



POLICEMAN E. R. BEEGHLEY AND FAMILY STROLL IN YARD THEY ARE LEAVING

—AP Photo

OFFICER TAKING FAMILY TO ENGLAND

'Pig' epithet drives cop off

A 14-year Garden Grove police veteran, tired of insults to his family, of being called a "pig" and of having his young daughters exposed to the school drug scene, thinks he's found a solution to it.

He's taking his family to England July 19 and plans to live there permanently.

"I haven't lost pride in my job, but I just can't take the harassment that goes with it," said E. R. "Bob" Beeghley, as he packed to leave his home.

Beeghley, a Vallejo native who worked his way up to detective af-

ter becoming a policeman in 1957, also says he's concerned about the growing use of drugs among school children.

"I've seen kids in the seventh and eighth grades stoned out of their minds on drugs and when you have kids of your own it is really frightening," the soft-spoken, dark-haired Beeghley said.

"I'm not saying there isn't a drug problem in England, but I don't believe it is nearly as serious as it is over here."

The choice of England wasn't random for Beeghley, 38, who already has sold his one-story house, most of his furniture, submitted his resignation and booked passage for the 6,000-mile trip.

He spent three years there while serving in the U.S. Air Force. It was there that he met his wife, Pam, and it was there that their first child, Debra, now 16, was born.

Beeghley, whose three other daughters range in age from 12 to four, says policemen initially develop a "shell" towards verbal abuse directed at them.

However, he said, "sooner or later the shell disappears. My wife goes down to the shopping center and some guys shout 'pig' or some-

thing like that. When it starts affecting your family, it's too much.

"My family comes before my job," said Beeghley, who recalled there once was a time when he enjoyed being a policeman here — such as assignments to keep order at high school football games.

"Not anymore," he said. "The kids call me pig and oink at me. I've even been spat upon."

Beeghley said he and his family temporarily will live with his wife's brother, Maurice Hazel, at the village of Small Dole, 65 miles southwest of London in West Sussex, while he tries to find work.

He said he has no definite plans for employment, nor does he plan giving up his U.S. citizenship.

"I'm looking for some peace of mind and feel I will find it in England," he said. "I can't get it over here, so I might as well try it over there."

How do his 93 fellow officers on the Garden Grove police force feel about his departure?

"The guys around the office tell me, 'You'll be back,'" Beeghley said with a smile.

"I'm going with the attitude that I'm going to stay there, but who knows? I might be back. Anything's possible."

2 swept to death by Yosemite falls

United Press International

A young Southern California couple was swept to death over a picturesque waterfall in Yosemite National Park Saturday while college

friends helplessly watched in horror.

Victor Vega, 21, had waded into a stream above Nevada Falls to have his photograph taken when he lost his balance and grabbed for Kathy Alvarez, 16. They both plunged over the 375-foot cataract.

"This is a rather bad spot and this has happened before," said a park spokesman. Last year a mother and daughter were swept over the same falls when they climbed over a protective barrier, he said.

Both of Saturday's victims were visiting the popular Yosemite Park area with a group from Loyola University.

Park rangers recovered the body of Miss Alvarez, Torrance, but were still searching for Vega, of Compton.

Nevada Falls is located just above Vernal Falls in the northeastern corner of Yosemite and is part of the Merced River drainage into the park.

Long Beach's police slowdown continues

At midnight Saturday police had made only 12 arrests through the day, a time span in which 65 to 70 would have normally been made.

Over the two-day period of Friday and Saturday they had issued only 10 traffic citations — a period in which 120 would have normally been issued.

The statistics reflected clearly that the police slowdown was still in effect.

Officers are seeking pay boosts ranging from 13.5 to 24.3 per cent while the City Council has granted only 5.4 to 10.8 per cent.

Morocco coup fails; Hassan escapes gun

Diplomat, 3 officers die in attack

RABAT, Morocco (UPI) — Rebel army officers attempted to assassinate King Hassan II and to overthrow his 10-year-old Moroccan regime while he was celebrating his 42nd birthday Saturday. Uninjured Hassan later told the nation loyalist forces crushed the attempted coup.

Belgian Ambassador Marcel Dupret, three Moroccan army officers and several others were killed when the rebels burst into a reception at Hassan's Skirat summer palace 10 miles south of Rabat, the capital city, Moroccan officials said.

Saudi Arabian Ambassador Badreddine Snoussi and the king's brother, Prince Moulay Abdallah, were injured, the officials said. U.S. Ambassador Stuart W. Rockwell also was at the palace during the coup attempt but was unhurt.

Hassan told the North African nation of 15 million over state-run Rabat Radio the attempted assassination and coup involved 1,400 men and was led by the director of the army training college, Gen. Mesboui. "The rest of the army remains loyal," he said.

There was no immediate word on the fate of the rebels.

Hassan said he invested all civil and military powers with Interior Minister Gen. Mohamed Outkir, who announced shortly before midnight, "the situation all over the provinces of the kingdom is calm."

THE KING earlier told a French radio station he suspected the rebels had foreign support.

"I know the Libyan government had not stopped appealing to the Moroccan people to join the mutineers — I call them mutineers and not rebels — so there are political ramifications behind this," Hassan said.

The official Moroccan news agency said several officers at the academy persuaded their troops to go to the Skirat palace because the king's life was in danger. The officers — who were trying to overthrow the king — burst into the reception and began firing at Hassan when about 30 truckloads of soldiers arrived at the palace, the agency said. In the confusion that followed, the soldiers realized what was happening and "pledged their loyalty to the king," the news agency said. Witnesses said the officers fled in army jeeps.

Loyalist troops recaptured Rabat Radio from the rebels who had held it for six hours and had announced, "The king is dead, long live the republic." The radio abruptly went off the air after two hours of martial music and similar pronouncements.

Army troops in full battle dress and units of the Royal Moroccan Police in armored cars patrolled Rabat and guarded key installations. There were no reports of

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KING HASSAN II SPEAKS FROM THRONE

Thousands flee to L.B. strands

An estimated 125,000 persons went to Long Beach strands Saturday to escape the heat.

To a surprising extent, said spokesmen at the weather bureau, they were successful. While the temperature was 92 in downtown Long Beach, it was only 79 at the seashore, thanks to a bit of marine air that also managed to find its way a bit inland.

Another 525,000 made their way to the county's other beaches and they too found relief. It was only 70 at the Santa Monica pier, 77 at Newport Beach and 75 at Hermosa.

Today's weather will be almost an exact copy of Saturday, said the bureau. It will be fair with temperatures ranging in the 70s along the beaches to 100 in the inland valleys.

Temperatures rose Saturday to 88 degrees in downtown Los Angeles, 94 in the San Gabriel Valley and 101 in Riverside.

Lifeguards reported that despite the crowds, there were few rescues. Water temperatures ranged in the high 60s, they said.

Santa Monica and Will Rogers beaches drew the largest crowd, estimated at 175,000, while Redondo, Hermosa and Manhattan beaches drew about 150,000.

A total of 125,000 were reported at Venice, Playa del Rey and the San Pedro beaches.

About 75,000 flocked to Malibu and Zuma beaches

Thousands homeless in Colombian floods

BOGOTA, Colombia (AP) — Major rivers overflowed their banks under an onslaught of heavy rains in southwest Colombia, washing 1,000 families out of their homes Saturday. Police reported two persons drowned and 24 missing. Forty persons were reported injured. The Red Cross, civil defense and other organizations sent plane loads of medicine, food, tents and blankets. Some roads were cut by landslides.

STRIKE TOLL Dock walkout hits economy

By CHARLES SUTTON
Staff Writer

The first West Coast longshore strike in more than two decades has begun to take its inevitable economic toll.

Waterfront business, which normally adds \$500,000 a day to the Long Beach economy alone, has virtually disappeared.

From San Diego to Bellingham, Wash., says Sidney Roger, a spokesman for the striking International Longshoremen's and Warehousemen's Union, "the waterfront is dead."

It's been that way for 11 days, and with both sides apparently resigned to a long strike, it could remain that way for a much longer time.

How far the shipping paralysis will spread beyond the piers, and what effects it will have if

the strike runs a long course, are questions no one can answer with any precision. But more than a few waterfront observers say a long walkout could be disastrous for many small shippers and other firms doing business on the waterfront.

Right now, millions of dollars are going down the tube, and millions more can be expected to follow before the dispute ends.

In lost wages alone, the bill runs to \$300,000 a day in the ports of Los Angeles and Long Beach. Along the full length of the coastline, the wage loss for the 15,000 striking dockworkers totals \$1 million a day.

As a result of the strike, at least 500 Teamster truck drivers in this area have temporarily lost their jobs and are get-

ting ready to draw unemployment insurance.

It's hard to estimate what additional wage losses are being incurred as a result of temporary layoffs in stevedoring firms, steamship agencies, shipping companies, trucking firms, customs brokers and freight forwarders.

They're the hardest hit in the dispute, and many of them have already begun to cut their payrolls for lack of business.

"We've laid off 80 per cent of our office staff," said the trucking manager of a large steamship firm.

THE PORT of Long Beach itself, while it hasn't reduced its staff, is losing \$20,000 a day, according to Lee Sellers, director of port operations.

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ACTION LINE is your service, solving your problems, getting your answers, cutting red tape and standing up for your rights. To get action, write ACTION LINE, Box 230, Long Beach, Calif. 90801, or dial 432-3451 between 9 a.m. and 9 p.m., Monday through Friday. Questions to be answered are selected for their general interest and helpfulness.

Ram rent

Q. What kind of a financial arrangement does the city of Long Beach have with the Los Angeles Rams football team for the use of Blair Field for training? R.W., Los Alamitos.

A. Since 1966, the Rams have paid the city \$5,000 a year for the use of Blair Field from September to January, according to a spokesman for the city manager's office. A condition of the lease is that the baseball field be completely renovated each year at the Rams' expense. The Rams provide all of their own equipment plus they have installed exercising apparatus that the city's recreation department is entitled to use when the Rams are not in training. Blair Field is used for high school and college baseball games during the rest of the year.

Drug abuse?

Q. I recently had a prescription filled at a local drugstore, and the price was \$4.90. I thought the price was rather high so I called the pharmacy across the street and they quoted a price of \$2.90. I got a refund from the first drugstore and asked the pharmacist why his price was so much higher, and he said, in effect, that he could charge what the traffic would bear. Can ACTION LINE tell me how to avoid this situation in the future? R.A., Lakewood.

A. The best way to save money on prescription drugs is to price shop by telephone before you buy, but some pharmacists refuse to quote a price over the telephone. An investigation conducted last year by IPT Reporter Barbara Fryer, disclosed that out of 23 local pharmacies called, six refused to quote a price and several others would give only an approximate price. The price figures for 20 capsules of a commonly prescribed antibiotic, tetracycline, ranged from \$1.95 to \$5.45. One of the reasons for the difference in prices is the brand of drug that is used to fill the prescription. If a physician uses

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BAFFLES DOCTOR

Death wish of smokers cited

By BILL DUNCAN
Staff Writer

There appears to be a bit of the "death wish" in people who continue to smoke in view of the massive amount of data linking cigarette smoking and cancer, Dr. Robert Earle, a medical pharmacologist, said Saturday at the opening session of a two-day lecture series on the Conquest of Cancer.

"Cigarette smoking is not physiologically addicting, but the human body does create a psychological dependence on nicotine," Dr. Earle, senior lecturer in medical pharmacology at University of California, Irvine, told his audience.

The lecture series is scheduled again for next Saturday at California State College, Long Beach. The program itself is designed for persons who work with young people, in order to present recent information of the advances in medical, psychological and sociological aspects of cancer.

Smoking is one of the most extensive subjects covered in the lecture series because authorities have discovered a rise in the number of young people taking to the cigarette habit.

Dr. Earle admitted he was baffled by this trend.

"There are 202 dangerous chemical substances in tobacco alone," he said, "but putting fire to the end of a rolled cigarette creates 205 dangerous chemical substances once its physical form is changed to smoke."

The most dangerous of these, he said, is recognized as tar — formed by the incomplete combustion of the woody material in tobacco.

A safe cigarette could be manufactured, he said, but the only way would be to build such a system of filtration that the only thing the smoker would get out of it would be a hernia. He said claims by cigarette manufacturers of the effectiveness of filters are mostly advertising lies.

The only way to kick the habit, Dr. Earle said, is personal desire to quit. He advised those who decide to quit to vacuum clean their pockets, and purses of any tobacco residue and not to tell their friends of their decision.

There is some sort of fiendish delight in teasing someone who has given up cigarettes by blowing smoke in his face, lighting up after a meal or offering a cigarette. Perhaps, he said, it is a secret desire to have someone join in the "death wish."

Protest erupts in L.B. market

With a rallying cry of "down with the poles," about 20 persons demonstrated inside the Safeway Store at Atlantic Boulevard and Anaheim Street Saturday for the third time in as many days.

The object of the protest was, a long, seething sore spot in Long Beach's central area—a wrought-iron fence barrier in front of the store to prevent removing shopping carts.

A police tactical squad responded, but was not used. No arrests were made. Three officers went into the store and talked with demonstrators.

The sight of their blue uniforms brought cat-calls of "pigs" from the demonstrators.

Despite the noisy demands, shouted over a battery-powered megaphone, most shoppers tended to ignore the trouble. The only one seen turning away was an elderly white woman who asked a police officer if it was safe to shop there.

"If I were you lady, I'd go on down the street," the policemen replied. She did.

The demonstrators left of their own accord after winning a concession from the management for negotiations on Monday morning to bring the barrier down.

The management was handed a list of grievances, with the barrier as top priority. Other demands were to hire five more black and Chicano workers; to lower food prices especially on the first and fifteenth of each month and to provide better quality of produce and meat.

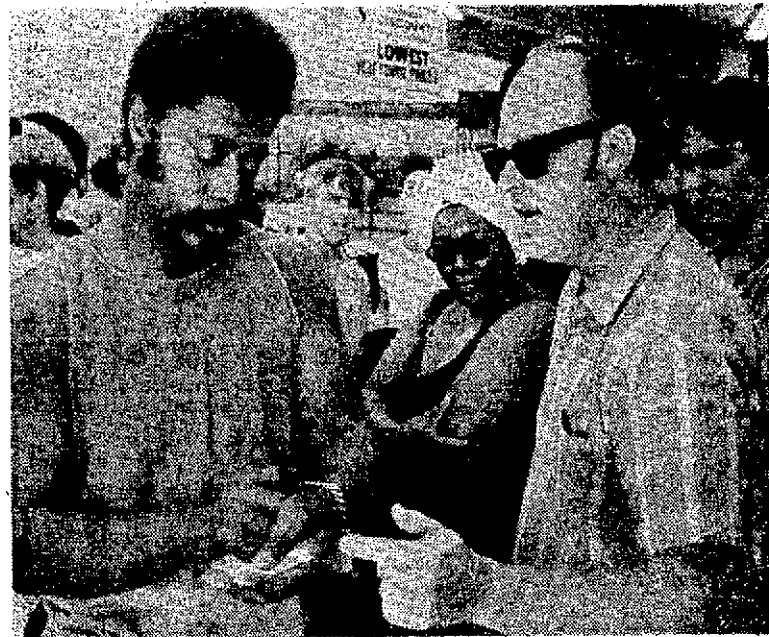
The management said it had tolerated the demonstrations, but would call for arrests for disturbing the peace if they continued.

On the parking lot, the protesters explained their position. One of the group, Dennis Reyes, 27, said Safeway was the only market in Long Beach to put up such a barrier. It puts a hardship on shoppers at the market because they must lug grocery bags out to the parking lot rather than roll them out in shopping carts.

Reyes, who declined to say he was a spokesman for the group, also asserted that when welfare checks arrive on the first and fifteenth of the month, Safeway food prices are raised.

He said vegetable prices jump from 7 to 15 per cent; meat from 10 to 20 per cent.

"This store is in the heart of the ghetto and yet it doesn't employ that many blacks or Chicano workers," Reyes said. "We are a coalition from the community demanding that Safeway change its policies. This is a store serving our area and we feel we have a right to voice our opinion."



PROTESTER DENNIS REYES TALKS TO GUARD IN MARKET
—Staff Photo by BOB SHUMWAY

L.B. pharmacy proprietor denies kickback charges

By DON ROBERGE
Staff Writer

A Long Beach pharmacy proprietor Saturday denied charges from the state attorney general's office that his firm paid kickbacks to two nursing homes in exchange for their drug business.

The complaint alleges that Dahlin Pharmacy, Inc., paid \$4,300 to two local nursing homes for rental of "drug storage" facilities which were actually broom closets.

STATE law forbids druggists from offering or receiving "unearned" rebates to get business.

A Superior Court hearing officer found Dahlin guilty last February but withheld suspension of its pharmacy licenses pending a further hearing on the charges July 19.

The Dahlin firm operates pharmacies at 3911 Long Beach Blvd. and 3840 Woodruff Ave.

Carl Dahlin, proprietor of the firm, told the Independent Press-Telegram the storage facilities were not broom closets and were used to stock "emergency items" such as intravenous fluid which were sometimes needed on a moment's notice.

The storage rooms at the Grand Avenue Convalescent Hospital, 1730 Grand Ave., Long Beach, and Sunshine Convalescent Hospital, Paramount, were 6x8 and 6x10 feet, Dahlin said.

HE SAID he paid the two nursing homes \$100 a month apiece as rent for the rooms.

Dahlin said the State Board of Pharmacy, whose complaints to the attorney general's office triggered the charges, had been

aware of the storage practice but had been unable to tell him if it was illegal.

However, he said, he quit, using — and paying rental for — the storage facilities in January 1970 after a state investigator raised questions about it.

The pharmacist said doctors had praised the arrangement. "If it saved us one crisis, one death, one doctor uptight over lack of equipment he needed, it was worth what we paid," he declared.

The attorney general's complaint alleges Dahlin paid \$2,200 to Grand Avenue Convalescent Hospital between January 1968 and November 1969, and \$2,100 to the Sunshine facility between January 1968 and October 1969.

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Fulbright gets war cost study

\$200 billion in funds needed in U.S., he declares

WASHINGTON (AP) — The war in South Vietnam is estimated to have cost \$450 for every American man, woman and child, Sen. J. W. Fulbright said Saturday the human and material costs may be "seriously undermining democracy in the United States."

In a report to the Senate Foreign Relations Committee, the Congressional Research Service of the Library of Congress said the war has produced more than \$38 billion in defense spending that would have been unnecessary in peacetime.

The report put the total budgeted cost of the war at about \$120 billion, or \$500 per capita.

The difference represents spending that probably would have occurred anyhow.

IN ADDITION to direct costs, the study said war-produced outlays for foreign aid, veterans benefits and other programs will continue for years after the conflict is settled.

Fulbright, the Arkansas Democrat who is chairman of the Foreign Relations Committee, said "it is ironic that the war which started ostensibly as one to defend freedom and democracy in South Vietnam may have the effect instead of seriously undermining democracy in the United States."

"In retrospect it is tragically clear that the almost \$200 billion estimated by this study to be the cost of the war accrued so far would have been better devoted to solving the problems of our own society, rather than in pursuit of a futile military adventure which has served only to exacerbate them," Fulbright said.

He said the direct and indirect costs of the war "will have an enduring effect on our future."

"THE SURVEY spells out the casualty figures — 827,000 U.S., South Vietnamese and allied military personnel, over a million civilian casualties in South Vietnam, and countless thousands in Laos and Cambodia ..." Fulbright said.

"But those figures merely hint at the vast destruction of the social fabric and economies of Indo-China, wrought as a consequence of this tragic war," he said. "There is no way of measuring the true cost of a shattered social structure, lost opportunities for development, persistent inflation, black marketeering, corruption and prostitution."

The Library of Congress survey of war costs also includes these figures:

— The Defense Department reports Communist casualties at some 715,000, a total equal to about 3.5 per cent of the population of North Vietnam.

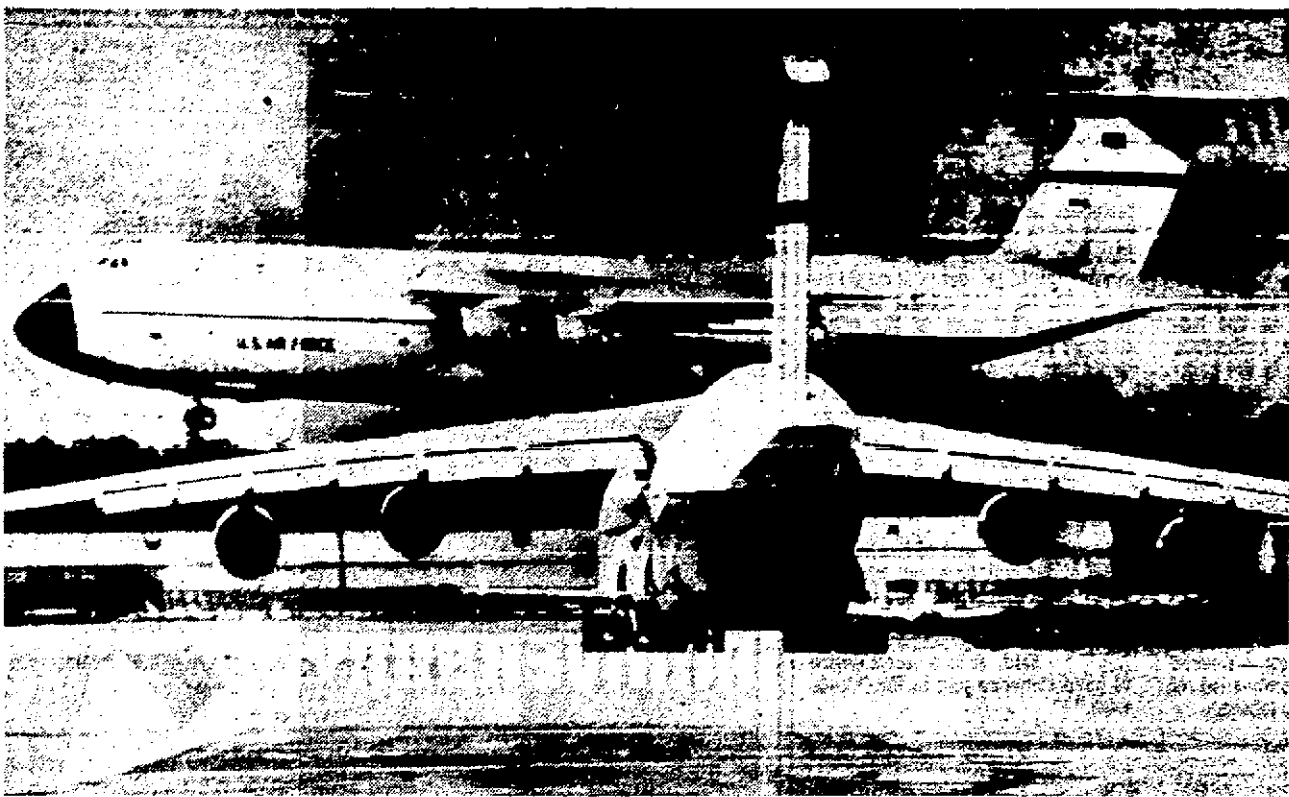
— U.S. casualties through the end of February totaled 349,421, representing about 0.17 per cent of the U.S. population.

— U.S. use of herbicides, now being phased out, has affected nearly one seventh of the land area of South Vietnam, destroying forests that could have supplied that nation's lumber needs for 31 years, and crops that would have fed about 600,000 persons for one year.

— Inflation has sent retail prices in Saigon to levels seven times what they were in 1965.

— The Senate subcommittee on refugees estimated there have been more than 1 million civilian casualties in Vietnam, including about 325,000 people killed.

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GIANTS PASSING IN THE NIGHT

The giants of the skies, two Lockheed C5 Galaxies, the largest plane in the West, meet on the runway of the

Rhine-Main air base in West Germany. The plane in the background is just touching down as another waits.

—AP Wirephoto

Space affected Roosa, medic says

SPACE CENTER, Houston (UPI) — Apollo 14 command pilot Stuart A. Roosa lost weight and returned to earth weaker than his two fellow crewmen who walked on the moon, the astronauts' chief physician said Saturday.

Dr. Charles A. Berry, director of medical operations at the Manned Spacecraft Center, said Roosa showed "fairly marked" heart and blood vessel system deterioration and a loss of exercise capacity and of body fluids, but was back to normal a few days after returning to earth.

Berry said Alan B. Shepard Jr. and Edgar D. Mitchell, who conducted two working moonwalks in the weak lunar gravity, showed no ill-effects from the nine-day mission.

"Their (Shepard's and Mitchell's) responses post-flight were identical to their preflight responses," Berry said. "They showed no loss of exercise capacity, no cardiovascular deconditioning and no loss of total body water."

The doctor said Roosa, who orbited in weightlessness while Shepard and

Mitchell walked on the moon, lost 10 pounds during the flight. Shepard lost no weight, and Mitchell lost a pound.

Russian space officials prior to the deaths of three Soviet Soyuz 11 cosmonauts last week, indicated their spacemen have had difficulty adjusting to earth's atmosphere after long space flights and have experienced considerable loss of muscle tension.

Apollo 14 flew to the moon in February, and was the first moon flight

during which scientists recorded a full range of medical measurements.

"For the first time, we are beginning to get at some mechanism as to why and how these things are occurring," Berry said.

Astronauts David R. Scott, Alfred M. Worden and James B. Irwin are scheduled to leave for the moon July 26 on the 12-day Apollo 15 mission. It will be the second longest U.S. space mission.

Berry said Apollo 15 and the other two remaining

moon flights would be wired to relay full medical data to earth.

"We feel that these measurements are pretty important to do on the remaining Apollo flights, in order to pull this picture together and to have the best possible view that we can as we look ahead to longer duration flights," Berry said.

The U.S. Skylab space station is scheduled to orbit in 1973, and will support missions of up to 56 days.

SPACE, DEFENSE JOBS

U.S. overcharged over \$65 million

WASHINGTON (AP) — Private space and defense contractors overcharged the federal government by more than \$65 million during fiscal 1971, a federal watchdog agency reported Saturday.

The renegotiation Board, responsible for eliminating excessive profits on space and defense contracts, said that during the fiscal year ended June 30, it made 149 determinations of excessive profits totaling \$65,236,121.

Some of the contractors have agreed to refunds or price reductions; most are under board orders to make such adjustments. Another \$17.5 million in excess profit determinations are still under negotiations with contractors.

The excess profit determination for fiscal 1971 was nearly double the \$33.5 million in determinations for fiscal 1970 and the highest total since 1958.

Lawrence E. Hartwig, chairman of the Renegotiation Board, attributed the increase to the buildup for the Vietnam war, a build-

up which began several years ago but is just beginning to be reflected in board proceedings.

"All of a sudden as the buildup progressed, the cases just came pouring in here," he said in an interview. "It takes time to gear up for it, to find new investigators and train them. We always have a backlog of cases."

"Since the board's creation in 1951 as the only independent executive branch watchdog over government contracting, it has made 4,155 determinations of excessive profits totaling well over \$1 billion."

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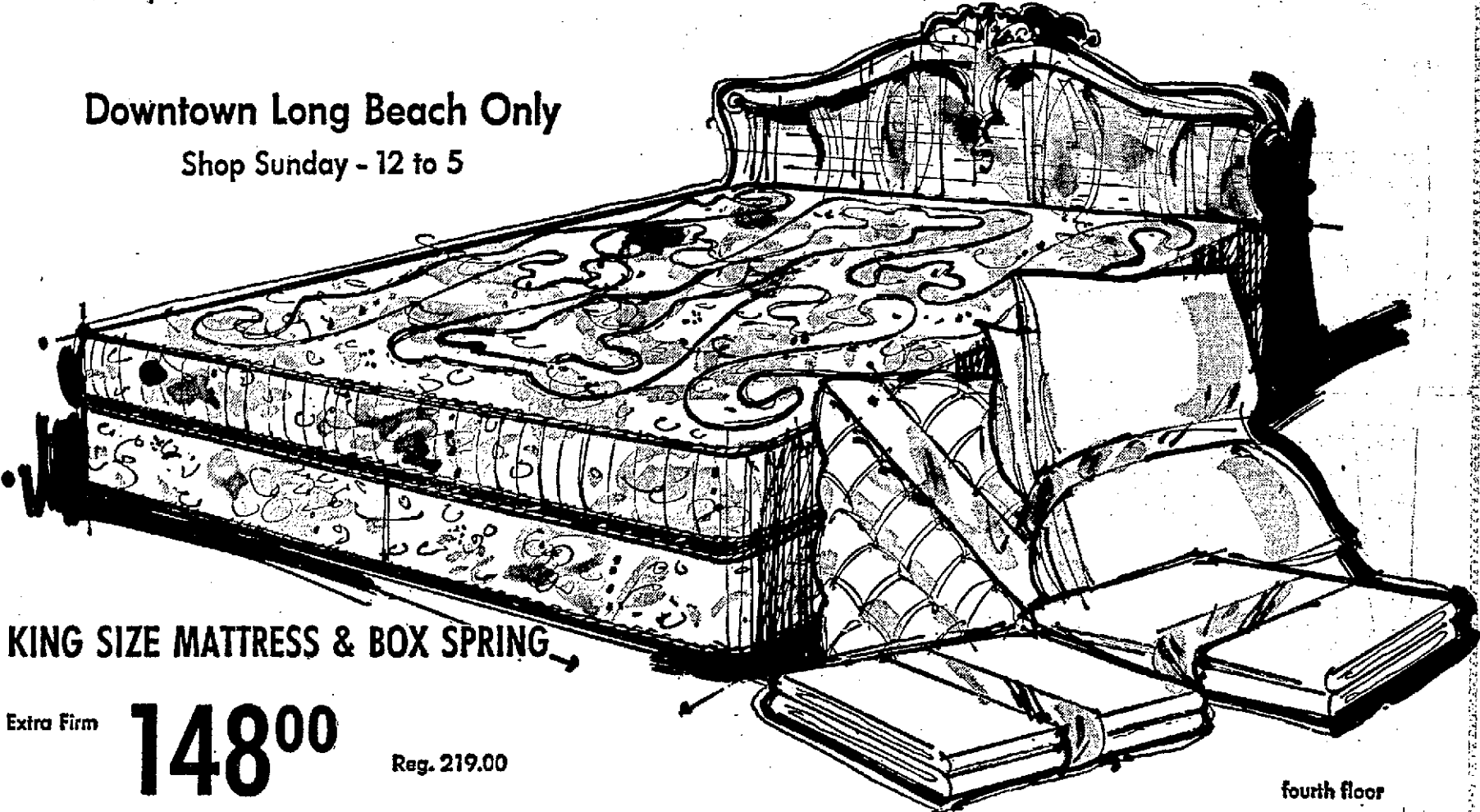
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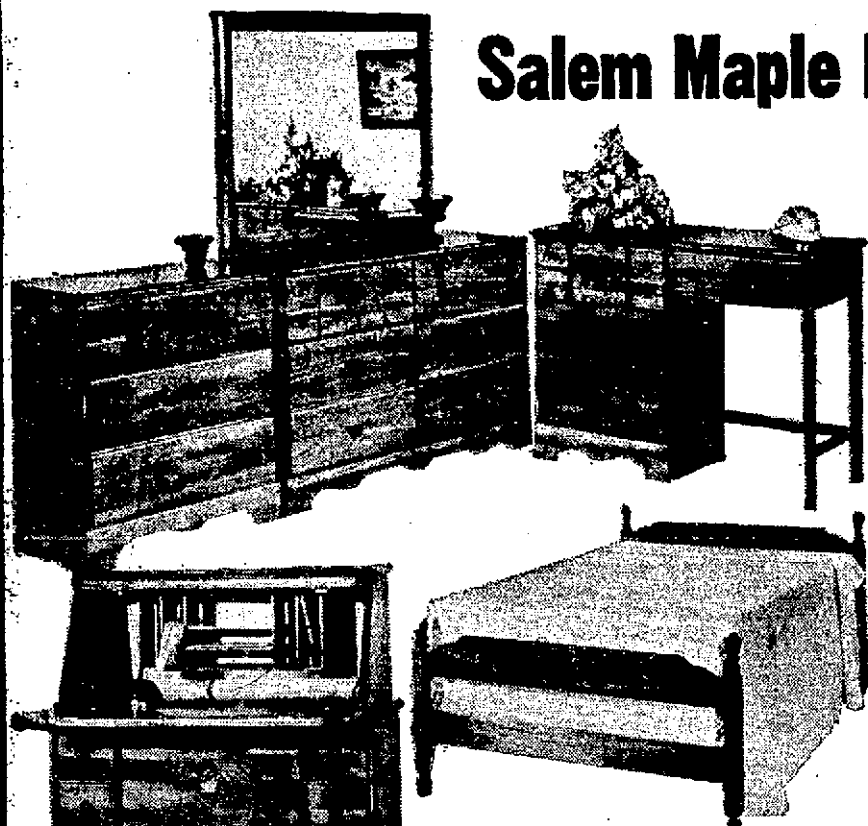
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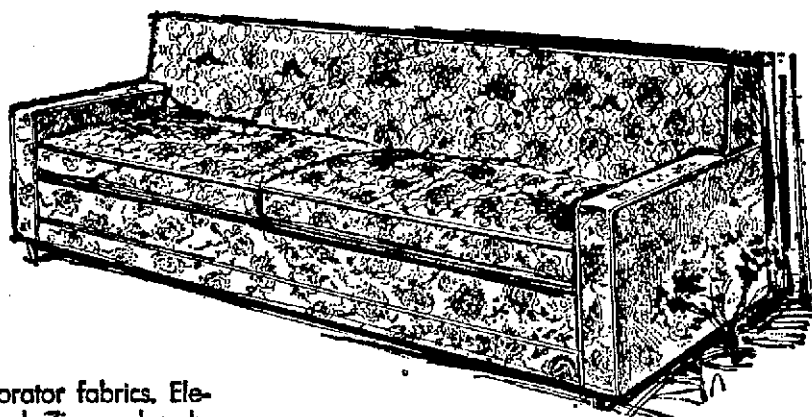
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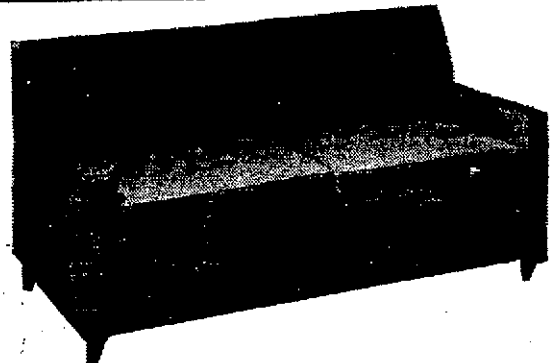
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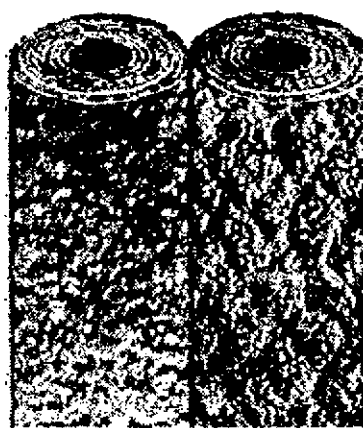
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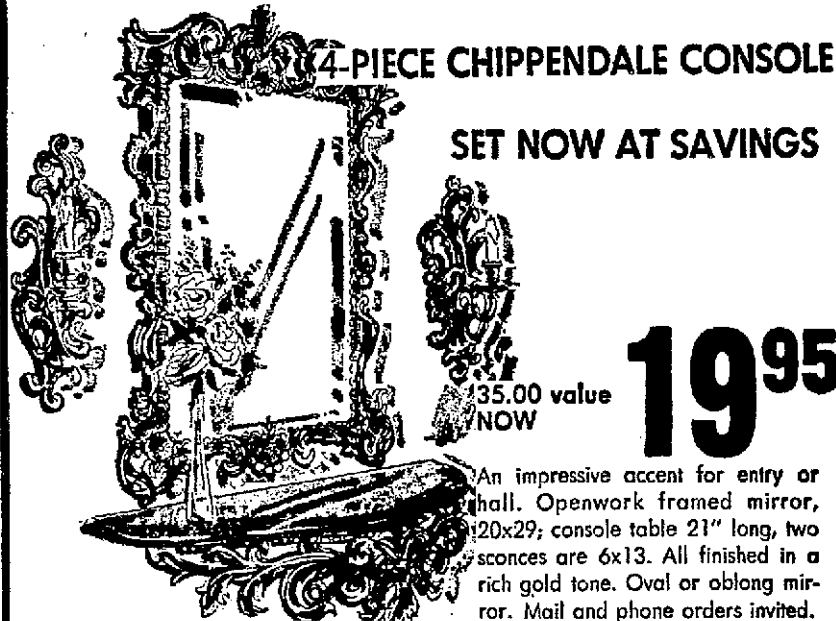


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Library to release LBJ papers

Education listed
as main topic

AUSTIN, Tex. (AP) — The first papers available to researchers from former President Lyndon B. Johnson's files will concern educational matters during his administration and may be available in 1972.

Harry Middleton, director of the Lyndon B. Johnson Library here, says the former President and library officials have decided on a goal of making public the first of 31 million documents according to subjects of the original "Great Society" program.

"We call it the 'old agenda,'" Middleton said. "with education first, then followed by poverty, civil rights, and health."

Our work is proceeding rapidly and we hope, we're not sure but we hope, to release the education papers sometime next year."

MIDDLETON said the education papers would include all memos, reports, recommendations and other correspondence from the White House files, plus the personal papers of the President and his aides. Of particular interest, Middleton said, would be the "backup papers" or background material used preparing presidential addresses and messages to Congress concerning legislation and other matters.

"As the former President said at the dedication, it's all there 'with the bark off.'"

Middleton and library officials consider the library an unqualified success with about 100,000 persons touring the eight-story Italian-marble structure since it opened May 22 — an average of 2,000 a day. The visitors have included representatives of the planned John F. Kennedy Library and from President Nixon to take a look at the library operation.

Touring governor 'chickens out'

HOLLAND, Mich. (UPI) — Michigan Gov. William G. Milliken toured state parks Saturday to discuss vandalism with campers.

He got into the friendly mood of the day at Dodge Park where one young boater asked the governor to join his group because "we have two chicks and we're short one dude." The governor politely declined.

Sen. Jackson's political clout very real in Oregon

By R. W. APPLE JR.
New York Times Service

PORTLAND, Ore. — To understand why many Oregon Democrats respect the political clout of Sen. Henry Jackson of Washington, it is helpful to go back to a reception three weeks ago at the Benson Hotel.

On hand to meet Jackson, one of the most conservative of the dozen or so Democrats seeking their party's presidential nomination, were the elite of Oregon's business community as well as key men in its labor movement.

THAT COMBINATION—big money and the organizational muscle of big labor—could give Jackson considerable momentum in Oregon's May 20 primary next year.

Glen Jackson, chairman of the Pacific Power and Light Company, chairman of the State Highway Commission, life-long Republican and major party contributor, was one of the hosts for the Benson reception. In an interview, he said that he and other members of the business leadership here would contribute substantially to the Jackson campaign.



POPE GREETS MEMBERS OF FEMINIST GROUP

—AP Wirephoto

'CHURCH IS WITH YOU'

Pope endorses women's lib

VATICAN CITY (AP) — Pope Paul VI received 1,550 feminists in an audience and assured them the Roman Catholic Church favors their battle for equal rights with men.

He omitted his past plea for women to remember they are "the heart of the home" as well as persons in search of a profession or job.

The women belong to Soroptimist International Association, a feminist group holding its annual congress in Rome. Soroptimist claims 5,000 members in 45 countries.

"To encourage women to a better knowledge of modern world problems and help them to take part with a

sense of duty in social life," said Pope Paul. "is ever more fitting, ever more urgent . . . in a moment in which women are called upon to carry out so decisive a role in the center of the community."

"In this the church is with you, and is happy to put at your disposal the incomparable patrimony of her doctrine and experience."

"As you well know, she has never ceased in the course of centuries to cast light on woman's dignity and affirm her basic equality with man, even though pointing out the differences due to woman's specific mission."

Lib group sets political goals

By EILEEN SHANAHAN
New York Times Service

WASHINGTON — More than 200 women of varied ages, races and political persuasions met here Saturday to launch a National Women's Political Caucus (NWPC). Its aim is to put more women in positions for real political power — ultimately to see half of all elective and appointive jobs in government filled by women.

Betty Friedan, founder of the national organization for women, and one of the keynote speakers at the conference, foresaw such success for the campaign that "it will not be a joke by 1976, the 200th anniversary of our republic, that a woman might run for president."

THROUGHOUT the opening session, one theme recurred in the speeches regardless of the race, age or political affiliation of the speaker: that an increase in the political power held by women would

set the nation on a course toward more "humanitarian" policies.

"We must humanize America and save her," said Betty Smith, a former vice chairman of the Republican Party in Wisconsin. Republican women, a show of hands disclosed constituted about 15 per cent of those attending the conference.

Rep. Bella S. Abzug, D-N.Y., suggested that many laws and programs would be different "if we had a truly representative Congress . . . half women, 11 per cent black, younger and containing more working people, teachers and artists."

Such a Congress, she said, would not have tolerated a nation that ranked 14th in the world in infant mortality and that had no national health care system. It would not have "voted for antiballistic missiles instead of schools, MRV's instead of decent housing or health centers. And does anyone think they would have allowed

the war in Vietnam to go on for so many years?"

MRS. ABZUG drew tumultuous applause when she said that "it is certainly not my purpose to replace or supplement a white, male, middle-class elite with a white, female, middle-class elite" in the positions of power in the nation.

Instead, she said, she wants to reach out "to include those who have been doubly and triply disenfranchised — to working women, to young women, to black women, to women on welfare."

Fannie Lou Hamer, a black civil rights activist from Mississippi, announced to loud cheers that she plans to run not only for the state Senate this year but for the United States Senate in 1972. She would be an independent candidate opposing Sen. James O. Eastland, Democrat.

She predicted that she might win and said she was fighting "for the liberation of all people, because nobody's free until everybody's free. I've passed equal rights: I'm fighting for human rights."

MRS. HAMER said she wanted to make clear that "I'm not fighting to liberate myself from the black

man in the South, because he's been stripped of being a citizen."

She said, however, that there had been at least one instance in which she had suffered more for being a woman activist than for being a black activist. The insurance on her house was canceled this year, she said, after she started speaking out about the condition of women, whereas it had not been canceled during the previous 10 years, despite her work in the civil rights movement.

Gloria Steinem, the writer, said that "our aim should be to humanize society by bringing the values of women's culture into it, not simply to put individual women in men's places."

"We want to reach out to every woman who is tired of the masculine mystique belief that violence is an inevitable or acceptable way of resolving conflict," she said.

THIS WEEKEND'S organizational meeting of the caucus will devise its basic structure, elect officers and lay plans for participation in the 1972 presidential nominating conventions and other forthcoming political contests.

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Job woes top agenda of Western governors

United Press International

JACKSON HOLE, Wyo. — Western governors gathered under the shadow of the Grand Tetons this week to commiserate over a common problem — not enough jobs for their constituents.

Representing regions as diverse as Watts and Winemucca, Berkeley and Billings, the governors also were worried about drugs, welfare and how to further develop their states without destroying the natural beauty that lured Americans out west in the first place.

Politics likewise is very much on the minds of the 13 governors, whose annual conference officially convenes Monday and ends Thursday.

per cent — double the national average — Republican Gov. Dan Evans is calling for an "aggressive pursuit of new industry." But like most governors, he said the economy in his state will turn on what moves are made in the White House.

Evans said he will seek informal talks in Jackson Hole with Reagan and Govs. Tom McCall of Oregon and William E. Egan

of Alaska about the possibility of promoting coastal trade with Russia.

FOUR GOVERNORS said they consider the delicate problem of walking a thin line between development and ecology their No. 1 dilemma.

"The most pressing overall problem in Montana is the need for the maintenance of environmental quality compatible with economic development," said Democratic Gov. Forrest Anderson.

Utah Democrat Calvin Rampton listed drug abuse as his state's biggest problem.

Only one governor — Reagan — regarded an overhaul of welfare as his top priority.

Under-21 registering challenged

California's secretary of state said in Los Angeles Saturday he will challenge a ruling by Atty. Gen. Evelle Younger that unmarried voters under 21 must register and vote from the home of their parents.

The ruling, said Edmund G. Brown Jr., makes young voters "second-class citizens" by refusing to allow them to vote in the areas in which they presently live.

"I believe it is unjust to prevent these young people from casting ballots from their own residence," Brown said in a prepared statement.

Younger's ruling was challenged in court Thursday by Common Cause, an activist citizens' group, on behalf of four young voters in San Francisco, Alameda, Santa Barbara and San Diego counties.

It now is before the State Supreme Court.

Brown said he'll file a brief with that court next week that argues that San Diego counties' young voters have the elders and must therefore be allowed to vote where they live.

THE LAST time the Western governors met, Republicans predominated 10-3. But in the GOP setbacks which accompanied last November's off-year elections, Democrats wound up occupying seven Western statehouses and the Republicans only six.

Ask the governors whether they believed President Nixon will carry the West in 1972 — as he did in 1968 — and their answers are politically predictable. Republicans say yes, Democrats say no.

But they are overwhelming in the opinion that fellow Gov. Reagan of California could not carry their states if he ran for president. Virtually every governor says Reagan would be a weaker candidate than Nixon.

Reagan has pledged to support Nixon for renomination but has not ruled himself out of a race if the President should unexpectedly not run. The conservative Californian made an unsuccessful bid for the Republican presidential nomination in 1968.

IN A survey of all the Western governors, UPI discovered their first concern is the crunch of high unemployment and reduced tax revenues. Six listed this as their states' biggest problem.

"We look at jobs not just for revenue but for a solution to social problems engendered by unemployment," observed freshman Democratic Gov. Mike O'Callaghan of Nevada.

In Washington state, the unemployment rate is 11.6

Indian on council

SALISBURY, Rhodesia (AP) — Gulammohamed Ismail, a new city council member, is the first person from Rhodesia's Indian minority ever elected to the 30-seat body.

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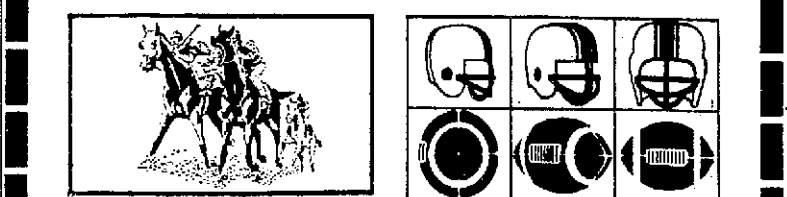
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Satchmo -- man with golden horn, heart of gold

By STAN LEPPARD
Staff Writer

By the time Louis Armstrong was buried in New York Friday, the reams of copy written about him since his death four days earlier would reach longer than the funeral procession.

His life, his horn, his music that exercised such a powerful influence on all American music for more than half a century have been described in millions of words printed throughout the world.

There didn't seem to be much point in adding to it — at first. But then somebody had the idea that a reporter who had interviewed Louis at least three times, and talked with him on several other occasions, over a 20-year period, might come up with a little different story — how he changed, how his ideas changed, how the years appeared to affect him, over that stretch of time.

IT IS A STORY I want to do in a way, but dread to do in another way. Not only because of the limitations imposed by a chronic failure to save clippings or interview notes, but also because of a sense of inadequacy.

I always found it hard to write about Louis Armstrong, because the man is so inextricably interwoven with the music. And the music is something you have to hear. Nobody can play the notes for you on a typewriter.

As for changes in Louis over the years, there were few. Sometimes he would be bubbling with energy, sometimes he would appear tired; sometimes he was portly and sometimes almost alarmingly thin. But he really didn't seem to change.

The thing that stands out in my memory is the fact that I never heard him low-rate a fellow musician, or another human being, for that matter.

OH, HE didn't like bop during its brief reign, and he said so. Asked about it during the first interview shortly after 1950, he called it "too much head and not enough heart . . . Too many notes, how can you pick out the ones that mean anything?"

But he wouldn't put down, personally, the musicians who played it. He said bop was "just a wrong direction them cats are headed in." And if you asked him about individual performers, he would wind up praising their techniques.

He also betrayed a slight irritation — well, more bewilderment than irritation — with the cultists who insisted on infusing his music with some deep psy-

chological, or sociological, message.

He didn't have this problem with his general audiences of any nation, of any language. He could hit that first note, and they understood exactly what he meant, and they responded immediately. He couldn't figure out why some of the critics couldn't pick up on it the same way.

"IT'S JUST the happy music, yeah, yeah," he said. "If you're with it, you dig it, it's beautiful. You just play what you feel in your heart. People listen, they know what you feel. They feel like you, you are telling their story. It don't have to get any harder than that."

If he thought you were going overboard with a little too much mysticism on something he blew, he had a nice way of putting things back into what he considered a better perspective.

I found this out during the second interview, in Kansas City in the late 1950s. We were talking about some of his records and he asked which was my favorite.

My favorite, or at least one of my favorites (now as well as then), was a number he recorded called "That's My Home." It's a slow, nostalgic number, not a blues in the traditional sense.

BUT IN LOUIS' final chorus, his horn wails out the essence of all the blues ever written. And at the climax, one note hangs 'way up there, throbbing, full of heartbreak, just bleeding.

I said all this to him and he squinted reflectively.

"Yeah, seems I recollect that," he said. "If it's the date I'm thinking about—believe it is, studying on it now—I had me a lip sore that day. Big as a pigeon egg, oh, it was a sore; yes, really bad chops that day."

"I was blowing blood out of the spitkey of that horn all day. That high one, probably that F, oh, you are so right. It was bleeding. Haw! Haw!"

BUT on the other hand, Louis had no false modesty about his playing. I asked him if it was true what most people said, that he was the greatest horn man who ever lived.

"I couldn't say yes to that, offhand," he said, "because I haven't heard every horn man who ever lived. But I tell you this, sometimes I play a record and listen to what I did, and I feel like nobody ever did anything like that before, and nobody is ever going to do anything like that again."

Gene Krupa once said of Louis (this was in 1949): "No band musician today

LOUIS GOES HOME TO ORLEANS-STYLE RITES

NEW ORLEANS (UPI) — The cradle of jazz pays final tribute to Louis Armstrong today with marching jazz bands and a big memorial service where "taps" will be played on the late Satchmo's trumpet before it falls silent forever.

The Olympia Brass Band, which has buried many a black musician with jazz funeral music,

will join the Onward Brass Band for the memorial service.

Hundreds, perhaps thousands, of spectators are expected to follow the bands and attend the service for Armstrong, who was born in New Orleans.

Teddy Riley, a New Orleans jazzman, has been given the honor of playing "taps" for the final time on Armstrong's trumpet, which

will be retired in the New Orleans jazz museum.

At 11 a.m., Dr. Lawler P. Daniels Jr., is to conduct another memorial service for Armstrong at the Pleasant Grove Baptist Church. Daniels, who plays a saxophone, has invited all musicians, music lovers and friends of Armstrong to hear his sermon, "You, Too, Can Play a High C in Life."

on any instrument . . . jazz, sweet or bebop . . . can get through 32 bars without musically admitting his debt to Armstrong. Louis did it all and he did it first."

I quoted this to Louis and he shrugged. "That was a nice thing for him to say," he said. "But this music didn't start with one man, and it won't end with one man."

THE NEXT time I talked with Louis was about 10 years later, at the Hollywood Roosevelt Hotel. It was a sort of musical press conference to plug an upcoming "Dixieland at Disneyland" spectacular, and the promoters had gathered a representative group of the featured performers to trot out their wares for the news people.

Louis was a little late getting down to the gathering. Sweet Emma from New Orleans was sitting at the piano talking to venerable trombonist "Kid" Ory, leaning across it, smiling and nodding as he listened to her. White-haired Johnny St. Cyr (at that time about 80), was sitting on a high stool with his banjo in his lap, almost dozing.

Somebody had forgotten to arrange for the drums, so Benny Pollock, sticks tucked under him arm, was fixing up an empty cardboard carton which would have to do. Short and stubby Sharkey Bonano from New Orleans, wearing a gaudy vest and a derby hat, was clowning around tooting notes on a short and stubby cornet into St. Cyr's unresisting ear to "wake him up before he falls all the way off that highchair."

LOUIS CAME in with his horn under his arm, wearing a faded and rather rumpled plaid shirt. He looked sleepy but healthy, quite a bit heavier than I remembered him in our last meeting.

"Here's our star, folks, here's the King," sang out one of the press agents. Louis frowned very slightly and very briefly, then recovered to flash his grin at the onlookers and wave his free hand at them.

"That wasn't a good thing for him to say," he muttered to me later. "Kid gave me my first job when I was practically a child; him and Johnny been stars longer than anybody in this business."

"Let's play something," Pollock said, rapping experimentally on the box. They lined up and started to blow a number, title now forgotten.

LOUIS WAS ice cold at the start, feeling his way along, muffling quite a few notes. But Sharkey was feeling perky and still clowning, bobbing up and down under his derby and raising his horn to rip off some high hard ones right against the side of Louis' head. Louis looked down at him and grinned a little behind his mouthpiece.

Then they played "Saints," figuring that even newspaper people would recognize that this was supposed to be Dixieland. Along about a fourth of the way through it Louis' lip got warmed up and here came that artist-ry. A beautiful run of notes soared out and up, and up, rocking the hotel on its foundations. Louis blew Sharkey's bobbing derby right off his head.

Sharkey tried to keep up for awhile, but toward the end of the number he was just standing there watching Louis, his horn was still up to his mouth, but his fingers weren't moving on the valves.

Talking with Louis after the session, I mentioned that I had interviewed him on previous occasions years before in the mid-west.

"YEAH, YEAH, I remember," he said. He didn't, of course. There was no way he could. But he was too nice a guy to

admit it.

I told him my favorite Louis Armstrong story, which I had heard somewhere, or read somewhere, during the intervening years.

It had to do with Louis being called on to sit in with a small band some where for a number. And he was giving a "head" arrangement rundown to the other horns before they started to blow: "You do like this, zazz-zazz, zooly, yeah? And you zazz-zoo, zazz zoo, yeah?"

The electronic guitar player, bouncing in his chair with eagerness, was saying "What do I do Pops, what you want me to do?" And Louis was quoted as replying: "Boy, why don't you unplug that thing and sit this one out before you electrocute somebody."

Louis laughed, haw-haw, when I finished and said yes, he had heard the story somewhere. He thought it was funny. But it didn't happen.

"NAW," HE said, still chuckling and shaking his head. "I didn't say anything like that. I wouldn't put down no cat that way, that was doing the best he could with what he had."

The PR man who had introduced Louis as "The King" walked up about that time and said to Louis: "Satchmo, did this reporter tell you he was a trumpet player himself?"

"Naw," said Louis, grinning at me. "How come you didn't bring your horn along, we'd of been glad to have you blow some with us."

I told him firmly that I would not be caught with a horn in my hand, or even admitting I ever held one in my hand, anywhere within 75 miles of Louis Armstrong. I would be just as likely to want to box a few rounds with Joe Louis in his prime.

BUT I KNEW that if I ever was foolish enough to try to play a trumpet within Louis' hearing, he would say something like: "Hey,

yeah, that's pretty good: why don't you spend a little more time working on that thing?" Because that's the kind of a man he was. He wouldn't say anything like "why don't you throw that thing away, or give it to somebody who can use it," which he would have to be thinking.

The next episode involving Louis happened a couple of years later (about 1965, I think) at the Hollywood Bowl, in a program commemorating Louis' 50th year in show business. Other groups on the bill featured Earl Hines, Pete Fountain, Teddy Buckner, and maybe one or two more.

A sidelight during this event concerns Buckner more than it does Louis, but it serves as an example of the love and respect felt for Louis by others, generated by his own love and respect for his fellow men.

LOUIS must have been ill that night, he wasn't up to form. His horn didn't soar, the shining notes didn't rise to light up the Hollywood Hills. He clowned and sang in his inimitable style, but he played only in brief spurts and it just wasn't Louis.

His band was followed on stage by Teddy's group. Buckner is a fine West Coast trumpeter (the only reason the designation is limited to the West Coast is because he steadfastly refuses to travel away from the West Coast) who always idolized Louis, and whose own playing shows the Armstrong influence. It is not an imitation, in that sense, it is his own style, but the mark of Louis is there.

Buckner was supposed to open his set with the same number Louis ended on — "Struttin' With Some Barbecue." But he abruptly changed the plans and came out with something

else (his muted version of "Just a Closer Walk with Thee," I think).

Everything that followed was similarly restrained. There were no Louis-style pyrotechnics of the type that usually bubble so effortlessly and brilliantly from Buckner's horn. He was almost through with his part of the program before it dawned on me what was happening.

HE WAS deliberately holding back. He was refusing to take advantage of Louis' bad night to "carve" his friend and fellow musician.

After the show I didn't try to talk with Louis backstage, figuring he wouldn't feel like it, but I looked in on Teddy. I told him what I figured he had done, and what a nice thing it was to do.

Buckner looked at me briefly and shook his head. "You out of your mind," he said, and went on putting away his horn. "Nothing like that."

I didn't argue the point. But I brought it up again a few years after that. It was during a break one night when Teddy and his band were playing at the Bahama Inn, in Pasadena or Arcadia whichever side of the line its on.

BUCKNER denied it again. "Oh no, man, nobody has to lay down to keep from making Louis look bad," he said. But clarinetist Caughey Roberts, who was listening, gave me a slow wink with the eye away from Teddy's side.

Then Teddy, smiling faintly, raised his trumpet and swung into an intro-

LOUIS ARMSTRONG
His Days Remembered

duction of "Struttin' With Some Barbecue" that blasted me right out from in front of the bandstand.

Things like this are the things you remember about Louis and the people who loved him because he loved people. It's all you can write, because you can't make the music, the notes, with a typewriter. And nobody else, now that Louis is gone, can quite do it with a horn.

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HARDWARE COMPANY
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Long Beach — HE 6-6237

ST. ANTHONY HIGH
Flea Market
TODAY — RIGHT NOW
See Classified Section 270

'KEEPING MOUTH SHUT'

Billie Sol Estes free man Monday; served six years

EL PASO, Tex. (UPI) — Billie Sol Estes almost pulled it off.

For three or four years Estes operated a swindle in West Texas that involved getting farmers to sign chattel mortgages for anhydrous ammonia fertilizer tanks they did not need and Estes never really intended to manumit.

Estes gave the farmers 10 per cent of the mortgage to sign and promised to send them the money every month to make the mortgage payments. He then discounted the mortgages to big finance companies.

He used the money from the finance companies to invest in grain elevators and fertilizer businesses. From the profits he made on these ventures he intended to send the farmers the money to pay off the mortgages.

AT ONE time he had a paper empire of \$150 million. But he could never quite work out his scheme well enough to pay off the farmers.

As a result, he was charged with 29 counts of fraud and conspiracy and sentenced to 15 years in prison.

He tried for parole in January 1970 but the board turned his request down without explanation.

But on his second try he was more successful and on Monday he will walk out of the La Tuna federal

reformatory after serving six years and four months of his 15-year term.

EXACTLY what time he will walk out of the prison where mobster informer Joseph Valachi recently died is being kept secret.

"He has told us he does not want to participate in any publicity," La Tuna warden William Zachem said. "We will do everything in our power to assist him in that endeavor."

His wife, Patsy, said a condition of Estes' parole is he stay out of "promotion activities," and she interprets this to mean "keeping his mouth shut."

When Estes was convicted in 1964 he made one final effort to avoid serving time by trying to lay his crimes on the finance companies. U.S. District Judge Leo Brewster rejected his ploy and accused Estes of lying under oath.



BILLIE SOL ESTES
Getting Out on Parole

further
reductions
in our half-yearly sale
of French Room Shoes



were 7.99 to 9.99

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Use your BankAmericard. Hurry to gather up an armload of wanted shoes from our regular stock!

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Here Are Some of the Buys!

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5 Pc. Pecan Bedroom - Trip. Dress. - King Hdbd. - 2 Nite Stands 349.

6 Pc. Walnut Bedroom-Trip. Dress. - Hdbd. - 2 Nite Stands - Chest . 399.

Sleep Sofa - 72" Reg. Size - Heavy Vinyl - Colors 158.

8' Sofa - Heavy Gold Fabric - Thermal Unit in Back 155.

8' Sofa & Love Seat. Choice of fabrics. Both Pieces 133.

Modern Sofa & Chair. Green stripe. Both pieces. 177.

8' Print Sofa. Turq. Nice arm style. Only one. 99.

Mod. 8' Sofa & Love Seat. Green stripe. Reverse to solid. 199.

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Chairs. Many styles. Colors. Velvets. Choice 88.

8' Mediterranean Sofa. Choice of colors. Print. 177.

Misc. Tables, Lamps. Many styles. From only 22.

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NEWS

LETTER

SAN ANGELO, Tex. (U) — A letter from a San Angelo law firm addressed to "Hon. Oliver W. Holmes, associate justice of the U.S. Supreme Court, Washington, D.C." was returned to San Angelo.

It was mailed June 15 and the Postal Service returned it marked "deceased." Oliver Wendell Holmes, a U.S. Supreme Court associate justice from 1902 to 1932, died in 1935.

A red-faced lawyer demanding anonymity, explained that his new secretary, not knowing how to address a letter to the Supreme Court, looked it up in a book of legal forms. That's the example the book gave and that's the way the letter was addressed.

CULPRIT

EXETER, England (UPI) — For 10 nights an alarm system at a supermarket brought patrol cars racing to a huge supermarket — only to find no burglar inside.

Promptly at 10:34 p.m. each night the alarm went off. Police doublechecked the sensitive alarm system but no fault was found until one of the alarm company experts took up a late night vigil.

The culprit turned out to be a can of baked beans. The expert discovered the reflected lights from an express train were sufficient enough to set off the alarm.

RACE

FOLKSTONE, England (UPI) — Horatio the snail has retained the world champion snail title for Britain by covering the 24-inch glass course in four minutes, 55 seconds. This was more than twice the record time set last year but still enough for a comfortable victory.

QUARTER

MOORHEAD, Minn. (U) — Marvin Zutz dropped a quarter in a pocket of a coin-operated pool table at a bar, reached in after it and got his arm stuck clear to the elbow.

Firemen worked for 45 minutes taking apart the table to rescue the victim. Cameras clicked and beer, spiked with irony and sarcasm, flowed.

But Zutz got his quarter back.

SENTENCE

LONDON (UPI) — Judge John Phipps has sentenced Chief Court Clerk Leslie Penfold — to a long and happy retirement.

In a surprise mock prosecution, Penfold, a court employee for 40 years, was accused of "contravening section one of the Marylebone Court Retirement Act, 1971, by honestly stealing the respect and affection of the people he has worked and come into contact with."

Penfold, 65, was presented with a gold watch so he can time his "sentence."

URBANITE

ST. PAUL, Minn. (U) — Thomas Mudek says his horse, Sugar, prefers bustling city boulevards to quiet country paths for her afternoon jaunts.

The 21-year-old West St. Paul man has ridden the Arabian Appaloosa in downtown St. Paul two or three times a week for the past month.

However, St. Paul has an ordinance against riding a horse in the streets and Mudek says a policeman warned him he was risking disorderly conduct and disturbing the peace charges.

CATCH

ELY, Minn. (U) — Mrs. Jennie Lobe reeled in a 6-pound lake trout in 40 feet of water. She also reeled in a strange object hanging over her line.

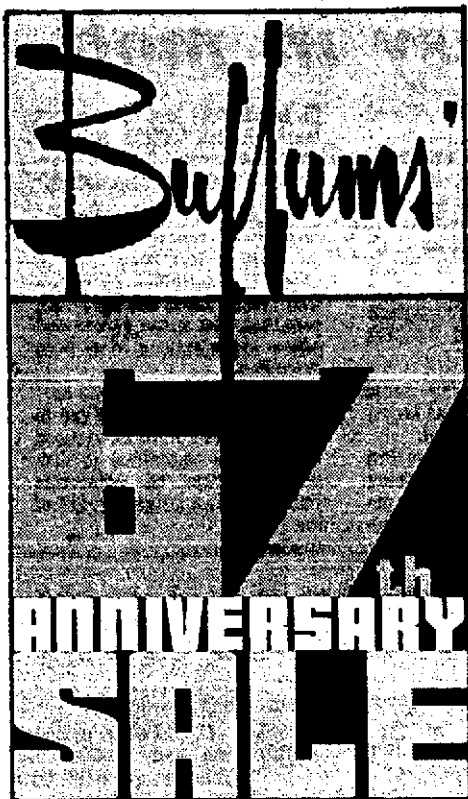
Her husband John carefully netted the fish and the object, which turned out to be a wallet. The wallet contained only a birth certificate, still legible, issued to John Anderson of Fort Frances, Ont., who still lives in the Canadian community.

Anderson had lost the wallet while working as a forest fire fighter in 1956 near Nym Lake, Ont., where the Lobes of Ely fished.

He said it had no money in it when he lost it either — but he could not understand what the fish had done with his credit cards.

POLITICS

DERBY, England (U) — Nine months after losing his Parliament seat in an election, George Perry of the Labor party said he was still unable to find a suitable new job and was drawing social security pay.



1 Sugar 'n Spice sun dresses for tiny tots 3.99-4.99 reg. 7.00-11.00

A colorful collection of perky little shifts and pant suits for right now and long summer days ahead. Lots of prints, checks and florals . . . you'll want these by twos and threes at these savings. Toddlers girls, 2-3-4.

Infants' Shop, all stores

2 Think "school" now Save on his sweaters 5.99 reg. 8.00-12.00

Why sweat over sweaters in September? Get his favorites now. You'll avoid the crowds and save lots of money. Chose from cardigans, crew necks, u-neck vests, and great looking belted vests like the one shown. In machine washable Orlon® acrylic. Ivory, navy, burgundy. 8-20.

Boys' Shop, all stores except Marina

3 Glad Plaids, Happy Prints now at paired-up savings 2 for 10.99 values 7.00-9.00

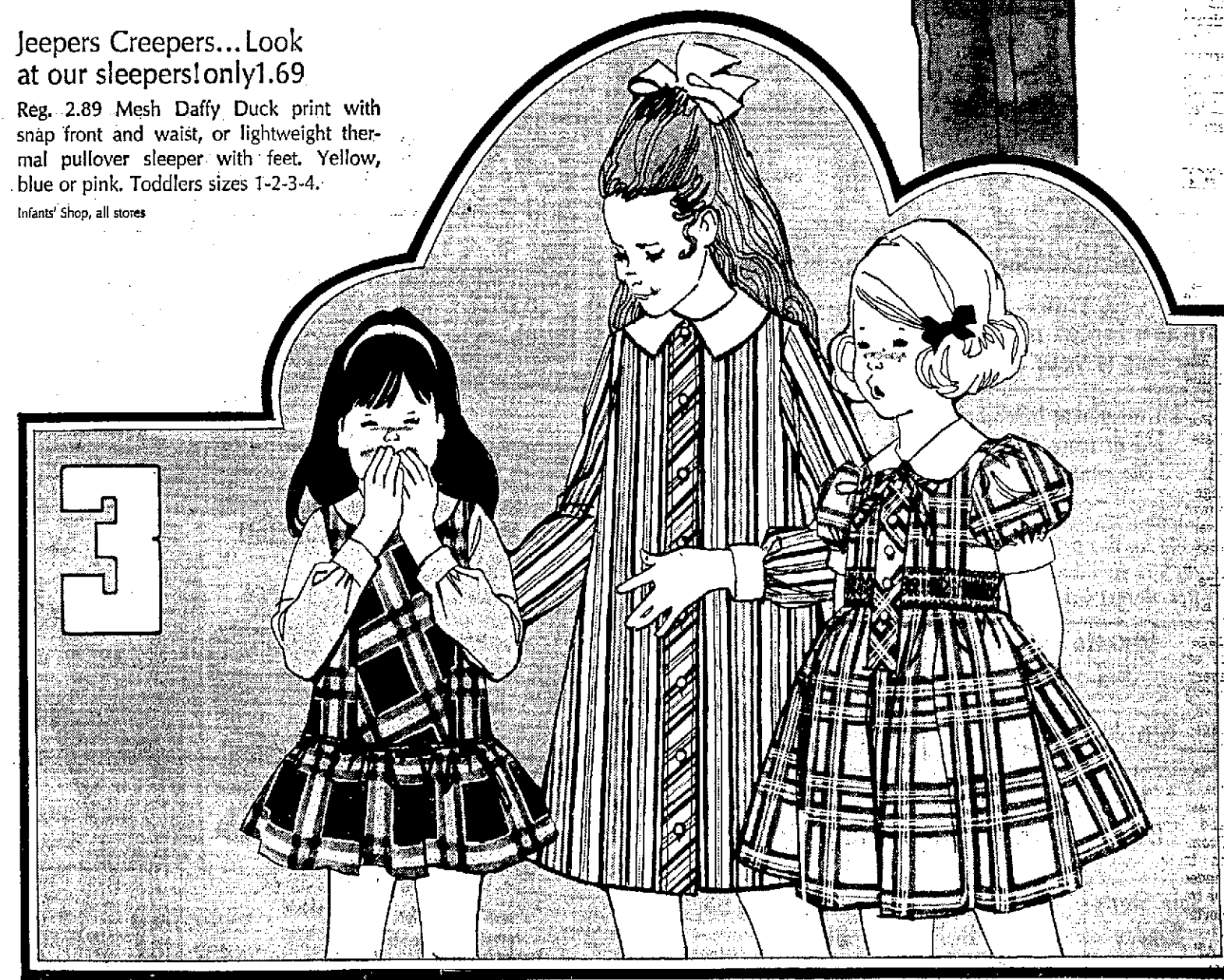
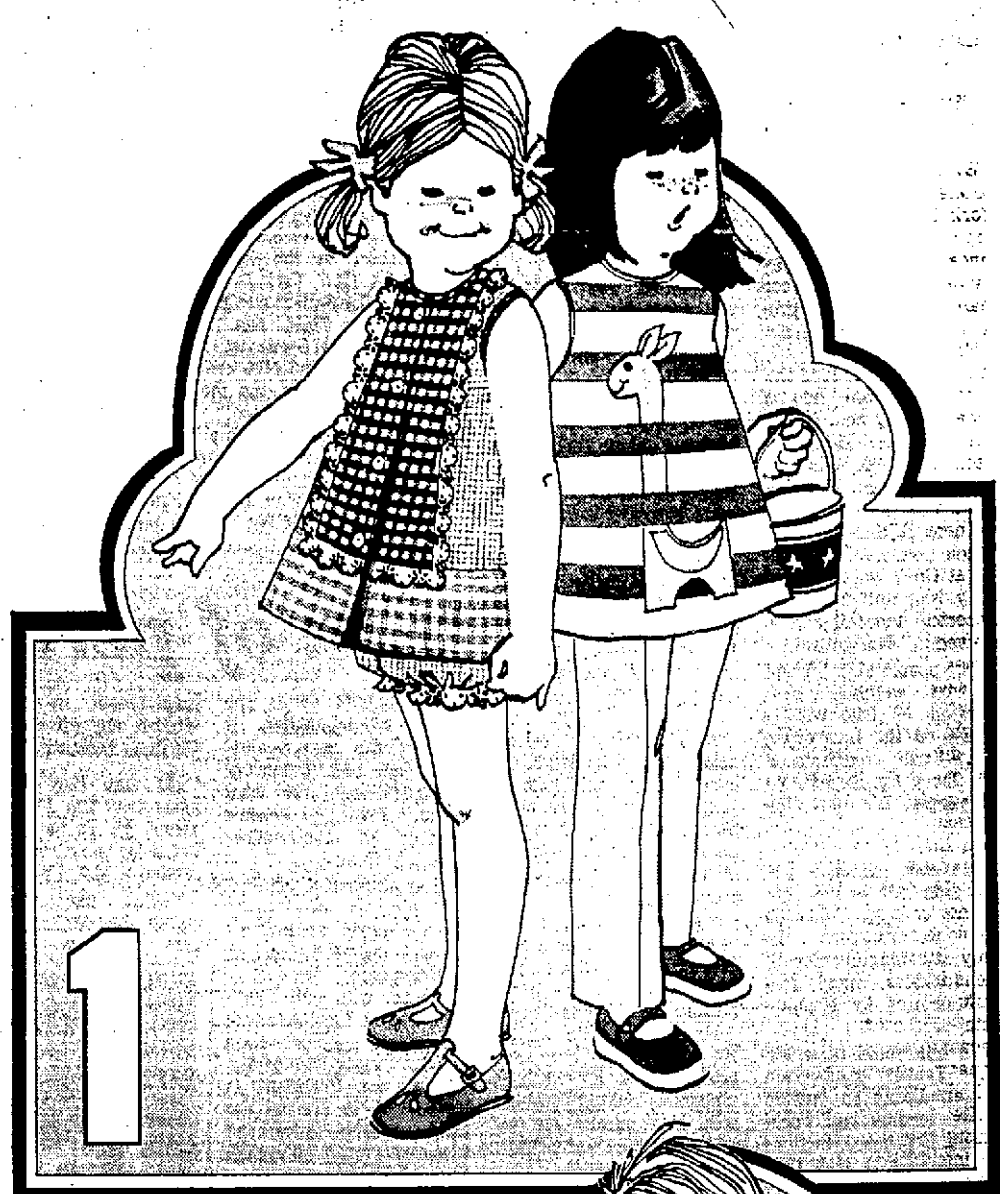
Easy-care fashions in a super selection of bright and dark prints and plaids with tasty trims and details. Pair-them-up and save now in her favorite swinger, A-line and waist line styles. Girls' sizes 4-14.

Girl's Shop, all stores

Jeepers Creepers... Look at our sleepers! only 1.69

Reg. 2.89 Mesh Daffy Duck print with snap front and waist, or lightweight thermal pullover sleeper with feet. Yellow, blue or pink. Toddlers sizes 1-2-3-4.

Infants' Shop, all stores



Strike by Italian hotel union ends

New York Times Service

ROME — Italian hotel workers went back to work Saturday after three months of agitation — to the joy of thousands of disgruntled tourists and the relief of the country as a whole.

The Italian press expressed the hope that Friday night's settlement with the hotel workers' union had not come too late to salvage this country's vital but ailing tourist industry.

LABOR Minister Carlo Donat-Cattin, whose mediation was decisive in the labor dispute, said he hoped the new agreement, which expires at the end of 1974, would give the tourism industry time to reorganize itself.

Leaders of the three main labor confederations applauded the settlement as "definitely positive."

The accord, which affects 200,000 workers in the hotel industry, establishes a fixed salary for hotel employees rather than the old percentage system. The new minimum wage was set at \$142 a month for the lowest category.

ANOTHER victory for labor was the reduction of work hours from the present 48 to 51 hours a week to 44.

Guests have had to carry their own luggage, make their beds, do without breakfast and hot water in most luxury and first class hotels off and on for the past three months.

Reagan to push 'true reforms'

SACRAMENTO (U) — Declaring "the people of California will be watching," Gov. Reagan vowed Saturday to carry the battle for his welfare reform program to the floor of the Senate.

An attempt to amend the Reagan program into a welfare bill by Sen. Anthony Beilenson, D-Beverly Hills, had failed in the Senate Finance Committee.

"I expect that the same welfare reform amendments which were rejected by the committee will be offered to the full Senate next week," Reagan said.

"The people of California will be watching. For, rejection of true welfare reform on the floor of the Senate will constitute a vote for a tax increase on the people. It's that simple."

REAGAN contends the Beilenson bill is not true welfare reform. Beilenson says his measure "involves meaningful reform" and includes many features drafted by Republicans.

The bill would raise the basic family grant, put stricter limits on outside earned income and work-related expense deductions and mandate a state plan

to prove 25,000 jobs for welfare recipients at an average wage of \$2 an hour.

Beilenson has said he will press for a floor vote "as soon as possible."

Reagan also said he has renewed his plea to county supervisors for support of his welfare program, pledging again that "there will be no costs shifts to county government and the local property taxpayer as a result of our reforms."

The statewide County Supervisors Association Friday urged passage of a constitutional amendment that would forbid use of local property taxes for welfare programs.

SUPERVISORS also asked the Legislature to override Reagan's veto of budget language providing that the state would continue to pay welfare benefits if the caseload increases above estimates.

Supervisors fear a cutoff of state funds because of a greater-than-expected caseload would shift more welfare financing to them.

Reagan said he vetoed the language to eliminate provision for an "infinite amount of dollars — which was also infinite for the counties' share" of welfare financing.

U.S. gives land for parks to city

SAN CLEMENTE (U) — President Nixon announced Saturday he is turning over to San Diego authorities some 35 acres of surplus federal property to be used for recreational purposes.

The land is in two parcels, each of which adjoins existing parks, and is valued at more than \$2.5 million.

One parcel is about 21 acres is adjacent to Spanish Landing Park on San Diego Bay. It will be conveyed to the San Diego Unified Port District, which operates the park. Although 16 of the acres

are submerged, the Western White House said the plot could readily be filled. The appraised market value is \$2.5 million.

The second parcel of 14.24 acres lies four miles north of downtown San Diego and adjoins city-operated Canyon Park. Formerly a housing project site — the buildings have been demolished — the property is valued at \$34,000.

Nixon has a continuing "legacy of parks" program under which surplus federal property is offered to state and local governments for recreational purposes.

THE SQUEAKY SYNDICATE

Nothing mousy in mob

By KIRTLAND I. KING

ALBANY, N.Y. (UPI) — The mob will use a gun or a mouse to get what it wants.

These weapons and fear-spreading techniques are discussed in the reports of the Joint New York State Legislative Committee on Crime, headed by State Sen. John H. Hughes, R-Syracuse. The gun, the knife and club are most often used, but the mouse has proved effective, too.

The syndicate came up with the idea of using the mouse when it wanted to buy out a New York City beauty salon. The owner did not want to sell,

especially at the price offered by the mobsters.

The day after the owner rejected the sale offer, two men appeared at the door while the salon was filled with customers, many of them under hair dryers. They walked in a few steps and opened a box filled with mice. Some of the women began screaming and jumping out of their chairs.

Two days later, the same thing happened. Business began to drop, so the owner sold.

The gangsters, however, are seldom that gentle in enforcing their will. A New York City police inspector, William J. Aver-

ill, testified in 1970 there are at least 30 mob killings annually and that arrests for the murders are "almost nonexistent."

Hughes is "deeply concerned" by the fact that little or nothing has been done to check the activities of organized crime. Laws are tightened, penalties are more severe and police organizations have been expanded.

"But, still these mobs go on," Hughes said. "To put an end to them, we must have an aroused public. The committee is now studying ways of generating public interest in getting rid of the mob."

'Era of permissiveness over'

CORONADO (U) — The Nixon administration is winning the war against drug abuse and "the era of permissiveness has been ended," President Nixon's director of communications said Saturday.

"The permissive political cult opposes wiretapping as a weapon against organized crime," Herbert G. Klein said.

"Some will call President Nixon hard-nosed in his drive against drug abuse. Regardless of the critics, the President is committed to use all the tools available to seek out those who profit on human drug misery."

Klein spoke at the annual meeting of the California-Nevada Associated Press Association.

He predicted 1971 will mark "the turning point in the war against drug abuse."

Publisher James S. Copley told the gathering that the American people want to know why newspapers published the Pentagon's secret study of U.S.

involvement in Vietnam without any effort first to get them declassified.

He said they want to know why the New York Times hasn't been prosecuted for unauthorized possession of stolen goods.

"What has happened really has nothing to do with freedom of the

press," said Copley, chairman of the corporation publishing the Copley newspapers.

"The First Amendment prohibits the Congress from passing laws abridging freedom of the press," said Copley in a speech. "I doubt if there is any likelihood that Congress has

any such intent."

F. Al Potter, publisher of the San Gabriel Valley Tribune at West Covina, was elected president Saturday of the California-Nevada Associated Press Association.

Potter succeeds Carlyle Reed, publisher of the Sacramento Union.

ON PAY HIKES

CSEA leaders eye strike vote

SACRAMENTO (UPI) — Leaders of the 114,000-member California State Employees Association voted Saturday to take a strike vote if the Legislature rejects salary increases.

Gov. Reagan vetoed the raises when he signed the \$6.78 billion 1971-72 budget.

The CSEA board of directors, on a unanimous voice vote, approved a motion to take a strike vote, while about 250 members in the audience cheered and applauded.

The vote would be taken if the Legislature fails to override Reagan's veto, refuses to pass other legislation granting the increases or does not include the pay hikes in a tax increase plan.

"If such action is unsuccessful, the association will take a strike vote of all its active employed members," the motion said. The vote would take place at the end of the 1971 legislative veto session or earlier, at the discretion of the president."

CSEA Executive Director Warren Smith warned, "Failure would come quickly if a strike was called at this time."

"I believe in the peaceful alternative," said Smith. "That's the strongest position you can take."

Smith said if the association's legislative program fails "then we get mad — militancy at this point will fail."

Edward Ward, CSEA president, estimated chances for overriding the veto or passing the salary increase legislation were "slim." He said, "maybe" the Legislature would include the raise in a tax increase proposal.

"None of this is impossible," said Ward. Some board members wanted the strike vote called if the Legislature had not acted by Aug. 1, but Smith argued the deadline was too soon for the lawmakers.

The Legislature plans to recess for a three-week vacation during August and return in September to complete its business.

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Newest Touch & Sew® sewing machine in its own handy carrying case.
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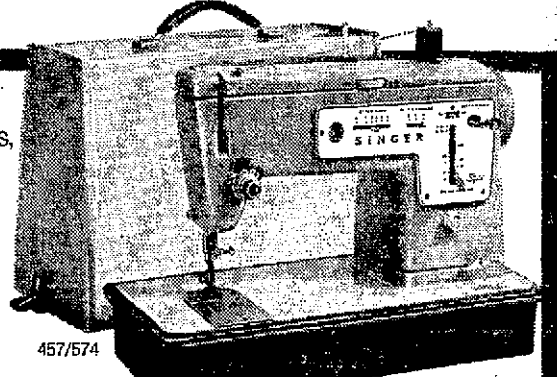
75B/576

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457/574

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6 only **80⁰⁰** Each

King Size Mattresses

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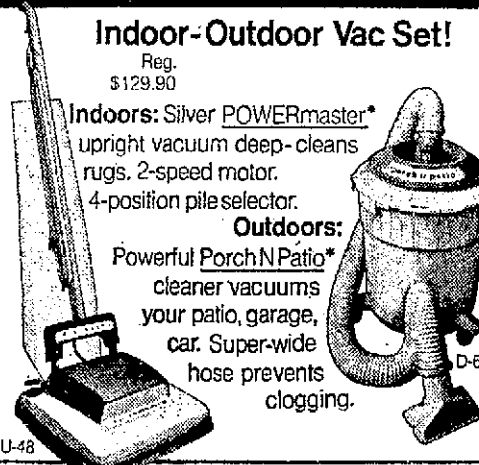
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U-48

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HUNTINGTON BEACH—897-1041

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SAN PEDRO—832-7970
SOUTH COAST PLAZA—540-2638
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Long-range Demo plans to unseat Nixon face serious difficulties

By AL EISELE
From Our National Bureau

WASHINGTON — Spurred by a determination to avoid a replay of its crippling fratricide of 1968, the Democratic Party high command has developed a long range strategy to recapture the White House from Richard Nixon in 1972.

However, just one year before the party convenes its national convention in Miami Beach next July, three major segments of that strategy appear to be facing serious difficulties.

The three issues — party reform, party finances and party unity — will be the main topics of discussion Wednesday night when seven senators regarded as leading aspirants for the 1972 presidential nomination gather for dinner at the Washington apartment of National Chairman Lawrence O'Brien.

SENATORS invited to the exclusive affair include Birch Bayh of Indiana, Fred Harris of Oklahoma, Harold Hughes of Iowa, Hubert Humphrey of Minnesota, Henry Jackson of Washington, George Mc-

Govern of South Dakota and Edmund Muskie of Maine.

Sen. Edward Kennedy of Massachusetts, who is having trouble making people believe he isn't seeking the nomination, declined an invitation this time, although he attended a similar meeting in February. Rep. Wilbur Mills of Arkansas, who was not invited in February, also declined, but the party's two congressional leaders, Senate Majority Leader Mike Mansfield and House Speaker Carl Albert, will attend.

But there were charges last week that the ambitious party reform effort that was launched in the aftermath of the 1968 convention has bogged down and that escalating competition for the nomination could seriously damage the party's already shaky financial structure.

THE ATTACK on the much-heralded party reforms was made by Ken Bode, a former member of the commission on party structure and delegate selection initially headed by Sen. George McGovern,

D.S.D., and now chaired by Rep. Donald Fraser, D-Minn.

Bode, now director of the privately-financed center for political reform, declared in an article in the current issue of the New Republic magazine that the 18-month reform effort "is on the verge of turning sour."

Bode pointed out that none of the 11 largest states — which together will send 56 per cent of the delegates to the 1972 convention — has satisfied the reform guidelines designed to eliminate the abuses

and unfair practices that nearly tore the party apart in 1968. He said many states have delayed making changes which would conform with the guidelines.

In addition, officials at the party's plush Watergate office building headquarters couldn't help but notice another article in the same issue of the magazine. In it, former Sen. Eugene McCarthy, D-Minn., commented on the effect of the recently-published Pentagon study of U.S. involvement in Vietnam.

MCCARTHY, who was not invited to Wednesday's dinner, specifically criticized two of the men who were, former Vice President Hubert Humphrey and Sen. Edmund Muskie, D-Maine, for supporting the Johnson administration's Vietnam policies through 1968.

A clearer picture of the reform commission's success or lack of success should be forthcoming this Friday, when Fraser has called the commission's 23 members together for their first formal meeting since November, 1969.

INDEPENDENT,
PRESS-TELEGRAM—A-11
Long Beach, Calif., Sunday July 13, 1971



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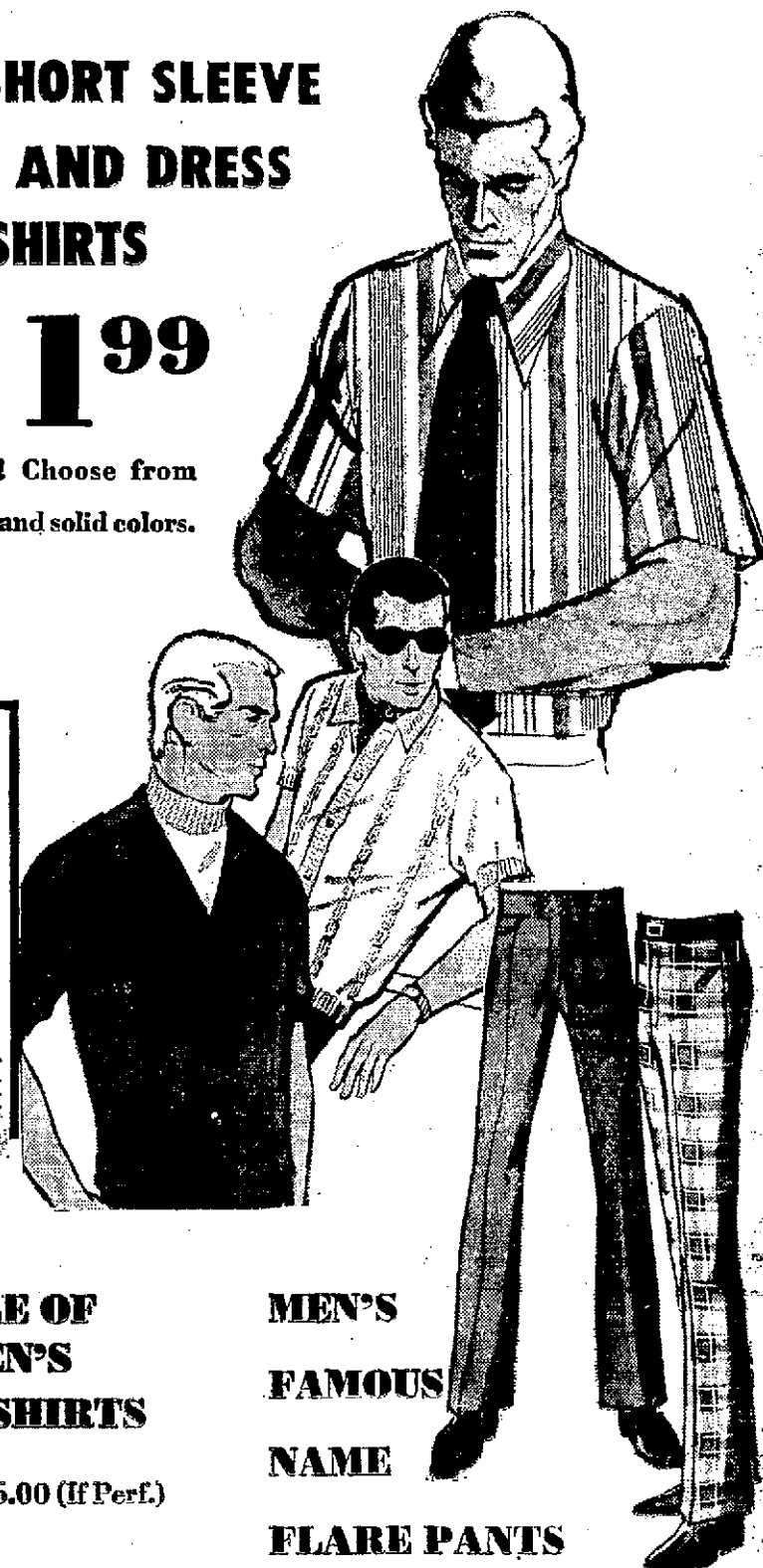
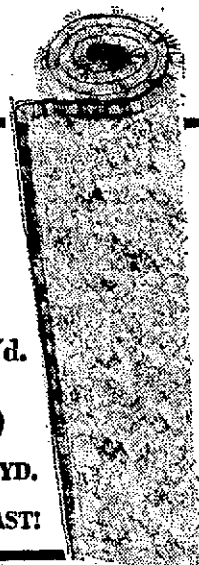
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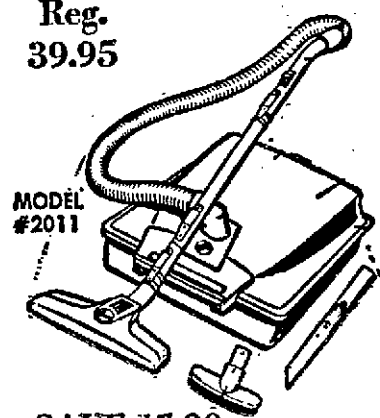


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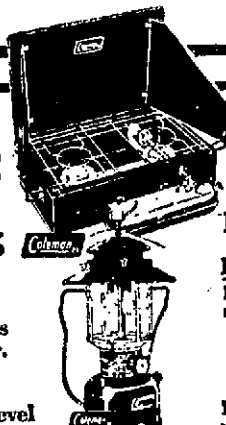
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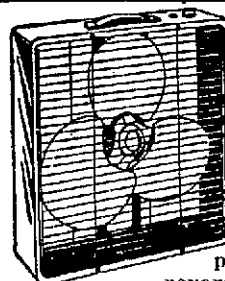
Lightweight, compact, stainless steel burners, model 425 E or Coleman lantern, model 220F.

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For stoves, lanterns and heaters. Burns clean; with rust inhibitor added.



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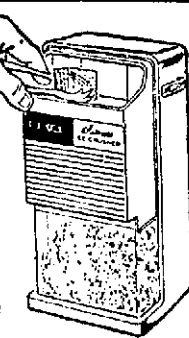
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(Continued from Page A-1)

merely the generic name of a drug, such as tetracycline, a pharmacist can fill the prescription with a more expensive or less expensive brand of the drug. If a doctor specifies a certain brand name, the pharmacist must use that brand. In any case, the consumer has no say regarding the brand used and there are no laws regulating the prices that pharmaceutical companies can charge for their drugs. Consumers should discuss drug prices with their physicians before a prescription is written.

Consigned goods

Q. Can you tell me if there is a shop in the Long Beach area that accepts good, clean used clothing and household items to sell on consignment for the owner? Mrs. J.T., Long Beach.

A. Repp and Mott Inc., auctioneers of 2501 E. Anaheim St., 439-0277 will sell used clothes and household items on commission. They keep 20 per cent for every item sold over \$3. You can take the items in between 8 a.m. and 5:30 p.m. any weekday except Wednesday. Leonard's Auction, 14100 Paramount Blvd., Paramount, 925-1515 will sell such items for a 25 per cent commission if it sells for over \$3. Bring merchandise in weekdays between 9 a.m. and 5 p.m. and before noon on Tuesday. Both charge a 50 per cent commission for items under \$3. However, they have little demand for used clothes. Celebrities Apparel, 1029 E. Fourth St., 437-8101, takes clothing on consignment, but only expensive and nearly new clothes of designer or well-known labels. They keep 60 per cent of the sale. Several used clothing stores will buy from you outright but not on consignment.

SOUND OFF!

Recently, I had to go down and pay a ticket I received for having "For Sale" signs in the window of my car parked in front of my house. The fine was \$25. Can you believe that? I took a poll and asked about 100 people if they knew of this law and only two did — and only because they had friends that this had happened to. Why don't they let people know about this law? I'm a widow of eight months with three minor children to raise living on Social Security and \$25 is a lot of money to throw away. I'm just sick over this. Speeding or endangering someone's life, I can see paying dearly for. But what harm was my car doing to deserve a \$25 fine? Anyway, if you can make this law known, maybe someone else will benefit by it.—D.C., Norwalk.

Dock walkout jolts economy

(Continued from Page A-1)

And in Los Angeles, a spokesman for the city's harbor department says the port there is losing \$27,000 a day, mostly in wharfage and dockage fees.

About 35 ships are tied up in the two ports, and a spokesman for the Pacific Maritime Association says ship owners are losing anywhere from \$3 million to \$17 million a day because of the shutdown. The association is the bargaining group for 120 shipping lines, stevedore companies and terminal operations.

FOR CONTAINER vessels, the cost of idleness is particularly high: \$500,000 a day, according to a spokesman for a large Long Beach container shipping firm. "Our revenues have been cut by 70 per cent," he said. "By the end of this week," he added, "we'll be entirely shut down."

All told, about 15 container vessels are tied up in the strike.

Importers and exporters are also hurting, although quite a few, anticipating the strike, did a stepped-up business last month, and can afford to coast for a while.

Actually, says Roger Hern, head of the marine department of the Los Angeles Chamber of Commerce, there are no dollar figures on business losses. But "they're tremendous."

The big question now is whether the shippers can reduce their losses by by-passing the struck ports.

HERN doesn't think diversion of cargo will take place on any sizable scale for some time. "When you divert cargo, you're creating a long-term disarray in your scheduling. It's very costly."

Moreover, he adds, "the cost factor in moving freight overland is fairly prohibitive."

Nonetheless, evidence is piling up that some firms, if they aren't already utilizing East and Gulf Coast ports, are planning to.

"I would think about 50 per cent of the business we normally handle," said a Los Angeles customs

U.S. rushes aid to Chile quake victims

SANTIAGO, Chile (UPI) — The United States rushed blankets, coats and tents to 100,000 Chileans Saturday left homeless by an earthquake that caused heavy destruction in four provinces.

The mighty tremor, which registered 10 on the Mercalli scale of 12, killed at least 81 persons and hospitalized 400 with injuries.

The disaster relief department of the U.S. Agency for International Development sent 2,000 quilts of blood Saturday, and two C130 Hercules transports from Panama arrived with blankets, coats, tents and sleeping bags for the homeless. Peru, Argentina and Cuba also dispatched relief flights.

President Salvador Allende said the destruction of housing was the most serious problem created by the quake which struck late Thursday night with aftershocks continuing Friday morning.

Boat runs over, kills swimmer

CAMDENTON, Mo. (AP) — A powerboat pulling a water skier ran over four children swimming in the Lake of the Ozarks Saturday, killing one and injuring three.

Sheriff Tom Edwards said Virginia Ragsdale, 16, of St. Louis, was killed.

Injured were David Jacquin, 12, of St. Louis; Christopher Sullivan, 5, and his sister, Debbie, 12, of Florissant, Mo., a St. Louis suburb. Debbie Sullivan was treated at a clinic here for bruises and released.

Woman arrested in death of policeman

A woman was arrested Saturday in the slaying of an off-duty Baldwin Park police lieutenant apparently killed with his own gun, deputies said.

Angela DeVear Bennett, 20, of Baldwin Park, was arrested at her home and booked for investigation of murder after the body of Lt. Keith Tedrow, 49, of the Baldwin Park police force was found slumped in his car Saturday, deputies said.

Officers said his .38-caliber pistol was in the car and had been fired several times. Witnesses said the woman was with Tedrow Saturday, authorities said.

Tedrow, who had been shot several times, was discovered by deputies. He joined the Baldwin Park department a year ago after several years with El Monte police. His body and car were found in El Monte.

day night with aftershocks continuing Friday morning.

Allende ordered a crash program to build 15,000 modular emergency homes. The state will requisition lumber if necessary for the construction, he said. He called for camping organizations to loan their tents to the homeless pending the construction effort.

Valparaiso, a port city of 300,000 residents, was without water. At least six other communities were also without lights and water, but Army authorities said there was no danger of epidemics in the disaster zone.

Rail traffic to the north will be suspended for 20 days to straighten quake-bent rails, Allende said.

Assassination attempt fails

(Continued from Page A-1)

fighting in the streets of the capital or in any other cities.

RABAT was calm and, as night came, colored lights strung to celebrate the annual youth festival, flicked on to give the city a curiously festive air. Only a token army force was in the streets by early today.

Vice President Spiro T. Agnew, currently in Addis Ababa, Ethiopia, on his 32-day round-the-world mission, was scheduled to visit Morocco for three days beginning July 25. A U.S. embassy spokesman said there had been no decision on whether to cancel his Moroccan stop.

He said there were no plans to evacuate Americans from the country. There are 1,892 U.S. military personnel in Morocco at Ben Guerir and Kenitra bases, military sources said.

In Washington, a Pentagon spokesman said the U.S. does not maintain military bases in Morocco. The State Department said there are about 5,000 Americans in the country including military personnel.

A Libyan government statement broadcast by Tripoli Radio announced Libya's revolutionary regime had placed its military forces on alert and said they would fight alongside the army and people of Morocco if the safety of the fellow Arab nation was endangered.

The statement warned against any move by outside powers—"whether in military bases or from outside"—against the Moroccan people.

and East coast ports, as it is thinking of doing, Dixon is certain the new import levels to this area won't match the prestrike level.

PERHAPS hardest hit among the Japanese car makers is the newcomer to the field, Mazda Motors, whose sales were booming until the walkout began July 1. "It sure took the zip out of our momentum," said Dick Brown, general manager of Mazda Motors of America.

Thus far in the strike, the most notable diversion of cargo has taken place at the ports of Ensenada, Mex., and Vancouver, B.C. Vancouver is the only major West Coast port still unloading cargo.

The Canadian port is currently jammed with 50 ships, or double its normal complement. Despite the heavy activity there and at Ensenada, it's not likely that the two harbors will absorb much of the trade that normally comes through the struck ports. Most shipping men say the harbor at Ensenada is terribly small and that Vancouver can hardly be expected to carry a substantial load when it must give priority to Canadian shipments, among other things.

THE HEAVY congestion at Vancouver, moreover, makes it increasingly less attractive to shippers.

If the shippers are going to get their goods in and out of the country on any sizable scale, observers say, they're going to have to go to the Gulf and East coasts.

Right now, if the port of Houston is any indication of what's happening on the Gulf, the diversion of freight in that area hasn't reached noticeable proportions yet.

"It's still a little early," said Houston's port operations manager, C. E. Bullock, "I imagine some of the stuff is in transit."

Houston's bulk-loading facilities are currently operating at 60 per cent of capacity, while its general cargo facilities are at 85 per cent of capacity. So the port has room to handle diverted freight once it shows up, the port official said.



TURTLE TIES TRAFFIC

A traffic problem is caused by a meandering turtle at Lion Country Safari in West Palm Beach, Fla., but motorists visiting the wildlife compound don't seem to mind.

—AP Wirephoto

Three more units pack for trip home to U.S.

SAIGON (UPI) — Three U.S. Army units began packing their gear Saturday for return to the United States in phase VIII of President Nixon's troop withdrawal program, military spokesmen said.

Departure of the troops will reduce U.S. troop strength by 1,050 men, the U.S. command said.

During phase VIII of the withdrawal program, 27,700 men are scheduled to depart from Vietnam.

There were 239,500 American servicemen in Vietnam. The number is scheduled to decline to no more than 184,000 by Dec. 1.

In war action, B52 bombers inten-

sified their raids below the demilitarized zone Saturday and an unarmed U.S. photoplane dodged North Vietnamese SAM missiles 45 miles north of the DMZ.

A U.S. Command spokesman said the North Vietnamese fired three surface to air missiles at the plane, a supersonic RF-4 reconnaissance craft.

The spokesman, Maj. Richard Gardner, reported the photoplane and its fighter-bomber escorts were undamaged and that the escort did not attack the missile sites. Usually, U.S. planes retaliate immediately when attacked or threatened by ground fire over North Vietnam.

Hanoi's peace offer designed to 'save face'

WASHINGTON (UPI) — North Vietnam has been telling the U.S. through diplomatic channels that the latest Communist peace offer is a chance to "save face" rather than suffer humiliating defeat on the battlefield, administration sources said Saturday.

That word has been relayed to U.S. authorities by French and East European diplomats, apparently on the basis of their conversations with members of the North Vietnamese delegation to the Paris peace talks, sources said.

This obvious attempt at goading the U.S. is counterbalanced, however, by an interview which North Vietnamese politburo member Le Duc Tho gave recently to The New York Times in Paris. The Le Duc Tho interview is regarded here as showing signs of flexibility and omitting many of the Communists' usual anti-American references.

ADMINISTRATION officials have found various ambiguities in the seven-point peace plan put forward July 1 by the chief Viet Cong delegate in Paris, Mme. Nguyen Thi Binh. Nonetheless, the proposals are definitely thought to be worth serious study and an eventual response.

As President Nixon reviewed the peace plan with his highest diplomatic advisers in San Clemente, the State Department held open the possibility that Henry A. Kissinger, the President's chief assistant for security affairs, might meet with Le Duc Tho in Paris.

Kissinger was to have arrived in Paris Saturday, but his departure from Pakistan was delayed because of "a slight indisposition" described by one source as an intestinal upset.

State Department officials said they had no firm word whether a Kissinger meeting in Paris might be arranged. But if it is, it doubtless will be highly secret with a minimum of publicity to give Kissinger the best chance of assessing whether the Communists are willing to begin serious negotiations at long last.

Deadly gas leak sealed in Carson

County firemen sealed a deadly vinyl chloride gas leak Saturday night in Carson after an industrial reactor ruptured. The leak at the B. F. Goodrich Co., 2104 E. 223rd St., was stopped within 30 minutes by seven county fire units. There were no injuries.

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WRIGHT PATMAN
Starts Hearings

Lockheed bill due in House

By WILLIAM BROOM
Chief, I. P.-T. National Bureau

WASHINGTON — The second and decisive congressional chapter begins Tuesday in Lockheed Aircraft's quest for a new financial lease on life.

The House Banking Committee, headed by Rep. Wright Patman, D-Tex., will open four days of hearings on emergency loan guarantees for private enterprise. A bill Lockheed says is vital to its survival.

Chairman Patman, a long-time adversary of banks and bankers, will focus his committee's hearings on questions which received only cursory attention in Senate hearings.

Lockheed is seeking a federal loan guarantee which will enable it to borrow \$250 million to complete its L1011 jet airbus program, and thus avoid bankruptcy. The 24 banks that collectively have a total of \$400 million in loans outstanding to Lockheed have said they can lend no more without the guarantee.

THE KEY question Patman will ask is why not? He and other critics of the guarantee proposal have contended the banks should lend the additional \$250 million because they have too much at stake—the loss of \$400 million—to refuse.

The Senate Banking Committee, which wound up its hearings on a friendly note toward Lockheed about two weeks ago, is running into acrimony and charges of politics as it seeks to draft a bill. Sen. William Proxmire, D-Wis., the leading Senate critic of a loan guarantee, charged the Nixon administration is motivated more by its desire to carry California in the 1972 election than any tender feelings for Lockheed in supporting the financial bailout.

In a forerunner of further fireworks in the House, a classified Defense Department study was leaked by committee sources. It showed that Lockheed would need far greater sales to break even on the L1011 TriStar than the company estimated in testimony during the Senate hearings.

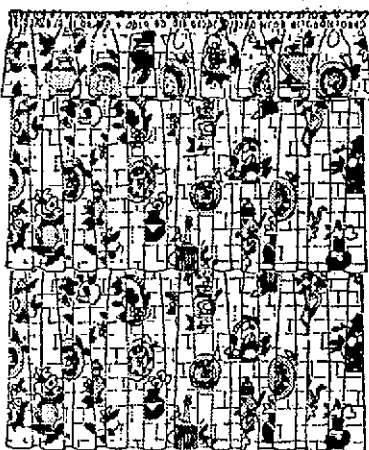
The Defense Department study said Lockheed would lose at least \$350 million if it sold 252 TriStars, the number reported to be Lockheed's break-even figure. The analysis claimed Lockheed would have to sell about 370 of the jet transports to break even.

THE COMPANY reportedly has "firm" airline orders for only 110 craft. That would be enough, according to both Lockheed and its bankers, to repay the \$250 million guaranteed by the federal government.

When the Defense Department learned the study had been leaked Friday, it issued a statement questioning its usefulness. The study was made more than a year ago and used estimates too vague to base a "business judgment" on, Deputy Secretary David Packard said.

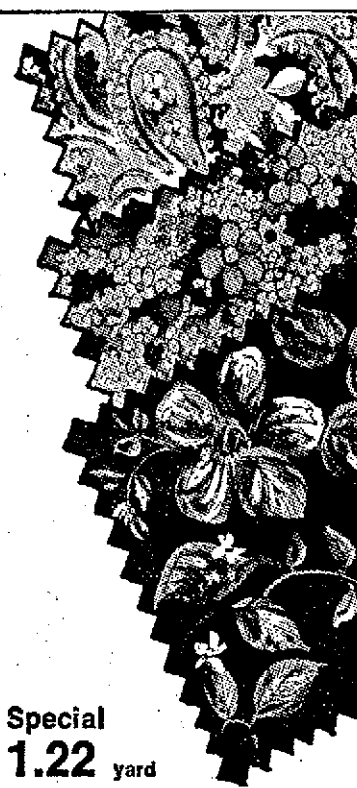
In any event, Packard said, the question is not the profitability or break-even point, but whether Lockheed could repay the \$250 million on which a guarantee is sought. Packard has testified in support of the proposal.

Clearance.



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'Bedford'. Colorful print on Avril rayon/acetate semi-sheer tiers. 24", 30", 36" lengths. Matching valance, 88c. Additional curtains available at clearance prices. Orig. 1.98 to 3.49. Now 1.66 to 2.44



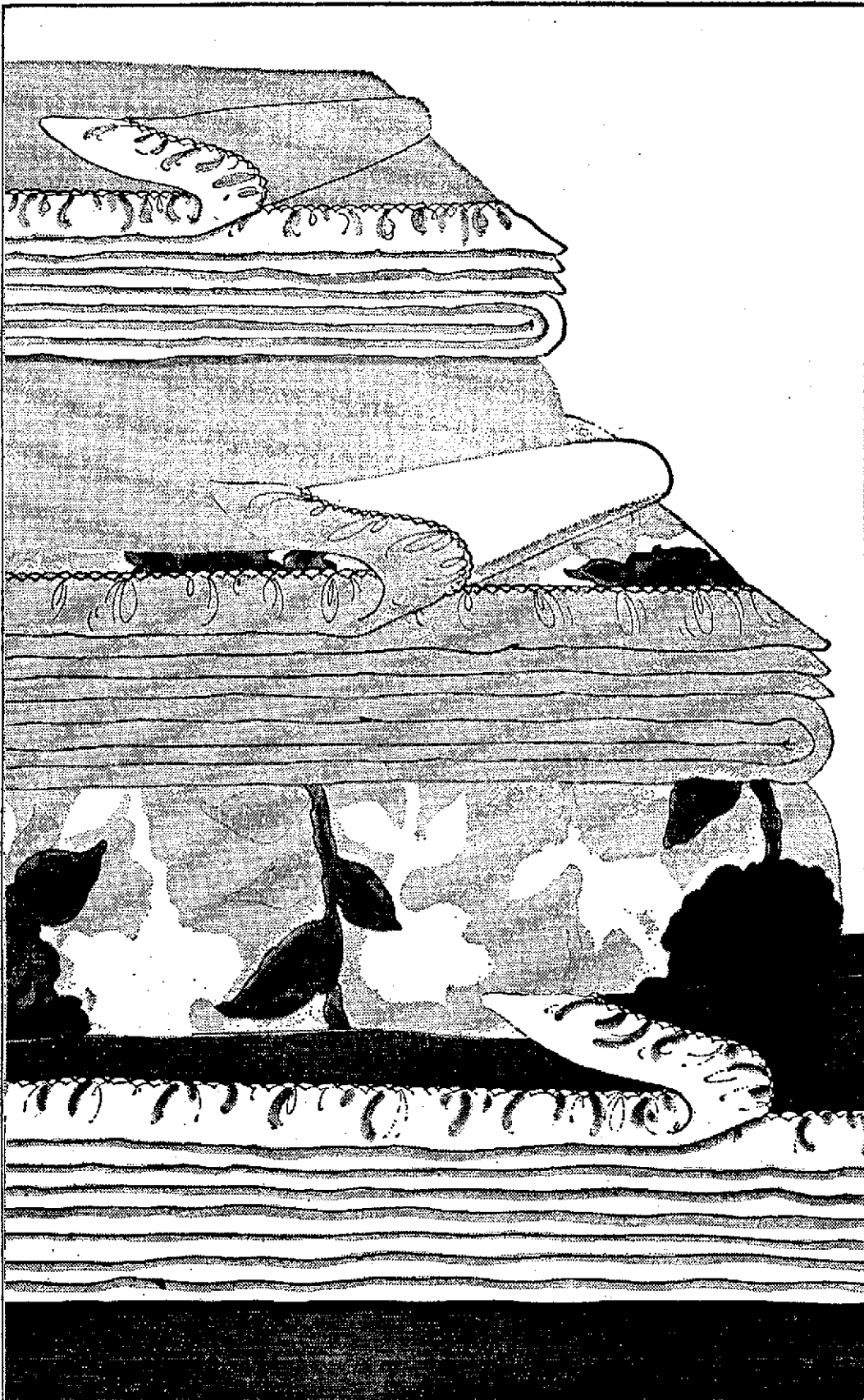
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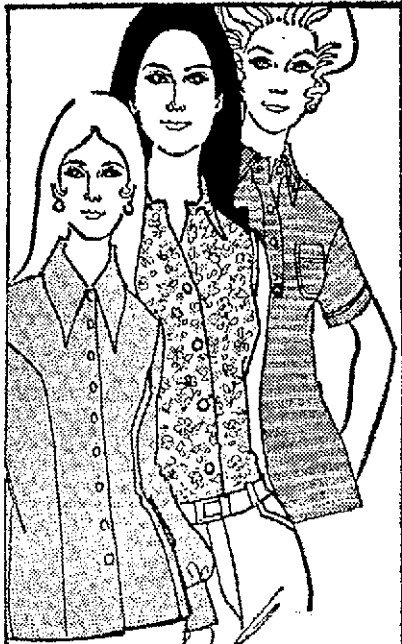
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FIVE APPOINTMENTS SINCE 1935 L.B. school board stability cited as M. Duncan resigns

"Vacancies" in the Board of Education shall be filled by the remaining members of the Board until the next election for members of the Board, and if there are no remaining members, by special election."
—Long Beach City Charter Sec. 123

By RALPH HINMAN JR.
Education Editor

Authority provided by the city charter has been used five times by the Board of Education since 1935 — to fill vacancies caused by three resignations and two deaths.

Long Beach schools have been governed by a remarkably stable group in those decades since a 'quake-devastated system largely was rebuilt.

Only 17 individuals — 14 men, three women — served on the five-member board during those years.

ON SIX OCCASIONS board positions changed hands when members chose — for one reason or another — not to stand again for office at the expiration of regular 4-year terms.

Incumbent trustees through the years have held obvious edges over challengers at election times. Only one member has been defeated at the polls since before 1935.

And, local legend to the contrary, no real evidence can be found in school records or yellowing Independent, Press-Telegram clippings to indicate that a politically-motivated member ever has resigned to give his successor the incumbent's edge.

Prompting this historical overview was the recent full retirement from public service of longtime trustee M.A. (Buddy) Duncan. His resignation after 18 years' service was received and accepted by the board on June 28, days before his 65th birthday.

A REPLACEMENT to serve until the 1973 spring elections, James P. Zarifes, was named by members late in the same meeting. Although precise details are lacking, the 39-year-old attorney's name presumably ranked high on a contingency list of potential board members kept up-to-date to meet unexpected resignations or deaths.

Tracing the "lineage" of today's members from members serving in 1935 can be a fascinating exercise in local history. Long termers through the years served two, three or more rotating terms as president or vice president.

Starting with 1935's senior man, Dr. Walter B. Hill (first elected in 1931) would continue in office until his term ended in 1947. An eastside junior high school later was named for him.

Dr. Hill was succeeded by Dr. Walter H. Boyd, another well-known name in Long Beach educational-political-professional quarters a generation past. The old John Dewey Continuation High School would be renamed in his honor.

Jury divided in Modesto 'fencing' case

MODESTO (UPI) — Alva Fay Sauls, 48, a Modesto attorney charged with several counts of aiding and abetting in concealing stolen property, obstructing justice and threatening witnesses, was found innocent on all but one count Friday in Superior court.

The jury, which deliberated for more than 10 hours, was hung on one count of aiding and abetting.

Tulare County Superior Court Judge Leonard Ginsburg, who heard the case because all of the Stanislaus County judges disqualified themselves, ordered Sauls to return to court Tuesday at which time it will be determined whether to set a new trial date.

Dying in office Oct. 22, 1962, Dr. Boyd was succeeded by attorney Ted Sullivan, appointed a week later.

Sullivan was the sole incumbent in the period to lose at the polls, being defeated the next year. Dr. James Crawford, 11,353 to 10,265. The dentist, re-elected this spring, continues as a member.

Real estate developer-civic leader Franklin W. Robinson first joined the board in 1935, remaining until he chose not to seek re-election in 1947.

Dr. Dwight C. Sigworth,

ANALYSIS

elected to his post that year, would go on to set a local record for length of board service. He served continuously until this spring's decision not to run again. Elected then to the post was automobile dealer James H. Gray.

The first woman president (in 1939) of Long Beach's board, Mrs. Blanche Drown, was a member from 1933 to 1945. After her voluntary departure, the seat was taken by Mrs. Elizabeth Hudson.

Mrs. Hudson memorialized today by an innovation westside school named in her honor, died in office May 17, 1967. Her appointed successor, Mrs. Elizabeth Wallace, won a term in her own right the following year and remains today a member.

Businessman Burton Chance, first elected in 1933, left the board in 1941 at the end of his term. He later became Mayor of Long Beach and presently serves as a Los Angeles County supervisor.

Pharmacy owner George M. Vermillion continued in the seat until, when president of the board, he resigned June 7, 1954, to join the Long Beach City Council. He immediately was elected mayor.

Appointed on June 16 to replace him was Laban H. Brewer, then president of a local bank later absorbed into the Bank of America. Brewer was elected to his first term in 1955 and stayed until he resigned on July 27, 1962.

His successor, businessman Gerald S. Jacobs, won a first regular term in 1963, remains on the board and currently is its president.

Attorney Eugene Tincher — an eastside elementary school was named for him — served from 1933 through 1953. He, with Chance, was present last May to congratulate Dr. Sigworth on his retirement.

Duncan, then a Procter & Gamble Mfg. Co. executive, succeeded Tincher. He continuously was a member until resigning last month.

Replacement Zarifes was born and educated through high school in Long Beach.

COMPUTER GETS AN 'F'

BUFFALO, N.Y. (UPI) — The computer at Benjamin Franklin and Kenmore Junior High Schools forgot that some students have perfect exams.

Now the school district has to apologize for its not-so-perfect machine. The computer, programmed to read only a two-digit mark, reads 100s as two zeros and gave students with 100s marks of F on report cards mailed out this week. Officials hope to have corrected cards in the mail next week.

L.B. police education high

By CHUCK CHEATHAM
Staff Writer

Long Beach's 669 police officers have completed 34,185 college units, a survey completed recently disclosed.

Officer Frederick G. Smith of the department's training section who conducted the survey said this averages out to 51.09 units a man.

"While we have not been able to locate a national survey showing the educational qualifications of police officers in other cities,

we believe this could well be the highest in the nation," Smith declared.

Smith explained that 30 units of study equals one year of college and that this survey, compared to one taken in 1969 in Long Beach, disclosed the average up 6.30 units a man from that average of 44.79 units an officer.

A total of 175 officers have completed degrees ranging from associate of arts to three bachelor of laws, a degree requiring seven years of college or

university training, the survey disclosed.

By rank, the department's 29 lieutenants showed the highest average of 94.75 units.

In sections within the departments, the planning and research division averaged 157.66 units per man followed by the training section average of 133.33 units.

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Mental health chief appointed

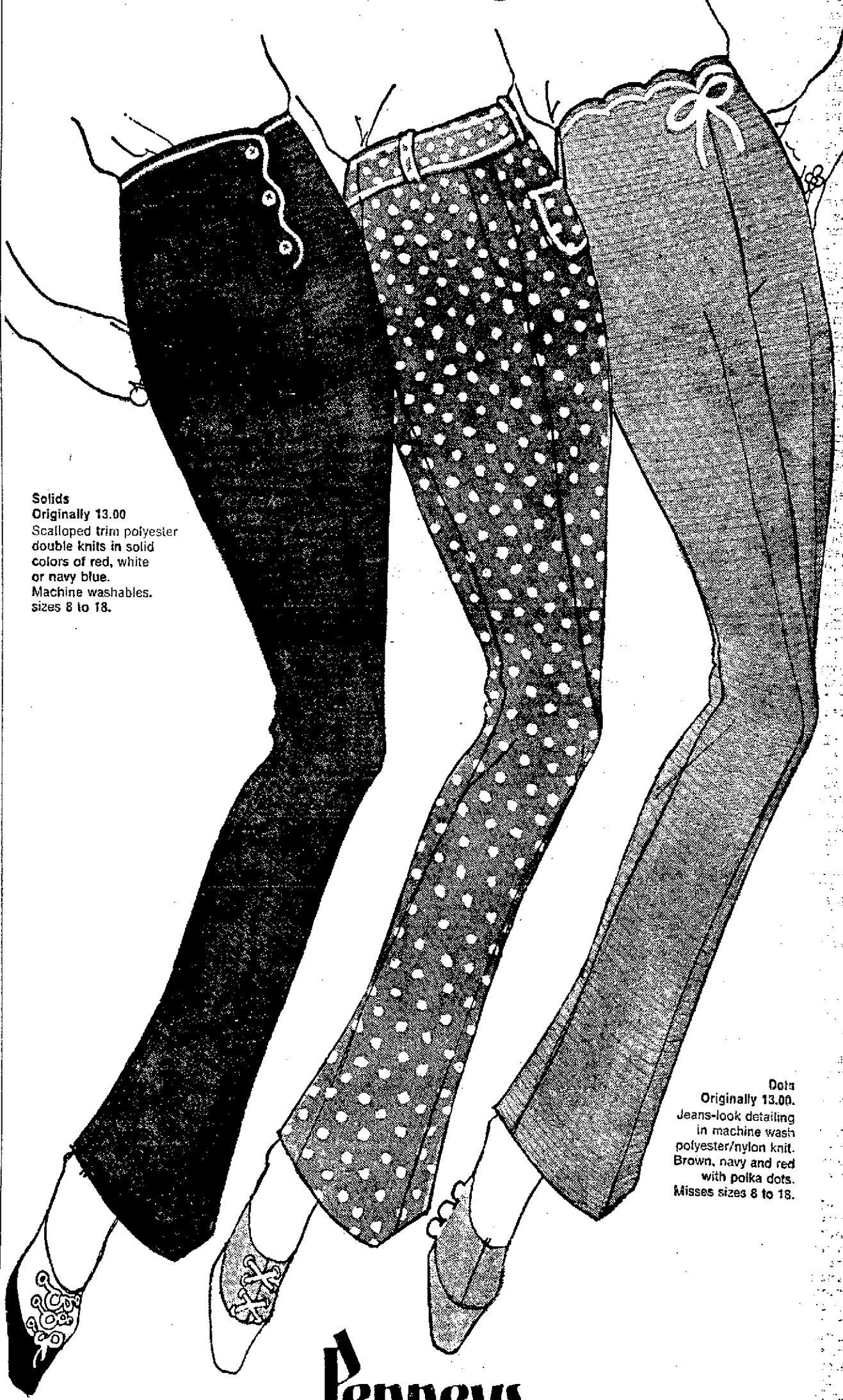
SACRAMENTO (UPI) — Dr. J. M. Stubblebine, a San Francisco public health psychiatrist, was appointed by Gov. Reagan Friday to succeed James V. Lowry as the state's \$32,000-a-year director of mental hygiene.

Stubblebine, a Democrat, is subject to confirmation by the Senate.

Lowry retired July 1. He was appointed director by former Gov. Edmund G. Brown and reappointed by Reagan.

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No-fault policy plan attacked

By BILL DUNCAN
Staff Writer

Californians are being led down the primrose path by current legislation to establish no-fault insurance, Marvin E. Lewis, chairman of the California Trial Lawyers Association committee against no-fault insurance, warned Friday.

Lewis said the motoring public had better read between the lines on the Assembly bill that reaches its final step in committee Wednesday. "It is filled with loopholes and will not, as its advocates claim, lower automobile insurance policy premiums."

INSTEAD, he claimed, the motorist will be forced to take out additional policies to protect himself against the other driver.

"It is not the answer to the automobile insurance issue and instead will have a tragic affect on those citizens who can least afford to be injured," Lewis asserted. "In most instances, it would abolish constitutional means of recourse by such injured persons against the drunk or reckless drivers who may have caused their injuries."

Previous no-fault insurance bills have died in legislative committee, but a bill introduced by Assemblyman Jack Fenton, D. Montebello, has cleared major hurdles and has reached the all-powerful Ways and Means Committee — one step away from a vote in the Assembly and Senate.

"THIS IS ONE of the worst pieces of legislation I've seen pertaining to automobile insurance," Lewis said. "I don't think the motoring public realizes its dangers."

The Fenton bill requires owners of automobiles to carry insurance. When an accident occurs, the car owner's insurance company pays benefits to those injured in the car regardless of who was at fault in causing the accident.

It limits medical expenditures, loss of wages, funeral expenses, disfigurement or dismemberment to \$10,000. However, when negligence is involved, lawsuits for pain and suffering and inconvenience will be permitted when medical expenses exceed \$1,000 or if the injured person suffers disfigurement.

"It is so loosely written," Lewis claimed, "That housewives, students, infants, children, the elderly and unemployed persons are considered valueless in the eyes of the law because they are not salaried persons."

"EARNING potential is not considered under the formula, therefore there would be no appropriate settlement for the artist or musician who loses a hand, the college athlete who has a professional future snuffed out or the graduate student who has a promising career altered by a highway tragedy."

The no-fault insurance proposal, he said, is popular today because the public is gripped with insurance companies over raising rates unfairly, canceling policies unjustly and their natural antipathy toward lawyers.

"It has become unpopular to talk against no-fault insurance, especially for an attorney," Lewis said, "but the general public had better look beyond the massive propaganda program favoring no-fault insurance and find out who is behind it and why."

HE SAID the nationwide crash program to get no-fault insurance on the law books is being funded by the American Insurance Association, a group that represents a small minority of the industry "and is a program designed to dupe the public into blind acceptance of no-fault schemes."

Lewis claimed that what is lost in the "shuffle of actuarial doubletalk, statistical swill and false statements," is that the average family "will pay more, get less and be subjected to a system that has

individual justice removed."

Lewis' alternatives would be to instigate a shakeup in the insurance industry itself and to implement the Trial Lawyers 15-point reform program dealing with automobile accident reparations.

"CURRENTLY all laws concerning insurance are geared to punish and regulate the insured, not the insurer. Provisions should be enacted to allow the policy holder to file a damage suit against the company that arbitrarily raises rates or cancels a policy. Insurance companies should be forced to reveal profits as well as losses in setting new insurance rates."

Lewis said the assertion that civil suits involving automobile accidents were logjamming court calendars is a myth and that only 14 per cent of the court's time in the United States was involved in all civil actions — the remainder is in criminal cases.

A reform is needed and he believes these points in the Trial lawyers program would do more to correct abuses than no-fault insurance:

1. Compulsory arbitration of all claims under \$3,000.
2. A comparative negligence law, in place of contributory negligence, so



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that more injured people are properly compensated when the accident is chiefly the fault of another person. Under contributory negligence the victim does not receive compensation if he is even one per cent at fault.

3. Mandatory uninsured motorist coverage.

4. Higher minimum insurance limitations (including medical coverage) so that injured motorists are more promptly and adequately compensated.

5. Elimination of arbitrary insurance rate increases and policy cancellations.

6. Stricter enforcement of drunken driving laws.

7. Safer automobiles.

8. Appoint additional judges to hear cases, following the lead of Arizona which requires one judge per 35,000 population.

9. Separate civil and criminal courts; appointment of a court administrator, not a judge, to supervise an administrative branch of the court.

Laird pledges aid to Japan military

New York Times Service

TOKYO — Defense Secretary Melvin R. Laird pledged Saturday to help Japan's military to improve its equipment, according to a Japanese spokesman.

The pledge came during a meeting with Keikichi Masuhara, the new Japanese minister in charge of the Japanese Defense Agency.

Laird also promised to effectively maintain the security treaty system under which the United States undertakes to help defend Japan and Japan provides the United States with military bases on her territory.

He also pledged to make every effort to get the Okinawa reversion agreement ratified by the Senate. Under this agreement — already signed by the foreign ministers of the two countries — the United States would return the Ryukyu Islands, including the huge base complex on Okinawa, to Japanese rule some time next year.

Laird's meetings with Masuhara Saturday and with Premier Eisaku Sato Friday were described as cordial.

Laird left today for South Korea.

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U.S. STUDY ORDERED ON DRIVER FATIGUE

WASHINGTON (AP) — The Federal Highway Administration ordered a survey of driver-fatigue relationship to highway accidents Saturday with a view toward possible tightening of existing regulations covering trucks, buses and automobiles.

The \$363,400 contract with the Bureau of Motor Carrier Safety went to Human Factors Research, Inc., of Santa Barbara Re-

search Park, Goleta, Calif.

"We are painfully aware of the increase in both single-vehicle and multiple-vehicle accidents in which the probable cause was a driver failure," said Robert A. Kaye, director of the bureau.

"The present hours-of-service regulations are based on a Public Health Service study which was done more than 30 years ago.

Rail-crossing repair plans would curb grade deaths

WASHINGTON (AP) — The Department of Transportation plans a \$1.2-million national numbering system for the 225,000 railroad crossings in the United States.

Aroused at the 1,500 to 1,800 deaths and 3,500 to 4,000 injuries sustained in grade crossing accidents each year, it also plans to

repair or replace deteriorated, ineffective crossing warning signs.

The plans were outlined by Carl V. Lyon, acting head of the department's Federal Railroad Administration, in testimony before a House appropriations subcommittee, made public Saturday.

Lyon said that accidents

at crossings cause 15 times more deaths than general highway accidents.

Only 45,000 crossings, or about 20 per cent of the total, have any protection other than the standard crossbuck sign, Lyon said. About 65 per cent of crossing accidents occur at unprotected crossings.

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Tattle-Tale -- stalking Russia's Mediterranean fleet

EDITOR'S NOTE — Who's watching the Russians in the Mediterranean? U.S., British and other NATO ships and submarines are chasing the Russians in a hide-and-seek game in international waters. Veteran AP war reporter Hugh A. Mulligan became the first correspondent ever to go along on Operation Tattle-Tale and tells what it's like to go Soviet-chasing on a U.S. destroyer.

By HUGH A. MULLIGAN

ABOARD THE USS CONE IN THE MEDITERRANEAN — Wednesday, 6 a.m. — Four bells chime down the steel gangways. The bosun pipes a shrill note and grows into the intercom: "Station the special sea and anchor detail." Like the song says, we sail at break of day.

The USS Cone, a 26-year-old destroyer rejuvenated with anti-submarine rockets, lowers and folds her stern ensign, raises the American flag on her mast, drops the Italian pilot into his bobbing "pilata" boat and slips past the seawall of Catania, Sicily. We are bound for the Sicilian Channel, off Tunisia, to intercept two new Soviet warships just come into the Mediterranean from the Baltic. One is the Krivak 500, a guided missile destroyer that navigator Lt. j.g. Ted Strickland, who also serves as intelligence officer, calls "the hottest thing in the Soviet fleet." The other is the Boris Chilikin, a tanker-supply ship reputed to give the Russians a capability of alongside, under way refueling for the first time. Both are prototypes of a class, floating proof of the spectacular growth of Soviet sea power.

THE NUMBER of Soviet naval ships in the Mediterranean has increased greatly in recent years, the fleet growing from modest trawlers to "the most modern warships that money can buy." The United States and its allies have responded by shadowing the Russians all over the ancient landlocked sea

to see what's with the new Russian armada. That is what the Cone is doing, a seagoing gunshow in a game of mutual spying from Haifa to the Pillars of Hercules — Gibraltar.

The Cone's cruise begins with a sailor's benediction: fair skies and following seas. By midmorning, the Cone turns into Augusta Bay, a NATO fuel depot.

Down in the wardroom, over the omnipresent coffee cups, there is excited speculation over where the Russians are going. Lt. Bob Hunsinger, from Spartanburg, S.C., known below decks as "The Gunslinger," because he is the Cone's weapons officer, thinks they may be headed up in the Black Sea to join the Soviets' largest surface fleet. Lt. j.g. Rick Buttina, the operations officer, from Garden City, L.I., votes for Alexandria, Egypt, where a number of Russian warships have been "hanging loose" since President Sadat came to power.

EXECUTIVE Officer Lt. Cmdr. George Jenkins, Charleston, S.C., mentions two other possibilities. "The Guys," as they are now called, could be on the way to the large international anchorages off Crete, where Soviet ships operating in the Med often drop the hook to save fuel, or else they could be en route to join the new helicopter carrier Leningrad, which two days ago came down from the Black Sea. NATO surveillance planes and ships, keeping a close eye on Gibraltar and the Bosphorus, the two natural choke points for traffic in and out of the Mediterranean, always know when there is a new girl in town.

ALONG ABOUT noon, Combat Information Center, the radar, radio and sonar brains of the ship located just aft of the bridge, passed the word on yellow teletype paper that there is no chance of the Russians going around the north side of Sicily through

the Straits of Messina. The straits have been closed to all navigation to repair high tension wires stretched from the pylons on opposite banks.

"Never mind the Russians. Where are the wives?" asks Lt. j.g. Earl Rumble, the damage control officer from Eureka, Calif.

Rumble's wife and several other wives have flown over from the Cone's home port of Charleston, S.C., hoping to join their husbands in Barcelona, the 6th Fleet's favorite liberty port. But now the Cone is deployed on Operation Tattle-Tale, tailing the Russians who knows where, and in days to come the whereabouts of the wives will constitute as baffling a mystery as the activities of the Soviets.

SKIMMING through sparkling seas at 22 knots off Malta, the Cone prepares a little surprise to worry Russian intelligence officers. The Gunslinger goes aloft with two seamen to rig a cargo net, minus its rope webbing, on the starboard kingpost in a vertical position like a weird radio apparatus. Like sending out phony radio and blinker signals, rigging outrageous gear is one of the little games rival navies play at sea.

The sun goes down in a fiery flash of green refracted light on the empty horizon, a nightly phenomenon. Still no Russians. There is a scramble for places at "Paint Your Wagon," tonight's movie. It is blackout time aboard the Cone: all gangways lit with red lamps, the bridge a ghostly glow of green dials. The captain, Cmdr. Harold Hinkley of Denver, is in his black leather barber chair on the starboard side of the bridge scanning a moonlit expanse of silent sea.

THURSDAY: Radarman George Taylor of Columbus, Ohio, standing the 6-to-12 watch, reports the first contact just after breakfast. West, 264 degrees.



RUSSIAN SHIP, THE KRIVAK 500, LEFT, CLOSES WITH ANOTHER VESSEL TO REFUEL. The Boris Chilikin Provides Underway Refueling in the Mediterranean as NATO Men Keep Track — AP Wirephoto

The contact, still several hours away, is bearing down on us at 24 knots. "All engines ahead full," orders Lt. j.g. Al Offner of New Orleans, the officer of the deck. The ping jockeys in the sonar room lean into their headsets, but Lt. j.g. Paul Kindim, the antisubmarine warfare officer from Wauwatosa, Wis.,

complains, "the Mediterranean, with 2400 ship contacts on any given day, is noisier than New York harbor."

By noon, three ships have come over the horizon. The "Big Eye" telescope on the signal deck identifies them as the Boris Chilikin, the Krivak 50 and an Italian destroyer named

"Impetuoso." The captain breaks out a grog ration: Cokes for everyone on the bridge.

The wind has come up, furrowing the green sea in white caps. As the Cone closes in, boilerman Gregg Liggett comes topside and sets up a 500mm lens camera. He is followed by boi-

lerman Jeff Sommerville of Yakima, Wash., with a tripod camera and 1,000mm lens.

"Don't fire until you smell the vodka on their breath," Liggett tells Sommerville.

THE RUSSIANS, now staring back at us through telescopes and binoculars,

probably will never believe that the best cameras on board belong to the enlisted men, bought in the duty free ports and ships stores. The man with the battered Yashika is the intelligence officer. That is the American way.

"Range, combat," the captain asks.

"1200 yards," comes the answer. The crew of the Cone views the two newcomers the way the blind men saw the elephant. The Gunslinger admires the Krivak's depth charge mortars. The executive officer likes her sleek lines and raked masts. The radar boys wonder about the four canvas shrouded antennas aft of her big air search radar. Engineer Kelly Spears of Marysville, Tenn., would like the Boris to blow her tubes so he could determine whether she's got steam boilers or gas turbines.

Our next announcement, if the Russians can hear it, must come as a jolt: "Bible study class will meet on the fantail..."

The ship's doctor, Lt. John A. Gastright of Dayton, Ky., snubs the Soviets and sticks to his cabin, working on his model kit

(Continued on A-17, Col. 1)

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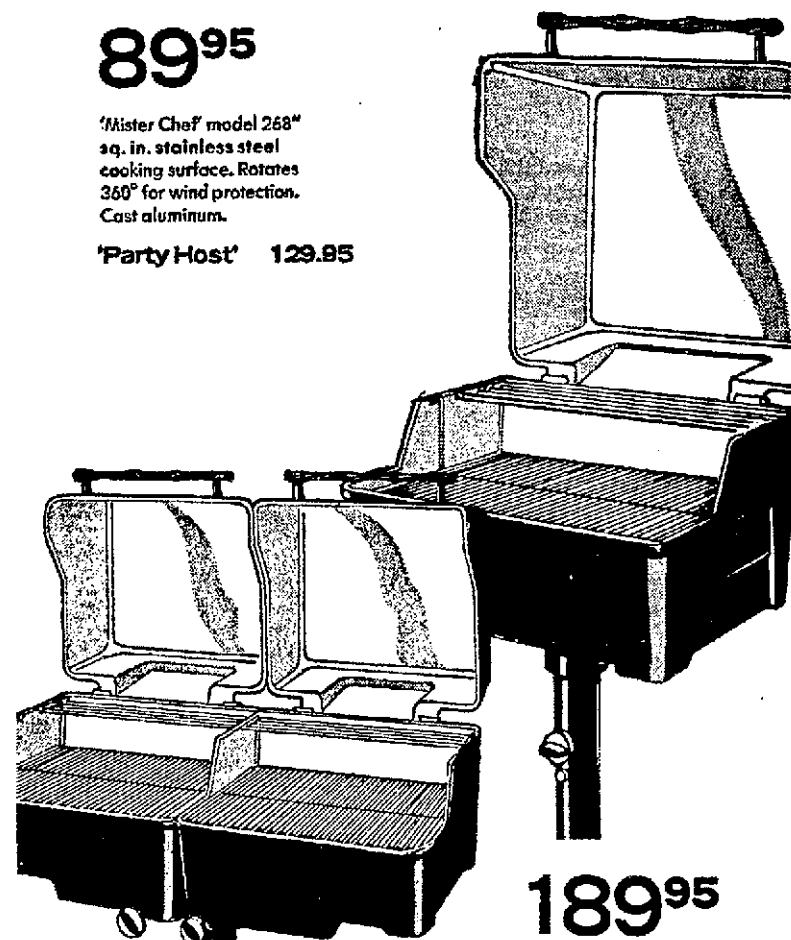
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Russ fleet stalked by NATO

Continued from Page A-16)

the whaleship Charles F. Morgan.

The two Russians and their Italian shadow continue on an easterly course toward Greece. We tag along at a discreet distance.

FRIDAY: A shimmering, bright windless morning finds the Boris riding over in the water after being from a Soviet merchant tanker . . . Out of deference to her bulk, the Krivak knives along at 16 knots, followed by the Italian destroyer and the Zone. An RAF Shackleton recon plane makes a low pass over the Boris, causing her to rotate her huge air search radar antenna; then a U.S. Vigilante jet, skimming over the water like a silver swordfish, whines by. Toward noon, Navy Corsairs from the Carrier Forrestal swoop down for a look. The Russian guided missile destroyer exercises her three-inch gun mounts, but there is nothing menacing in the gesture. "Like John Wayne somersaulting his six guns," explains the chief engineer, who then goes back down his hole to listen to country music cassettes.

Late in the afternoon we close to within 1,000 yards to count the Krivak's port-holes and get a better look at her weaponry, but the aptly named Impetuous comes in almost beside her, like a Neapolitan waiter peering over the customer's shoulder at the menu. The Krivak pulls away, but the Italian circles her. For nearly an hour, the two execute a pas de deux in the gathering twilight. Then the Italian blinks out "arrivederci" on her signal lights and drops over the horizon for home.

SATURDAY: "All hands on deck for the international boat show." We are awakened by the friendly voice of the captain, welcoming us to the busy international anchorage of Kithira, north west of Crete, where during the night the Krivak and the Boris have dropped the hook.

At least eight Soviet ships are gently bobbing in the morning haze. The deck officers have "Weyer's Warships of the World" open on the bridge and already have identified two Zulu class Soviet submarines, two light cargo ships nuzzled beside the Boris and a Sverdlov class cruiser.

"She's old by their standards but new by ours," the captain comments, pointing out that the average age of U.S. 6th Fleet ships is 1½ years; the average age of Soviet ships, just over eight.

Early in the afternoon, the Boris and the Krivak suddenly up anchor, head north, turn sharply to the east, then swing south and west in an almost complete circle.

If the Russians are listening in, what can they make of our next loudspeaker announcement "All personnel from the 2nd Division not on watch muster on the mess deck for venereal disease training."

Toward sunset the Krivak has pulled in close to the Boris and is about to refuel. This is what we have come to see, and the Cone is the first NATO ship ever to witness this new Soviet capability.

"It makes their Mediterranean operations far less dependent on liberty ports like Alexandria and Port Said," points out Bob Hunsinger.

SUNDAY: We are under way, bound for Souda Bay on the north side of Crete to top off our own fuel at the Royal Hellenic navy docks. The USS Lester, a destroyer escort, is pacing our old post back at the anchorage.



NAVYMEN TAKE PICTURES OF SOVIET SHIPS
Sailors Aboard USS Cone Keep Personal Watch

The Cone's motto is "Wherever Duty Calls." Late in the day we get the word to head east, toward Turkey, to intercept the Soviet helicopter carrier Leningrad and a new guided missile cruiser coming our way. "There goes Barcelona," moans Ensign Chris Troy of Alexandria, Va., whose wife is waiting for him on the dock somewhere.

The Gunslinger goes aloft to prepare another FOL antenna, this time a real Rube Goldberg job security-wrapped in acres of canvas, but the wind comes up and blows it away before the Soviet intelligence officers can reach for their headache pills. The communications shack makes up for the loss by sending out a cryptic message:

"Due to power economy measures, the sun will not set until midnight. Execute operation John Paul Jones." The captain had vetoed another message that read: "The worst I ever had was wonderful."

MONDAY: The Russians are everywhere. There is the Leningrad, new and powerful, looking like a battleship up front and an aircraft carrier behind. The captain, who never seems to leave the bridge, describes her as "the most powerful antisubmarine weapon in the world." There is a Kynda class light cruiser bearing the name Groznyi and the number 842, and next to it what the exec officer calls a "brand new, hot stuff" Kresta II Class guided missile destroyer with no name and the number 585.

There is a tank-landing ship with a dozen trucks and some Soviet marines in blue berets out on deck. There is a submarine tender, a diving tender, another guided missile destroyer, three small, swift patrol boats, a naval oiler, a pair of merchant tankers and, from the pings echoing in the sonar room, a number of submerged submarines.

C.I.C. reports that as of today there are 64 Soviet warships in the Mediterranean, compared with the 6th Fleet's current total of 49. "She could blast us out of the water with no trouble at all," says the Gunslinger with an admiring glance at the Kresta II.

Moving in for a closer look, we also note, from the poor paint job, that the diving ship's number, 953, recently was 825. Swapping ship's numbers is a favorite Soviet game. "sometimes," says Paul Klindem, "the subs will have one number on the port side and a different one on the starboard." NATO intelligence helps keep track of Soviet ships by counting the dents and rust spots in their hull plates.

At dusk, we steam 20 miles out to sea so the engineer can "dump, pump and blow," dump garbage, pump bilges, blow tubes. Like the Russians, we weight our refuse and puncture our empty cans, so neither side learns anything from the other's leavings. "Bet you didn't

know peanut butter was top secret," says a sailor.

TUESDAY: There are so many Soviet ships now at anchor off Crete, "Weyer's Warships of the World," has replaced a blue book called "The Greedy Gynecologist" as the most popular book aboard.

WEDNESDAY: Still walking the line east of Crete, in company with the Leningrad, the Groznyi and the Kresta II, which has returned during the night. The sight of so many Russians has even prompted the Doc to come on deck and leave the Charles W. Morgan unfinished on his desk. With the aid of a Russian dictionary, one of the lookouts is translating the writing on the helicopter hangar of the Kresta cruiser: "Our Motto: Outstanding Service, Highest Battle Readiness in the Year of the 24th Congress of the Soviet Communist Party."

"Ask them if they want to swap movies," suggests the Doc. "Maybe we can unload 'Hello Dolly' for a couple reels of 'Ivan the Terrible.'"

THURSDAY: The Cone is east of Crete watching the Leningrad and the Groznyi and a newcomer, a tanker, The USS Johnson is west of Crete keeping an eye on Boris Chilikin, Krivak 500 and half a dozen other Soviet ships. Vice Adm. Isaac Kidd Jr., commander of the 6th Fleet, is aboard his flagship, the cruiser Springfield, in Gaeta harbor, north of Naples, holding forth on the growth of Russian sea power. When he took over the fleet three years ago, the Soviets averaged only a few hundred ship-days a year, which is the number of days a single ship spends in the Mediterranean. Now they are averaging "many thousands of ship days."

"To what purpose, I wish I knew," comments the admiral, "but they are spending a considerable fortune to acquire a navy of considerable consequence at a spectacular rate of growth." At the end of World War II, a destroyer cost about \$2.7 million; today's price tag is \$40 million for a nonnuclear guided missile model. The admiral dates the rapid growth of Soviet naval power from the Cuban missile crisis: "Evidently they are determined never to be embarrassed that way again."

From his vantage point as a veteran Soviet watcher, Adm. Kidd sums up the Russians as "able navigators, smart seamen, competent professionals who, from what we have seen, hit what they are shooting at." As for being a navigation hazard, of which we, the British and the French accuse the Russians, and they in turn accuse us, the admiral thinks that "good manners at sea are fundamentally good navigation. You don't cut across each other's bow."

"We're not looking for trouble; we're looking for information. We watch them and they watch us. We learn from each other

and respond with alacrity."

Dayan rips U. S. on Mideast

United Press International

Israeli Defense Minister Moshe Dayan said Saturday the U.S. is blocking the road to a Mideast peace by bowing to Egypt's demands and withholding additional warplanes sought by Israel to counter the threat of Soviet-bolstered Egyptian forces.

Dayan's allegations came in a radio interview in Tel Aviv. Foreign Minister Abba Eban, in another broadcast, also stressed the need for more military supplies in view of the recently concluded Egyptian-Soviet Treaty.

There was no word Saturday from Cairo on the two U.S. diplomats who flew in earlier in the week from Washington with new suggestions to break the deadlock between Egypt and Israel on reopening the Suez Canal.

The Arab-Israeli front lines were reported quiet. But the Cairo-based Pales-

tinian radio charged that Jordanian troops and artillery attacked guerrilla bases and a refugee camp near Jerash, about 25 miles north of Amman, Saturday for the sixth day in a row.

Israeli military spokesmen reported two Arab terrorist hand grenade attacks on Israeli patrols in

the occupied Gaza Strip. One Arab was shot and killed in one attack and an Israeli soldier wounded in the other.

Dayan, in a Hebrew-language interview, said "the talk in Egypt hints at the possibility of resumption of war during the second half of the year."

"The Egyptians present to the U.S. the demand to withhold planes from Israel as a condition for their agreement to negotiate a settlement and they look upon the U.S. as the lever with which to exert pressure on us," the one-eyed general and war hero said.

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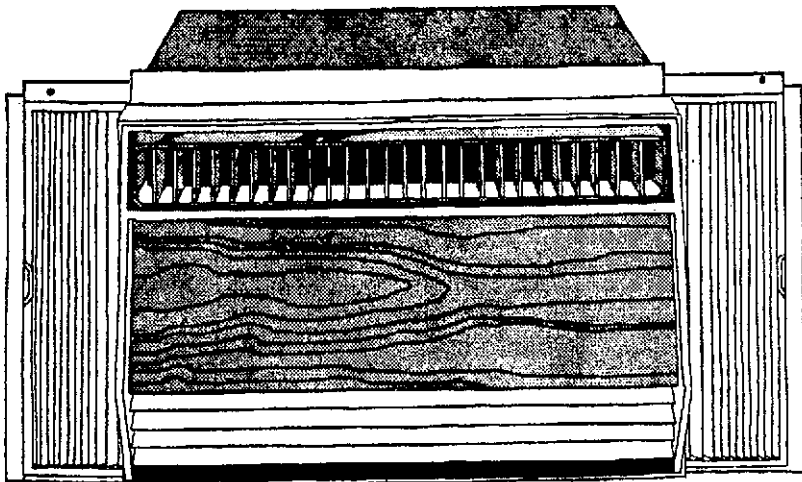
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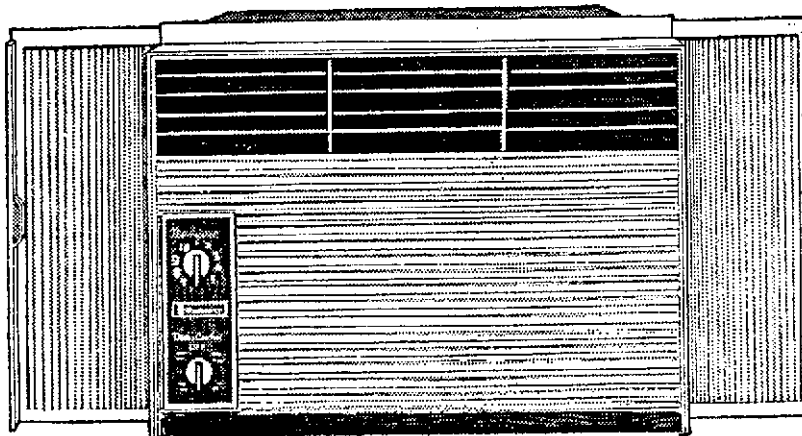
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AEC SAYS IT'S SAFE; CRITICS SAY IT'S NOT

U.S. readies H-blast at Amchitka

By ROBERT H. MOTTRAM

AMCHITKA ISLAND, Alaska — Raucous blasts of a horn echo painfully on the eardrums in the tall, metal shack on Amchitka Island as a powerful winch begins to draw a human cargo from a room more than a mile below the surface.

The room, slowly taking shape from volcanic rock, will be both a laboratory and a tomb for a nuclear bomb named "Cannikin."

Hard-hatted miners, waiting to go down the hole, seek protection from the chilling wind which never stops blowing across this speck of land in the frigid waters of Alaska.

Outside the shack, about a mile north, lies the icy Bering Sea. Two miles south is the stormy Pacific. East and west of the island the waters of the two seas thunder together in foaming collision.

SUDDENLY, THE 12-minute journey at an end, a small wire cage and a muck skip — a metal container for hauling out mud — slide from the vertical shaft inside the shack. Four mud-covered miners step from the cage, clothing sticking to their bodies like wet bathing suits, throwing clouds of steam into the cold air.

The men are digging the hole for the Atomic Energy Commission. In it, sometime this fall, the AEC will explode the most powerful nuclear bomb ever detonated underground in North America. It will burst with the force of about 5 million tons of TNT. There are critics who fear after effects. The AEC refutes them.

Why will it happen here?

Because few places in the world are more remote than Amchitka, part of a thousand-mile chain of Aleutian Islands which stretch from the Alaska Peninsula toward Siberia.

Amchitka itself, 42 miles long and 3 to 5 miles wide, lies west of Hawaii, in the Eastern Hemisphere, about midway between Anchorage and Tokyo.

JUMPING-OFF point for Amchitka is Anchorage, from where jet aircraft chartered by the AEC make two round-trip flights weekly.

Check-in is at the Alaska Airlines counter at the International Airport, where an attractive, red-garbed clerk checks names against an AEC master list. Security includes a baggage check.

On board, the cabin door shuts, and the big jet rumbles down the runway for its three-hour flight.

Near Amchitka, the plane descends through heavy overcast, banks over the ocean and settles toward an airstrip built for World War II bombers in the drive against the Japanese in the western Aleutians.

The ghosts of battles long finished stare through the mists of the island. Airstrips and taxiways, dilapidated warehouses and docks, hundreds of crumbling quonset huts, rusting oil drums and pieces of combat aircraft two wars old lie scattered over the southeastern end of the island, telling a silent story of men who suffered here three decades ago to fight an enemy who now is a friend.

BUT, AMIDST the de-

caying remnants of the past, new voices curse the weather and the work. At the AEC base camp near the airstrip terminal, nearly 600 men live in modular housing units joined together by walkways enclosed by sheet metal.

The walkways, like above-ground burrows, allow workers to stroll between their two-man rooms, the dining hall and other facilities without exposure to the rugged climate.

About 10 miles northwest of the lonely camp is Cannikin. Its remoteness hasn't prevented protests by American and Canadian citizens who fear the explosion may cause a powerful earthquake in this seismically active area, or send a giant tidal wave to wreak havoc along the Pacific rim.

The reasons for the blast are classified. So are the precise power of the bomb and its purpose. Alaskan officials attempting a cost-benefit analysis don't know the benefits; and many, including Gov. William A. Egan and U.S. Sen. Mike Gravel, say they oppose it.

THE ATOMIC Energy Commission discounts the possibility of danger. Dr. Melvin L. Merritt, effects scientist for the AEC, says an earthquake is unlikely, and the chance of tidal wave is even more remote. He says that sand, plastic and cement plugs in the 5,875-foot shaft will mean that "the radioactivity from Cannikin will be wholly or almost wholly contained underground."

Cannikin will be the third nuclear bomb detonated at Amchitka. In

1965, the Defense Department exploded a device of about 80 kilotons, code-named "Longshot," in a seismic detection experiment.

In 1969, the AEC detonated "Milrow," a blast of about one megaton, to determine whether the island was suitable for Cannikin.

The AEC said it was, and now, after 420 days of drilling, miners are digging the spherical room at the bottom of their shaft.

Miners emerge from the hole wringing with perspiration and drenched by the seeping water. Showers and fresh clothing await them every time they leave the cage.

ONLY ONE other camp lies on the island — at the far northwestern edge. It is from here that Cannikin will be detonated and monitored, from a command post on wheels like the trailer of a diesel truck.

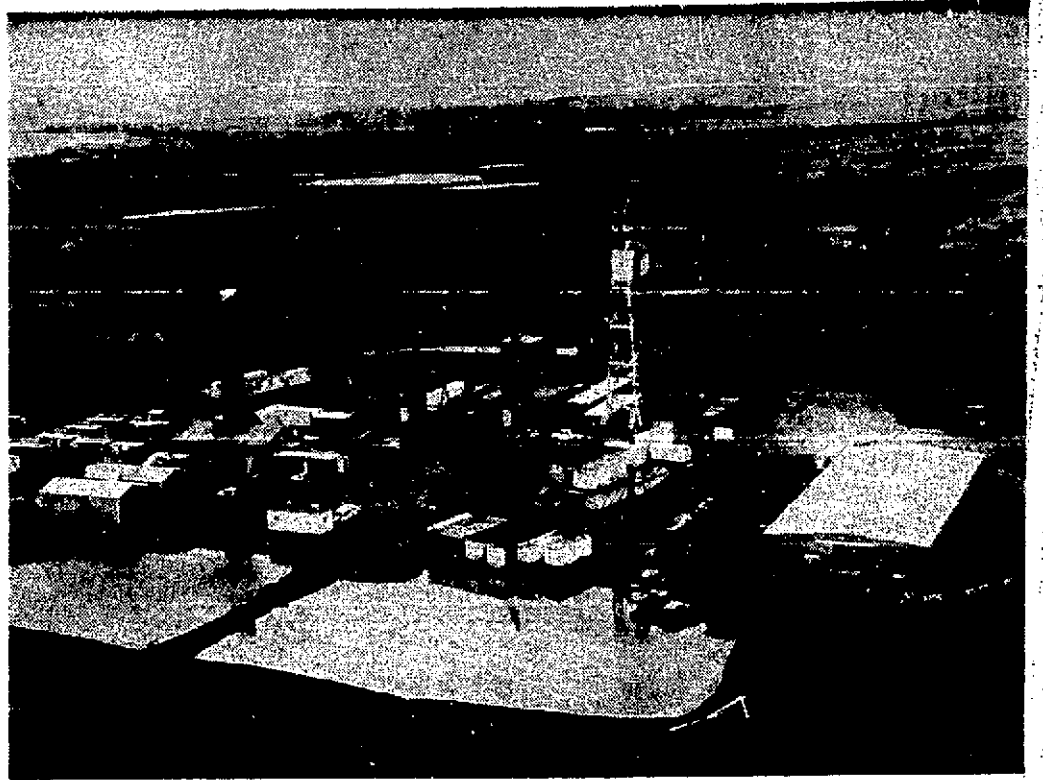
About 200 men will be on the island for the shot, says Stafford. All will gather at the northwest camp. They'll include personnel from the Lawrence Radiology Laboratory, the AEC, biologists, photographers and others.

"We're trying to keep it down to 200," he says, "but everybody and his brother wants to be here."

Nearby, a fallout shelter 275 feet long by 30 feet wide stands ready in case radioactive material is vented during the blast. Officials say it "could hold 200 people in a pinch."

A helicopter pad has been built low on the northwestern beach, for control point evacuation if necessary.

Inside the command post, rows of buttons,



CANNIKAN DETONATION SITE

The site for the detonation of a 5-megaton nuclear bomb, Cannikin, is shown in this aerial view of the bleak landscape of Amchitka Island, Alaska. The bomb, the most pow-

erful nuclear bomb ever detonated underground in North America, will explode over a mile beneath the small structure at left.

—AP Wirephoto

switches and television monitors are being connected and tested.

TECHNICIAN John

Caldwell explains that two men will operate the post. Closed-circuit television cameras at the test site

will bring the men pictures of valves closing and other preliminary action. Instruments buried deep in the

hole with Cannikin will relay information through cables to control room recorders.

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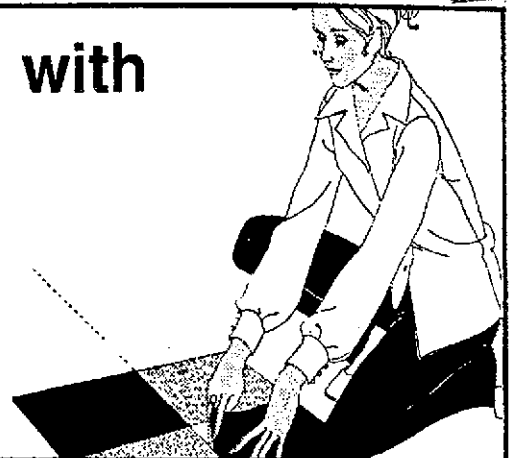
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JOE COX (L), PATTI LONG, ED PURNELL TALKING 'WHITE HAT'
—Staff Photo by KENT HENDERSON

25 enlisted judges to select new Miss White Hat at Friday event

By BUCK LANIER
Military Editor

Twenty-five enlisted judges will have their work cut out for them Friday night at the Petroleum Club.

They are going to select a new Miss White Hat to represent them (sailors, Coast Guardsmen and Marines) in Long Beach. The new honoree will replace Patti Long.

Joe Cox, president of the sponsoring Independent Business Men's Association, announced five months ago that this year's contest, the seventh

annual, would be shifted from noon to a night affair.

This year's contest chairman, Ed Purnell, said Saturday the eight finalists will be announced Tuesday.

Friday's finals open with a 6:30 social hour, dinner at 7:30 and then selection of the 1971-72 Miss White Hat.

The girls will appear in street clothes and formals

— this year there will be no swim suit appearances.

Purnell said that "Miss White Hat never appears at any function in a swim suit, thus we decided to eliminate this phase."

The winner will be presented about 10 p.m., but not crowned. This comes on Sept. 11 at the annual White Hat Award Banquet.

Tickets will be available at the door and this week from IBMA members.

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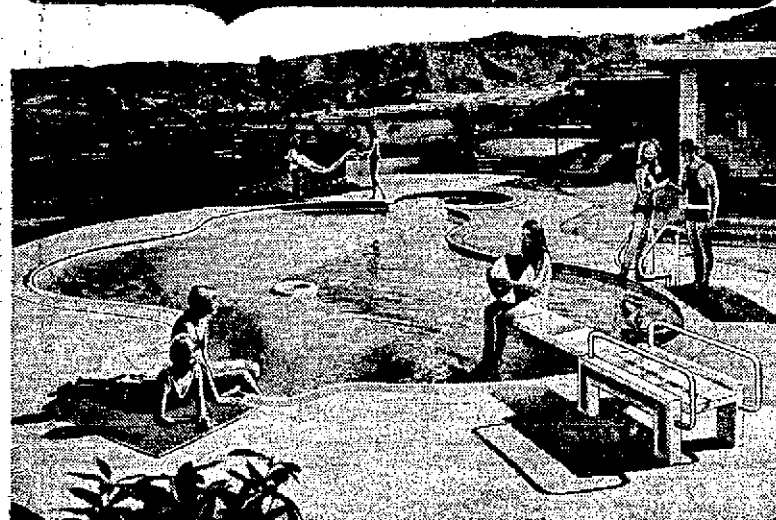
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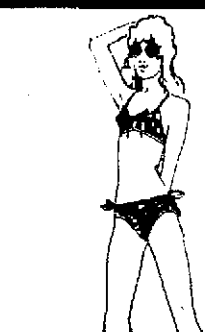
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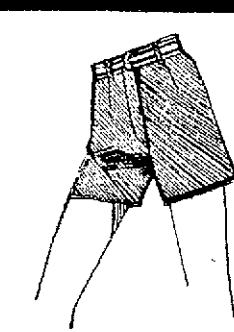
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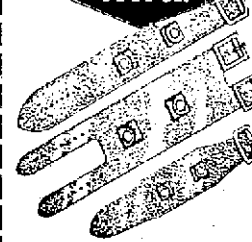
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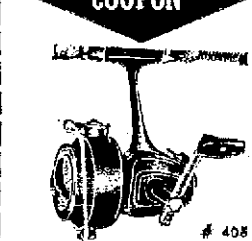
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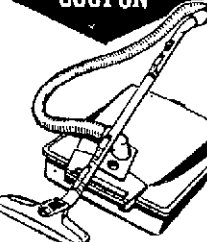


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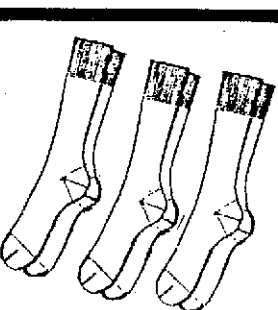
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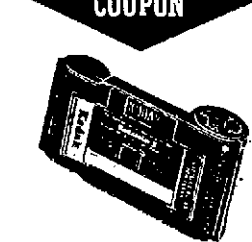
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GEN. ROBERT A. DUFFY
Wins White Award

SAMSO Vice chief honored

The prestigious Gen. Thomas D. White Air Force Space Trophy has been awarded to the vice commander of the Space and Missile Systems Organization (SAMSO) in El Segundo.

Brig. Gen. Robert A. Duffy, who directed the Department of Defense Advanced Ballistic Re-Entry System (ABRES) Program, received the 1970 award from Secretary of the Air Force Robert Seamans in Washington.

The annual trophy, honoring the Air Force chief of staff who died in 1965, is awarded to an Air Force military or civilian member who made the most outstanding contribution to U.S. progress in aerospace.

The ABRES program is designed to assure that Army, Navy and Air Force deterrent ballistic re-entry systems will continue to provide an adequate and credible capability.

Gen. Duffy was credited with "making dramatic improvements in effectiveness and maneuverability of advanced re-entry systems, and in both the effectiveness and variety of penetration aids designed to compound the difficulties of an enemy in intercepting re-entry systems."

Before his SAMSO assignment in August, 1970, Gen. Duffy was deputy for Re-Entry Systems at Norton Air Force Base, San Bernardino.

Previous winners:
1961 — Capt. Gus Grissom, Air Force astronaut;
1962 — Maj. Robert M. White, Air Force X15 pilot;
1963 — Maj. Gordon Cooper, AF astronaut;
1964 — Systems Command;
1965 — Lt. Col. Ed White, AF astronaut;
1966 — Alexander Flax, assistant secretary of the AF;
also 1967 — Gen. John P. McConnell, AF chief of staff;
1968 — Crew of Apollo VIII;
1969 — Crew of Apollo XI.

Caballeros Youth Band concert set

The Los Caballeros Youth Band will present a one-hour concert at Furman Park, Downey at 7 p.m. Wednesday, July 14.


The concert by the 60-member band is part of the Summer Concert Series being offered at the park by the Downey Parks and Recreation Dept.

Other programs scheduled in the eight week series which is open without charge to the public are Southern California Banjo Band, July 21; Long Beach Jr. Concert Band, July 28; Downey Youth Band, Aug. 4; Comseabeepac Band, Aug. 11; Sua Pata Hawaiian Group, Aug. 18; and 240th Army Band, Aug. 25.

Ties that bind

VIENNA (UPI) — Czechoslovak President Ludvik Svoboda returned to Prague Saturday after an official visit to Hungary for talks that "confirmed the complete unity" of the two countries, the Czechoslovak news agency CTK reported.

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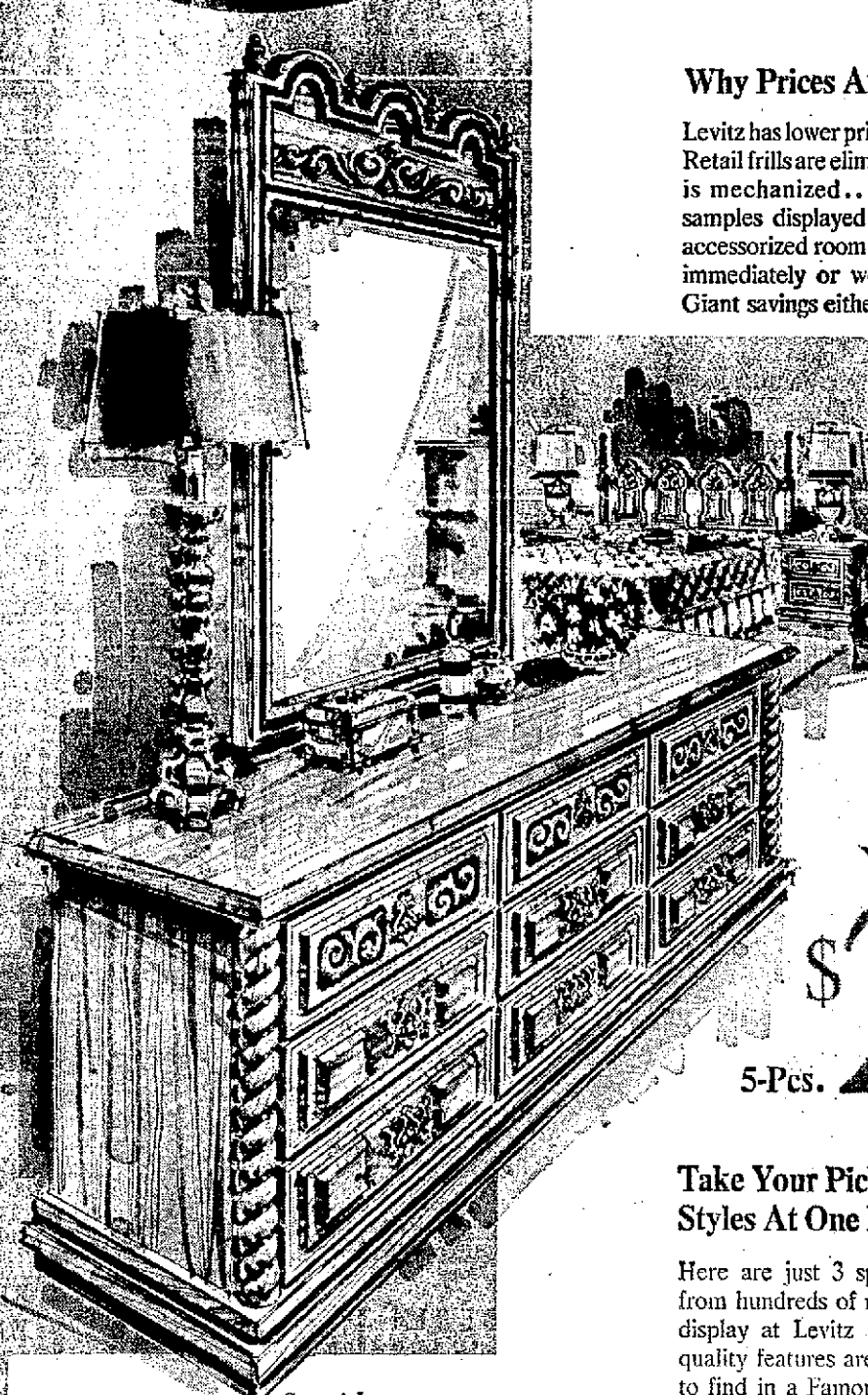
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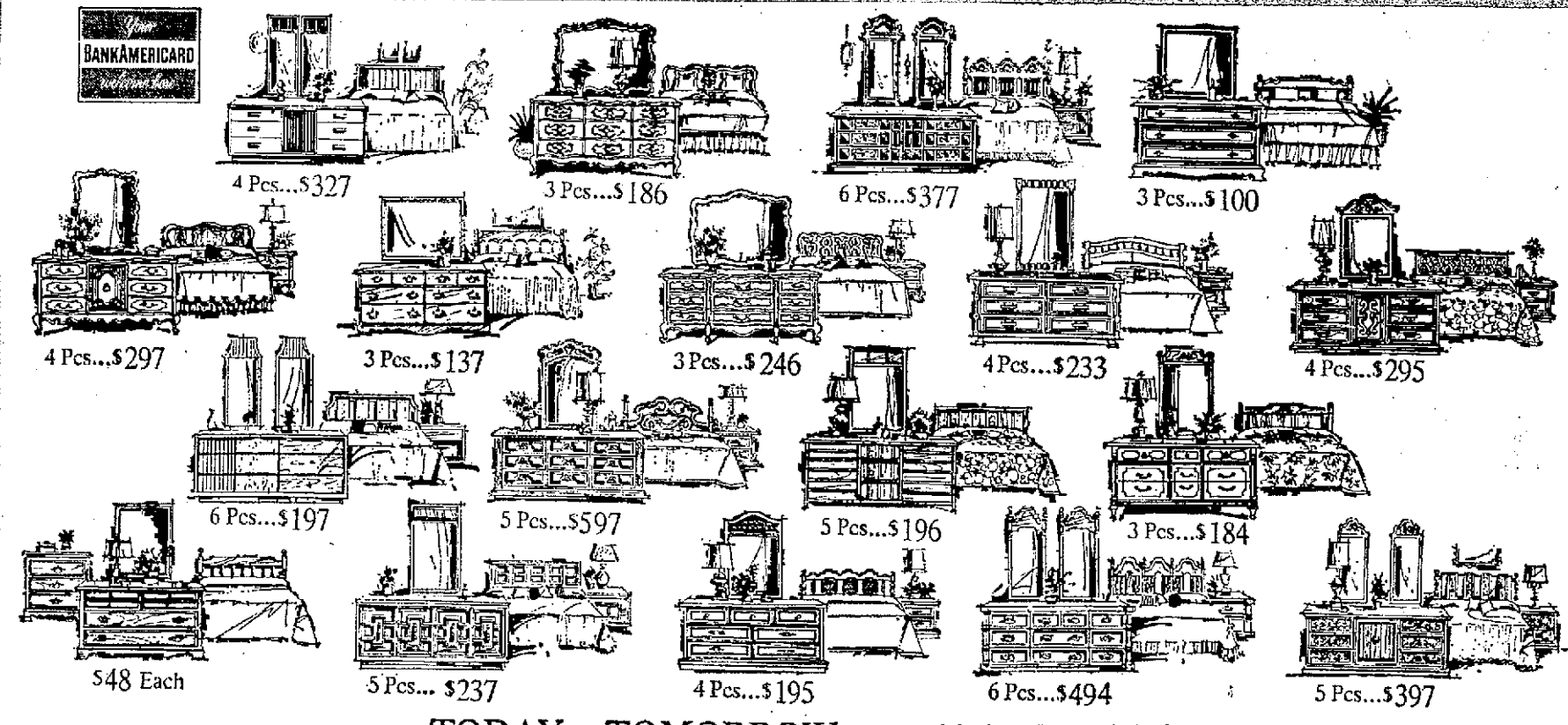
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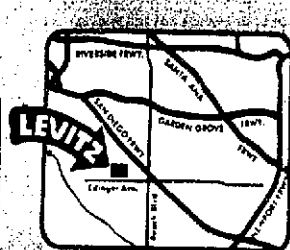
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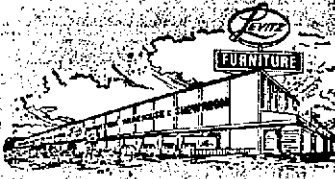
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CONVENIENT BUDGET TERMS **SUNDAY 11 A.M. TO 7 P.M.**

And do something about them

Watch for slick mechanics

(EDITOR'S NOTE: This is the first of a two-part series examining the costs of questionable automobile repairs.)

By ANNE HOWE
Staff Reporter

The car's packed with vacation gear and you're on your way — anxious to reach your campsite. You pull into a service station for gas and an oil check. While waiting, you go to the restroom.

When you return, the attendant tells you that your battery is defective, pointing to white foam around the battery caps. With a hundred miles of driving before you, you agree to buy a new battery — at the station's premium price.

What you don't know is that the attendant dumped Alka Seltzer into the battery while checking the water level. He profits from his sale to you, and will probably use the

same trick on somebody else to resell your old battery to them.

But you don't have to be away from home to be cheated.

It could happen as easily in your local neighborhood garage or service station — if you aren't careful.

Statistics show that most Californians spend more money each year for car repairs than for hospital bills. Much of the \$2.5 billion they spend is wasted on faulty or unnecessary work.

Suppose your car stalls in an intersection on your way home from work. If you aren't out of gas, you figure it must be a faulty fuel pump or carburetor.

If you can get the car started again, you'll probably drive immediately to your local service station or repair shop, telling them what happened and what you think is wrong.

If they are dishonest they'll now automatically charge you for checking the items you mentioned, even if they find it was only a leak in the fuel line.

Perhaps you really do have carburetor trouble. The fast buck boys will tell you that a new carburetor will run about \$78 for a 1969 Chevrolet, for example. If you balk, they will suggest a rebuilt one for about \$35. You're grateful.

What you don't know is that, in most cases, all that is needed is a needle valve and seat, which costs around \$6 or \$7. By replacing these parts and cleaning your old carburetor, they net about \$25 profit. The figures vary depending on the year and make of the car, but the profit percentage stays about the same.

Perhaps you need new spark plugs.

Are you aware that rebuilt spark plugs are sold? Auto mechanics are — and the sharpies will use them and charge you for new ones.

How about your transmission?

The car is losing transmission

fluid, so you take it to a repair shop. The service manager looks at it quickly and says "loose seal." Cost: around \$55.

In many cases, your problem is the cooling lines or a pressure fitting, which costs about \$1 to repair. But once you have accepted the off-hand guess of the service manager, you're going to be charged \$55.

"There aren't many qualified mechanics in service stations," said Herb Radcliff, Chairman of Committee on Auto Repair Services, (CARS) a Long Beach auto repair grievance group, and garage owner.

"It takes four years of apprenticeship before a man really qualifies as a mechanic and most service stations won't wait that long," Radcliff said. "They hire the guy who convinces them that he has had a lot of experience. Sometimes even the station owner doesn't real-

ize that the mechanic doesn't know exactly what he is doing."

And then there is the Flat Rate Manual.

The Flat Rate Manual, issued annually, lists all standard auto repairs and the length of time they should take to complete.

The mechanic is paid either a straight per job commission or a base salary plus commission. Usually his labor is the most expensive part of the bill. And with the Flat Rate Manual, anyone who questions the bill can see the figures in black and white.

What most people don't know is that a trained mechanic, even if he does all the work specified, can usually beat the book, if he wants to — but you pay the full rate anyway.

Most southern Californians depend on their cars and want them repaired quickly, so they will often agree to just about anything to get the repairs made promptly.

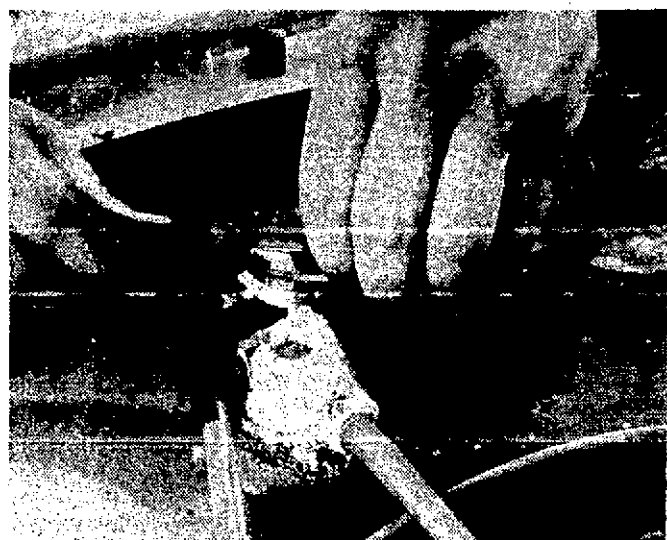
If you don't like the final bill, there isn't much you can do about it, because you are liable for any costs incurred while your car is in the shop.

A state mechanic's lien law allows the shop to sell your car for the cost of repairs if you refuse to pay their charges.

If you are unhappy with the final bill, you must pay it, then take the case to court and prove that you did not authorize the work, or that the work wasn't done properly, or was unnecessary — it's the mechanic's word against yours.

If you take the car out of the shop they can charge you for taking it apart, and if you don't pay, they can claim you stole it, and legally the mechanic can take it back.

Mechanics counter, with apparently some justification, that if they didn't have the lien law, they would never get paid. "After all, some of our customers aren't always hon-



BATTERY . . . Old, or Just Some Baking Soda
—Staff Photos by BOB SHUMWAY

est, either," one Long Beach station owner said.

Protective measures for these problems are being considered. A bill proposing that auto repair shops be licensed is pending in the state Senate. The bill, proposed for the second year by Sen. Anthony Bielensohn, D-Beverly Hills, would create a Bureau of Automotive Repair Dealer Registration.

The new agency would conduct spot investigations and look into owner complaints. It would also require all California auto repair dealers to obtain a license before June 30, 1972.

The bill is supported locally by state Senator George Deukmejian, R-Long Beach, the District Attorney's Association, the Southern California Auto Club and the Long Beach unit of Independent Garage Owners of California.

"Fraudulent and incompetent auto repairs constitute the largest problem faced by consumers in California," Bielensohn said.

"At the present time, there is no way for the consumer to protect himself in this area," said Dep. Atty. Gen. Herschel Elkins. "This

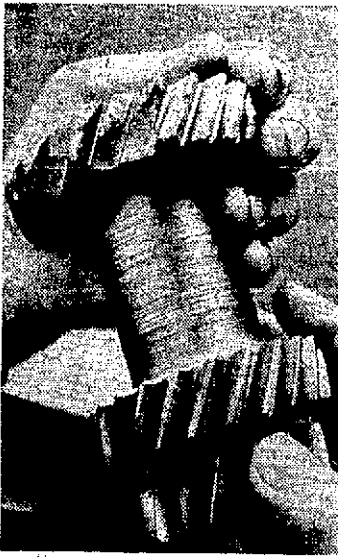
bill would give the public some confidence that action is being considered."

Meanwhile the Long Beach unit of the Independent Garage Owners

(Continued on B-4, Col. 1)



SPARKPLUGS . . . Rebuilt, New



CLUSTER GEAR . . .
Who Knows?



CARBURETOR . . .
Maybe Just A Needle

INDEPENDENT PRESS-TELEGRAM

SUNDAY, JULY 17, 1971

SECTION B—Page B-1

BEACH COMBING

MALCOLM EPLEY



DECEPTIVE packaging has been roundly condemned in resolutions, protests and speeches by consumer groups. It's wrong to make anything look like something it isn't.

How broadly can that be applied? Is the gent guilty who buys a vertically-striped suit to make him look taller than he is? What about the uplift or padded bra? Shoulder pads or coats? Girdles?

These questions bring us to a little story told by Ben Paris of the Better Business Bureau about a meeting of the women's club where the big topic was deceptive packaging.

This information was compiled on the girls present: 15 per cent tinted their hair; 38 per cent wore wigs; 80 per cent wore rouge; 98 per cent wore lipstick; 25 per cent used eye shadow; 22 per cent wore false eyelashes; 93 per cent wore nail polish.

And at the close of the discussion, 100 per cent voted a resounding "aye" to a resolution condemning any kind of false packaging!

THE COPS may be on slow bell but, as I was saying, they can and will move at times.

A medical man I know called them after a man broke window glass and entered the house of a neighbor who was away. Fred asked the officer if he should go over there immediately, and mentioned that he had a gun. OK, came the reply, but don't hurt yourself.

Fred went across the street and when he saw the burglar was coming out, possibly armed, he fired a shot into the air.

Within seconds, a couple of police car crews arrived. Two officers went through the broken glass. They found the burglar lying flat on the floor. He was virtually unconscious, apparently scared that way by the bang of Fred's gun.

Policemen and citizen exchanged commendation for courage as one more housebreaker was removed from the local crime scene.

The papers, in a bundle, are trucked out there each a.m. and left on the curb near the home of the carrier boy. Friday the bundle was tossed close to rubbish cans on the curb.

It being rubbish pickup day out there, the rubbish crew came along, scooped up the paper as well as the contents of the cans, and went their way. (No insulting jokes about this, please.)

It took a while for our circ. dept. to find out about it.

This was reminiscent of an incident a few years ago when the entire press run of one of the neighborhood papers, left in the alley behind the building for distributor pickup, was carted off by mistake by a city rubbish truck. Some of the papers were recovered at the dump.

DOES THE chattering of mocking birds or other feathered creatures constitute noise pollution? Deserving the attention of the busy environmentalists?

J. M. McIntyre, who lives near Second and Loma, asks the questions. McIntyre says he and neighbors are literally driven crazy by mockers who start their noisemaking about 5 a.m.

He says it's awful. People can't sleep and not only get mad at the birds but at each other.

There are no easy solutions, as I found out myself when birds by hundreds occupied a tree, morning and night, in my back yard. I received a lot of advice, from use of short-wave radio to simply shooting a shotgun into the tree. In my case, it wasn't so much noise as droppings that bothered, and I partially solved the thing by cutting the tree back.

As for McIntyre, he says he'd gladly use a gun, but he had been warned that's illegal.

He complained to some public agency and was informed they might remove the birds by distributing poison seed.

His response to that illustrates the problem in a way.

"I don't know if I like that idea," said the man who was willing to remove the birds by gunfire if permitted.

EDICT team pursues dream of all-out resources mobilization to end pollution

By DON ROBERGE
Staff Writer

When a group of aerospace scientists and engineers announced the formation of EDICT (Ecology Development and Implementation Commitment Team) on Oct. 14, 1970, they had high hopes of persuading Congress to appropriate \$100 million immediately as the first step in a \$100-billion program to wipe out pollution.

EDICT envisioned an Apollo-type program that would use the aerospace industry's scientific and management skills in a coordinated, systematic effort instead of haphazard, piecemeal attacks.

Today, nine months and many rebuilds later, the Huntington Beach-based organization is sadder, wiser, but still committed.

Its members are developing the strategies, support and contacts for what they now know will be a long fight. The lights burn late in the EDICT national headquarters, a farmhouse on the Golden West College campus. The tiny rooms grow hazy with cigarette and cigar smoke as teams put together proposals for ecology projects and seek ways to get the federal government committed to their course of action.

MEANWHILE, EDICT has grown from a handful of members to 3,000 in 12 states. Approximately 500 work in local plants of North American Rockwell Corp., 200 at McDonnell Douglas, and smaller numbers in virtually all of the area's aerospace firms.

Its national chairman, Charles Stone, of 17221 Avalon Lane, Huntington Beach, believes the nationwide, aerospace-oriented attack on pollution should be headed by a non-profit corporation, as the new postal service is.

"It should be an organization with no vested interests," he says. "Some of the biggest polluters are government facilities."

EDICT is non-profit, and Stone would not be averse to having it head such a program. Its volunteer manpower includes some top project managers, even a corporate vice president.

STONE ADOPTED the non-profit corporation scheme after federal agencies refused to get involved. He approached the new Environmental Protection Agency, only to be told that EPA doesn't have the technical management expertise EDICT's program would require.

The National Aeronautics and Space Administration wasn't interested, "at least not at the top. Many in the middle and lower ranks of NASA support us, but they

are fearful of doing it openly," he says.

Experienced federal officials privately advised EDICT to lead the fight itself.

The present attack is two-pronged, but on a much smaller scale than Stone would like. EDICT is writing proposals to hire itself out for ecology studies and educational programs at every level of government and for private foundations, and getting ready to bid on a federal program to study ways of converting defense-related technology to solve civilian problems, including pollution.

The technology conversion study is proposed in two bills before Congress. Hearings are scheduled for July 15 through 17 for the House version, which calls for \$185 million to be spent over three years. The Senate bill proposes \$153 million for the same period.

THE HEART of the House measure would be a non-profit Community Conversion Corporation with study centers in "various pilot areas." This is the piece of the action that EDICT wants.

Although the conversion studies would involve many problems besides pollution — unemployment, housing, health and education, to name a few — Stone sees this as no deterrent for EDICT.

"All elements of the ecology must work in harmony, therefore it's a systems problem," he says. "Air and water pollution are only symptoms of social and political problems. For example, in some places slums must be part of any meaningful ecological systems analysis."

And systems analysis, without which man would never have reached the moon, is the heart of EDICT's program. The systems approach defines all aspects of a massive project coordinates the plans that bring manpower, materials, equipment and data together from thousands of sources — on time, in the proper order, and ready to fit together. EDICT's members cut their industrial teeth on it.

THE CONGRESSIONAL bills fall far short of what EDICT originally sought — an immediate \$100 million to be divided among three high technology companies who would define the whole ecology program

and propose solutions, followed by a \$100-billion program lasting 10 to 15 years.

But if EDICT wins a piece of the conversion study it will have "seed money" to keep the organization going and finance further studies.

The smaller proposals, which would also provide seed money and would develop a working relationship with a variety of governmental and private organizations, include:

—A request or an outright \$86,000 grant from the National Science Foundation.

—A telephone communication system for the deaf — using visual display of voice waves — probably to the Hartford Foundation, a medical research organization.

—A National Science Foundation-funded "system of life" study involving a breakdown of the interrelation of all forms of life — an essential step in a systems approach to ecology.

—A proposal to the Environmental Protection Agency for a control device to cut emission of nitrogen oxides from 1966-1970 model cars.

(Continued on B-4, Col. 1)

More intensive-care units needed

Fewer L.B.-born children are dying

By BEN ZINSER
Medical-Science Editor

Long Beach already has begun to reduce its infant death rate, it was learned Saturday in the wake of an American Medical Association announcement urging a drive against infant mortality.

Details on the AMA's suggestions to curb the infant death rate will be disclosed Monday in the American Medical News.

Dr. Sprague H. Gardiner, chairman of the AMA's committee on maternal and child care, says that the nation's infant mortality rate could be cut by as much as one-half if communities would establish regional intensive-care units for newborns.

The stillbirth rate could be reduced by one-third if such units were available, he added.

Dr. Gardiner, who also is president-elect of the American College of Obstetricians and Gynecologists, said that a transport system is a key factor in communities with an intensive-care unit.

A major problem, he said, is that only 60 per cent of high-risk babies can be anticipated from the mothers' medical records.

"For the remaining 40 per cent, some type of transport system to

other hospitals must be built in to accommodate them."

For instance, he said, in San Francisco, a van with special equipment and personnel is used to transport a distressed infant to a more appropriately equipped facility.

A survey by the Independent Press-Telegram shows that Long Beach and surrounding areas already have such intensive care units. Long Beach itself has two.

At St. Mary's Hospital, Dr. Rosemary D. Leake, director of pediatrics and nurseries, said that a 15-cub-capacity intensive care unit and a special transport system have already reduced infant mortality rate by one-third.

The St. Mary's program has been in effect since November.

The hospital's experience so far has been "very gratifying," she said.

The "transporter" enables babies to be safely moved from hospitals without a special-care unit to St. Mary's. Carried in a conventional ambulance, it is a portable resuscitative unit that keeps the baby warm and can supply oxygen on a moment's notice. An intern or nurse always accompanies the unit when a baby is being moved, Dr. Leake said.

The transporter concept is tre-

mendously important, Dr. Gardiner says that 50 per cent of infant deaths occur within the first 24 hours of birth. Consequently, if trouble occurs, medical action must be taken at once.

At the Earl and Lorraine Miller Children's Hospital Medical Center of Long Beach, a heliport is located directly above the center's two intensive care units. A special elevator can move a baby rapidly from the landing site to the care unit.

Children's Hospital, part of the Memorial Hospital Medical Center, has an infant special care unit for the more seriously ill baby and an "intermediate" nursery for those less seriously ill. Healthy babies are placed in a separate nursery.

The two special nurseries have a capacity of 27 cribs.

Children's also has a special transport incubator to move babies inside the hospital. This is especially useful when moving an infant from a special care unit to the operating room.

Children's will soon assign a neonatologist, a specialist in care of the newborn, to the intensive-care units. Dr. Leake, St. Mary's nurseries chief, is herself a neonatologist.

Harbor General Hospital, Torrance, has an outstanding newborn intensive care unit as does Children's Hospital of Orange County.

When Sacramento trip's a bummer, who's to blame?

SACRAMENTO — The legislature blames the bureaucrats and the bureaucrats blame the legislature, and the Democrats blame the Republicans and the Republicans blame the Democrats, and everybody blames the governor and the governor blames everybody.

But, in truth, credit for the embarrassment known as the California state government this year can be equally shared by all the component parts mentioned above, including the "everybody," the taxpayer, placidly viewing the foolishness as if it were somebody else's affair.

From the taxpayers' point of view, it doesn't matter who is to blame for the fact that six months after the legislative session started there was no state budget, in violation of the constitution; no tax reform program, no welfare reform program, no significant environmental protection program, no program providing jobs for the unemployed, enacted into law.

PEOPLE WHO CHEAT on their income taxes can still cheat, people who cheat on welfare can still cheat, the professional providers of service and the recipients who cheat the Medi-Cal program can still

cheat, and the governmental inefficiency which permits these expensive abuses is unchanged.

The session has been, as the young people say, a bummer.

Not only is the legislature working hard to make it difficult for people to have con-



Bob Schmidt

VIEW FROM OUR STATE BUREAU

fidence in their government, but Gov. Reagan seems determined to embarrass himself as much as possible in the public eye.

First, he has failed to convince even his most ardent conservative supporters of the soundness of his fiscal and welfare positions. His administration's management of welfare has prompted normally friendly Orange County to contemplate a lawsuit against the state, for one example.

Then, with public confidence in his wisdom shaken, the public is informed that

the governor's "taxes should hurt" motto apparently was not meant to apply to himself.

THEN HE IS publicly humiliated by an impartial judicial commission convened by the Nixon administration to evaluate Reagan's charges against the California Rural Legal Assistance officials. The charges were found to be without foundation, for the most part, and the filing of them in the first place was found to be frivolous and vindictive. In addition, another federal investigation uncovered a blatant misuse of federal grant funds for political purposes by Lewis Uhler, the administration official who led the fight against CRLA.

And now the governor has announced that his response to what he feels is a Democratic-dominated legislature's effort to violate the intent of the state constitution was to violate the constitution himself.

The constitution gives the governor authority to delete or reduce appropriations in legislation, including the budget bill. He does not have authority to tamper with an appropriation measure's language, only with the bill's numbers.

The legislature, believing that the gov-

ernor would be forced to recognize the limitation on his authority, sought to prevent him from making anticipated budget cuts by inserting restrictive language—for instance, saying that if funds for one state mental hospital were deleted, no state hospital would be funded.

THE GOVERNOR obtained a ruling from the attorney general that the restrictive language was "an interference with my constitutional right to line item veto," and so he went beyond his own constitutional authority and deleted the language he didn't like.

What else he could have done, given the time problem facing him, is unknown. But the episode did reveal to the people of California that neither their governor nor their legislature consider themselves bound by the law.

When he was asked if he expected to be taken to court over his action, Reagan responded ruefully that "my batting record in court" was so discouraging that he would view a new court fight "a little like the last mile."

That candid, accurate recognition of his inability to find legal means to accomplish what he wants to accomplish fails to indi-

cate the cost to the taxpayer of that inability. The governor has been told that he has authority to make administrative changes in welfare which would save millions, perhaps hundreds of millions, of tax dollars.

BUT THE METHODS he has chosen to effect those savings have, time after time, been ruled illegal by the courts. He has been taken to court by the CRLA, by welfare rights attorneys and by private citizens, and he has yet to win a significant legal victory.

Only comparatively recently have welfare regulation changes been implemented which, so far at least, appear to be both legal and effective.

But even with respect to those the administration and the legislature cannot agree on the fiscal effect of the changes.

So welfare reform is up in the air, along with tax reform and Medi-Cal reform and environmental protection, and school finance is still a mystery and there are still not enough jobs.

What is particularly distressing is that that paragraph was applicable to last year's session as well, and there is little reason to believe that it will not apply to the 1972 session as well.

INDEPENDENT PRESS-TELEGRAM

604 Pine Avenue, 90801

Telephone 435-1161

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B-2 LONG BEACH, CALIFORNIA, SUNDAY, JULY 11, 1971

Budget knife is too sharp

Governor Reagan slashed \$504 million from the budget presented to him by the legislature.

His cuts included \$116 million placed in the budget to provide 5 per cent pay raises for state employees and a 10 per cent pay raise for college and university faculty members who were denied the 5 per cent pay increases all other state employees got last year.

SINCE THOSE PAY increases were granted, the cost-of living has risen more than 6 per cent. With no pay raise this year, state employees would in effect have their pay reduced. For faculty members, deprived of cost-of-living pay increases for two years, the cut would be drastic.

The governor's action is particularly galling to state employees and the college and university professors because the governor did not veto the 1969 legislation that increased his own salary and the salary of the lieutenant governor this year.

Each got a \$5,000 pay raise, which was an 11 per cent increase for the governor and a 20 per cent increase for the lieutenant governor.

To say, as Governor Reagan has, that professors will remain because other states have financial problems too is a feeble answer.

OTHER STATES ARE granting faculty pay raises. Some California professors will be lured by them and by more generous operating budgets than Governor Reagan is willing to provide.

Worse, our strong college and university systems will lose the attractiveness they have always had for the best men and women in other colleges. That loss will come as much from the hostility evidenced in the budget blue-penciling as from the bare fact of low salaries.

Faculty members and other state

employees are not the only ones threatened by the budget cuts.

Property taxpayers must also be concerned.

The governor took out of the budget the legislature's guarantee that increased costs resulting from welfare reform will not be passed on to the counties. The governor says the guarantee won't be necessary if the legislature accepts his welfare reform program. Prospects for that are dim, however, and the governor's attempt to force the legislature to accept his welfare proposals may hurt property taxpayers in the end.

PRESSURE FOR school district override taxes is likely to be increased by the governor's \$100 million cut in support for local schools. In many cases, educational quality will deteriorate if property taxpayers don't make up the loss in state revenue.

It has been a quarter century since a governor's budget cuts were overridden by the legislature. But the current budget cuts are the greatest in California history, the governor was forced to make them in haste, and they deserve careful review.

The legislature should approach the task conservatively and responsibly. It should conduct its review with as few overtones of partisan politics as possible. Where it finds clear and strong justification for overriding budget cuts it should act.

IN ONE AREA, the case for overriding the cuts is already clear and strong.

In fairness to state employees, and as a matter of necessity for the state college and university systems, the legislature should override the vetoes of cost-of-living pay increases. Mounting inflation has forced private industry to advance pay scales. State government faces the same inflationary pressures and should accord its employees the same treatment.

those who say our country has lost its greatness take heed. We do things by law, although a great many of us don't agree with the law. We are free.

Long Beach WILLIAM FERRARO

Hope Sunday success

EDITOR:

This is to acknowledge, with heartfelt appreciation, your help in the recent Hope Sunday campaign for the free and nonsectarian City of Hope Medical Center.

The success of the 1971 Hope Sunday effort was achieved in no small measure because of your support.

Los Angeles EMANUEL H. FINEMAN
President, City of Hope

Pete McC— a benign incendiary

Cubby McCloskey looks like a first lady, "doesn't she?" asks Pete.

Cubby is the former Caroline Wadsworth of Alhambra, whom Paul N. McCloskey Jr. married 22 years ago when they were both attending Stanford.

It turns out that the congressman's reference to his wife may have been the only unqualified assertion of his presidential candidacy press conferences Friday.

But no matter how tentative his candidacy, how low his poll ratings he is the



Bob Houser

POLITICAL EDITOR

only flammable personality on the presidential scene today. That is, flammable in the sense of making sparks. A benign volatility. In short, the guy could catch fire.

SURE THERE are a couple of handicaps. He has a whistling sibillance in his esses—but no worse than the Pedernales drawl. And secondly, he's taken on Richard Nixon. He may have overextended in thinking he could—within a five year period—knock off two such folk giants as Shirley Temple and Richard Nixon.

McCloskey won a special election for Congress over Shirley in the San Mateo area 11th District in December 1967. That's a conservative district and a newsmen from there tells us that you constantly hear conservatives grumbling about him. Then he wins his next two reelections by 80 per cent margins.

The grumble and the victory are signposts to McCloskey backers. They indicate that the American voter has cast a tacit plague on both political houses and is looking for some excitement.

And there's hardly anything more exciting on the political scene than a fellow who comes across as clean as McCloskey. Laid against that, of course, is the implicit arrogance of a 43-year-old who has less than four years' service in Congress challenging Nixon, a 25-year veteran of Congress, Senate the Vice Presidency and the Presidency.

McCloskey accommodates this upstartism by figuratively presenting Nixon with a retiree's gold watch at every chance, to wit: "I hope that nothing I might do would destroy Richard Nixon; I have a great deal of respect for him as an individual and certainly as a dedicated American patriot."

But then, he adds, "I happen to disagree with his policies. I think those policies are leading the Republican party into a permanent minority status."

"WE CANNOT become a party of equal strength unless we are able to attract young people, and blacks and minorities and the elderly and the poor. We cannot do this under the present leadership which is following a Southern Strategy trying to hold off George Wallace and the conservatives, making compromises with traditional Republican philosophy in order to do this."

McCloskey, in announcing he will enter California and New Hampshire Republican primaries, said he honors and respects Nixon's cutting our Indochina forces in half in two and a half years. But he added that Nixon's announced policies of keeping residual forces in Indochina and continuing the bombing of Vietnam, Laos and Cambodia flew the withdrawal achievement.

"THAT MISSION, in 1970, of killing Asian civilians in order to protect our pride and prestige is unacceptable to me."

Some 17,000 petitioners are required in California for fielding a slate of delegate nominees for the 1972 GOP convention. While Gov. Reagan's slate will be pledged to Nixon, McCloskey's will be pledged only to ending the war with the sole condition of freeing our prisoners of war. Thus the decision to enlarge that delegation's imprimatur to include a McCloskey presidential endorsement would be up to the 86 delegates on the slate, apparently an automatic eventuality.

Then there's McCloskey's final qualification: "I'd like nothing better than to have to make the choice to possibly withdraw because the President has ended the war."

STARS AND STRIPES



Ted takes a walk-out

WASHINGTON, D.C. — It was an excited young crowd that jammed the fourth floor room of the old Senate Office Building to hear Sen. Edward Kennedy give his opinion of the publication of the material from the "top secret" Pentagon papers about the Vietnam war.

The tall and handsome 39-year-old senator is a celebrity in his own right now and it is no longer necessary to identify him as



Clark

Mollenhoff

the youngest brother of the assassinated President or the young man who read the tribute during the memorial service for the late Sen. Robert F. Kennedy that tragic day in June 1968.

It is no wonder some of President Richard Nixon's key advisers view with alarm the number of Kennedy people flocking to the standards of Sen. George McGovern of South Dakota and Sen. Harold Hughes of Iowa.

By some, the presidential bids of both McGovern and Hughes are regarded as mere holding operations until Teddy Kennedy can get his own bandwagon moving, even though Kennedy's press man, Dick Drayne, repeatedly has said Kennedy did not plan to be a candidate for president in 1972.

FEW THINGS COULD be more exciting to that young crowd on the morning of June 22, 1971, than a few words from the Massachusetts senator on the subject on every one's lips that week—publication of articles and documents from the "top secret—sensitive" 47-volume history of the Vietnam war.

The first segments appearing in the New York Times and Washington Post had emphasized alleged deceptions by President Johnson in connection with his 1964 campaign against Sen. Barry Goldwater.

If you listened to interpretations from Sen. Goldwater, former Sen. Wayne Morse, D-Ore., or Sen. Ernest Gruening, D-Alaska, the papers proved that President Johnson "lied us into war."

Morse and Gruening also seemed to make a concerted effort to tie the papers on the period ending in 1968 to what they called a "continuation" of those policies by

President Nixon

Sen. Kennedy appeared courageous in agreeing to publication of articles from the papers which discussed President Kennedy's role in the Vietnam situation. The Boston Globe had carried stories that morning which were headlined: "Secret Pentagon Documents Bare JFK Role in Vietnam War" and "Kennedy OK's Cover Action."

Editorially, the Globe declared "the truth finds a way." The editorial was published next to a Herblock cartoon blaming stern-visaged Richard Nixon and Atty. Gen. John Mitchell for "attempted censorship" which was portrayed as a "new figure on the American scene."

"WE ARE CONFIDENT that our own country will have no part in censorship," and that, in the end, our courts will uphold the people's right to know and the freedom of the press that is so essential to that right. As long as we have a democracy, the truth will find a way to emerge," the editorial said.

In keeping with the popular theme of the week in the nation's newspapers, Sen. Kennedy gave his approval to publication of the 47-volume study, even if it reflected unfavorably upon the Kennedy brothers. It was the "people's right to know," he told the group of young men and women crowded into the room to listen.

The question that followed broke up the meeting. "Then why don't you tell your lawyers to permit the Massachusetts grand jury on the Chappaquiddick matter to be published?" asked one young man, referring to the investigation report which followed Edward Kennedy's auto accident which resulted in the drowning death of a young woman.

The serious, confident smile that usually plays around Kennedy's face vanished. He turned white. His jaw froze. He stood there for a moment and then simply turned and walked out.

A PALL SETTLED over the room. Then the students started buzzing. Some were disappointed that Kennedy had walked out; others resented the questioner who had broken up the gathering. Still others raised questions about how far a presidential bandwagon could roll without having the question raised again.

Many felt it a pertinent question particularly at a time when there was so much emphasis on "the people's right to know" about actions of public figures.

It will be asked as long as he has an answer.

ARTS GALLERY

By ART FINLEY



Pal, I hope you MAKE it faster than you SPEND it

Taking insanity calmly

My aunt, Mary Satoe Furuyama, died in her sleep at Woodlawn Hospital in Chicago on June 25 at the age of 77. She had had a rewarding life, full of family love and joy. She had also experienced hardships, including being put into a wartime relocation center at Rohwer, Ark., with her husband and children in 1942.

I first became acquainted with the Furuyamas in 1945. Before that, I had not even known of their existence,



Samuel I. Hayakawa

since my father and Mary, although brother and sister, were far apart in age, had emigrated at different times and had lost touch with each other.

Mrs. Furuyama's story is that of many Issei (first generation) immigrant Japanese women. She came to the U.S. as a picture-bride in the period of the first World War. She settled in Modesto, where her husband George worked as a bartender in the Modesto Club. He was a man of some cultivation but few would have guessed it because of his atrocious English, which was just as bad as his wife's. The couple had three children — Bill, Helen and Chuck.

When the relocation of West Coast Japanese was ordered, the Furuyamas were running a small hotel in Stockton, where they had moved in 1929. Whatever business or property they had, they lost in the relocation.

THE FURUYAMAS immediately began to look for ways to get out of their relocation camp. Bill had been drafted in 1942. He was given basic training several times over, while the army tried to figure out what to do with their Japanese-American recruits. While he was at Camp Grant, near Rockford, he made frequent trips to Chicago to look for a place for his family to live and to find out if they would be welcome there.

Eventually, the Army organized the 442nd—the famous Japanese-American combat unit that covered itself with glory on European battlefields. Bill served with that unit and was wounded three times. Chuck, too young to get into the fighting, served with the U.S. occupation forces in Germany and Belgium.

The Furuyama family were among the first to get out of the relocation center. Helen found a job in Chicago and helped find employment for her parents, so that they too could leave. Mary and George were in Chicago by 1945, working at the Edgewater Beach Hotel, she as a chambermaid, he as a maintenance man. She never complained about doing "menial work." She found all work honorable and pleasurable.

Today Chuck owns a dry-cleaning plant in South Holland, Ill., with branches in Chicago and Calumet City. Bill has a body-and-fender shop in Chicago, goes to Indianapolis and Daytona Beach every year to work lovingly on racing cars. Helen, married to a teacher in Berkeley, now has four children and works in the admissions office of the University of California.

PERHAPS THE MOST important thing to be learned from Aunt Mary is that it is possible to endure hardship and injustice without rancor or bitterness. When I asked her once how she felt about the relocation, she replied, "What you expect? There was war."

Many years after the relocation centers had been closed, the U.S. government partially compensated the Japanese for their wartime losses of property. Aunt Mary got about \$2,000, although she had lost much more than that. She did not complain, however. Having long since reconciled herself to the loss, she was overcome with gratitude at the American government's attempt to make amends. "They didn't need to do that," she said.

A few years ago she visited Japan,

which she had not seen since she had been in her early 20s. When I visited our family home in Yamanashi some years later, I heard that Aunt Mary had boasted so much about America and was so proud of her American children that her Japanese relatives found her more than a little trying.

I AM PROUD that Mary Furuyama was my aunt. She, like other Japanese immigrants of her generation, exhibited in her life the best qualities of her background culture—patience, industry, the ability to suffer misfortune without complaint, and the total absence of paranoia.

If the Japanese had been paranoid about the injustices on them, as fashionable radicalism today urges all minorities to be, they would merely have reinforced the prejudices against them. But because they accepted with quiet dignity the insanities of a wartime climate of opinion, prejudice against them has all but disappeared, even in California, the original home of all the propaganda against the "Yellow Peril."

The radical left is unwilling or unable to understand that paranoia is a mental illness, not a program of social action.



L.A.C. Says

By L.A. COLLINS SR.

News you can use in personal plans

Under the above heading U.S. News covers a number of items that apply to the average family. They include cost of college — minibike liability dangers — Medicare travel restrictions — hospital costs — jobs for the future and household inventories. Because I consider them important issues I reprint some of them as follows:

A survey covering 1,200 four-year colleges and universities around the nation shows that 85 per cent will increase their charges to students for the new school year beginning in September.

College costs rise. The boosts will average 7 per cent, according to the study by the Life Insurance Agency Management Association, research organization of more than 500 life insurance firms. Some schools will raise tuition and fees, some will increase room and board, and some will boost all charges.

THE AVERAGES OF increases range from \$93 for state coeducational colleges to \$204 for private women's colleges. That is for a full academic year of two semesters or three quarters. Many increases will be larger and a good many will be smaller. Only a handful of schools will hold the line.

The markups. Median charges — half are more and half are less — are given in the survey, by type of school, as follows: State coeducational, for resident students, \$1,293, an increase of \$93. State coeducational, for out-of-state students, \$1,940, up \$174. Private coeducational, \$2,672, or \$200 more than a year ago. Private women's, \$2,920, a boost of \$204. No calculation was made for private men's colleges, explained the association, because so many now also admit women.

Minibike. Before buying your youngster a motorized minibike, the Insurance Information Institute suggests you check with your insurance agent. Your homeowner's policy normally protects you from liability for damage or injury caused by your

Columnists on the opinion pages are chosen to represent diverse viewpoints and do not necessarily reflect the editorial position of this newspaper.

How Dean Rusk practiced diplomacy

In the summer of 1944 the Vacation Special was a troop train clattering along the route of the Frontier Express from CBI Theater headquarters in New Delhi to rest camp in the Himalayas.

The holy cows of India would have rejected our car. Like the depot at Salty Flat, Nevada, it had rows of wooden benches. They were our beds. Mainly we sat, rocking around the curves, on the floor. There was a faint chance that a reckless whisper of a breeze, with no sense of direction, might drift in the open windows by mistake and fall down. So the place to be was on the floor.

The nice thing about the weather was its variety. By 10 a.m. it was 117 and by 10 p.m. it was clear down to 105. And if we grew weary of staring out the windows at the rolling red prairies, the thoughtful wind from time to time picked up the landscape and filled our car with another layer of red dust.

AT ONE STATION STOP our train commander yelled at a turbaned official: "By God, if we don't have ice for these boys at the next stop, I'm going to turn the damn train around!" It was Col. Dean Rusk, deputy chief of staff of the CBI theater, practicing for his diplomatic career.

When we got to Amritsar, the holy city of the Sikhs, there was ice. I considered converting to the Sikh faith, but decided I could never raise a black beard. Also, Sikh warriors wear their hair long, wrapped up into buns and pinned with wooden combs under their turbans. In our barracks this might have caused gossip.

We were loaded into trucks at Rawalpindi and on a road that was ancient when Marco Polo traveled it we started the long winding drone up the mountains, passing caravans of patient donkeys and peddlers with back packs. The men of the Northwest Frontier Province were a surprise, taller, stronger and lighter-skinned than their cousins to the south. Many had blue or gray eyes, probably signs of the genes of the conquerors who, from the time of Alexander the Great, had marched wave on wave through the high passes of Afghanistan.

WE SETTLED DOWN at an altitude of 7200 feet in the cool stone barracks of Khanspur, a green plateau studded with lofty pines. The food was superb, particularly a spicy

ground meat baked in pastry. We rediscovered the fact that milk doesn't always come from a herd of cans. This was Jersey milk from a model dairy operated by the British. (The dairy manager was embarrassed



Sterling Bemis

when I asked him to compare cow's milk with wild buffalo milk. "Buffalo milk," he responded weakly, "has a higher butterfat content.")

The American Red Cross operated two recreation centers. The Valley Club lured the athletes with tennis and badminton courts, baseball diamonds and a field where football was waged with 27 men on each side. Hilltop Club rested nervously on the brink of a spectacular gorge. Its specialty was a pitcher of beer from the foothill brewery at Murree. We sat out in the sun and gazed at the even more intoxicating scenery.

Behind us, a day's trip jolting over chalky roads, was Khyber Pass. In front of us was the Top of the World. This was a view without perspective — the farther we looked the bigger it got. We looked north to Nanga Parbat, at 26,600 feet the highest peak scaled by man at that time. We looked north to Gilgit, where the natives wear furs in summertime. Clockwise from our left were the high reaches of Afghanistan, Soviet Russia (up from the golden plains of Samarkand), and the Chinese frontier province of Sinkiang. To the northeast was Shrinagar and the Vale of Kashmir.

And somewhere . . . somewhere in

the mists over the long roof of peaks to the east was Mount Everest.

WE HAD ROYAL entertainment, too. Concerts were played by the Duke of Aosta's band, captured — piccolo to kettle drums — when Mussolini's army was routed in Ethiopia. The conductor tailored his selections to GI ears: Traviata, Ave Maria, Schubert's Serenade, Persian Market, Neapolitan Airs, Light Cavalry. . . . We could have stayed in Philadelphia.

"Moving pictures" were shown at the creaky wooden cinema which was perched on the edge of the gorge a quarter of a mile from the Hilltop Club. The reason we called them "moving pictures" was because the native operator frequently moved scenes from one movie into another. Or else the scene that revealed that the butler didn't do it was run at the start of a mystery.

We fortified ourselves with Murree beer for the hazardous trip to the little theater along the wavering trail at the top of the cliff. Waving our flashlights boisterously in the black of night we happily ignored the risk of a sheer drop of 1500 feet.

ONCE WE PUSHED and hauled a pack donkey up the trail and he was enjoying the show from the back row when the manager discovered him. The manager discovered him when he hee-hawed during a love scene.

The manager wore a bristling Arabic beard which he wagged over his nightly GI jest. When the last seat was filled he faced the audience and signalled to the operator:

"HOKAY — I-AT'S GO! RACK 'EM UP!" (Wherever they went America's soldiers left new traces of culture.)

Some of our lads went hunting. Among them was Cpl. Izzy Hoolihan from Brooklyn. Corporal Hoolihan

went well armed after a panther. He had somehow acquired a sub-machine-gun.

He hired a shikari who led the corporal and a goat to a leafy retreat in the woods. The shikari built a blind in the crotch of a tree, boosted Hoolihan up and tethered the goat to a nearby pine.

"Sahib," he instructed, "the panther will come quietly. But when you hear a noise like wind in the high grass you will know he is stalking the goat. Do not shoot until the goat cries out."

Hoolihan maintained his cramped perch for long black hours. Finally he heard a noise like wind in the high grass. Then the goat.

The sportsman emptied his sub-machinegun.

Silence. More silence. It was dark down there. Was the panther only wounded? The huntsman waited. In the gray of daybreak he looked down. The goat was gone. The panther was gone.

It came to Cpl. Izzy Hoolihan that what he had briefly mistaken for a tail was the chewed end of the tether, lancing in the wind.

Senator Soaper

By BILL VAUGHAN

THE 4-DAY work week is reported to be popular. Especially among those who can find a 3-day job to supplement it.

AL'S BARBER SHOP back in the old home town has closed, leaving Congressman Sludgepump without a power base.

THE BEST WAY to identify a wild bird is to be with people who don't know what it is either.

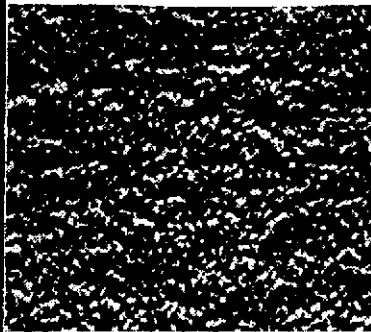
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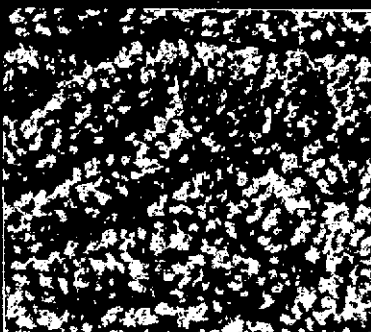
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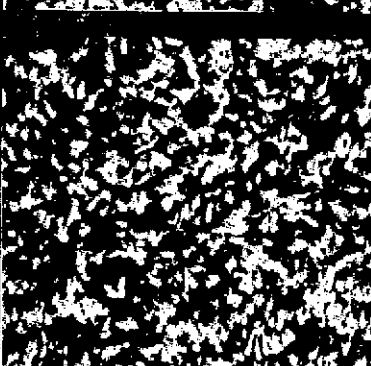
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DuPONT 501 NYLON PILE

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HORSES ALL UNDERSTAND

What shoer's curses mean

By MOLLY BURRELL
Staff Writer

Once a week the fragrant, horsey air around Juan de Cordova's boarding stables in Cerritos rustles with sweet talk, curses, and mutters, mixed with the ring of iron on iron.

Everybody knows Danny Nieblas has arrived.

Danny, 40, one of a vanishing breed, is the area's most colorful peripatetic blacksmith.

He's also another rarity, a second generation Californian.

Ever since he was 13, a kid on the family farm at El Toro, he's been shoeing horses, a trade he learned from his father. He's also worked as a cowboy and roped cattle in rodeos all over the state since he was a teen-ager, and insists if he had it all to do over again — he wouldn't.

BUT HE says it with a grin, and then goes into details of his departure in two months for his cattle ranch in Nevada where he'll make his home hereafter.

Soon after Danny parks his blue pickup at Juan's ranch, the monologue begins.

"Whoa, mom," he will croon to a spooky mare as he strokes her flank prior to trimming her hooves.

"You're a sweet one," he will tell a quiet chestnut gelding as he pounds nails into new shoes.

To a balky palomino he will mutter "Hold it, you—," and then add a choice Spanish epithet.

Like the village smith of verse, Danny works under a spreading tree whenever he can. He fires up his forge only for custom alterations on prezied shoes. Otherwise, fittings are altered with anvil and punch.

"SOMETIMES you get a rotten-tempered animal and once in a while one will panic and send you hiding under the truck," he says. "But I can tell how a horse will act the minute I look him in the eye and watch the way he moves. It's like a sixth sense after all these years," he adds.

Danny, 5 feet, 7 inches and 145 pounds, handles his equine customers gently, moves with the easy grace of a good welter-



DANNY NIEBLAS PLIES OLD TRADE
He Shapes a Shoe for an Equine Customer

weight fighter, and talks down what seems to be obvious affections for the horses.

"The Lord hates a coward," he declares, as he tells about two horses breaking his leg. The second break kept him in a cast nine months and the return to work was slow and painful, he recalls.

DANNY can trim hooves on 30 horses a day with the help of enough hands to keep the animals quiet, and can shoe 10 on a normal day. He commutes

from Whittier to Rolling Hills to Pomona, and most of his customers have been with him for the 16 years he's been in business. He charges \$5 for the trim, \$12 to reset shoes and \$14 for a new shoe job.

He laughs at greenhorns, especially females, who intrude in his domain. "I remember this gabby one," he recalls, "who noticed the twitch on her horse's hind leg and wondered why the animal had 'goose bumps.' I was pretty busy at the time and I told her

"Lady, if I was to run my hand up your leg you'd have goose bumps too." And that sent her packing," he chuckles.

Danny's scheduled move to Nevada will follow by five years his 70-acre purchase near Fallon. There he has 48 head of cattle, five horses, and a healthy stand of alfalfa.

He plans to commute back to the Cerritos area to take care of some of his thoroughbred customers every two months. And he's already lined up for six weeks work the minute he moves.

Still he scratches his head and mutters "... must be an easier way to make a living and still stay outdoors" as he leads his last customer back to her stall.

Marine goes to prison on rape charge

An AWOL Marine who admitted he raped a Santa Ana girl was taken to Chino Prison Saturday to begin serving a term of from one year to life.

Peter Michael Alex Silva, 22, of Albuquerque, N.M., a veteran of Vietnam combat, told Santa Ana Superior Court Judge Byron K. McMillan that he was using drugs when he seized the girl on grounds of the Santa Ana High School last May 23, and took her to a remote field in Fountain Valley where he assaulted her.

Silva was captured nearby with aid of two police helicopters whose powerful spotlights pinpointed his hiding place at a construction site.

He was AWOL from Camp Pendleton at the time.

Board agenda

Agenda for Monday's meeting of the Long Beach Board of Education, 701 Locust Ave.:
Conference 2 p.m.
1. Lunches in schools, 1971-72.
2. Tentative budget as returned from County Superintendent, 4 schools.
3. Request to lease Harvard School for part of this summer.
4. Junior high school sports and intra-mural programs.
5. County tax rate for special education.
Meeting, 4 p.m.
1. Regular order of business.

Trip Tip: from INDEPENDENT PRESS-TELEGRAM

Pack carefully, drive carefully, and—



Slow things carefully in the trunk of your car so they won't slide. Never pile things above back seat where they'll block rear view window, cautions the Safety Council.

(because someone else may not be careful)

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\$500.00	\$1,500.00	\$3,000.00	\$5,000.00	\$10,000.00

Increasing 1% each month for 60 months, to
\$800.00 \$2,400.00 \$4,800.00 \$8,000.00 \$10,000.00
Above benefits reduced one-half after age 65.
Double dismemberment pays same as death.
Single dismemberment pays half as much as death.

POLICY PAYS FOR NON-FATAL ACCIDENTS UP TO \$3,490.00

\$310.00 PER MONTH HOSPITAL BENEFIT payable at \$17.00 per day for 90 days (increasing in 5 years to 150 days)	\$2,550.00
AMBULANCE BENEFIT, to and from hospital	\$30.00
X-RAY EXPENSE BENEFIT in doctor's office or hospital	\$10.00
SURGICAL OPERATION BENEFIT—Specified amounts for fractures, dislocations, skin grafts, etc., maximum	\$900.00

POLICY PAYS FOR MINOR ACCIDENTS AS MUCH AS \$70.00

MEDICAL EXPENSES—Up to \$6 for treatment, 3 visits	\$30.00
AMBULANCE BENEFIT	\$30.00
X-RAY EXPENSE BENEFIT	\$10.00

POLICY PAYS FOR 11 SPECIFIED DISEASES, TO \$1,000.00

ADDED: 75% of medical and hospital expense incurred in 3 years for leukemia, spinal meningitis, encephalitis, rabies, tetanus, polio, scarlet fever, smallpox, diphtheria, tularemia, and typhoid, up to \$1,000.00

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☐ One member of my family is already insured on \$1.00 per month plan. I therefore enclose \$11.50 for my annual term policy.

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Prints 4-10-71

Beware of slick mechanics

(Continued from Page B-1)

is trying to do something about the local situation.

They have formed CARS. "The reputation of the entire industry has been besmirched by a minority of unethical operators," said Radcliff. "CARS is our volunteer effort to correct the local situation."

The Long Beach committee, functioning since Dec. 1970, has processed almost 100 claims so far, including overcharges; incomplete work, and misrepresentation.

"Many are based on misunder-

standing at the time of the repair estimate; many more on the customer's assumption that an advertised special is all-inclusive. Most of the complaints are about work done at service stations and at three independent garages known not to be reputable," Radcliff said.

It works like this.

Complaint letters are sent to CARS, P.O. Box 6544, Long Beach, 90815. Radcliff mails out complaint forms and asks for a copy of the repair order. When the forms are returned, they are given to eight Long Beach volunteer garage own-

ers and mechanics, all with 10 to 20 years experience in auto repair work.

They check out the complaint and report at semi-monthly committee meetings where they vote on recommendations. If there is a basis for legal action, the appropriate course of action is suggested to the consumer.

"For those faced with major car repairs, we keep a list of members of our association. We police these shops ourselves and are happy to mail the list to any one," Radcliff said.

posals born of the aerospace industry's efforts at diversification.

The expensive, painstaking work was gathering dust. There was little government money to carry on the effort, and the companies couldn't do it alone indefinitely.

Stone was complaining to his family about the waste of brains and talent when his daughter, Sonnie, a socially-conscious 15-year-old, challenged him.

"YOU KEEP telling us that the system works," she said, "but you aren't out there making it work. I'd like to believe you, but I need to be shown."

Stone invited colleagues to meetings in his home, and the result was EDICT.

The whole family pitches in. Wife Joyce mans the office five days a week. Daughter Lynda, 17, and Sonnie work there nights and weekends. Chuck, 14, is painting the house to free his dad, who works for EDICT five nights a week.

They and 3,000 other EDICT members believe their cause is not only right, but necessary for man's survival — that the nation must mobilize its top technical and management resources in a program so vast that only those who put man on the moon can manage it.

—John P. Healy, vice president of production operations at North American Rockwell.

—Paul L. Wickham, of 6108 Pitcairn Ave., Cypress, director of advanced program engineering at the NAR space division. He was chief engineer for the Saturn second stage.

—Ellis Katz, manager of advanced systems at NAR space division. In addition to working on space projects he conducted a \$200,000 transportation study for his company two years ago.

—Dr. Joseph Waisman, 17636 Redwood Tree Lane, Irvine, who directs 2,000 scientific and engineering personnel at the McDonnell Douglas space facility in Huntington Beach.

—James Foley a McDonnell Douglas legal counsel.

Many others also donate hundreds of man-hours. EDICT has no paid employees. It subsists on contributions ranging from \$2 to \$100.

EDICT was born in the Stones' living room.

Stone, a management research executive at North American Rockwell, in Downey, had read numerous environmental studies and pro-

EDICT team seeks pollution war role

(Continued from Page B-1)

Under the plan, EDICT would design the device the Green Power Foundation, a Watts-based, black industrial self-help organization, would build it, and a major chain store operation, possibly Sears, Roebuck, would market it.

In addition, EDICT has been conferring with the Tuna Fish Research Foundation on the problem of handling Terminal Island cannery wastes, at the request of Assemblyman Vincent Thomas, D-San Pedro. The possibilities include a system for recycling 90 per cent of the island's water.

AN EDICT representative also testified July 1 in Seattle at Senate hearings on a proposed \$25 million shoreline development plan, at the request of Sen. Ernest Hollings, D-S.C.

Stone calls the small proposals "dress rehearsal for the big one" — the technology conversion program. He is confident EDICT can win substantial funding from Congress. "We'll have a slick team by then," he says. "We'll have the most definitive package anyone can put together."

The "slick team" includes some top aerospace people:

3 ranches' taxes raised

Three ranch properties, among 11 given "agricultural preserve" status in 1969, will be again assessed at full value because their owners did not renew the agreements, Orange County Assessor Andrew J. Hinshaw disclosed Saturday.

Each of the properties had been given tax advantages as agricultural preserves, but their owners must now pick up back taxes on an escalating scale for the next nine years, the assessor said.

Largest holding involved was the Nohl Ranch, east of Anaheim, which recently sold 2,292 acres to developer Robert H. Grant for subdivision.

Hinshaw said the Nohl Ranch property was valued at only \$86,200 under the agricultural preserve status, but now will carry assessment of \$1,354,400.

A 49-acre holding of industrialist J. Simon Fluor, will be increased to \$787,500 in taxable value from the agricultural preserve status of \$114,100. Fluor's land is near Anaheim.

Powell West's 32 acres near El Toro, which he

withdrew from the agricultural preserve status, means that his land goes from \$68,000 to \$270,000 in assessed value.

Hinshaw said that tax revenues from these three properties will increase more than \$53,000 for this fiscal year.

The assessor said that if the three landowners had sought cancellation of the agricultural preserve agreements, each would have been subject to 50 per cent penalty on all back taxes, plus reassessment at the market value rate. Instead, they did not sign "clarification" agreements offered by the county.

When the supervisors authorized the agricultural preserves, it meant a loss of \$1.8 million in tax revenues. The Irvine Co. put 60,000 acres in preserves, and won first-year tax reduction of \$1.3 million. Mission Viejo added 38,450 acres, and saved \$165,000 in annual taxes.



BLONDES REIGN AT KNOTT'S BERRY FARM

A blue-eyed, platinum blonde became Miss Orange County at a 17-girl contest Saturday at Knott's Berry Farm in Buena Park.

She is Miss Sue Ann

Scott, 21, of Tustin, at left. With her are Walter Knott and Kerry Jo Abrahams, last year's winner.

She measures 35-24-35, is 5 feet 7½ inches tall and weighs a trim 120 pounds.

She's a June graduate of California State College at Fullerton, where she majored in physical education.

Miss Scott hopes to be-

come Miss California at a contest Aug. 9 at the Los Angeles Ambassador Hotel and, hopefully, go on to the Miss USA contest in late October.

Preview today for county fair

The 1971 edition of the classic Orange County Fair opens Tuesday at the fairgrounds in Costa Mesa for a six day run, but two events will precede it.

A queen will be picked tonight from among 20 contestants at an open-to-the-public program at the fair's amphitheater, beginning at 8 p.m.

A Junior Horse Show opens Monday, as the first of three equestrian events on schedule. It is for boys and girls below age 17, and it will go for three days. It will feature jumpers, showmanship, trail horse and English equitation.

A Daisy Clipper Pony Show will be Thursday; it is for all pony riders of any age. They will compete in various events, including bareback riding, jumping, pole-bending and a Texas barrel race.

The final horse shows

will be July 17 and 18, this year geared to the Appaloosa. They will compete in events in all classes, it was announced.

Expanded exhibits — of agricultural products, handicraft, minerals, art, jewelry and home economics — will be seen in individual facilities on the sprawling fairgrounds. A flower show will also be in its own building.

And juniors have a setup of their own: they will stage a livestock show and then an auction of award-winning animals, plus a series of competitions and entertainments.

Aussie tests on time
SYDNEY (AP) — The southeastern states of Australia — New South Wales, Victoria and Tasmania — will change to summer daylight saving time on a trial basis from Oct. 24 through Feb. 27.

Oldster protests police pay hike

Retired people on a limited income can't afford the taxes necessary to pay for salary increases sought by Long Beach police officers, the City Council was told.

Roy Dance, 124 E. Burnett St., said his only source of income is Social Security and a World War I pension, and told councilmen there are "several thousand more people who don't come to City Hall who are in the same fix I am."

Ladders, boat parts worth \$100 stolen

Ladders and boat parts worth \$100 were stolen from the Long Beach Boat Works, 1325 W. Seventh St., Long Beach police said Saturday.

Cerritos College seeks aid funds

More than \$117,000 in loans and grants may be available to Cerritos College students next year because of three financial aid projects recently authorized by the college Board of Trustees.

They still must be approved by the National Defense Education Act officials. The three programs would cost the college \$8,978 in local funds, with \$108,022 provided by the federal government.

Two of the programs currently operating at the College include the College Work Study program and the Educational Opportunity Grant program.

A new program recommended for the college year is the National Defense Student Loan Fund.

This program would provide \$23,538.

These loans, in most cases, would be repayable after the student finishes college and could be repaid over a 10 year period at three per cent.

Total funds include \$51,847.47 for the College Work Study program, \$44,545 in the Educational Opportunity Program, and \$24,244.44 in the student loan program.

Player, tapes worth \$240 taken from car

Prowlers stole a tape player and tapes worth \$240 from Donald G. McCoy's auto while the car was parked near his home at 5309½ Lime Ave., Long Beach police said Saturday.

2 robbers testify for defendant

Two convicted robbers have testified that they and a companion committed one of three Long Beach market robberies for which ex-convict Charles Edward Falk, 41, is on trial.

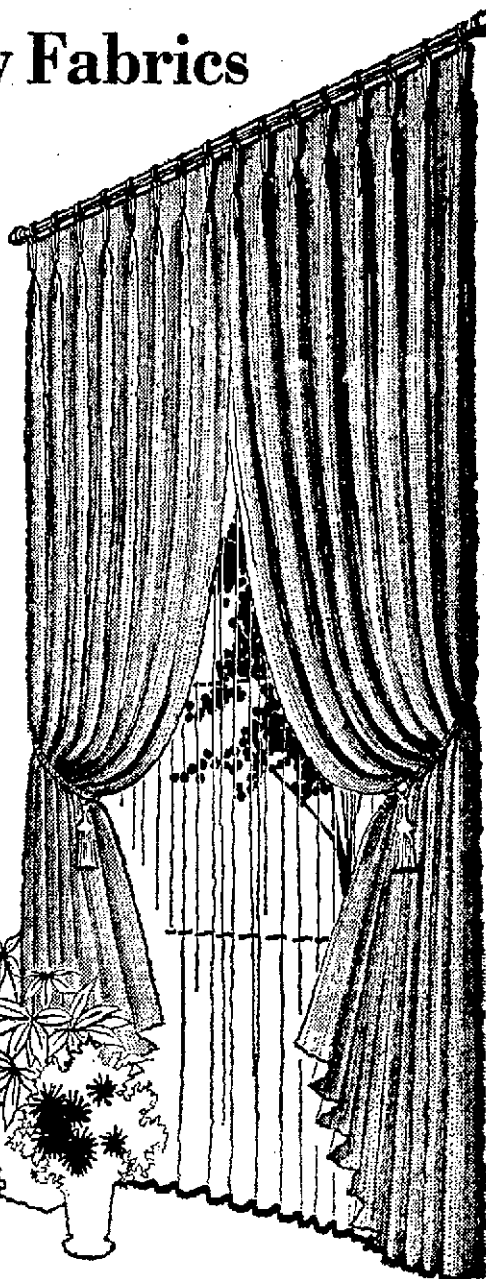
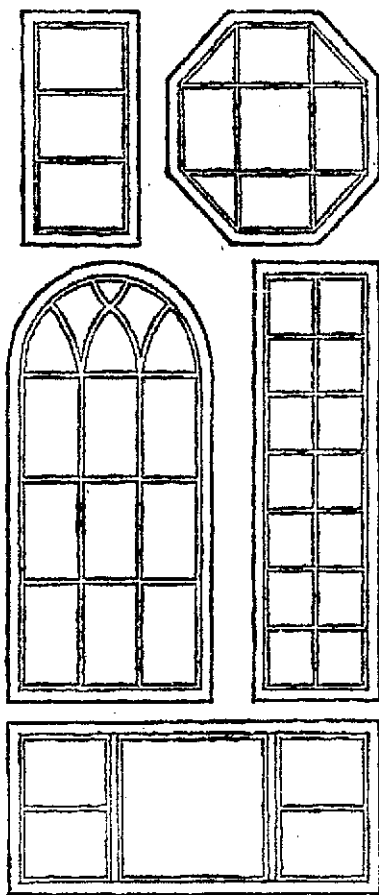
Augustine Castillo, 34, and James Clifton Lee said their accomplice in a Dec. 8 McCoy's Market robbery at 2290 Santa Fe Ave. was Vernon Womack, 33, a former McCoy's employee.

They told a Superior Court jury that Castillo and Womack entered the market to rob two safes of more than \$11,000 in cash while Lee waited in the parking lot at the wheel of a stolen car.

The witnesses were heard Friday. Falk's trial is continuing.

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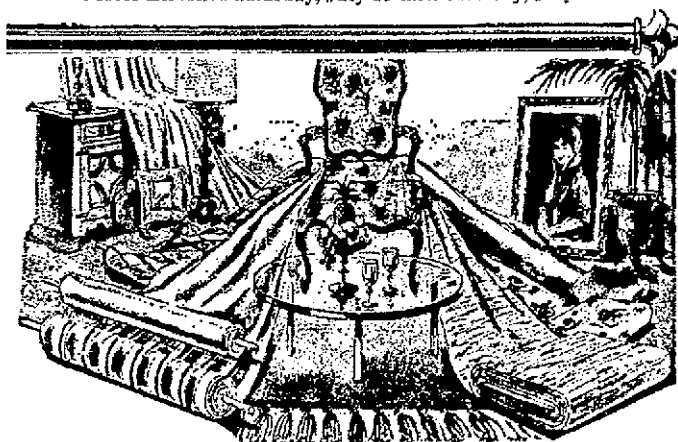
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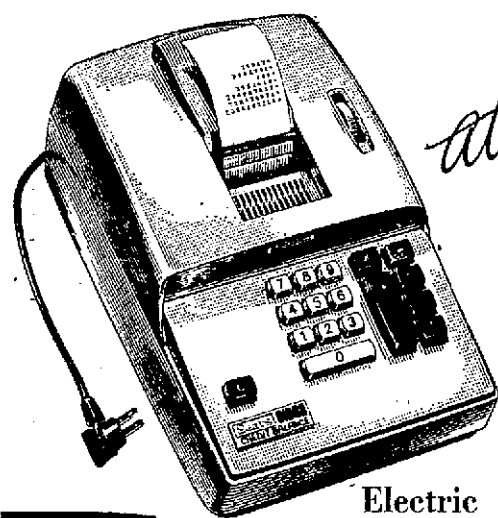
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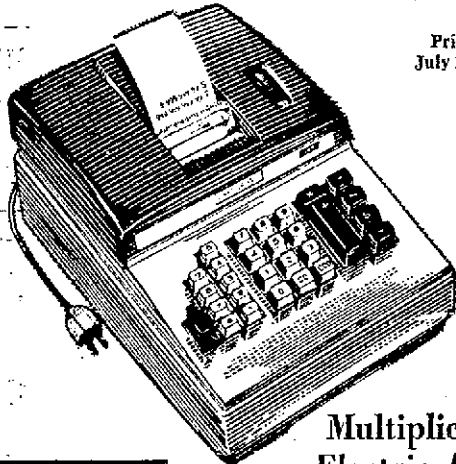
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DRESSES PANTS TOPS

Girls' Perma-Prest® Dresses Polyester, cotton blends in plaids, prints, solids, 2-tones. Scarves, lacy trims. Sizes 7-12.

3⁹⁹

SAVE \$1! \$4.99 Girls' Pants Cotton brushed denim, flare-leg style. Stripes or prints. 7-14

3⁹⁷

SAVE 15%! \$3.49 Knit Tops Nylon Ban-Lon®. Mock turtle-neck Perma-Prest®. Colors, S,M,L.

2⁹⁷

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2⁹³

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Sears

JULY HOME FURNISHINGS

Prices Effective thru Saturday, July 17. Quantities Are Limited!

SALE



SAVE \$132.93!

Spanish or Contemporary Style Sofa and Demi Set

Regular \$399.90 Spanish Style Set
Attractively shaped loose back pillows. Reversible polyurethane foam seat cushions. Outline quilted matelasse cover. Walnut finish wood trim.

Your Choice

266⁹⁷

Regular \$399.90 Contemporary Style Set
Channel design attached back. Reversible polyurethane foam seat cushions. Textured nylon tweed cover. Walnut finish wood trimmed arms.



SAVE \$51.98!

Regular \$249.95 Handsome Channel-back Sofa-Sleeper

197⁹⁷

Upholstered in heavy, leather-like look vinyl. Genuine walnut trimmed arms. Reversible 5-inch deep polyurethane foam seat cushions. Opens to a full size bed with 220-coil innerspring mattress. Brass finish ball-type casters.
\$279.95 Queen Size Sofa Sleeper



SAVE \$41.98!

King Size Sofa Sleeper in Contemporary Styling

Regular \$329.95

287⁹⁷

Striking plaid "Vectra" (Olefin fiber) cover for long wear and easy care. Deep polyurethane foam seat cushions, polyurethane foam padded back. Wide Lawson style arms. Recessed casters. Opens to extra large bed with 320-coil innerspring mattress.
\$299.95 Queen Size Sofa Sleeper



SAVE \$9.98!

Contemporary or Mediterranean Style Tables

Regular \$39.95
Choice of cocktail table or end table in Mediterranean or Contemporary style. Rich, dark walnut finish. Mar-resistant plastic tops.

YOUR CHOICE

29⁹⁷

Regular \$59.95 and \$69.95. Matching large cocktail tables, Hexagon and Square commodes, now sale priced only \$49.97 each.



SAVE \$19.98 and \$49.98!

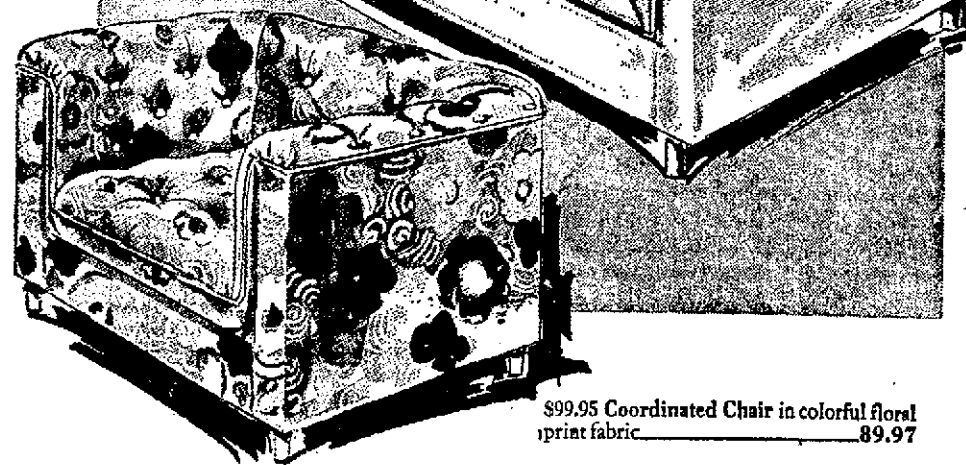
Contemporary or Modern Style 7-Ft. Sofas

Regular \$229.95 Contemporary Sofa. Upholstered in color-coordinated stripe and solid color Herculon® (Olefin fiber). Reversible polyurethane foam seat cushions.

YOUR CHOICE

179⁹⁷

Regular \$199.95 Modern Sofa. Glove-leather-soft vinyl cover. Button tufted attached polyurethane foam seat and back cushions. Tuxedo height arms.



\$99.95 Coordinated Chair in colorful floral print fabric. \$89.97

SAVE \$20!

Regular \$69.95
Sears "Deluxe" Innerspring or Serofoam Mattress

OF YOUR CHOICE

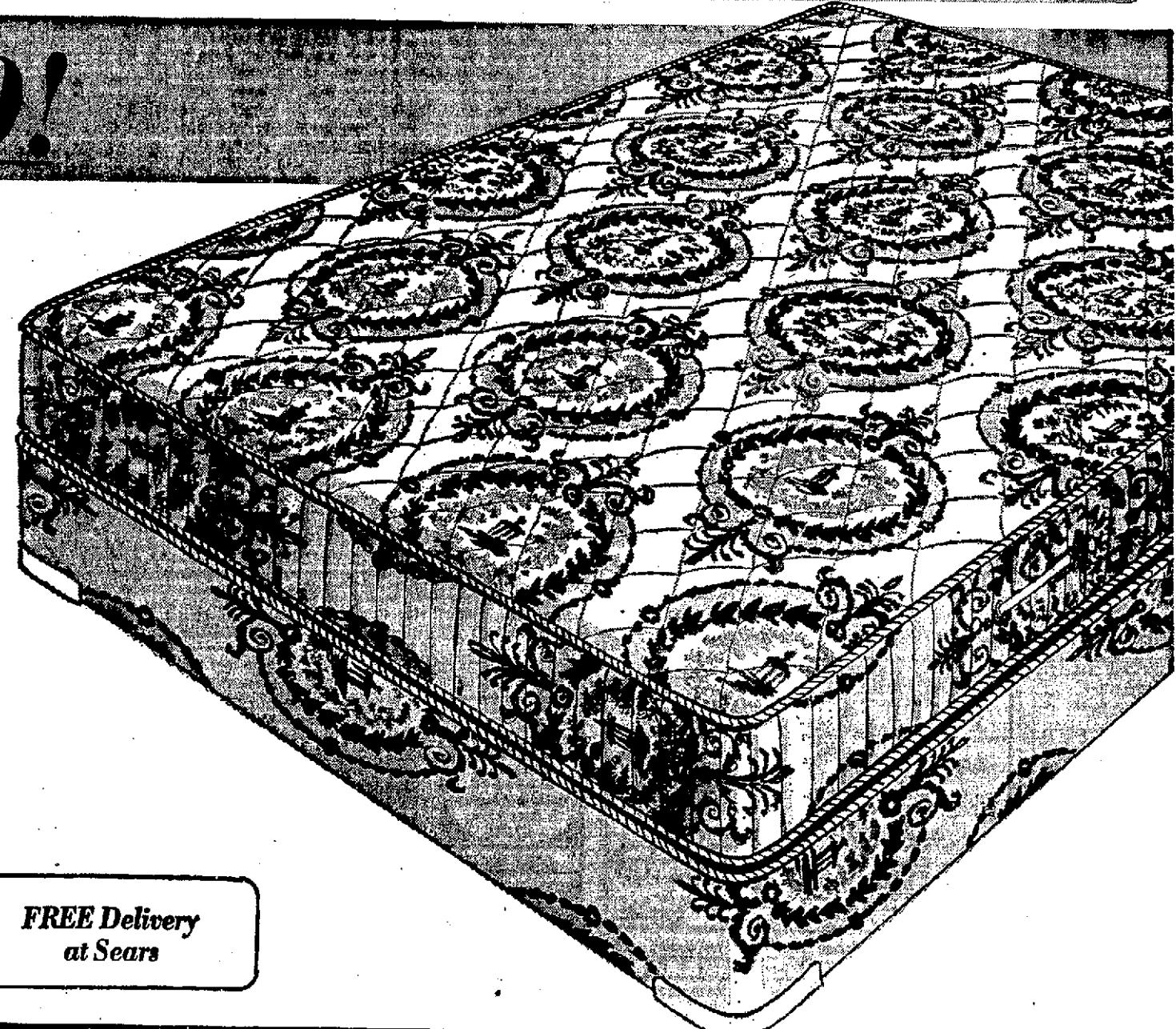
49⁸⁸

Full or Twin Size

"Deluxe" Innerspring Mattress... 312 coils in full size. 216 coils in twin. Gold color damask cover, quilted top. Sanitized treated for constant freshness.

"Deluxe" Serofoam Mattress with firm, heavy density 5 1/2 inch polyurethane foam core for proper support and restful sleeping comfort. Blue damask cover, quilted top.

\$69.95 Matching Posture-Mate Foundation \$49.88
\$199.95 Queen Size set \$149.88
\$279.95 King Size Set \$189.88



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EARL WILSON'S BROADWAY

What they've been laughing about

NEW YORK — There wasn't anything funny coming out of the White House or Congress the first half of 1971, so Americans laughed about the state of business or the state of sex.

The story was told that a young man asked a Wall St. broker for his daughter's hand. The father said, "Can you support a family?" The swain said, "I think so." The father snapped, "Make sure — there are seven of us."

Although sexiness in movies was reported being replaced by violence, it was claimed that porno-

graphic movie houses had a rule, "No seating after the first three orgies." One film, they said, "has such a dull plot, people are walking out after seeing it only once."

Much occurred that was sad rather than funny. Comedian Joe E. Lewis and David Burns died. Toots Shor's closed. Danny Kaye broke his leg in "Two by Two" and worked in a wheelchair.

GEORGE C. SCOTT won and rejected an Oscar. "No, No, Nanette" brought back Ruby Keeler and tap dancing. B'way curtain time was moved to 7:30. Joe Frazier beat Muhammad Ali in the Battle of the Century. And hot pants came in.

With cops and cab drivers on strike, Rodney Dangerfield advised his son, "Learn a trade, kid, then you'll be able to go out on strike." Due to the new cab rates, there was a new four-letter word in town: Taxi. In Washington, Martha Mitchell was still a target of funnies, such as: "If you want to know where the mouth of the Potomac is, call the Attorney General's apartment."

Vice President Agnew's golf ball hit a spectator at the Bob Hope classic and a photographer yelled, "We already have that shot from last year." The Democrats circulated this: "Nixon is my shepherd, I shall not work. He maketh me lie down on park benches. He leadeth me beside the still factories."

When Ed Sullivan's TV show went off after all those years, Bandleader Ray Bloch said, "Oh well, Ed and I never figured it would be steady."

ALAN KING WAS ribbed by the Friars, who said that he was very big on

helping the poverty-stricken and once sent one suffering community 5,000 menus from Danny's Hideaway... A survey in March proved what had already been suspected: that the people who live longest are rich relatives.

Marty Allen told a Copacabana audience: "Woodstock" was the only farm I was ever on where everybody had their own grass."

Off-track betting came in. Betting commissioner Howard Samuels told New Yorkers, "I ran for Governor but became your bookie." A card player groaned, "You can't shuffle horses" ... Phil Silvers, who's bald, noticed Sergio Franchi's long, luxurious hair at the Ameri-

CAUGHT THE FIRE WITH PANTS OFF

BAKERSFIELD (UPI) — Former superintendent of schools Jesse Stockton wore the pants in his family until he had to take them off to put out a fire.

Firmen said Saturday that Stockton, who is in his 70s, was driving along a rural road 25 miles northwest of here when he noticed a brush fire on the Armstrong Ranch.

He stopped his car, took his pants off and beat at the flames until firemen arrived. The firemen said Stockton was instrumental in keeping the fire from spreading beyond the quarter of an acre it blackened.

IT'S EXCITING... the great buys you find when you check Classified Ads each day!

cana Royal Box and said, "How unsanitary!"

Some salesmen had become so independent before '71 that by '71 they were taking orders from no one.

DON RICKLES was telling Joey Bishop: "How do you like Ed Sullivan? He goes off the air just when I have a dog act?"

"You certainly do!" retorted Joey.

Bob Hope said the California earthquakes were so serious and frequent, "during one afternoon, my zip code changed three times" ... "Most of the air pollution," Morey Amsterdam said, "comes out of the mouths of college kids."

Mayor Lindsay said Johnny Carson was "America's midnight answer to, 'Honey, I'm tired,'" and added, "It's always nice to catch him when he's passing through town ..."

Harry Hershfield's Doctor Story: M.D. to patient: "I've got bad news and good. Bad news is I amputated the wrong leg, took off your good one. Good news is your bad leg is getting better."

The speculation was that President Nixon wouldn't run for reelection. With both daughters married off, they'll be looking for a smaller place.

All States Society Calendar

TODAY Kansas picnic, Bixby Park, 11 a.m.

MONDAY Iowa, 728 Elm Ave., 6:30 p.m.

TUESDAY New York-New Jersey, 555 E. Ocean Blvd., noon.

WEDNESDAY Bus trip to Will Rogers home and Redondo Beach Wharf; leaves 108 E. Ocean Blvd. at 9:30 a.m.

SATURDAY New England, 728 Elm Ave., 7 p.m.



SHOW HEADLINER

Lovely Debbie Reynolds highlights Disneyland entertainment Monday through Friday performing on the Tomorrowland Stage. The actress-singer's showtimes are 9 and 11 p.m.

BEAUTY LOOKS TO FUTURE Her entrance song is music to Miss America

NEW YORK (AP) — Is Phyllis George, reigning "Miss America" for another couple of months, tired of hearing "There She Is" — played on everything from a kazoo to a military band — at every public appearance?

Silly question. Is Queen Elizabeth sick of "God Save the Queen?" Or Mr. Nixon bored with "Hail to the Chief?"

"OH, NO," said the brown-haired, 22-year-old beauty from Denton, Tex. "I love that. What I'm really sick of is 'Raindrops Keep Falling on My Head' and 'Promises, Promises.' They were the two numbers I played on the piano in the talent part of the pageant and they always ask you to play them. I like to do other things."

Phyllis is town for a few personal appearances and a lot of dress shopping, is beginning to consider seriously her future plans, although the final months as "Miss America" will be as busy as earlier ones and may even include a U.S.O. tour to foreign (i.e. Vietnam) parts. So far, on behalf of the pageant people and assorted sponsors, she has visited 35 states (it will be 45 before she is finished) and made a trip to the Bahamas.

"I'll probably go back to

finish college, do some more work toward my bachelor's degree," she said. "I'll take a light schedule — about six hours a week — because I think I want to do some modeling. I'd like to do commercials because I've had some good experience, and now I've been on network television seven or eight times."

Tall, outgoing and articulate, Phyllis, who has been majoring in speech and education at North Texas State, has a pleasant whisper of Texas in accents and a habit of saying yo-all often.

"RIGHT after it was over, people recognized me on the street," she said. "I guess I made a big impression when I dropped my crown right in front of the cameras and audience. Now I'm recognized quite a lot when I wear my hair up. But I'm just Phyllis when it's down."

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ALSO RICHARD BURTON "VILLAIN"
PROGRAMS RATE "R"

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BELLFLOWER
HOLIDAY THEATRE 867-7721
CALL THEATRE FOR TIME
"SUPPORT YOUR LOCAL GUNFIGHTER"
"SUPPORT YOUR LOCAL SHERIFF" (G)
DOWNEY NORWALK
MERALTA, Downey TO 1-2281
12:30 CONT.
"ESCAPE FROM THE PLANET OF THE APES"
"BUTCH CASSIDY AND THE SKIDNAP KID" (GP)
NEW AVENUE, Downey WA 3-6781
"LOVE STORY" (GP) 12:30
"STERILE COCKOO"
NORWALK, Norwalk 848-6771
12:00
"20,000 LEAGUES"
"SON OF FLUBBER"
SHOWCASE CINEMA #1 842-1121
2:00 CONT.
"MEPHISTO WALTZ"
"ROSEMARY'S BABY" (R)
SHOW CASE CINEMA #2 842-1127
2:00 CONT.
"THE SHAFT"
"THE DESERTER" (R)
"PERFECT FRIDAY"
TORRANCE
Rolling Hills, PCH-Crenshaw 325-2600
CONT. 12
"LE MANS"
"TWELVE CHAIRS"
3 days left
Drive-In Theatres
La Miro, Alondra, Firestone 921-2666
STARTS AT DUSK
"VANISHING POINT" (GP)
"BUTCH CASSIDY"

'Johnny Got His Gun' giving writer success

New York Times Service

NEW YORK — It took 32 years for someone to muster the courage to make a movie of Dalton Trumbo's graphically antiwar novel, "Johnny Got His Gun." That someone turned out to be Trumbo himself.

At 65, the veteran screen writer became a director and joined his son-in-law, Bruce Campbell, in bringing the powerful story of a World War I "basket case" to the screen.

Now it appears that they have had beginners' luck, since the film has already

won prizes at both the Cannes and Atlanta Film festivals. And what may prove even more significant is the fact that the film is getting a first-class distribution deal.

Trumbo and Campbell are so optimistic about "Johnny's" box-office outcome that they are already planning their next movie, to be called "My Darling, Darling Girl."

Great cookie caper is solved at last

ST. LOUIS (UPI) — The great cookie caper has been solved. For years a group of boys has been scaling a 10-foot chain link fence topped with barbed wire to reach the roof of the Imperial Baking Co. From there, the boys would climb inside the building through the ventilating shaft to get to the cookies.

UNITED ARTISTS 437
217 E. OCEAN LONG BEACH
CONT. DAILY 12:30 P.M.
First Planet, then Beneath, now...
ESCAPE FROM THE PLANET OF THE APES
20th Century Fox
COLOR BY DE LUXE
5 MILLION YEARS TO EARTH
JULY 14th "GUNFIGHT"

ROBERT GOULET
Now thru July 16
Two Shows Per Night
8 p.m. and Midnight
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JOSE FELICIANO
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July 17 thru 25
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THE SEXUALLY AWAKENING FILM OF THE YEAR
CASTING CALL
CALL GIRLS ON EVERY SHOW
2nd FEATURE AT THESE THEATRES
MIDNIGHT GRADUATE
OPEN DAILY AT 12 NOON
PUSSYCAT
LURIC PACIFIC AT FLORENCE HUNTINGTON PARK 589-2877
CONT. FROM 8:45 A.M.
OPEN ALL NIGHT
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THE HOTTEST SHOWS IN THE COOLEST THEATRES

Married Bachelor
Exclusive Long Beach First-Run! Direct From World Premier! Full Sound & All-Out Color! SEE IT!
Star 24 LOCUST STREET (at OCEAN BLVD.)
437-9838 OPEN FROM NOON 'TIL MIDNITE!
(PLUS; SPECIAL ADULT PREVIEWS... FRIDAY & SATURDAY AT MIDNITE)

PACIFIC WALK-INS
LAKEWOOD CENTER Faculty at Candlewood 531-9580
WALK-IN
OPEN 11:45 • STARTS 12:00
STEVE MCQUEEN RACES!
"LE MANS" (G)
PLUS "WINNING" (GP)
STATE WALK-IN E. Ocean at Pine 437-2721
OPEN NOON • STARTS 12:30
"ROUGH • RAW • ROWDY"
"SHAFT" (R)
"A MAN CALLED SLEDGE" (R)
TOWNE WALK-IN Atlantic and San Antonio 422-1221
OPEN 12:30 • STARTS 1 P.M.
IN EVERYONE'S LIFE THERE'S A...
"SUMMER OF '42" (R)
PLUS
"JOHN & MARY" (R)
LONG BEACH RIVOLI ALL SEATS 59¢
Long Beach Blvd. at 4th St. 434-3207
Children Under 12 45¢
OPEN NOON • STARTS 12:30
ALL DISNEY SHOW!
"20,000 LEAGUES UNDER SEA"
"BOATNIKS"

PACIFIC DRIVE-INS
SHOWS START AT DUSK
CHILDREN UNDER 12 FREE
LONG BEACH CIRCLE DRIVE-IN 101 Hiway and Lakewood Blvd. 439-9513
STEVE MCQUEEN RACES!
"LE MANS" (G)
PLUS "WINNING" (GP)
LONG BEACH LAKEWOOD DRIVE-IN Canyon at Cherry 424-9931
ALI MACGRAW • RYAN O'NEAL
"LOVE STORY" (GP)
PLUS "DR. PHIBBS" (GP)

LONG BEACH DRIVE-IN San Diego Fwy. and Santa Fe Ave. 834-6435
ROUGH • RAW • ROWDY
"SHAFT" (R) COLOR
PLUS "A MAN CALLED SLEDGE" (R)
LOS ALTOS DRIVE-IN San Diego Fwy. and Bellflower Blvd. 425-7422
IN EVERYONE'S LIFE THERE'S A...
"SUMMER OF '42" (R)
"HEART IS A LONELY HUNTER"

WESTMINSTER HI-WAY 39 DRIVE-IN Hiway 39 So. of Garden Grove Freeway 534-6282
JOE COCKER
"HAD DOGS & ENGLISH MEN" (GP)
PLUS "PRETTY MAIDS ALL IN A ROW" (R)
BUENA PARK DRIVE-IN Lincoln Ave. West of Knott 821-4070
WALTER MATTHAU • COLOR
"PLAZA SUITE" (GP)
PLUS "A NEW LEAF"

BUENA PARK LINCOLN DRIVE-IN Lincoln West of Knott 527-2223
DON SUTHERLAND • JANE FONDA
"KLUTE" (R)
PLUS
"COOL HAND LUKE"
SAN PEDRO DRIVE-IN Gaffey Street and Anaheim 831-3370
IN EVERYONE'S LIFE THERE'S A...
"SUMMER OF '42" (R)
PLUS "YOUNG GRADUATES"

PARAMOUNT ROSECRANS DRIVE-IN Lakewood Blvd. at Rosecrans 634-4151
IN EVERYONE'S LIFE THERE'S A...
"SUMMER OF '42" (R)
PLUS "WHERE'S POPPA" (R)
COMPTON COMPTON DRIVE-IN Rosecrans West of Atlantic 638-8557
ROUGH • RAW • ROWDY
"SHAFT" (R)
"A MAN CALLED SLEDGE" (R)
GARDENA VERMONT DRIVE-IN Vermont Ave. at 82nd St. 323-4055
ROUGH • RAW • ROWDY
"SHAFT" (R) COLOR
PLUS "A MAN CALLED SLEDGE" (R)

FOUNTAIN VALLEY DRIVE-IN San Diego Fwy. and Brookhurst (So.) 962-2481
IN EVERYONE'S LIFE THERE'S A...
"SUMMER OF '42" (R)
"HEART IS A LONELY HUNTER"

NATIONAL GENERAL THEATRES
CALL THEATRES FOR FEATURE TIMES

"MEPHISTO WALTZ"
"Rosemary's Baby"
(R) open 12:45 color
NATIONAL GENERAL WEST COAST
1111 E. OCEAN BLVD. LONG BEACH
GE 5-4209

"LOVE STORY"
"A New Leaf"
(GP) open 12:45 color
NATIONAL GENERAL CREST
1111 ALABAMA & LONG BEACH
GE 4-1819

"SUPPORT YOUR LOCAL GUNFIGHTER"
"Waterloo"
(G) open 12:15 color
NATIONAL GENERAL ROSSMOOR
10333 JUNE BLVD. BAY
PUE 1-1647

"MEPHISTO WALTZ"
"Rosemary's Baby"
(R) open 1:30 color
NATIONAL GENERAL BELMONT
1111 E. OCEAN BLVD. LONG BEACH
GE 5-1001

"SUPPORT YOUR LOCAL GUNFIGHTER"
"Support Your Local Sheriff"
(G) open 12:30 color
NATIONAL GENERAL CANTERBURY
2717 E. OCEAN BLVD. LONG BEACH
PUE 3-3373

"ESCAPE FROM THE PLANET OF THE APES"
"House Of Dark Shadows"
(GP) open 6:15 color
NATIONAL GENERAL BAY
344 BAY ST. • ELL BEACH
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"BUTCH CASSIDY & S. KID"
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"SHAFT" (R)
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OPEN 7:00 STARTS DUSK
AT POPULAR PRICES
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MARLO THOMAS
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SEAN CONNERY
"ANDERSON TAPES"
"MAROONED" (GP)
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TUESDAY-12 NOON SPECIAL YOUTH MATINEE SHOWS!
MORGAN THE PIRATE OF BAGHDAD
All Seats 50¢
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PACIFIC'S LAKEWOOD CENTER Faculty at Candlewood 531-9580
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It's coming soon... so order your tickets now for choice seats.
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Produced by IRVIN FELD
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ALL SEATS RESERVED
\$3.50 • \$5.25 • \$4.25 • \$3.25
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EXCEPT FRI. NITE, SAT. & SUN.
Price Includes Municipal Admission Tax of 25¢ per ticket.
Note: No Performance Tues. July 27, 2:45 P.M.
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Wed. Aug. 4, 12:45 & 8:00 P.M.
Thurs. Aug. 5, 12:45 & 8:00 P.M.
Fri. Aug. 6, 12:45 & 8:00 P.M.
Sat. Aug. 7, 12:45 & 8:00 P.M.
Sun. Aug. 8, 12:45 & 8:00 P.M.
SAVE \$1.00 ON KIDS UNDER 12, Except Fri. Nite, Sat. & Sun.
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2nd FEATURE
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Cinema I
"VALDEZ IS COMING"
"RAID ON ROMMEL" (GP)
Cinema II
"PRETTY MAIDS ALL IN A ROW"
"PERFECT FRIDAY"

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MGM
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"A MAN CALLED SLEDGE" (R)
CO-HIT LOEWS LAKEWOOD
RICHARD BURTON
"VILLAIN" (R)

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LIKE OLD TIMES

Actor Yul Brynner, who was a circus rider at the Cirque d'Hiver in Paris when a teenager, demonstrates he hasn't forgotten his skill during recent filming of "Attila" in Almeria, Spain.

—AP Wirephoto

Jesus-rock council losing its momentum

By PRESTON REECE
Music Critic

Maranatha Music, an organization of Jesus-rock bands, is just making it to the top, but seems to be losing momentum.

In tune with youth's new found wave of old-time religion, Maranatha, a nitty-gritty council which directs the efforts of eight or more rock bands, stemming from Costa Mesa's Calvary Chapel, appears, regrettably, to be dying out before anything new really has been accomplished.

Early 1969 first saw religion's resurrection with Arlo Guthrie's "Amazing Grace," a rendition of an 1890 hymn-album from his Alice's Restaurant sound-track.

SINCE THEN, almost every name in the music industry has made a "joyful noise unto the Lord," with rewards of instant stardom and coins in the cash register rather than a collection plate.

I hope the "Jesus-movement" isn't fading. Aside from producing refreshing new sounds, it has cleared the gutters of hackneyed, dope-influenced music and the music's affects as well.

Friday's concert in Long Beach brought a crowd that almost filled the 3,600 seat Municipal Auditorium, but did fill the stage with about 30 new believers.

Love Song's absence, Maranatha's headlining group, may have had something to do with the lack of concert-goers willing to accept Christ as "their personal savior."

COUNTRY FAITH headlined in the group's place with their cowboy-flavored spirituals. "Faith" has always been second-in-the-running to Love Song but for all their talent, has been overshadowed by the more professional group.

Love Song leader, Chuck Gurrard, formerly of The Hondells, and two Long Beach members: drummer John Meyler and guitarist Tom Coones, are all that's left of the band which is lauded on almost every bumper-sticker in the Orange County area.

Violinist Fred Fields and bassist John Truax left the group to begin new ministries in Northern California.

Maranatha, which means Christ's return, always gives an audience a show worth its time. Friday's concert was the first with an admission price of a dollar.

FEATURED entertainers were, with the exception of Love Song, groups which performed on the recently released "Everlasting Jesus Music Concert" album, on Maranatha's label: Country Faith, Blessed Hope, Debby and the newest Maranatha band, Selah.

The organization's concert director, Dick Va Verka, said programs will again be admission-free

after album grosses are realized. The admission for Friday's concert, along with some record proceeds, were used to help defray auditorium costs.

Debby Kerner, who performs as "Debbie," came into her own as the other groups, with "Behold I Stand At the Door and Knock."

A discipline, crystal-clear voice with soulful phrasing, (previously obscured by the barrage of group talent), sang solo and commanded the audience's rapt attention.

IT COULD have been the Maranatha album that lead me to appreciate Miss Kerner's style. Her cut, the same song performed Friday, stands alone in the absence of live-concert distractions.

Recording production also highlighted Debbie's solo spot on the ten cut album. Produced and directed by Chuck Gurrard, the record is a concert in itself.

Gurrard made his name

in the music industry long ago. A phenomenon, male counterpart to Carole King, he's beginning to follow his own musical directions and proving that he should have been front and center all along.

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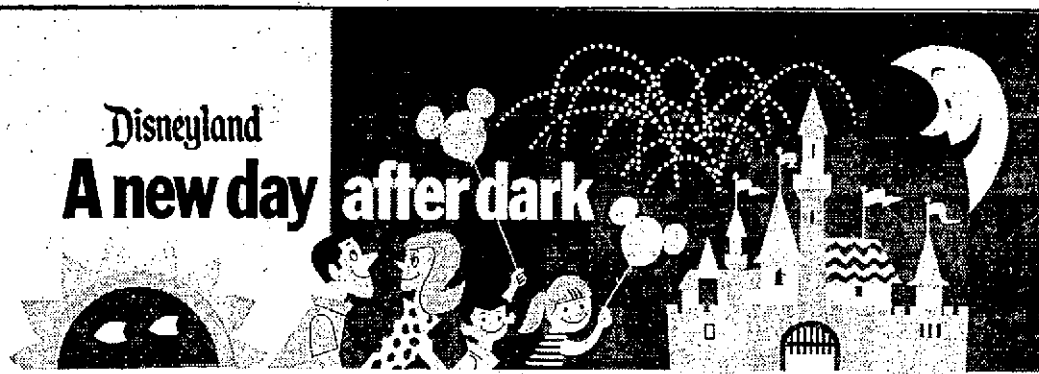
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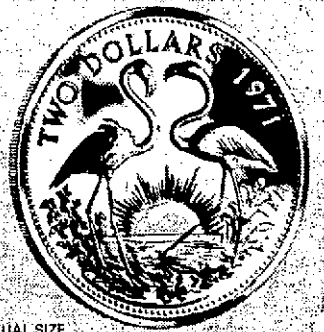
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EVEN SOME TEXANS

L. B. Texas Society gathers

By CHARLES HINCH
Staff Writer

Members of the Texas Society of Long Beach, old-timers for the most part, gathered for their annual picnic at Bixby Park Saturday.

They spread their lunches under the trees near First Street and Junipero Avenue, dined handsomely on fried chicken and watermelon, then settled in front of the park's outdoor stage for a program arranged by Marshall B. Craig.

Craig, 87, sprinkles his remarks with quotations from Theodore Roosevelt and Will Rogers, and presides over these occasions with ease.

He's president of the All States Society of Long Beach, which is composed of 21 state organizations — and each of them holds an annual summer picnic at Bixby or Recreation Park.

Craig is from Iowa. (Inquiry revealed the state groups don't really pay much attention to where anyone is from. The vice president of the Texas society is Ingramann Brun, who hails from Norway, and the secretary is Mrs. Selma Olsen, who's from Wisconsin. Mr. and Mrs. Earl O'Steen, president and secretary of the California society, are from Texas.)

Nevertheless, Craig expounded at length on Texas. The state's flower, he said, is the bluebonnet, its bird the mockingbird, its tree the pecan and its song "Texas Our Texas." The state occupies 267,339 square miles (second to Alaska); has a 10 million population, and was admitted to the union on Dec. 29, 1845, to become the 28th state.

Mrs. Fannie Hall, president of the Texas society, and who is from Texas, introduced Mrs. Dora A. Kahler.

Mrs. Kahler, 84, was present when a group of 36 sat under a Bixby Park oak tree 54 years ago and formed the Texas Society.

The only authentic looking Texan present was Ernie Wilbanks. Attired in cowboy boots and jeans and wearing a wide brimmed Stetson, he gave the speech of welcome.

Wilbanks is a native of Texas and for 14 years he was a resident of Marlboro country. He was one of seven men used by the cigar company in filming its commercials.

The TV ban on such advertising put him out of work. He possesses the proper credentials to express a welcome for the city, however, he said, because he's gone to work for the Long Beach Chamber of Commerce. His title is director of organization development.

The day ended with a concert by Paul Beebe, Long Beach's one man band. Mr. Beebe played several Texas songs on his harmonica, guitar and his electrically operated drum.

Mrs. Hall expressed disappointment in the crowd, a group of about 65.

"My own family is bigger than that," she said.

"The size of the crowd doesn't matter," said Craig. "Texas is Indian for friendship. That's what it's all about."



A BIG BITE FOR A LITTLE TYKE

One of the younger members of the Texas Society of Long Beach goes to work on a slice of watermelon, a special feature of the society's picnic lunch at Bixby Park Saturday. A lot of old-timers were at the event, but some of their children, grandchildren and great-grandchildren, like little 5-year-old Lym Reed here, were also there.

—Staff Photo

Cerritos classes moved to Gahr High

Twenty-six Cerritos College evening classes will be scheduled at Gahr High school, Cerritos, for the first time this fall due to lack of classroom space in the 18 major buildings on the main Cerritos campus.

"Last year more than 10,000 students were enrolled in the 7 to 10 p.m. classes and an increase in nighttime enrollment is expected this fall," said John D. Randall, dean of academic affairs at the college.

In addition to the 26 classes at Gahr, classes will also be held at four other off-campus locations.

They include 29 classes at Alpha Beta Training Center, La Habra; four at Bechtel Corp., Norwalk; 38 at North American Rockwell, Downey, and 19 at Rancho Los Amigos, Downey.

Information on classes to be held on and off-campus is available in the Cerritos College admissions office, on the main campus. Registration for the fall semester will begin Aug. 16 and classes will start Sept. 13.

These tuition-free classes are open to anyone over 18 who lives in the Cerritos College District. Persons who live outside of the

County raises ASSESSMENTS UP 6% motel bed tax

Beginning Aug. 1, it may cost a bit more to sleep at any of the 20 motels in Orange County's unincorporated territory.

The bed tax of 4 per cent will be hiked to 6 per cent under a supervisorial edict that more revenue is needed by the county — and because most cities also charge 6 per cent.

Supervisors will have a public hearing on the matter July 21.

Orange County Assessor Andrew J. Hinshaw will deliver the 1971-72 fiscal year assessment roll to the county supervisors Monday — and with it a surprise: the increase may be only 5 per cent.

In more prosperous years of Orange County's growth, it was not unusual for the assessments to increase 12 per cent in a single year.

The county's new budget, showing record demands of \$243 million for this fiscal year, was figured on a six per cent hike in taxable value.

The lesser amount, coupled with increased spending, may mean a tax hike of from 16 to 20 cents this fiscal year, it was indicated.

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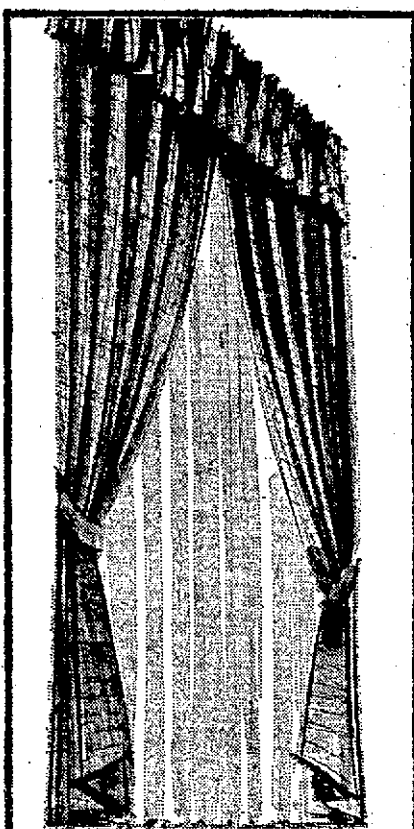
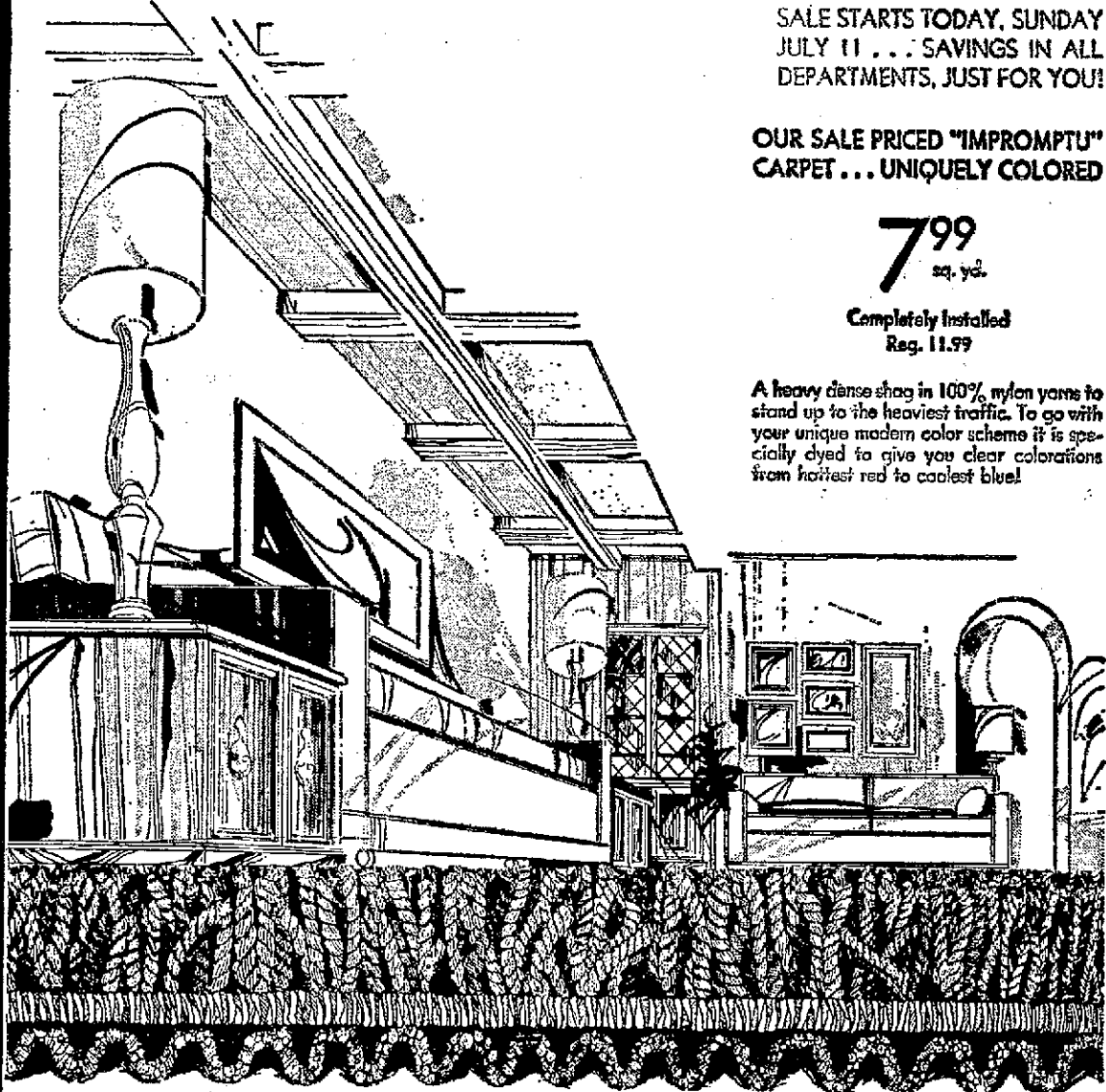
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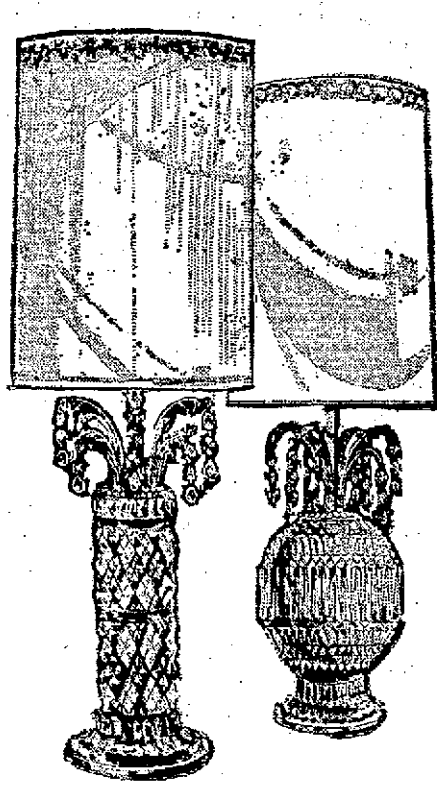
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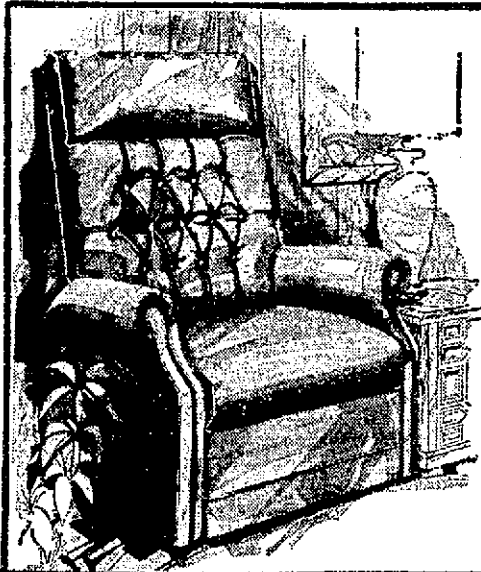
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OLYMPICS LINE UP

The adults and young people here are some of the Long Beach-area Red Cross volunteers who are serving as officials at the Western Special Olympics at UCLA. They're lined up in the 300 block of West Broadway to board the bus that will take them to the cam-

pus. About 1,350 retarded children from five Western states are competing in the Olympics, which end today. The event is designed to give the youngsters a chance to compete and strive for goals.

—Staff Photo

60 young cadets face grueling days as 'boots'

Even Naval Sea Cadets are getting a break from Adm. Elmo Zumwalt's famous "Z-gram orders" relaxing routine on naval stations.

Sixty youngsters go into training today for a nine-day boot camp at the Santa Ana Marine Corps Air Facility — and they won't

have to get GI haircuts. Instead, they'll get a "high and tight" style which leaves hair on top and on the sides — although short.

One thing they can't get away from is the GI drill instructor, traditionally a terror. Fact is, the 60 cadets will be put through their paces by five Marine

drill instructors picked for their ferocity.

Before they're through with the cadets, who range in ages from 12 to 17 years, they'll be schooled in military courtesy and history, how to stay alive in emergency situations on the water, first aid, hygiene, rifle practice and

chemical warfare.

They'll "graduate" with more ceremonies than the luckless Leatherneck ever did at any Marine Corps base. A full-scale ceremony is planned for July 19 at 4 p.m. at the station, when the 3rd Marine Aircraft Wing band will play a concert and Marine and Navy

brass will pass out the honors.

It's not the end, though on July 20 at 1 p.m., the lads — expected to be a bit tougher than when they entered the "service" — will stage a track meet and athletic contest, including rope climbing to show what the drill instructors did for them.

LEGAL ACTION THREATENED

Carson trash vote scored

Legal action is being threatened against the Carson City Council for allowing Councilman Dan Spencer who will be sentenced next month for soliciting a zoning bribe, to vote for allowing the Carson Refuse Co. to raise its rubbish collection rates.

Michael E. Woods, of 11132 Turmont St., says the council decision to raise the rates was made illegally because Spence voted. Woods did not say who was preparing the legal action or when it would be filed.

A suit by the rubbish company charges Woods interfered with its business.

Spence cast one of three deciding votes approving a 35-cent-per-month rate hike, boosting twice-a-week residential rubbish pickup costs to \$2.85.

The vote was taken June 28, a week after Spence pleaded guilty to one count of soliciting a bribe in a zoning matter, and Woods believes Spence should have been disqualified from voting.

But City Attorney Glen Watson ruled before the rate increase hearing that Spence was legally qualified to retain his seat and vote on any issue until he's sentenced in Los Angeles Superior Court Aug. 12.

Last Wednesday, Watson filed a further opinion that even if the bribery charge was reduced to a misdemeanor, Spence would be disqualified from the council after sentencing. Spence then said he'd resign "probably within a week."

Woods acknowledged in a Friday press conference that he hasn't read Watson's legal opinion.

Woods charged that Spence's pending resignation was prearranged to allow him to stay on the council to vote on the rate increase and that some other city councilmen and city officials had acted illegally in allowing him to vote.

On the day of the rubbish rate vote, Woods had tried to obtain a temporary restraining order from Long Beach courts to prevent Spence from voting, but was unsuccessful.

Woods said he hopes to produce enough evidence in the \$250,000 civil suit filed against him and City Park Commissioner An-

drew McCormack by Carson Refuse "to take to the grand jury or the state attorney general's office."

Charges and countercharges, suits and countersuits have rocked Carson for more than two years.

FREE

MONEY-SAVING INFORMATION ABOUT MEDICARE

If you're 65 or over, you already know that Medicare does not cover all your hospital and medical expenses. In fact, when Medicare started back in 1966, the government said it was only intended to cover "a little less than half the total health care costs of the aged." Since then, Medicare hospital deductibles—the money you must pay yourself—have increased nearly 50%.

These increased personal expenses have been caused by skyrocketing hospital costs. The average cost of a hospital stay in California is already over \$75.00 a day. If this trend continues, your out of pocket expenses will also increase. So even with Medicare, an accident or illness could cost you thousands of dollars out of your savings, forcing you deep into debt. You could even become a burden on your children because of a staggering hospital bill. But, fortunately, there is another, far better, far less costly solution.

The coupon below will bring you full facts about today's bigger gaps in Medicare, plus a free copy of the "Blue Book" with complete, easy-to-understand information about a special low cost "Over 65" plan designed to help you fill the many gaps in Medicare—at a price you can easily afford. Tax-free cash is paid to you in addition to any other insurance and is sent to you direct by check—no strings attached. You decide whether you'll spend it to help pay hospital and doctor bills not covered by other insurance, or to help with the bills at home!

This outstanding protection is guaranteed by Certified Life Insurance Company of California and the famous White Cross Plan that protects thousands of California families.

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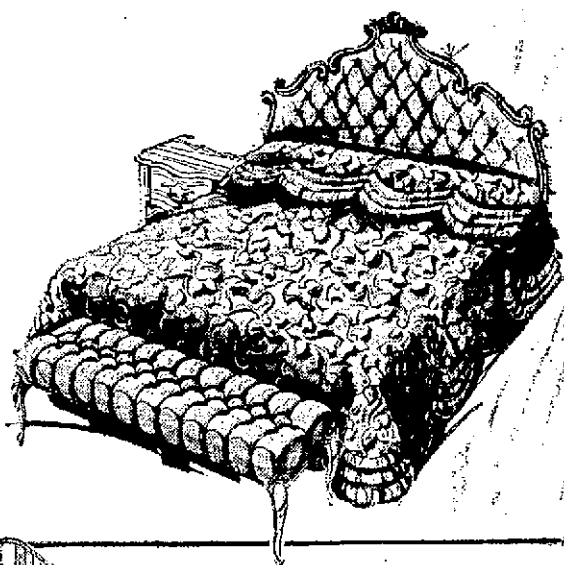
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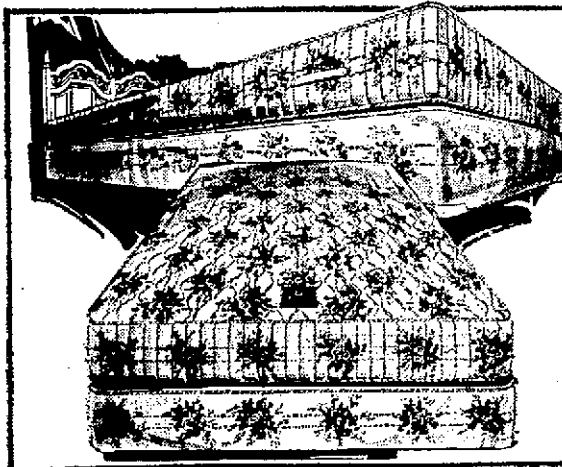


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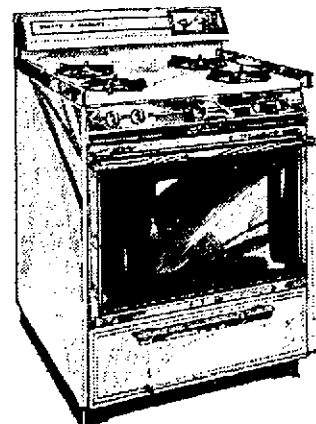
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DOWN TO EARTH

Credit many for bay refuge plan

By GILBERT BAILEY
Contributing Editor

A lot of people should get some credit for Rep. Craig Hosmer's decision to introduce legislation to make Anaheim Bay a wildlife refuge.

The Long Beach Republican announced his plans last week, but only after a lot of good citizens, including the local Democrats, had written him asking that he do so.

A number of people have sent copies of their correspondence with Hosmer and his replies to me; and the letters and the congressman's response are of value.



GILBERT BAILEY

But Hosmer was right when he warned that the real decision as to whether this marsh and tidelands will be saved lies in the hands of the State Division of Highways.

The Baylands are threatened by the Pacific Coast Freeway, which would destroy the area as a refuge for birds and marine life.

And the state still plans to plow ahead. In fact it is speeding up construction of the Long Beach section of the freeway.

Hosmer will introduce his legislation as soon as he gets a physical description of the area involved.

He has friends on the Interior Committee and he hopes to speed action, but the congressional process is slow.

So the freeway could be a fact of life, and death for the marsh, before Congress can act.

MORE LETTERS and more public involvement are needed if Anaheim Bay is to be saved. And letters to Rep. Hosmer, thanking him for his stand, are in order too.

Only if the pressure is kept up will action follow.

The need to save Anaheim Bay is clear.

—Two thirds of California's marsh and tidelands have already been destroyed;

—Of the remaining one third, 40 per cent is threatened by development;

—Two thirds of the marine life need such areas sometime during its cycle of life.

What's more, the people who live around the bay, all of us in the Long Beach and coastal Orange County area, need that open space where a little wild life still exists.

We also need a better transportation system, but that does not necessarily include the Pacific Coast Freeway, which will just add more pollution to our skies.

And that freeway could be moved to save the wildlife area. For that matter of fact it might be cheaper to build the freeway on solid land instead of over a marsh and tidelands.

The "Friends of Anaheim Bay," an organization which can be reached at P.O. Box 911, Sunset Beach, 90742, is trying to do the job of coordinating conservation groups interested in saving this area.

It needs all the help it can get.

PEOPLE CAN MAKE a difference, already have made a difference.

They brought this problem to the attention of Rep. Hosmer, and other public officials, who so far have not taken the interest Hosmer has.

Craig Hosmer feels that it is in the best interest of all the people of his district that the bay be protected. Other public officials can be convinced too, but only if the public responds.

Norwalk plans celebration for nation's bicentennial

The Norwalk Citizens Action Committee is launching plans for a year-long community celebration of the nation's 200th anniversary.

Al Palladino, chairman of the citizens group, says he has been unable to interest city officials in preparing for the celebration of that year.

As a result, his 35-member group has decided to

prepare its own plan for local parades, fireworks events, exhibits, carnivals, picnics and weekend celebrations.

"In months to come we plan to establish committees to include city officials and community leaders," Palladino said. "We will begin our year July 4, 1975 and wind up July 4, 1976. We feel it will take five years to come up with a program of this nature."

California man held in policeman's death

NORWALK, Conn. (UPI) — A suspect in a bank robbery that left a police officer and a holdup man dead was held in lieu of \$200,000 bail Saturday.

The suspect, Fred Earl Wells, 48, of San Diego, surrendered Saturday on the steps of a police lieutenant's home a half-mile away from where squads of police had searched for him all night.

Wells had knocked on several doors in the neighborhood seeking to give himself up and was directed to the home of police Lt. Louis Santos.

Killed in a brief gun battle Friday afternoon after the \$12,000 holdup of the Connecticut National Bank were police Sgt. Nicholas Pera, 44, and Gordon Cogswell, 46, a Norwalk native and ex-convict who had re-

cently been living in San Diego.

Pera was patrolling in his cruiser when the radio reported a robbery at the bank on U.S. 1. He headed for the highway and spotted a car with California license plates described as the getaway car.

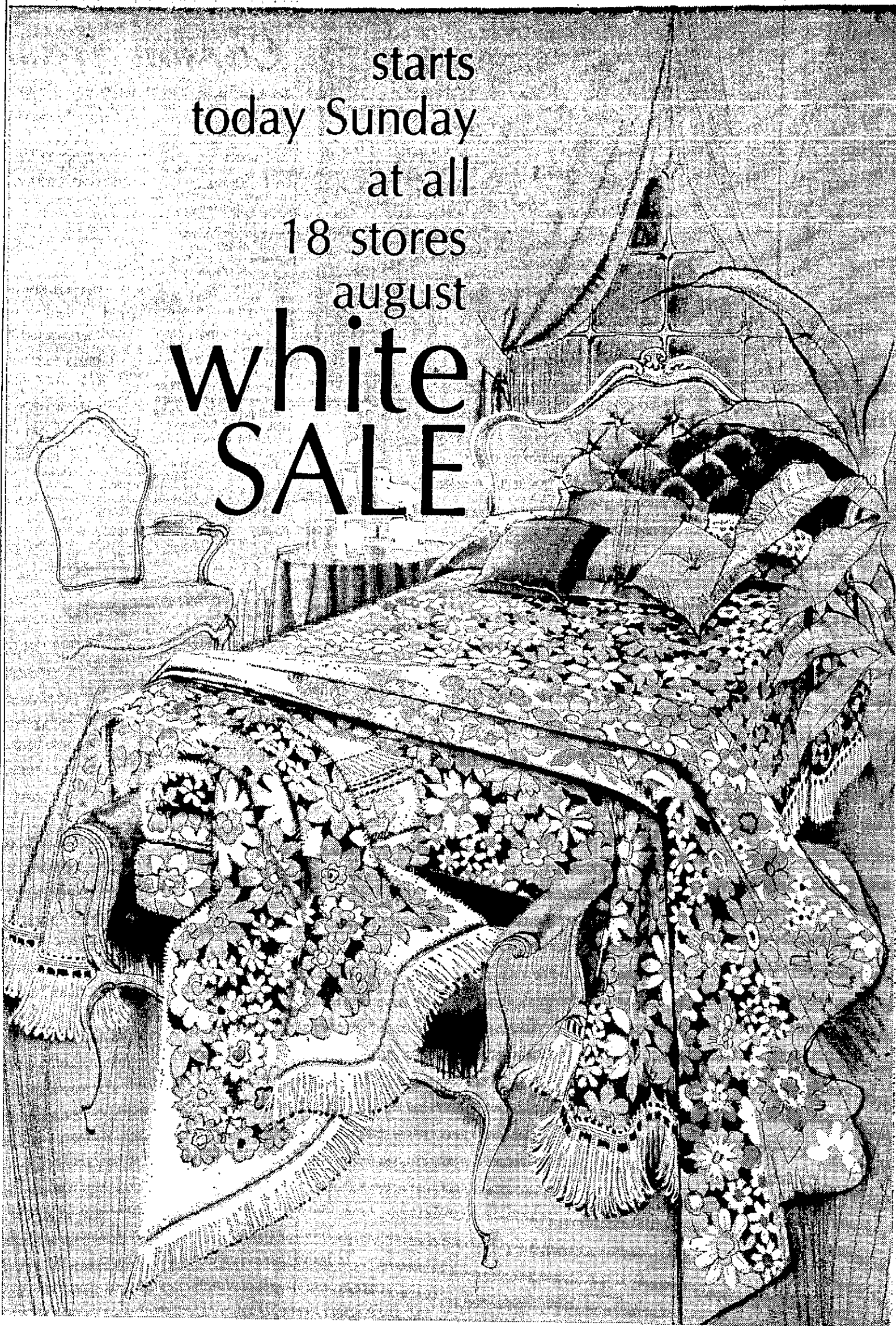
Pera gave chase until the fleeing auto went out of control and drove into a hedge. As Pera approached on foot, two men jumped out and the gun battle began.

Investigators were not certain who fired the shots that killed Pera.

Wells was taken to police headquarters under heavy guard and later booked on charges of robbery with violence and parole violation. He was held pending a circuit court appearance on Monday.

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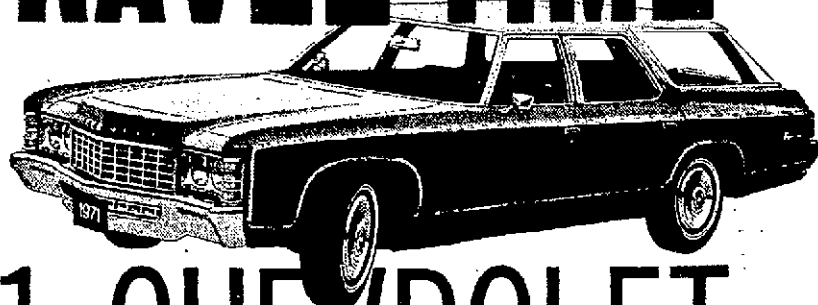
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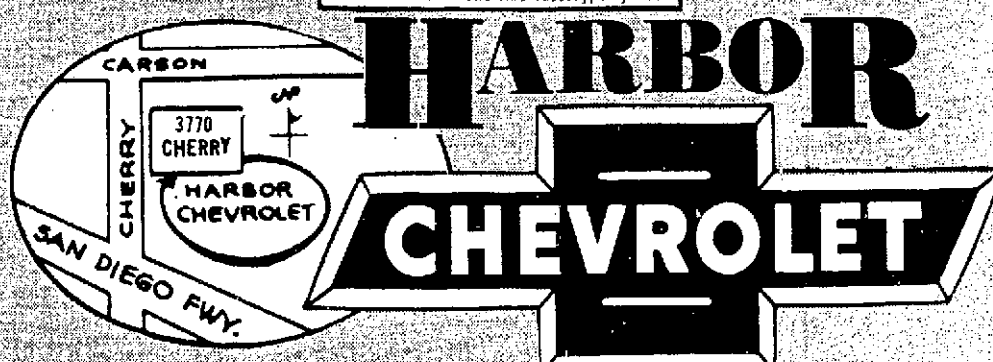
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Obituaries-Funerals

BAILEY, Willis Emerson of Norwalk passed away on the 8th, beloved father of Marion E. Brill. Funeral service Monday 1 p.m. Rainbow Chapel, Rose Hills Memorial Park, Whittier, Rose Hills Mortuary directing.

BRADWAY, Asa R. Graveside service Wednesday 11:00 a.m. at Evergreen Cemetery, Riverside, California. Dillard Family Funeral Directors in charge. 438-9024.

BRONSON, Jean S. of 180 Cedar Turn, age 75. Survived by husband, William; son, William S.; daughter, Mrs. Ed H. Rice; brothers, Calvin P., Carl M. and Fred L. Seaward, and 2 grandchildren, Dale B. and Alan B. Rice. Service 10:30 a.m., Monday. Hunter Mortuary Chapel.

DUCKETT, Thomas, age 34 of 1352 California Ave. Died Thursday. Service pending. Harris Colonial Mortuary.

DUDLEY, Robert. Known as Bill, age 67. Formerly of Long Beach. Retired after 20 years with Shell Oil Company of Long Beach. Passed away July 8th Hoopa, Calif. Survived by wife, Maxine; brother, Homer, Blythe, Calif.; sister, Mrs. Bess Rankin, Rosemead, Calif. Services Monday 9:30 a.m. McDonald Piles Chapel, Weaverville, Calif.

HAMBY, Otis C. age 75 of 1202 E. 16th St. Passed away Wednesday. Survived by wife, Marjorie; 3 sons and 2 daughters. Service Monday 1 p.m. in the Christian Center, 5200 Atlantic Ave. Pastor Robert E. Reid officiating. Sheelar/Stricklin Mortuary directing.

HARRINGTON, Justin Joseph. Service Monday 1 p.m. Motte's Mortuary.

LANDES, Edna Crawford. Service Monday 11 a.m. Motte's Mortuary.

MARSTON, Charles S. Service - Monday 11:30 a.m. at the Chapel of Dillard Family Funeral Directors, 1250 Pacific Ave.

McKEE, Free L. Service Monday 1:30 p.m. Sponberg Mortuary Chapel.

McMILLAN, Kenneth Vernon, survived by wife Bertha, son Kenneth; daughter, Mrs. Diana Bower; parents, Mr. and Mrs. Lyle McMILLAN; brother, Wilbert; sister, Laura Plund; and three grandchildren. Service Monday 1:00 p.m. at the Chapel of Dillard Family Funeral Directors, 1250 Pacific Ave.

PLOTNER, Edna. Service will be held in Portland, Ore. Local arrangements by Motte's Mortuary.

POCHE, Doris M. Motte's Mortuary. 438-2284

PRIDY, Lillian A. formerly of 447 Platte St., age 85, died Friday. Surviving are sons, W. B. "Buck" Priddy and Harold W. Priddy. Daughter, Edna Anna Perkins; 8 grandchildren; 16 great-grandchildren and 2 great-great-grandchildren. Service Monday at 1:00 p.m. at the Chapel of Dillard Family Funeral Directors, 1250 Pacific Ave.

ROGERS, William Bryan; died July 10th. Service Tuesday at 10 a.m. Allen Funeral Services, Bell Gardens. Burial: Park Lawn Cemetery.

SILVA, Erna L. Motte's Mortuary. 438-2284.

SMITH, Mary R. Service Monday 10:00 a.m. at the Chapel of Dillard Family Funeral Directors, 1250 Pacific Ave.

TAYLOR, James Harvey. Graveside service Monday 10:30 a.m. Veterans Administration Cemetery, directed by Motte's Mortuary.

WEAKS, Carroll F. father of Mrs. Marjorie Enzenbacher, Kent C. and Rowland H. Weaks, also survived by 8 grandchildren. Funeral service Monday 1 p.m. in the Little Country Chapel, 10621 Hollywood Blvd., North Hollywood. Pierce Brothers-Vallarta directors.

WETZEL, Thomas C. Service Monday 12:30 p.m. Motte's Mortuary.

Obituaries-Funerals

WHITE, Louis Joseph, age 63 of 2940 Canal Ave. Passed away Wednesday. Was a member of Long Beach Lodge No. 888 B.P.O.E. Survived by wife, Lupe; son, Russell, and sister, Mrs. Arneline Martin. Rosary Sunday 7 p.m. Sheelar/Stricklin Chapel. Requiem Mass Monday 9 a.m., St. Lucy's Church.

Funeral Directors 10

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1401 BEACH BLVD. GE 1-6577
WESTMINSTER

Paramount Mortuary
ME 2-1144

5% paid on all
Funeral Trusts

Bellflower Mortuary
TO 7-1778

MOTTE'S MORTUARY
909 E. Third 438-2284

WHITE FUNERAL HOME
909 E. Third 438-2284

ROSE HILLS MORTUARY
1001 E. Third 438-2284

LONG BEACH LAKESIDE
1250 Pacific Ave. 3636 Woodward
L.A. 13411

WESTMINSTER
Mortuary/Cemetery
Flower Shop

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55 Lakewood
923-9841

Desk \$450
Typist \$400
Tel Clk/Typist \$400
ceptionist \$400

FREE

Wanted 150
(WOMEN)

OFFICE MANAGER
Must be a woman, exp. mgr. for
city office. Should have
L. Merv. Bader 423-6456

Interviewer trainee.
varied duties.
Qualified agency.
Crisis, Bell. 925-0437

Finisher. Must be

3
 1. Tech. to \$630
 2. AGENCY
 3. Bldg. 474-0721
 4. LEASER/BUYER WANTED
 5. SANDLER 597-3337
 6. Sales
 7. AND SALE
 8. mented recreation property
 9. cal property - multiple
 10. We have what the public
 11. want. Call for more
 12. income. Management
 13. open. For appt. call:
 14. KILPATRICK, Now hiring,
 15. KILPATRICK KINGS
 16. Coast Hwy., L.I.
 17. ment people with a purple
 18. for money. High return.
 19. 1-800-457-6126 Atlantic
 20. 1:30 to 7:30 pm
 21. SALES
 22. Trial Supply Service

... YOU SELL AS DAY WE
\$120 WEEK.
... COMMISSIONS
8267 Phlox, Downey

**, WOMEN
MARTIANS**
ng for people who
MAKE BIG MONEY
R PART-TIME!
WHO ARE NOT
O'PLET THEMSELVES
THE EVERY DAY
GRIND.
FIRM BELIEVER
OU ONLY HAVE

**LIFE TO LIVE
NOT LIVE IT
ALTHY?**

**TODAY — MR. LONG
92-2020 — 74 HOURS!**

to door soliciting. **Part
time, full time or 950-1574**

**TEACHERS—make your
pay. Meet new friends,
opportunity for making
money with special talent
donations. Phone 465-0777
pm.**

**ee products, turn your
cash 421-8613**

**oming to work in Men-
pool. Xinf potential. 552-**

one Salespeople
part time work, Morn-
ing, Call 432-7075 be-
tween 8 and 12 noon or between 6
and 8 PM.
ent, exp. Full or part
time.
man clean, vac apt
s, Box A 1243,
ing Press Telegram
ine Ave., LB 51601

RAY TECH ^{INC}
for pryslate radiology
gry.

ent **152**
ies
(WOMEN)
MEDICAL

TANTS AGENCY
LONG BEACH AREA
AGENCY SERVING
DICAL PROFESSION
CLUSIVELY
viewing eyes. & weekends.
OS ALAMITOS BL.
1705 Suite 205
3 BY APPT. ONLY

ent 155
les

ALL JOBS
% FREE

keeper	\$650 up
action experience)	
ty	to \$650
ty	\$600
ay	\$550
erk	\$525
rk	to \$525
SK	\$525
LERK	\$500
ONIST	to \$500
	\$500
erk	\$450
ce	\$450
ypist	\$433
nt	\$425

KEEPER \$650 up
 OMET
 ment Agency Inc.
 Firestone Blvd.
 DOWNEY
 923-6747
 WEST AGENCY
 RM 314 HE 7-0001
 CELOCAL JOBS"
 ERAL OFFICE
 TYPE 504 \$340
 PISTS \$348
 ST \$400/425
 PICE \$433
 YPISL \$4450

REER	\$450
ST	\$450/475
BOOKKEEPING	
BOOK'PR	\$346
CLERK	\$500/575
BOOK'PR BAL	\$346
E BOOK'PR	\$500
CREDIT CLK	\$700+/4+
BANKING	
PERATOR, LB	\$375/450
CLERK	\$375
ASST. LB	\$400/430
	\$375/450
SECRETARIAL	
EN OF	\$450/475
RY, DNTN LB	\$450
ING SECTY	\$525
CITY	\$500
RY CAR	\$450
SECTY	\$500
MEDICAL	
C-ORDINATOR	...\$300
AL NURSE	\$450
OF NURSES	to \$1,000

155/Help Wanted (WOMEN)

FLO SAYS: NEW JOBS COMING IN DAILY

See Us About These & Others

F/C BKPRK to \$650
Need 5 yrs exp w/sizable co.
G/L, bank recs, hand post.
Inventory Kardex \$480
Some file purchasing, relief PEX
FLEXWRITER \$500+
Good exp. type 45 w/s. L.B.
Biller \$100
TELLER to \$450
Good typist, handle phones, file &
work on order desk.

GEN. OFF. TYPIST \$500
Type 45, good exp. PEX
CLERK TYPIST to \$100 wk
Type sales, copies, reports, some
phone calls, etc.

SECRETARY \$600
Good exp. PEX, who is able to
handle his personal checks and
reservations.

SECRETARY \$600+
Type sales & advertising, good
exp. PEX.

ESCROW OFFICER \$500+
Exp. Work of Orange County.
MEDICAL SECTY \$500
Exp. medical terminology, dicta-
phone, no s/h req.

160/Help Wanted (WOMEN)

ACCOUNTING CLERK

An immediate opening exists
in our Accounting Dept. for a
general accounting clerk.
Position requires a mini-
mum of 1 year accounting
experience with typewriting
and ability to add, subtract,
multiply and divide. 40 hours
a week. The ability to use
a good adding machine by
10:00.

Outstanding benefits and
working conditions including:
7 1/2 hours work day,
paid vacation, sick leave,
(Medical and Dental) 9
paid holidays and semi-an-
nual salary raises.

BY APPOINTMENT ONLY NISSAN MOTOR CORP. (DATSUN)

745 W. Artesia Blvd.
Cor. Artesia & Wilmington Bl.
COMPTON 639-7860
An equal opportunity employer

ACCOUNTING CLK \$525

Local lovely new office, good
salary, excellent benefits,
vacation, sick leave, 40 hrs.
a week, nice boss, Call Beth Hughes
435-4481

AVCO PERSONNEL AGENCY

3711 Long Beach Blvd.
595-4481

ACCOUNTING ACCTS./PAYABLE CLERK

Immediate opening for accty./pay-
able clerk with 2 years + experience
in general accounting, typewriting,
machine & typewriter. Excellent com-
pany benefits & salary. Apply:
RACHELLE LAB INC.
700 Hensley Ave., Suite 200
Long Beach, CA 90801
ACCOUNTING CLK \$475 \$525
Type 10, exp. bkpr, acct. exp.
Call Jane Allen Professional Agency
4130 Atlantic Ave. 427-5448

ACCTS. PAYABLE

5 days, day shift, salary soon.
Medical & dental benefits.
CALL 634-8100
3201 E. 59th St., L.B.
OR APPLY
Monday thru Friday
5:00-6:00 p.m.

ACCTS./PAY

Free. Type 10, key also for jobs
GENIE EMPLOYMENT AGENCY
3644 ATLANTIC AVE. 428-3313

ACCTS. REC./SWITCHBOARD

5 days, 5:00-1:00 p.m.
3 girls office. Call Wally
Hempstead (213) 389-4253.

ACCOUNTS PAYABLE CLERK

Must be good with detail
work. X-ray working conditions.
Must be good with detail
work. X-ray working conditions.
Must be good with detail
work. X-ray working conditions.

TELEPHONE TRAINER

Must be good with detail
work. X-ray working conditions.
Must be good with detail
work. X-ray working conditions.
Must be good with detail
work. X-ray working conditions.

ALTERATIONS

Must be good with detail
work. X-ray working conditions.
Must be good with detail
work. X-ray working conditions.
Must be good with detail
work. X-ray working conditions.

Assistant Director of Nurses WILLOW LAKE CONVALESCENT HOSPITAL

2615 Grand Ave., L.B. 428-6147
ASST. CATERING MGR.
Exp. in sales & office work. No
outside selling, monthly salary.
\$400.00. Apply to: Mrs. J. L. Allen
604 Pine Ave., Suite 200
Long Beach, CA 90801

ATTENDANT

Live-in take care of
handicapped person. No Spanish
speaking OK. \$400-\$450
BABYSITTER. Mature woman in
Beimont Shore area to sit for 3 mo
old infant on MON-FRI. Your home.
438-0771

BABYSITTER for working mother.

Wages \$7 am. to 5 pm. 2-3 hrs.
Own transp. Twin infants. Mature
exp. Refs. E.L.B. 431-1025 days.

155/Help Wanted (WOMEN)

BEAUTY OPERATOR

No Exp. necessary. Will train.
Cosmetics, hair, nails, etc.
GEORGE'S ROUNDUP
2310 W. Pac. St. Hwy. 10
After 5 p.m. 435-4481

BEAUTY OPERATOR

Guaranteed salary & commission.
Cosmetics, hair, nails, etc.
Call Manager
435-4481

Beauty Operator/Stylist

New Magic Mirror Beauty Salon
cosmetics, hair, nails, etc.
Medical/esthetic training available.
Call Manager. Call Alisa Dawn
428-3313

Beauty Operator

Beauty Operator Lkw. & A. W. 70%
must have following 837-5228

Beauty Operator

Full time and part time
428-3313

Beauty Operator

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must have following 837-5228

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must have following 837-5228

160/Help Wanted (WOMEN)

CLERK TYPIST to \$425

Good typing skills & 10 key by
touch. Can advance with growing
company. Benefits include medical
& dental insurance. Call Janet
Gardner 435-4481

CLERK TYPIST \$400

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Carson Area
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City College Area
Cypress
Imperial Estates South
Imperial Estates South
Lakewood
Lakewood
Lakewood
Lakewood Plaza
Lakewood Village
Los Altos
North Long Beach
North Long Beach
North Long Beach
North Long Beach

FAMILY ROOM
Bellflower
Bixby
Bixby Area
California Heights
Cerritos
El Dorado
Lakewood
Lakewood
Lakewood
Lakewood

Lakewood
Lakewood
Lakewood Area
Lakewood Country Club
Lakewood Country Club
Lakewood Plaza
Park Estates
State College Area
Wrigley
Wrigley

Cypress
La Palma

FAMILY ROOM
Norwalk
Seal Beach
Westminster
Cypress
Rossmore
El Dorado Park
Los Alamitos
FAMILY ROOM,
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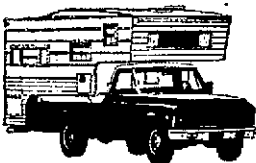
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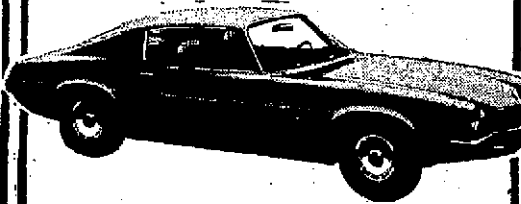
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'67 FORD GALAXIE 500

Coupe. Maroon in color. Automatic trans., radio & heater, AIR CONDITIONING. (TSB295) Wow!

\$1149

'67 CHEVROLET IMPALA

2-Door Hdt. Automatic, radio & heater, AIR CONDITIONING, Landau top. Brown in color. Special of the week! (UFK305).

\$1049

'68 DODGE

Green in color. Automatic, power steering & brakes, radio & heater, AIR CONDITIONING. (WAY106). Hurry on this one!

\$1549

'69 PONTIAC "GTO"

2-Door. White in color. Automatic trans., radio & heater, power steering. (YSC246). Sharp!

\$1849

'69 CHEVROLET BEL AIR

Green in color. Automatic, radio & heater, AIR CONDITIONING. (XRJ777). Won't last long. Blue Ribbon.

\$1599

'68 TOYOTA CORONA

Red in color. Fully equipped including radio and heater. (WVJ308). A gas saver!

\$899

'69 CHEVROLET IMPALA

Yellow in color. Automatic, power steering, heater, AIR CONDITIONING. (ZWL406). Wow!

\$1949

'70 JAVELIN SST

Coups. Red in color. High performance engine, radio & heater, wide mag wheels & tires. (293ADV). Just for the Jet Set!

\$2199

'66 CONTINENTAL

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'69 FORD GALAXIE 500

Sedan. Maroon in color. Automatic transmission, radio and heater. (ZXF831). Sharp! OK Warranty.

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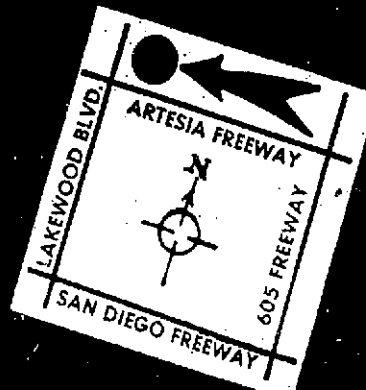
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Copyright Independent Press-Telegram, 1971

By LOEL SCHRADER
Staff Writer

Someone once said that nothing looks so much like innocence as an indiscretion.

Late in August, the 16-member Council of the National Collegiate Athletic Assn. will decide whether UCLA has been innocent or indiscreet in the strange case of James McAlister.

For McAlister — handsome, conversationally articulate, a super-athlete of virtually unlimited football and track and field potential — the outcome will be

of more than passing importance.

At the moment, McAlister and UCLA stand charged with two violations of the NCAA constitution and bylaws.

Specifically, the charges are:

— He received "institutional aid" (funds controlled by UCLA) while ineligible under the NCAA constitution and bylaws.

— He "practiced, played and participated" while ineligible.

The stated penalty for each of the alleged violations: permanent ineligibility for intercollegiate athletics.

The same fate apparent-

ly could await five other UCLA football players — Kermit Johnson, Eugene Jones, Charles Herring, Ed O'Bannon and Billy Williams, all of whom were admitted along with McAlister to school last Octo-

ber under the Economic Opportunities Program. The charge is that they were not scholastically eligible to receive institutional aid.

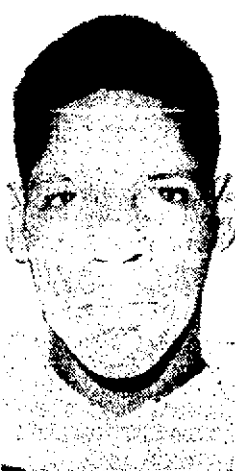
A sixth former prep football star, Efren Herrera,

was admitted to UCLA under a high-potential program and his case also is under scrutiny by the NCAA.

"We plan to appeal through the normal procedures of the NCAA," says UCLA director of athletics J. D. Morgan.

The McAlister bombshell first was dropped on June 15, when the NCAA notified UCLA that its world-class long jumper would be ineligible for the collegiate track and field championships two days later in Seattle.

The NCAA ruling, said Morgan at the time, was based on a "technicality" — that McAlister had taken a college entrance ex-



JAMES MCALISTER
Improved 40 per cent

amination (American College Test) on a date other than those prescribed by the NCAA bylaws.

Not generally known to the public at the time was the degree of complicity by UCLA in arranging for this special examination.

Nor was the public aware that an NCAA convention attended by UCLA representatives in January, 1970 — six months prior to the exam arranged for McAlister, Johnson and Jones — had amended its bylaws specifically to preclude special testing for athletes.

"Some schools were setting up tests for athletes only," explains Warren (Continued Page S-6, Col. 1)

SUNDAY Sports

JOHN DIXON, Sports Editor

SUNDAY, JULY 11, 1971

SECTION S — Page S-1

2-5 pick captures Futurity

Anecdote posts 7th win in row

Running 350 yards in 17.8 to equal the fastest time of the meeting, Anecdote, the 2-5 favorite, captured the \$111,200 Golden State Futurity Saturday night at Los Alamitos, posting his seventh successive victory.

The winner, running as a Larry Barnson-trained entry with Marjorie Ruth, battled Osage Rocket for the lead during the early part of the 350-yard event, then pulled away to win by three-quarters of a length.

Osage Rocket was second, 1 1/4 lengths in front of the third horse Assured Copy. Sir Diamonds was fourth, Charlie Polite and Dupes' Copy tied for fifth, Marjorie Ruth was seventh, Sir Muir and Quincy Rebel dead-heated for eighth and La Canica trailed in the 10-horse field of two-year-olds.

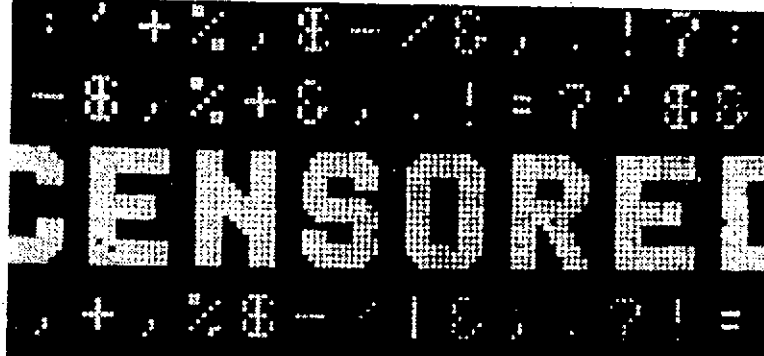
The victory was worth \$49,950 to Anecdote's owner Gene Burnett, the amount upping the horse's total to \$83,047.

Terry Liphm rode the winner, his third of the night as he also scored with Spotted Pete (\$3,600) in the second and Little Dick Bee (\$9,600) in the fifth. Barnson had a training double with Spotted Pete and Anecdote.

Anecdote also recorded a victory in the \$58,975 Bay Meadows Futurity last spring.

The crowd of 12,290 made the Barnson entry the 2-5 favorite, and Anecdote responded with a \$2,800 win payoff.

The ninth race Exacta paid \$934.50 when East Indian and Mona Dial finished one-two, while the nightly double went to the other extreme by paying \$7.80 as La Plata Jag (\$3.40) and Spotted Pete (\$3.60) were the two winners.



CENSORED HALO

Tony Conigliaro, who retired Saturday at the age of 26, bowed out as an Angel in Friday night's 20-inning marathon with Oakland by being ejected by umpire Hank Soar over third strike call in 19th inning.

—AP Wirephoto

'Messed up' Tony C. goes home to Boston

By DON MERRY
Staff Writer

OAKLAND — What has become a year in hell for the Angels took on an added, demoralizing dimension Saturday.

INSIDE SPORTS

- Angels' Andy Messersmith blanks A's, 3-0. Page S-2.
- Rod Funseth leads Milwaukee golf. Page S-3.
- Foreigners dominate Santa Clara swimming. Page S-4.
- Hurricane perils Transpac yachts. Page S-5.
- UCLA lands Philadelphia prep basketball star. Page S-5.
- Manta wins Beverly Hills 'cap at Hollywood. Page S-8.

Tony Conigliaro, advertised in the spring as the new glamor boy — the man who would generate the power to propel the team to a pennant — announced his voluntary retirement from the game at a unique 5:15 a.m. press conference.

Two-and-a-half hours later, the frustrated and tormented outfielder, admittedly on the threshold of a serious mental breakdown, was on a plane bound for his home in Boston.

If he abides by his decision, obviously one born of anguish and nurtured by a glaring lack of success, his last game in a big league uniform will not be remembered as a final inspiring farewell.

He went 0-for-8, striking out five times and was ultimately ejected from Friday night's game with the Athletics in the 19th inning. Protesting a third strike call, Conigliaro lofted his helmet in the air and struck it with the bat on the way down. He then hurled his bat 30 feet in the general direction of the outfield.

"When I feel this game can tip me over, I'm bowing out," Tony C. told a bleary-eyed assemblage of Angel newsmen at his pre-dawn press conference. "I was on the edge tonight ... I was shaking all over."

Conigliaro, coming off his biggest power year in Boston when he hit 36 homers and drove in 116 runs, appeared in 74 games for the Angels, hitting only four home runs and driving in 15. His batting average at the time of his abrupt departure was a meager .222 and he topped the club in strikeouts with 32.

"My mind was getting

messed up," Conigliaro told reporters. "I was doing things on the field and in the dugout I didn't realize I was doing. Tonight, you saw it on the field. That was me saying, 'That's it for baseball.'"

In recent weeks, Conigliaro had been talking freely about a possible retirement. He discussed the matter two weeks ago with manager Lefty Phillips in Milwaukee but Phillips dissuaded him by telling Tony C.: "I'm not going to give

up on you. I'll play you every day. Just don't give up on yourself."

But it appears now as if Conigliaro has, despite a remarkable comeback from his beaning on Aug. 8, 1967 — ironically at the hands of an Angel pitcher — Jack Hamilton.

"I still have a total blind spot in my left eye," he said in adding another reason for his decision to leave the game. "I've been

(Continued Pg. S-4, Col. 5)

Sixth loss in row

Dodgers find Giants mostly spit 'n polish

By GORDON VERRELL
Staff Writer

While Dodgers' boss Peter O'Malley was saying, "I do," San Francisco's Gaylord Perry was saying "I don't" and the Dodgers were saying, "Like hell."

Perry got himself married Saturday in a splendid ceremony in Copenhagen, a town where they allow just about everything but spit balls.

Spitballs aren't supposed to be permitted in the National League either but you'll have a tough time convincing the Dodgers that Perry doesn't juice one up about every other pitch.

Spitball or not, the Giants' righthander was

simply too much Saturday evening as he hurled San Francisco to a 3-1 triumph before another whopping crowd — 52,715 — to swell the Dodger Stadium gate for the last two dates with the Gigantics to 106,279.

The win put an end to Perry's personal six-game losing streak while extending the Dodgers' dip to six defeats in a row, their longest skid of the season.

Worse yet, the latest loss dropped the Dodgers seven full games behind San Francisco in the National League's West Division.

It was hardly a fitting wedding present for Perry who so far isn't all that impressed with married life.

While O'Malley said his vows, the Dodgers made a mess of things at home, squandering several opportunities against Perry, a man they whipped a week ago in San Francisco.

Dodger manager Walter Alston didn't squawk the last time he saw Perry, apparently satisfied with the 12 hits his club managed.

Saturday was a different story. Alston watched Perry for four innings, then complained to plate umpire Ed (Continued Pg. S-4, Col. 1)

SoCal PGA title up today

Hunter, Jacobs in finals

By DOUG IVES
Staff Writer

Four years ago unheralded Mac Hunter, with no fanfare, slipped into the finals of the Southern California PGA golf championship and then stunned highly favored Tommy Jacobs, 4-3.

Jacobs, once a leading player on the PGA tour, hit the ball with power and precision Saturday to again gain the finals, and who should have emerged as his opponent but the ever-present Hunter.

A 42-year-old club pro at

swank Riviera CC in Los Angeles, Hunter is no longer unheralded, but he was treated anything but like a

Photos on page S-3

past champion or high-seeded player in Saturday's quarter and semifinal matches.

About 1,000 fans braved the hot sun at El Dorado to watch the final six matches, but not more than a handful of them saw Hunter beat Alex Sandahl, 6-5, in the semis.

The people's choice was Jacobs, then Jimmy Powell, and then Jerry Barber. Hunter ran a poor fourth, although he had a large gallery in the late stages of his match against Paul McGuire, which he won 2 up.

In the afternoon all the attention was directed to Powell and Jacobs. It was a classic match, one which could have made for a strong 36-hole final today.

Jacobs won it 2 up, shooting a 5-under-par 67, but two-time champion Powell didn't go down easily and for a long while it appeared that he might stave off Jacobs with his scrambling style.

Surprising to many, Jacobs consistently outdrove the husky Powell (10 holes to two, with two tied), but the man from La Costa CC was never ahead from the second until the 17th hole.

Powell, the brace on his back restricting his length off the tee, birdied from 10 feet on No. 6 and two-putted for a bird on the par-5 seventh for a 2 up lead, then lost one when Jacobs birdied the tough eighth on a 20-footer.

The 36-year-old Powell made an easy birdie on the par-5 10th and then halved the next two holes. With

time running out, Jacobs birdied the 13th, another tough hole, from eight feet, but he was still one down going to the 16th.

Powell had saved three par putts in the previous five holes, and he was tir-

SPORTS ON RADIO AND TV

TELEVISION
Pocono 500 Auto Race (tape), KNBC (4), noon.

A A U International Champions (National Women's Outdoor Track Championships at Bakersfield), KNXT (2), 12:30 p.m.

Angels vs. Oakland, KTLA (5), 1:30 p.m.

Bullfights, KMEX (34), 3 p.m.

Sports Page (Sidney Wicks, Jim Bush), KHJ (9), 6 p.m.

RADIO
Dodgers vs. San Francisco, KFI, 1 p.m.

Chicago vs. San Diego, KOGO, 1 p.m.

Angels vs. Oakland, KMPC, 1:30 p.m.

Combined News Services

SOUTHPORT, England — Lee Trevino, squandering a five-stroke lead and taking a nearly disastrous double bogey on the 17th, rapped in a birdie putt on the last hole Saturday to win the British Open golf championship with a closing-round 70 for 278, one stroke ahead of Liang Huang Lu of Taiwan.

Leading by one stroke on the final tee, Trevino reached the green in two and lagged the ball to within two feet of the cup, leaving an easy putt for a birdie to become the fourth man in history to win both the U.S. Open and British Open in the same year.

ing. When Jacobs cracked a 338-yard drive (pin high) on the 16th, Powell tried to match it and hit the ball poorly.

A nice chip shot — a flaw in Tommy's game until this hole — enabled Jacobs to birdie from four feet and finally get even, and that was all the momentum he needed.

He cracked two big woods into the wind to reach the front edge of the par-5 17th, while Powell was 70 yards away after his drive went into a tree.

A poor approach putt left Jacobs eight feet short, but he canned it to finally take the lead, then promptly hit a 6-iron four feet from the cup on the 18th hole to put the decision out of reach.

"Watching Tommy play today was like watching me last year," said a weary Powell. "He played superb. I tried to stretch out my drives to keep up with him on 16 and 17 and my back just wouldn't allow it."

Jacobs, runnerup in the 1964 U.S. Open and 1966

(Continued Page S-3, Col. 3)

SPORTS CALENDAR

Golf — SoCal PGA Finals, El Dorado, 9:30 a.m., 1:30 p.m.

Volleyball — Seal Beach Tournament, 10th St. Court, 9:45 a.m.

Horse Racing — Caliente, noon.

Baseball — Dodgers vs. San Francisco, Dodger Stadium, 1 p.m.

Polo — L.B. Raiders vs. Will Rogers Polo Club, Hollywood Park, 2 p.m.

Bullfights — Tijuana, 4 p.m.

Basketball — Open Summer League, Cal State L.A., 6:30 and 8:30 p.m.

Auto Racing — Figure-8 Stocks, Ascot Park, 8 p.m.; Midgets and Mini Stocks, El Toro Speedway, 8:30 p.m.

Softball — Western Softball Congress All-Star game, Park Ave. Field, 8 p.m.

Grunion Run — Southland Beaches, midnight.

Lee beats Lu, wins British Open

"Now I don't have to."

However, on the 17th hole, it appeared that Trevino might once again be disappointed in his quest for the British title.

He led by three going to the 17th, a 510-yard par 5.

But the one-time \$35-a-week assistant at a desert driving range put his drive dead into a sandy hill on the left. He obviously had planned his usual fade, but the little English ball re-

fused to behave and went dead straight.

"Oh, come back," he pleaded.

Then he saw the ball plug into the hill.

"Well, that's right where I aimed, so — sayonara (farewell)," he muttered.

He moved the ball only about two feet on his first swing in the sand, hacked it across the fairway to knee-high rough, on his (Continued Pg. S-3, Col. 6)

Standings

NATIONAL LEAGUE

	East	West
Pittsburgh	57 31 .648 —	
New York	46 39 .548 9	
Chicago	46 40 .535 10	
St. Louis	45 42 .517 11 1/2	
Philadel.	38 50 .432 19	
Montreal	34 53 .391 22 1/2	

	West
San Fran.	55 34 .618 —
Dodgers	48 41 .539 7
Houston	43 43 .500 10 1/2
Atlanta	44 48 .478 12 1/2
Cincinnati	39 51 .433 16 1/2
San Diego	32 56 .364 22 1/2

Saturday's Results
Pittsburgh 5, Atlanta 4.
Chicago 3, San Diego 1.
Phil. 2-3, Montreal 0-2.
St. Louis 6, Houston 5.
Cincinnati 4, N.Y. 2.
San Fran. 3, Dodgers 1.

Games Today
Montreal (Morton 8-9) at Philadelphia (Larsen 4-3).
Atlanta (Stone 2-3) at Pittsburgh (Elliott 1-4).
Houston (Gibson 2-3) at St. Louis (Dierker 12-4) or (Rav 5-1).
New York (Ryan 8-5) and (Mallack 6-2) at Cincinnati (McGinnis 4-3) and (Nolan 6-3).
San Francisco (Bryant 7-4) at Dodgers (Downing 10-5).
Chicago (Pappas 8-4) and (Pizarro 1-2) at San Diego (Phoenix 3-7) and (Kirby 7-4).
2.

AMERICAN LEAGUE

	East	West
Baltimore	54 32 .528 —	
Boston	49 36 .576 4 1/2	
Detroit	47 38 .553 6 1/2	
New York	40 47 .460 14 1/2	
Cleveland	38 50 .432 17	
Washington	33 52 .388 20 1/2	

	West
Oakland	55 30 .647 —
Kansas City	43 39 .524 10 1/2
Minnesota	39 46 .459 16
Angels	41 49 .456 16 1/2
Chicago	37 46 .446 17
Milwaukee	36 47 .434 18

Saturday's Results
Angels 3, Oakland 0.
New York 5, Boston 3.
Detroit 4, Wash. 2.
Balt. 11-2, Cleve. 3-3.
Chicago 4, Milwaukee 3.
Kan. City at Minn., rain.

Games Today
Angels (Clark 2-0) and (Wright 7-6) at Oakland (Gordon 4-3) and (Segui 5-1).
Kansas City (Kroeker 1-4) and (Bray 6-4) at Minnesota (Kaat 6-7) and (Corbin 5-2).
Milwaukee (Pattin 7-2) and (Parsons 8-2) at Chicago (John 7-9) and (Wood 8-5).
Cleveland (Lamb 5-5) at Baltimore (Gibson 9-4).
Detroit (Chance 3-6) at Washington (Stellenback 2-2).
Boston (Culp 10-4) at New York (Petersen 7-7).
2.



Willie Davis: a star comes of age

"I came up the easy way, so I never had a chance to learn a lot of baseball, which later I was sorry for. I never really learned how to play the game."—Willie Davis.

The Dodgers were down 3-0 to the Giants, but they had the bases loaded as Willie Davis came to bat.

Davis was second in National League batting but fighting an 0-for-3 slump, and Gaylord Perry had him in trouble right away.

"Yeah, two big strikes," Davis frowns, recalling last Monday's game at Candlestick. "Then—Davis' frown turns to a feigning grin—"then he just came in there."

"That's odd, but now I know why he did it. He figured, well, they'd been getting me out, so what the heck, this guy's not gonna be expecting this pitch in there right across the plate. He's gonna be expecting a bad pitch. I'll just throw it by him—boom! He throws it and I hit it. So, I outsmarted him . . . or he outsmarted himself. Either way, it's the same result."

The result was a triple that tied the game and sent the Dodgers winging to an eventual 7-3 victory and gave the National League a pennant race it could take seriously.

In a more subtle tone, it was another mark in the coming of age of Willie Henry Davis as a baseball player. More apparently, and appropriately, it will be marked Tuesday night when he appears in the All-Star Game at Detroit.

"I haven't ever been to Detroit," he smiles, nor has he been near an All-Star Game during his 11 years with the Dodgers. His absence was frequently cause for self-rationalization.

"I think before, you know, I didn't care too much about it . . . but now I find that I really do. I want to play."

DAVIS WAS 20 YEARS young when he joined the Dodgers late in his second pro season. He had led both of his minor leagues in hitting—the California, with .365, and the PCL, with .364, at Spokane, and he arrived at the Coliseum amid raves for his bat and his speed that promised a long and exciting Dodger career. They could comfortably put Duke Snider out to pasture. Willie boy was here.

He played well enough to stay in the league—.254, .265, .245, .294, .238, .284, .257, .250—but the play never quite lived up to the billing. Even his club record 31-game hitting streak in 1968 came late in the season—well after the All-Star ballots were taken—so his first .300 batting average (.311) went quietly into the archives.

Willie also excelled with .305 last season, but this is the first year he has enjoyed a strong first half, when All-Stars are born.

"It was my fault," Willie says, "because I wasn't observing things, learning things . . . I guess, because I was doing well enough. I never stopped to analyze pitchers or situations—to learn about the game."

"You're doing it naturally without really thinking about it . . . and later on, maybe you begin to think about things but you don't quite convince yourself, and then you get into trouble."

WILLIE DAVIS HAD MORE batting stances than Tina Turner has moves. Some nights he looked like Sam Snead trying to find a new way to putt. It didn't take long—oh, about eight years—for Willie to realize this was getting him nowhere.

"I think the sign of maturing," he says now, "is when a situation arises and you can handle it. For instance, when I first came up, a pitcher had been getting me out and I couldn't figure a way to get him."

"But now, if he has been getting me out four or five times in a row, I say to myself, 'Shew, he's been getting me out with high fastballs. So, next time up—wham! On a high fastball. That's maturing.'"

Willie isn't sure when the turnaround came. Not with the 31-game streak. Not with turning 30, as he did last year.

"I just know I started to feel better about it in spring training this year," he says. "Well, the moment I started talking to Dick Allen—you know: Richie. He started teaching me some baseball."

Willie, it is said, never had a really close friend on the Dodgers until Allen arrived. As road roomies and kindred spirits, they talk about many things, but they talk a lot about hitting.

"That's what it takes," Willie says. "That's what the old ballplayers did. I wasn't back there, but I can imagine how it was. They never went anywhere on planes, so they went on trains, so it took 'em longer. They had time to talk: 'Which size bat do you use? Why?' And they would get answers. Nowadays if you ask why, nobody knows the answer."

DAVIS WON'T REVEAL the specifics of his discussions with Richie, except that "it's mental, mostly."

Like the night before this interview, the Dodgers had dropped two to the Cubs and Willie had gone 0-for-7. Still, he was not surly; he was not down in the dumps.

"After you have a bad day," he said, "that's when you should think, 'Why—why did the guy get me out? Well, he got me out on bad pitches.'"

"So you remember things like that and, the more you can store up, the less likely you are to let it happen again. You must get something out of everything. If you don't, you're missing the boat."

"I think I figured out one little thing I was doing wrong: I think I got it."

That night Willie went 4-for-4.

That's maturing.

He wins, but doesn't forget

Trevino donates \$4,800 to orphanage

Combined news services

SOUTHPORT, England — Lee Trevino, picking up more money and titles than he ever expected in a single month, donated \$4,800 to British orphans soon after capturing the British Open golf championship Saturday.

"Earlier this week I told George James, who runs the casino here in Southport, that I wanted to do something for the kids like me who had a difficult start in life," Trevino said.

"I was prepared to play exhibition shots for the fans in order to raise funds for the Southport orphan-

age. But this is not necessary now. I'm giving \$4,800 to the orphanage out of the \$13,220 I won here at Royal Birkdale."

Sister Therese, one of eight Sisters of the Little Ones who run the home, said: "Goodness, it's lovely. We are delighted. Many of our children are de-

prived and come from broken homes. Some are neglected and badly in need of care. This is, indeed, a fine gesture."

Trevino's donation to the orphanage marked the fourth time he has gone into his pocket to help the less fortunate.

He won the 1968 Hawaiian Open, and set aside \$10,000 from his purse for a trust fund for the children of the late Ted Make-

lena, a Hawaiian professional who was killed in a surfing accident.

The following year he donated his entire purse,

\$2,000, from his individual victory in the World Cup to a caddy-scholarship fund in Singapore.

Just a month ago he allotted \$5,000 from his first-place prize in the Memphis Open to St. Jude's Hospital, the charitable beneficiary of that tournament.



STRAIN... THEN PAIN

Big Jimmy Powell strains (left) to hit big tee shot, but pained expression on his face (right) indicates he is less than satisfied with results during SoCal PGA tournament Saturday at El Dorado. Powell beat Emil Scodeller in the morning, was ousted by Tommy Jacobs in afternoon semis.

—Staff photos by RON CARLSON

Hunter, Jacobs in finals

(Continued from Page S-1)

Masters, said he can't remember the last time he hit the ball so good.

"If I stood out there and hit two woods again on 17

it would take 100 years to hit them as good as I did today," said Jacobs, who rarely shows such enthusiasm.

Jacobs was 2-under-par

in the morning, eliminating Barber, 2-1, and for 93 holes in this tournament is 18-under-par. Hunter is 12-under for his six matches.

"Whoever plays me will

have to play awfully well to win," Hunter said as he left the course with the Powell-Jacobs match still undecided. "I'm playing very well."

Indeed, he is. He didn't make a bogey Saturday and he has only four in the entire tournament. He was 2-under-par in beating McGuire and 4-under in walloping Sandahl.

"I don't underestimate Hunter," said Jacobs. "He doesn't make many mistakes and he is a fine competitor. I look for a very close match."

Tee off times are 9:30 a.m. and 1:30 p.m. The winner collects \$2,500 and an automatic bid to the 1972 national PGA tournament.

Bob Abbey of Meadowlark was one of four players at 1-under 70, while another seven shot even-par 71. Top Long Beach shooter was Steve Cook with a 73.

Second round today will be at the Wilson course at Griffith Park, then will finish next weekend at Sepulveda and Rancho.

Defending champion Gary Sanders of USC was a late scratch.

Dave Olsen of Griffith Park found his home course to his liking Saturday as he fired a 3-under-par 68 to take the first-round lead in the 72-hole Los Angeles City golf championship.

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Second round today will be at the Wilson course at Griffith Park, then will finish next weekend at Sepulveda and Rancho.

Defending champion Gary Sanders of USC was a late scratch.

Dave Olsen of Griffith Park found his home course to his liking Saturday as he fired a 3-under-par 68 to take the first-round lead in the 72-hole Los Angeles City golf championship.

Bob Abbey of Meadowlark was one of four players at 1-under 70, while another seven shot even-par 71. Top Long Beach shooter was Steve Cook with a 73.

TREVINO WINS BY ONE

(Continued from Page S-1)

third, slashed it short of the green in four, chipped on in five, then missed a 12-foot putt and had to take a double bogey.

Lu, a dapper little man little known outside the Orient and the surprise of the tournament, made par 5 on the hole, cutting Trevino's lead to a stroke.

Trevino said, "I think that was the key hole, and if Lu had managed a birdie to level with me I don't know if I could have made it on the last hole."

Trevino drove the fairway on the par-5 18th but Lu, his playing partner and a friend from 12 years ago when Trevino was a U.S. Marine stationed on Okinawa, put his drive just on the lip of a trap.

The little Chinese had to go into the trap to hit it, lined it into a group of spectators, hit one of them

solidly and was still far, far short of the green.

Trevino was on in two, but the unflappable Lu hit it up stiff in three.

Trevino needed only to get down in two from the fringe, some 35 feet from the cup. He ran in up to about a foot, waited while Lu made his birdie putt, then tapped it home and had his 10th victory in a career that didn't really start until five years ago.

"This is the most fantastic day of my life," Trevino said after he had nailed down his fifth victory of the year and the \$13,200 first-place check that doesn't count on his American leading money winning total of more than \$195,000.

"I have to keep pinching myself to make sure I'm awake."

Trevino was asked if he felt any great pressure as he became the first man since Ben Hogan in 1953 to win both the American and British Opens in a single year.

"No, pressure doesn't bother me," he said, "not even in the middle of my horrible experience on the 17th. If a man's under pressure, he doesn't one-putt the first six greens."

It was that near-incredible putting performance that actually was the key to his triumph, which gave him the margin he needed to offset the double bogey.

Trevino, who had harsh words to say about the British fans who cheered when he missed a few putts Friday, seemed to have the crowd on his side in the final round.

They applauded when he went to the first tee and groaned when his drive landed in the left hand rough. Trevino played a great shot out of the rough, chipped to 10 feet and calmly knocked the ball in.

A huge cheer went up—but Trevino raised his hand in a polite rebuke as Lu was lining up his own putt with too much noise in the background.

Lu, holder of the Philippine and Thailand Open crowns and a consistent winner of big money on the Far East circuit, shot 70-70-69-70 for a four-round total of 279, 13 under par.

His habit of doffing his little blue hat to the crowd

after sinking a putt was an endearing practice. So were his easy, relaxed manner, his way of walking up to the ball and playing shots without any fuss, and his friendly smile no matter what pressure he was under.

The smile vanished only once, when Lu's ball hit the woman spectator. He immediately ran over to express his concern to the woman, who was taken to a local hospital with a head injury but was reported in fair condition Saturday evening.

"I am so, so sorry for hitting the lady," Lu told the crowd. "That is the only thing that has worried me. Thank you all for everything."

British scores

Lee Trevino	\$13,200	69-70-69-70-278
Lu Hsiang-shan	\$9,600	70-70-69-70-279
Tony Jacklin	\$7,800	69-70-71-280
Craig Delfo	\$6,000	72-72-68-69-281
Jack Nicklaus	\$5,520	71-71-72-69-283
Charles Coody	\$5,520	74-71-70-68-283
Harry Bannerman	\$2,760	73-71-72-71-287
Bert Young	\$2,760	75-70-71-71-287
Dave Stockton	\$2,760	74-74-68-71-287
R.D. De Vicenzo	\$2,760	71-70-74-74-287
Ramon de Solms	\$2,760	72-72-70-73-287
Ken Nagle	\$2,760	74-75-73-69-287
Dale Hayes	\$2,760	71-72-70-75-288
Peter Oosterhuis	\$1,560	71-71-66-76-289
Bob Charley	\$1,560	77-71-71-70-289
Howie Johnson	\$1,560	69-76-72-73-290
Howard Hunt	\$1,560	74-73-70-79-291
Michael Bonallack	\$1,560	71-72-75-72-291
Hugh Lindsay	\$870	71-75-74-75-291
Nell Coles	\$870	76-72-72-71-291
John Lister	\$870	74-71-74-73-292
Peter Butler	\$870	73-73-73-73-292
R. G. Jones	\$870	75-71-73-73-292
Brian Huggett	\$870	73-73-74-72-292
Douglas Scott	\$870	73-74-74-71-292
W. Laree	\$870	73-75-73-71-292
Valerie Farnham	\$870	69-79-73-71-292
Malcolm Gregson	\$870	71-71-73-77-292
Alan Van Hulse	\$870	77-70-74-72-293
Guus Wouda	\$870	75-72-73-73-293
John R. Garner	\$870	76-74-71-73-294
Christy O'Connor	\$870	74-71-76-73-294
Brus Davlin	\$870	74-71-76-73-295
Bernard Gallagher	\$870	72-76-75-72-295
Tommy Horton	\$870	70-72-74-74-295
Freddie Macpherson	\$870	78-72-73-73-296
Eric Brown	\$870	75-72-71-71-296
Walter Godfrey	\$870	72-72-71-74-296
Jim Kinella	\$870	74-68-68-74-296
John O'Leary	\$870	70-75-75-76-296
Tommy Horton	\$870	74-72-75-75-297
Johnnie Walker	\$870	71-76-70-79-297
Sheila Welch	\$870	76-74-74-74-298



DANCE, ANYONE?

Tommy Jacobs really isn't practicing a dance step—he is just reminding himself to follow through on his next shot. That's exactly what he did Saturday in firing 5-under-par 67 to beat Jimmy Powell.

That's maturing.

Funseth leads Milwaukee

MILWAUKEE — Rod Funseth, winner of only one tournament in a decade, racked up five birdies on his first nine holes en route to a 5-under-par 66 as he captured the third-round lead in the \$125,000 Greater Milwaukee Open Saturday.

Although slackening to an even-par 36 after his opening 30, the 38-year-old Funseth moved into the 54-hole lead with a 12-under-par 201, a stroke ahead of two other halfway leaders, Dean Refram and Dave Eichelberger.

Funseth, whose only tour victory came in the 1965 Phoenix Open, uncorked a brilliant approach game. His longest putts in five opening nine birdies were 12 and 10 feet. He chipped in from 70 feet for a birdie

on the par-four 451-yard seventh.

Australian Bob Shaw, who was bracketed at 205 with three other players, Ted Hayes, veteran Lionel

Hebert and Roy Pace, complained about pin placements on the small greens as he scored a 69 after rounds of 67-69.

"The way the pins are

hidden, you can't attack this short course," said Shaw. "The way the pins are situated, you can't be aggressive. With one round left, 15 guys could still win this thing."

"I guess the PGA wants this to be a helluva spectator tournament. But I guess that's the way it should be."

Virginia sweeps

Class A Low net—tie among Ralph Murray 77-11—66, G. F. VandeWater 80-14—66 and John Connolly 72-66.

Class B Low net—Greer Thompson 82-16—66, tie between Joe Sulantir 91-22—69, Red Whitcomb 87-18—69.

Class C Blind bogey (74)—Jim Nagle, Bob Buck, Jerry Lessel, Jack McGowan.

Class D Low net—Greer Thompson 82-16—66, tie between Joe Sulantir 91-22—69, Red Whitcomb 87-18—69.

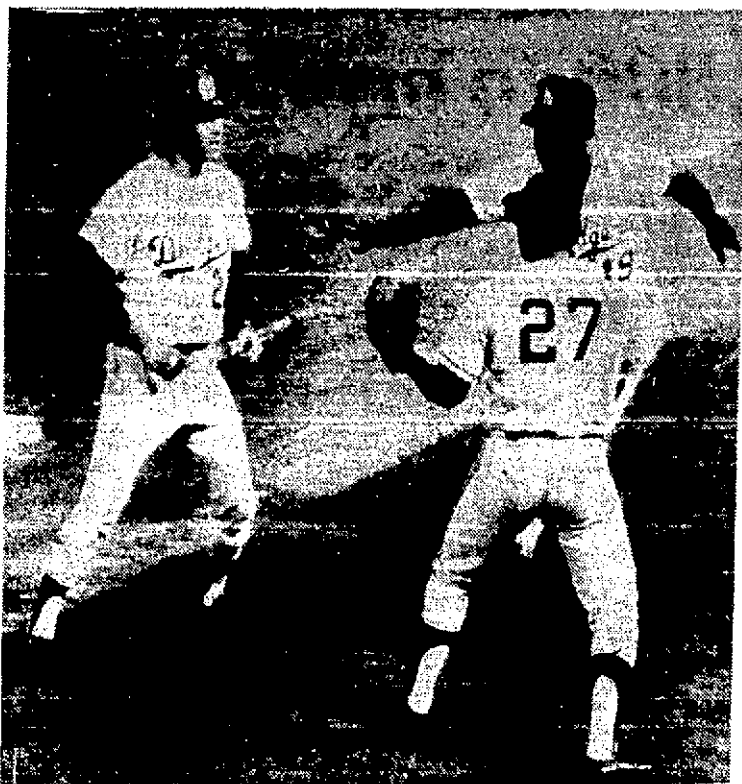
Milwaukee Open leaders

Rod Funseth	68-67-66-201	Dick Ryan	71-67-71-269
Dean Refram	69-66-68-203	Rick Brassington	71-67-71-269
Dale Eichelberger	69-66-68-203	Bob Payne	70-70-69-269
Bob Bennis	71-65-67-203	Ross Randall	71-67-69-269
Ralph Johnson	69-66-68-203	Les Elder	70-71-68-269
Don Graham	69-66-68-203	Bob Stone	70-69-71-270
Don Shaw	69-66-68-203	Jim Sawyer	71-68-70-270
Ken Shiff	69-66-68-203	Ron Cerrudo	71-68-70-270
Bob Shaw	69-66-68-203	Jim Jamieson	68-72-71-270
Ted Hayes	69-66-68-203	Steve Frisberg	71-68-70-270
Roy Pace	69-66-68-203	Charles Sifford	70-71-69-270
Lionel Hebert	69-66-68-203	Stan Brown	71-68-70-270
Gene Lirich	69-66-68-203	Chuck Menalabann	69-72-71-271
Gene Lirich	69-66-68-203	Howard Buchanan	71-70-70-271
Sandy Wolff	69-66-68-203	Jim Avery	71-68-70-271
Don Bates	69-66-68-203	George Johnson	70-69-72-271
Jim Collier	69-66-68-203	Ed Lengert	70-69-72-271
Labron Harris	69-66-68-203	Don Olson	71-68-70-271
Paul Moran	69-66-68-203	Tommy Kono	70-70-72-272
Jack Fick	69-66-68-203	Steve Gray	71-68-70-272
Dewitt Weaver	69-66-68-203	Billy Emmmons	72-67-72-272
Bruce Crampton	69-66-68-203	Mac Anderson	70-70-72-272
Steve Reid	69-66-68-203	Larry Mowry	69-70-74-273
Homero Jancas	69-66-68-203	Larry Rhoard	71-65-72-273
Guy Brewer	69-66-68-203	Carl Fennell	71-70-73-274
Jack Lewis Jr.	69-66-68-203	George Boulett	69-69-74-274
Phil Rodgers	69-66-68-203	Dale Douglas	69-73-71-274
Jerry Heard	69-66-68-203	Jim Jewell	69-73-71-274
Larry Wood	69-66-68-203	Don Iverson	69-70-74-275

Kathy fires 70, leads by two

HORSHAM, Pa. — Kathy Whitworth complained that she couldn't concentrate and rushed her game, but the all-time money winner of women's golf managed to shoot a 3-under-par 70 Saturday for a 36-hole total of 138, good for a two-stroke lead on the field in the George Washington Ladies Golf Classic.

Kathy Whitworth . . . 69-70-138
Jane Blalock . . . 69-72-140
JoAnne Carner . . . 70-71-141
Arlene Hagee . . . 70-72-143
Betty Cullen . . . 70-73-143
Renee Hobbs . . . 71-71-142
Pam Hoggins . . . 72-73-144
Kathy Whitworth . . . 69-70-138
Lester Holbert . . . 71-71-144
Harry Mills . . . 71-71-144
Beth Stone . . . 71-73-145
Jo Ann Prentice . . . 70-75-146
Lucy Rawlin . . . 70-75-146
Carol Palmer . . . 71-75-146
Sue Banning . . . 72-72-147
Sharon Miller . . . 72-72-147
Amie Kuntzich .



DODGER TORMENTOR STIRS UP TROUBLE

Dodger coach Jim Gilliam rushes in to restore peace between Bill Buckner and old Dodger tormentor Juan Marichal (27) of Giants. Marichal tagged Buckner rather roughly for out at first during Friday night's contest captured by San Francisco.

—AP Wirephoto

GIANTS BEAT DODGERS

(Continued from Page S-1)

Sudol then looked over a couple of pitches and marched to the mound, barely beating San Francisco manager Charlie Fox to the hill.

Sudol looked over Perry's cap, his belt, even his shirt. But like the guy who referees wrestling matches, Sudol shook his head and walked back to the plate.

Perry immediately went through his contortions which consist of a pull of the cap, a dab back of the ear, another yank on the cap and then a tug at the belt, before he threw his next pitch.

Since the game required 3½ hours, obviously Perry was in no hurry.

Alston was still hopping mad after the game.

"All you can do is tell the umpires about it," Alston said. "It's supposed to be an illegal pitch. But the only thing I can do is walk out there and talk to the umpires. It's up to them to put a stop to it."

It was hardly satisfying to the Dodgers, though, who didn't get a thing until the ninth.

Their only run was the result of a sacrifice fly by Duke Sims. But the Giants had showed over two runs in the top of the ninth off of reliever Jose Pena which proved decisive.

San Francisco scored the first run of the game in the sixth when Bobby Bonds and Ken Henderson singled, placing Giants at first and third with one out. Dick Dietz was the batter when Sims lost one of Don Sutton's pitches for a passed ball, enabling Bonds to score. Dietz then followed with a long fly to center, making the run earned and take a bit of the heat off of Sims.

Irish Gil King scores KO win

Irish Gil King, 146½, Los Angeles, knocked out Turco Leyva, 146½, San Diego, in the fourth round of a scheduled 10-round Saturday night at the Civic Auditorium.

The KO, scored with a left to the body that had Leyva gasping on the canvas for breath, gave King his 30th win in 32 bouts. It was the only knockdown. King appeared to have a slight edge to the end.

Dixie Assn.

Savannah 1-0, Asheville 0-1, first game 10 innings.
Dallas-Fort Worth 3, Arkansas 2.
San Antonio 3, Shreveport 1.
Birmingham 3, Albuquerque 2-1.
Jacksonville 2, Montgomery 1.
Charlotte 5, Columbus 2.
Anahillo 5, Memphis 2.

The Giants then added two more runs in the ninth against Pena who survived a bases-loaded situation in the eighth inning when he replaced Sutton.

Bonds, who had four hits for the night, drilled a solid double to center, scoring Tito Fuentes who was

DODGER OF DAY

PETE O'MALLEY left country and didn't have to witness Dodgers' 3-1 setback to San Francisco.

aboard with a single and Willie Mays who had walked.

The Dodgers attempted to come back against Perry and after the San Francisco righthander walked Willie Crawford to open the ninth and Wes Parker got an infield single. An error by Tito Fuentes put the runners on second and third and manager Charlie Fox brought Jerry Johnson out of the bullpen.

Jim Lefebvre popped out and then Sims swatted his long fly to center, scoring Crawford. But Johnson

FAN AND PAL: GO TOGETHER

Some things just go together. Baseballs and bats. Hot dogs and mustard.

A baseball fan and a pal. It's no fun going to a ballgame alone, so the I, P-T offers two box (\$3.50) or reserved (\$2.50) seats for the price of one to the Sunday, July 25, game between the Dodgers and Atlanta Braves — "Long Beach Day" at Dodger Stadium.

Use the coupon, buy one ticket, get another one free — and go together. Hot dog!

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Long Beach Day

Dodgers vs. Braves

Sponsored by Independent Press-Telegram

Sunday, July 25, 1 p.m.

2 box seats for \$3.50 or 2 reserved seats for \$2.50

Order as soon as possible, but order only one ticket per person.

Box seats: \$3.50 (includes parking)

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Total check: _____

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Make checks payable to Los Angeles Dodgers, Inc. Mail to Long Beach Day, c/o Dodgers, Box 100, Los Angeles, 90012.

Foreigners remain on swim tear

SANTA CLARA (AP) — Australians Shane Gould and Graham Windeatt continued their standout performances in the fifth Santa Clara International swimming meet Saturday by scoring victories to go with their Friday titles.

Miss Gould took the 200-meter freestyle in 2:06.6, just one-tenth second off her world record time.

Windeatt, 17, defeated Sweden's Gunnar Larsson in a close duel in the men's 400-meter individual medley. The Australian boy, who set a meet record in the 400 freestyle on the opening day, was timed in 4:40.5, and Larsson in 4:40.9 in the four-stroke event.

University of Washington swimmer Rick Colella led the race going into the final 100 meters, the freestyle leg, but faded to a fourth-place finish. Defending champion Steve Power of the Arden Hills Swim Club took third.

The victory in the women's 200-meter freestyle

was the third for the 14-year-old Sydney girl.

Another 14-year-old, Keenah Rothhammer of Santa Clara, won another of the early events of the three-day meet. She took the 100-meter backstroke in 1:08.2, nipping American record holder Susie Atwood of Lakewood Aquatic

Club. Teammate Ann Simmons finished fourth in the 200-meter freestyle.

In the men's 100 backstroke, Mark Chatfield of the Pasadena Swim Club beat defending champion Mike Stamm of Coronado in 1:01.1.

The foreigners continued to dominate the individual

events Saturday. Larsson took the men's 200 freestyle in 1:57.2 and Hans Fassnacht of West Germany won the 200 butterfly in European record time of 2:06.1.

Fassnacht, a Cal State Long Beach student, owned the old European record, 2:06.9, in the but-

terfly and lowered it by four-tenths seconds in Saturday's qualifying heat, driving it down further in the finals.

The second meet record of the day and the ninth of the event fell in the final event when the Phillips 66 men's 800-meter freestyle team won in 7:54.8.

CONIGLIARO QUILTS—

(Continued from Page S-1)

searching for the ball every damn night. It eats away at me all the time.

"How I hit with just one eye, I don't know. I've never closed my good eye once but I've had a tremendous amount of headaches. I don't want to sound like a crybaby but the strain has finally caught up with me.

"I'm not helping the club, but that's not why I'm retiring. I can handle a bad year. I'm exhausted. My mind and body are tired."

He was so exhausted that he refused to leave the Angel dugout Friday night after he was thumbed by first base umpire George Maloney.

"I can't go, I'm too tired," he told coach Pete Reiser.

Finally, at the end of the inning, Tony C. left but before he made one last gesture of futility—he took off his Angel cap and threw it into the stands.

Conigliaro reportedly told general manager Dick Walsh and owner Gene Autry three weeks ago that he was going to retire at the end of the season.

Furthermore, it is known that he has been offered a \$30,000-a-year sportscasting job in Boston, providing he attends school for a year to prepare for his new vocation.

Conigliaro talked with Walsh for two hours prior to announcing his decision.

"It was an interesting conversation and a good farewell," Tony C. revealed. "He just told me that he could not make up my mind for me.

"I also talked with my father tonight and he agrees with me. My body aches. I don't think I'll be coming back to baseball but I'm not going to give a definite 'no.'"

His decision to quit the game is merely another strange twist in what has been a strange, unbelievable Angel odyssey in 1971. Alex Johnson is on the suspended list, Jim Fregosi is about to enter the hospital and now Conigliaro is entering retirement.

They were the big three in Angel offensive plans for the season.

Phillips was taken aback by the decision.

"I should get a medal for all the mental anguish I've been through," he snorted, chomping vigorously on his ever-present unit cigar.

"It's a shame. The easiest thing to do is quit on yourself. I'd say his pride is hurt and his lack of success has affected him greatly. He's done some funny things the last three weeks."

Phillips, smouldering in the clubhouse after Friday's 1-0, 20-inning loss to the A's, was incensed at Conigliaro attempting to hunt in the 19th inning with two strikes on him.

"He's ready for an insane asylum," Phillips said heatedly.

"He's going so bad, it's really beginning to bug him," pitcher Eddie Fisher added. "We were in the clubhouse together and he was joking about going to see a shrink (synonym for psychiatrist) back at the hotel."

Jerry Moses, the Angel catcher who was a teammate and roommate of Conigliaro's at Boston, claimed he was not surprised by the decision.

"He's been talking about retiring for two years," Moses confided. "He said in the spring he was making the kind of money he'd always wanted to but he wasn't convinced he wanted to keep playing."

Conigliaro was quoted: "I've learned that health is more important than money."

Walsh said Conigliaro was stricken with a severe case of despondency.

"He's a prideful man who's not earning the money he's being paid."

Dick Walsh said it best: "I just don't believe this season."

Conigliaro, arriving in Boston, smiled and shook his head when told that Phillips had said Tony "is ready for the insane asylum."

"That's the way things have been going for me

this year," Conigliaro said, turning to his father, Sal.

"You get rapped when you least expect it. The easiest thing for me to do would have been to stick with the club, tell Lefty Phillips I was sick and collect the rest of my \$80,000 for the year."

"This way, I'm giving up everything, half my pay. But I think I'm doing what is best for everyone, including myself."

In an obvious crack at critics, Tony C. said:

"In pro sports, when you're hurt you're not hurt unless a bone is sticking out."

BILLY C. BLAMES YAZ FOR RED SOX' WOES

NEW YORK (AP) — Billy Conigliaro of the Boston Red Sox reacted to the announced retirement of his brother Tony Saturday by blaming teammate Carl Yastrzemski for many of the club's problems.

"Tony was traded because of one guy — over there," Billy said in pointing to Yaz in the clubhouse after the Red Sox' 5-3 loss to the New York Yankees.

"You can quote me because I don't care," Billy said. "I know I'm next."

Billy said his brother's troubles with the Red Sox began when he yelled at Yastrzemski in Milwaukee last year.

"Yaz didn't run out a double play ball—he jogged — and Tony yelled at him for it, Billy said. "Tony was the only one to speak up to him because he had guts."

Billy, who has been platooned with Joe Lahoud for the last month, blamed Yastrzemski for his losing regular status.

"He got me benched," Billy said. "Didn't he say in the papers that I should be benched?"

Billy also blamed the Boston left fielder for the firing of Johnny Pesky as manager and the trading of Ken Harrelson and Tony.

"First Pesky, then Harrelson, then Tony are gone because of him," the younger Conigliaro said.

Swimming results

MEN'S EVENTS
200 butterfly—Hans Fassnacht (Philippines) 2:06.1, Victor Sharin (USSR) 2:07.2, Yasuhiro Komazaki (Japan) 2:09.7.
400 individual medley—Graham Windeatt (Australia) 4:40.5, Gunnar Larsson (Sweden) 4:40.9, Steve Power (Arden Hills) 4:42.6.
100 backstroke—Mark Chatfield (Pasadena) 1:01.1, Mike Stamm (Coronado) 1:01.5, John Murray (McDonald's-Hinsdale, Ill.) 1:01.4, 200 freestyle—Gunnar Windeatt (Australia) 1:57.2, John Inuella (McDonald's-Hinsdale) 1:57.6, Tom McBrean (Golden Gate) 1:57.8.
50-meter relay—Phillips 66 (Lakewood) 1:35.4, Fasnacht 7:54.8 (1960 record), McDonald's-Hinsdale 1:36.2, Santa Clara A 1:36.7.
100 freestyle relay—Phillips 66 (Lakewood) 3:52.5, Mike Brown (Bloomington) 3:52.5, Mike Dwyer (unattached) 4:01.5.
WOMEN'S EVENTS
100 backstroke—Keenah Rothhammer (Santa Clara) 1:08.2, Tina Linke (Lakewood) 1:08.5, Tina Linke (Lakewood) (USSR) 1:08.5, 200 freestyle—Shane Gould (Australia) 2:06.6 (meet record), Nancy Smith (Arden Hills) 2:08.6, Shirley Babashoff (Phillips 66) 2:10.5, Ann Shriver (Lakewood) 2:10.5, 100 butterfly—Karen Moe (Santa Clara) 2:12.4, Alice Jones (Cincinnati) 2:12.4, 400 individual medley—Cindy Larson (Lakewood) 4:42.6, 200 freestyle—Shane Gould (Australia) 2:06.6, Nancy Smith (Arden Hills) 2:08.6, Shirley Babashoff (Phillips 66) 2:10.5, Ann Shriver (Lakewood) 2:10.5, 100 butterfly—Karen Moe (Santa Clara) 2:12.4, Alice Jones (Cincinnati) 2:12.4, 400 individual medley—Cindy Larson (Lakewood) 4:42.6, 200 freestyle—Shane Gould (Australia) 2:06.6, Nancy Smith (Arden Hills) 2:08.6, Shirley Babashoff (Phillips 66) 2:10.5, Ann Shriver (Lakewood) 2:10.5, 100 butterfly—Karen Moe (Santa Clara) 2:12.4, Alice Jones (Cincinnati) 2:12.4, 400 individual medley—Cindy Larson (Lakewood) 4:42.6, 200 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BUD TUCKER

Prothro goes on record

One day last summer a member of the Rams' publicity staff cautiously approached George Allen and asked if the head coach would be available to meet with an advertising agency representative the following day at 4 o'clock.

The publicity man balanced himself on the balls of his feet, ready to bail out in any direction. The Rams' pre-season training exercises were going on at the time and some coaches have been known to abandon their cool when asked to interrupt the instruction of their oafs for any reason whatsoever.

"Is there anything in it for me?" Allen asked. "Considerable," the publicity man replied. "Then I shall be available at 4 o'clock tomorrow," Allen said. "Did you say 4 o'clock in the afternoon or 4 o'clock in the morning?"

You see, George Allen never saw the harm in picking up a little extra walking around money. At one time or another during his stay in Southern California as coach of the Rams he sold such items as milk, bread, gentlemen's hosiery, phonograph records and books on defensive football.

Everyone has a place for his money, but Allen's was rather quaint. He placed his in a bank. He never passed up an opportunity to add to the reserve.

Besides, George suffers from shellout falter. The last time he picked up a tab he was sitting with a double amputee.

THE POINT OF ALL this is that the Rams may get more coaching time out of their new coach. Tom Prothro is already loaded and does not have to scurry about seeking added income in order to keep the wolf off the veranda.

It is said that when Prothro was on the payroll at UCLA he gave the people in the accounting department fits. They could never balance the books because Prothro did not cash his checks.

Do not, on the other hand, get the idea Prothro is renowned as a reckless spender. The last time Tom sailed for a round there was free lunch on the bar. However, Prothro's reluctance to move is thought to be more because of a shy character than a penny-pinching nature.

None of this should be taken to suggest the Rams have hired a recluse as a coach. Prothro avoids large social gatherings and it is said he substituted a briefcase for a security blanket, but he will do what is necessary for the good of the image and the cause.

For instance, Prothro is scheduled to appear as a disc jockey on a Southland radio station. He will handle the early morning shift while the regular guy is vacationing at a rest home. Prothro has signed on for one morning, but you assume his contract contains options.

Acting as a substitute disc jockey is suddenly the thing for eccentrics to do. It apparently replaces talk show appearances and ribbon cutting Sam Yorty, a mayor, recently pulled a shift as did Jesse Urruh, a politician.

Alertly, the Ram promotion people recognized the possible mileage.

IT IS TO BE PRESUMED Prothro will be given a new name for the occasion inasmuch as disc jockeys seldom employ their own. Something like "Terrible Tommy" or "Platter Pal Prothro" will probably be adopted.

The function of a morning radio personality is to regale early risers with witty sayings. Prothro, who has for years spoken to booster clubs and alumni groups, figures as a natural.

He will not be required to read commercials but it will probably be quite in order for him to mention that good seats are available for the Rams' exhibition season opener against the Dallas Cowboys.

Of course, he will play music, and it goes without saying all of Terrible Tommy's selections will be dedicated to those close to him. For example, we might expect to hear the following:

For Roman Gabriel . . . You're My Everything.
For Jack Snow . . . He's got the Whole World in His Hands.
For Johnny Sanders . . . Camptown Races.
For Ed Meador . . . Where Are You?
For the coaching staff . . . Gather 'Round Me All You Children.
For Dennis Dummit . . . Beautiful Dreamer.
For Lance Rentzel . . .
Well, you get the idea. Tune in the Terrible Tommy Show and hear it all for yourself.

'Another Oscar'

Overbrook whiz to attend UCLA

PHILADELPHIA (U) — Andre McCarter, the graduate of Philadelphia's Overbrook High School whom at least one college scout called "the best guard to come out of high school since Oscar Robertson" has chosen to play basketball and study at UCLA.

McCarter, who had more than 250 collegiate offers, told the Philadelphia Bulletin that he decided to attend the West Coast cage power after narrowing the list to four schools.

"My final choices were Iowa, New Mexico State, Temple and UCLA," said the slim, soft spoken 18-year-old. "I was really tense the last few days. The recruiters were phoning me all day. I received 12 calls one day.

"I'm going to UCLA. It's the best all-round academic and athletic school. I really like the school."

During his undergraduate career at Overbrook, the high school that produced Wilt Chamberlain and Walt Hazzard, among other pro and college greats, McCarter was a two-time high school All-America. A 6-foot-3 guard, he won fame for his play-making ability and dribbling as well as keen shooting eye.

Hurricane perils Transpac yachts

HONOLULU (U) — Hurricane Denise, packing 95-knot winds at its center, was moving toward Hawaii Saturday night on an intersect course with the 69 boats competing in the Transpacific yacht race, the National Weather Service said.

Denise, according to radar reports, was located 1,000 miles east-southeast of Honolulu and moving

to the west-northwest at 15 knots.

It has winds up to 50 knots extending 75 miles from its center and 30 knot winds out to 200 miles.

While the weather service forecasts show the hurricane expected to lose power, down to 60 knot winds at the center after 48 hours, the storm is expected to be in the racing area by Monday.

Race officials reported that Windward Passage, the leader in the 2,225-mile race from Los Angeles to Honolulu, could break the Transpac record by at least four hours if she continues her present progress.

Windward Passage, skippered by Robert Mark Johnson of the Lahaina Yacht Club on Maui Island, could reach the Diamond Head finish line by 4 p.m. Honolulu time on Tuesday, race officials said. The latest report put the yacht 874 miles from Honolulu.

Blackfin, a 73-foot ketch from the St. Francis YC in San Francisco, set the record crossing in the 1969 biennial Transpac of 9 days, 10 hours and 21 minutes. Blackfin, skippered by owner Kenneth W. DeMause, was 42 miles behind Windward Passage during the Saturday roll call.

Tirado faces bulls at Tijuana today

TIJUANA — Jose Ramon Tirado, sensational Adrian Romero, and classic fighter Ricardo Castro compete today in the downtown bullring, El Torero de Tijuana at 4.

L.B. City baseball

GAMES TODAY
At Long Beach City College: 12:00—Sun. Hardaway vs. L.B. Reds; 2:30—UAW Local 12 vs. L.B. Police.
At Wilson High: 12:00—Downey A's vs. Purple Heart Vets; 2:30—Hoboken Zephyrs vs. Gardena Reds.

Lions drag results

Festival of Funny Cars
Top eliminator — Stan Shirots, Los Angeles, 7.1 Barracuda, 4.6 elapsed time, 214.79 mph def. Sush Matsubara, Los Angeles, 7.1 Camaro, 7.51 ET, 164.37 mph.
Alt. — 6.195.

McLaren

cars 1-2 qualifying

GAINESVILLE, Ga. (U) — New Zealander Denis Hulme, driving with a new air conditioning system in his Team McLaren racer, topped qualifying Saturday for the Road Atlanta Can-Am and commented later, "Who said it is hot in Georgia?"

The 34-year-old Hulme, winner of 18 races and two titles in the 1 million series over the last three years, clocked a 2.52-mile lap over the Northwest Georgia course in one minute, 17.7 seconds, for an average speed of 116.90 mph.

The second front row spot will be occupied by Harbor City's Peter Revson, the No. 2 driver from the dominant McLaren team.

Third spot on the grid for today's race went to Scotland's Jackie Stewart, who derailed the McLaren juggernaut at St. Jovite, Quebec, two weeks ago by winning the second stop on this year's Can-Am trail.

Hulme's British crew sought to beat the Georgia heat by rigging up a series of big-bore tubes that admit cooling air to the cockpit.

Harbor Lions

upset 'Gardens

The Harbor Lions, behind the five-hit pitching of Mike Young, upset league leading Hawaiian Gardens, 5-3, in Connie Mack Coast League play Saturday night at Blair Field.

In the second game of the doubleheader, Mary Star and Johnson's Sawdust played to a 2-2 tie.

Harbor Lions 100 200 2-5 8 1
Hawaiian Gardens 300 000 6-3 5 1
Young and Dreisbach; Pemberton and Bulling.

Mary Star 000 000 101-2 8 1
Johnson's Sawdust 000 010 001-2 4 3
Emerson, McGhee (7) and Ecklund, Feinblatt (6); Herbert, and Terschuk.

Baseball briefs

Yankees Pitcher Gary Wastowski (0-1, 3.26 ERA), will have to undergo surgery Tuesday for torn cartilage in his left knee.
Phillies—Relief ace Darrell Brandon (4-3, 2.13 ERA) is expected to be out of action for one week due to injuries incurred in a car accident Friday night. Brandon suffered the loss of several teeth, cuts around the lip and severely sprained left wrist.

Burman latest to go

Ram alumni list still growing in Washington

By AL LARSON
Staff Writer

George Allen's Ram-revamped Washington Redskins added another name to their bulging list of Ram alumni when center-guard George Burman was acquired Saturday for two undisclosed draft choices.

The 6-foot-3, 255-pound six-year veteran from Northwestern was never a regular since joining the Rams in 1966. Burman, 29, originally was a 15th-round draft pick of the Chicago Bears in 1964.

It marked the third trade the new Redskin coach has negotiated with Tommy Prothro and gives Allen 13 former Ram players in camp. Prothro now has made six deals since taking over as head coach.

In other developments Saturday at the Rams' training facility in Fullerton, rookie center Don Popplewell of Colorado quit the club. The 10th-round draft selectee told line coach Leon McLaughlin he didn't think he could make the club.

The Rams also let go running back Vince Opalsky of Miami.

The full complement of Ram veterans is due

Colts sign No. 1, lose Sam Ball

Combined News Services

The Baltimore Colts signed their No. 1 draft choice, Don McCauley of North Carolina, but lost tackle Sam Ball when he announced his retirement because of knee problems.

Owner Carroll Rosenbloom says he won't sell the Colts unless son Steve, the new president, "becomes too unhappy. He has been brought up all his life as a Colt," Rosenbloom said of his 27-year-old son. The elder Rosenbloom made the Colts an offer to a star who would sell the Colts this year and attempt to buy the team.

New Rams president Al Barnes insists the club is not for sale. "Still, if someone comes along and makes me an unusually lucrative offer, I'd be a fool not to consider it. So far, there has not been one concrete offer. If Air Rosenbloom does come up with an offer, I would be glad to listen to it and then discuss it with other members of the board."

Coach Sid Gilman sent 45 rookies through the "Clunker Mile" to open San Diego's training camp Saturday at UC Irvine. Cornerback Brian Satter from Pittsburgh, one of the club's three first-round draft picks, had the fastest clocking, 5:21.

Dallas sent its rookies running and fastest rookie back was Alvin Garrett, a 1970 first-round pick, who covered 40 yards in 4.6 seconds. Receiver Larry Hibough from Indiana ran in 4.2.

Wednesday but won't take the field until Friday.

"We'll hold a rookie scrimmage with San Diego here next Wednesday," Prothro announced. "At the present time we don't plan to scrimmage Dallas."

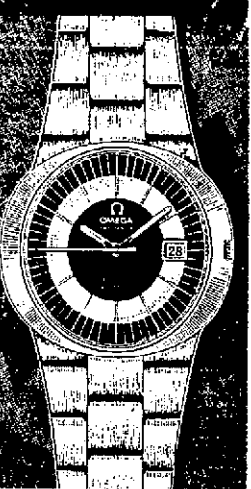
In past years the Rams and Cowboys, who train at Thousand Oaks, held two lengthy sessions each summer.

Asked what will be different in the Rams' attack this year, Prothro said, "I am less interested in ball control than most coaches. I'm more interested in field position and the big play."

"I know the Rams did not have many long-play gains last year."

OMEGA

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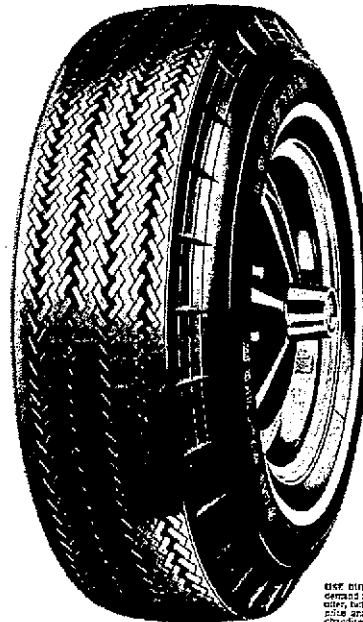
Self-winding, date-telling Omega Dynamic Stainless steel horizontal oval case fits snugly on wrist. With matching bracelet. . . \$145
Manual wind strap model without calendar. . . \$115

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- Install New Pan Gasket
- Check Filter
- Check Modulator

The strange case of James McAlister: a 'technicality'?

(Continued from Page S-1)

Brown, assistant executive director of the NCAA. "The rule was changed so there would be no doubt about the validity of the tests."

The test results are vital in determining whether an athlete is eligible to receive financial aid. The scores, combined with either the high school class rank or grade-point average of an athlete, must yield a college grade prediction of 1.600. Otherwise, the athlete cannot receive institutional aid.

Only the Scholastic Aptitude Test (SAT) and the American College Test (ACT) are authorized by the NCAA for prediction purposes. Approved ACT national examination dates in 1970 were Feb. 21, April 15, July 16, Oct. 17 and Dec. 12.

McAlister had failed to predict a 1.600 college grade average in two attempts at the SAT. But, on April 25, 1970, he showed up with former Pasadena Blair High teammates

Johnson and Jones at the ACT test center at Santa Monica City College.

Unable to produce authorization slips demonstrating that they had signed up and paid for the examination, they were denied admittance by the ACT supervisor, Dr. Arthur Verge of Santa Monica City College.

"They seemed very dejected and I told them to take a later test — one on July 18," recalls Dr. Verge.

McAlister was quoted in a Los Angeles newspaper as saying after his notification of ineligibility that "my high school counselor told me when it would be given next — and that's when I went ahead and took it."

Mrs. Jessie Begue, McAlister's high school counselor, says she knew of no testing dates other than the nationally scheduled ones.

It develops that the "residual" — as testing services refer to non-sched-

uled exams—was arranged by Dr. Robert G. Bell, at that time an assistant to athletic director Morgan.

"I was at a track meet and I heard they (the three athletes) weren't allowed to take the test," says Bell. "All I know is that on the following Monday (April 27, 1970) I called ACT headquarters in Iowa City and talked to a Billie Norris."

"I told her they weren't allowed to take the test and could they take it the next week and asked, 'Would it be counted as the same national test?' She said, 'Yes.'"

"I did all this with the thought they would rush the tests right out and they could take them close to the same date as originally scheduled."

Asked why the athletes weren't advised to wait until the July 18 nationally scheduled date approved by the NCAA, Bell says:

"Well, if they didn't qualify for 1.6 grades, then they couldn't be entitled to an athletic grant-in-aid and something had to be done to try and get them aid of some sort."

Fielding a similar question, Morgan says:

"That's up to the youngsters. They could have taken the test on July 18. But they took the test on this other date under nationally supervised conditions."

The "other date" on which the test finally was administered to McAlister, Johnson and Jones was June 2, more than five weeks after the nationally scheduled test on which they were turned back at the door.

McAlister achieved a score that gave him a college grade prediction beyond 1.600.

Asked if the 1970 NCAA convention action on testing dates had been clear to him, Morgan replies:

"Well, it made it pretty clear that it had to be on a national date — there's no question about that. With the exception — do you know any rule or law of the land where circumstances come up that do not sometimes abrogate the law or the rule and you then go to people who should know whether there is an exception or not, and you asked for this and sometimes it is given and sometimes it isn't?"

Following this dazzling piece of circumlocution, Morgan was asked if UCLA had been given an exception.

"No, I'm not going to be quoted on it," he says. "There are very definitive circumstances that were involved that caused us to make this considered judgment."

It might have been the considered judgment of someone that Dr. Verge would not administer a



J. D. MORGAN ... the youngster's welfare

special test under ordinary circumstances.

At any rate, he recalls receiving a telephone call the week after turning back the three persons and

being told that the situation involved "hardship or something that gave that connotation."

"I don't remember exactly what the case was," he says, "but it was supposed to be some hardship case where the person was to get some governmental money and had to have the test scores by a certain date. I assumed there was a deadline."

Bell sheds some light on the deadline situation with an assertion that "there are only so many EOP openings available, you know."

Bell also confirms what has been rumored for months — that the NCAA is suspicious of the 40 per cent improvement McAlister made on the June 2 test when SAT and ACT conversion tables are applied.

"NCAA people just

showed up at my house — didn't even call or anything else — and started quizzing me," he reports. "They wanted to know if I had handled the exams and I said no, I hadn't handled a thing."

"I had been to Santa Monica to see if the kids arrived and I stayed around to thank Dr. Verge for making himself available for the test. That's all."

"The NCAA people said it was strange that he (McAlister) had scored so low on the SAT and had qualified on the ACT. I said, 'Hell, only one of the three did it.' It was absurd the way they acted."

McAlister has performed to expectations in all respects at UCLA. In personal appearances, he has displayed an aplomb beyond his years.

In the classroom, he has achieved a 2.424 grade-point average, albeit on an academic diet heavily laced with art, music and physical education.

But McAlister is a vic-

tim of circumstances that always were, beyond his understanding and control.

When the eligibility issue arose four weeks ago, athletic director Morgan said: "UCLA's concern is for the youngster's welfare."

James McAlister needed similar concern by UCLA 12 months ago.

(MONDAY: Institutional aid and control).

HOLLINGWORTH

(Continued from Page S-2)

Russ Tyler, who goes way back. Tyler was 5-2, 230, but he could move, drive and shoot outside.

"There were so many others along the way — Bob Blake; Joe Handley ('he had eyes in the back of his head'); the Smith relatives — Jimmy Ralph, James and Clarence, each had speed; Bob Banks on my first team in '48; Ed Nichols; Duane Baptiste; Cornelius (Bill) Barnes; Stan Andersen, and unforgettable John Takahashi. I picked John from a 1932 gym class. He had nothing but guts and was only 5-4, and he's still in the service with Army intelligence."

WHAT SPECIAL THRILLS has Charlie known along the way?

"It was something when my 1953-54 City College team with Bob Cook, Tom Sutherland and Mitchell went 14-0 in the league," sighed Church. "You just didn't do such things then."

"And it was something I'll never forget when my 1941-42 Poly team lost our captain, George Riley, because of midterm graduation and we still won the CIF title."

Did you have any rules you specifically laid down? "I was strict on training — no smoking or drinking. No second chances, either. I became acquainted with the parents. They got the kids to bed and gave them proper food at home. With the parent's help, I had no problems. Thank heavens I don't have drug problems like the coaches have today."

WHAT IS the most significant change you've noted in basketball?

"All teams press now. But, that's not new for me. I had the press at Poly in 1935. I don't favor the zone defense. No zone stops outside shooters. Man-to-man is the only thing."

"A painful change to me is that officials let players dribble now with their hands on the bottom of the ball. Every time they dribble they palm the ball. It's spectacular, so the officials don't call it."

Is there any ambition you think you haven't achieved?

"Any game I lost was something I didn't achieve."

After departing coaching ranks in 1959 and being a physical education instructor until your retirement last month, do you have any parting thoughts?

"Yes! I'm proud to have had 50 of my players coaching. Why, at one time all of the city's high school coaches were once my players."

So, what happens now?

"I'll get my black Labrador retriever and go hunting!"

The black Labrador won't be the only retriever. Coach Church will retrieve his memories as long as basketballs are manufactured.

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Feather title in future

A week ago that the World Boxing Assn., stripped away Sho Saitjo's world featherweight crown, but now it appears the little man from Japan will still have an opportunity to defend it — technically.

Olympic Aud. matchmaker Don Chargin said Saturday, "After they took away his title, the WBA gave Saitjo's manager Misako Kanehara 48 hours to make a deal with the No. 1 challenger Antonio Gomez of Venezuela. This was done and the fight has been set for Aug. 12 in Japan. But Saitjo is still without his title.

"Since Saitjo's title was taken away he and Gomez will be boxing for the vacant throne, it sounds mixed up, but that's the way it is."


Then came the news that had Chargin and Olympic promoter Aileen Eaton smiling.

"The winner of our fight Thursday night between Frankie Crawford and Vicente Saldivar will meet the Gomez-Saitjo winner. This has been promised to us by both managers," Chargin said.

So, in a way, the Crawford-Saldivar bout is an elimination contest.

The latest odds on the bout have Saldivar, a two-time world champ and one of the best ever to hold the title, an 8-5 favorite. He reported in Los Angeles a week ago and said he has been training for two months in Mexico for the fight and is in excellent condition.

The weight for the bout is set for 128 pounds, two over the feather-weight limit. A crowd of 10,000 is expected to witness the attraction.



VICENTE SALDIVAR
8-5 choice Thursday

Softball stars play tonight

The top softball talent in the Southland will gather tonight at Park Ave. Field when the Western Softball Congress all-Stars meet the league's defending champion Hawthorne Hustlers at 8:15.

Heading the all-star squad will be pitchers Ed Klecker of V. B. Morgan Truckers of Lakewood, Roger Teske of the Long Beach Nitehawks and Ed Bentley of the Burbank Comets.

Remainder of all-star squad:

Flot No. 1: 2B—Rick Greb, Lakewood; 3B—Frank Trelo, San Jose; SS—Nick Hopkins, Long Beach; OF—Hies Stiles, San Bernardino; Ralph Smith, Long Beach; 6th Harry, Lakewood; 4th—Jim Marlin, Lakewood; Larry Luchi, San Jose; Keith Leder, Elsinore.

C—Jim Herrick, Lakewood; Sal Arzola, South Gate; 1B—Jerry Schlee, Sub.



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SIZE	Regular Trade-In Price	Sale Trade-In Price	F.E.T.
TUBELESS BLACKWALL			
C78-14/6.5x13	28.95	21.71	2.00
E78-14/7.35x14	31.95	23.96	2.37
F78-14/7.75x14	33.95	25.46	2.54
G78-14/8.25x14	36.95	27.71	2.69
5.00x15	29.95	22.46	1.60
G78-15/8.25x15	37.95	28.46	2.80
TUBELESS WHITEWALL			
C78-14/6.5x13	32.95	24.71	2.00
E78-14/7.35x14	35.95	26.96	2.37
F78-14/7.75x14	37.95	28.46	2.54
G78-14/8.25x14	40.95	30.71	2.69
H78-14/8.55x14	43.95	32.96	2.95
J78-14/8.85x14	46.95	35.21	3.05
5.00x15	33.95	25.46	1.60
C78-15/8.25x15	41.95	31.46	2.80
H78-15/8.55x15	44.95	33.71	3.01
J78-15/8.85x15	48.95	36.71	3.12
L78-15/9.00x15	51.95	38.96	3.27

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Guaranteed Against: All tire failures from normal road hazards or defects in material or workmanship.

For How Long? For the life of the original tread.

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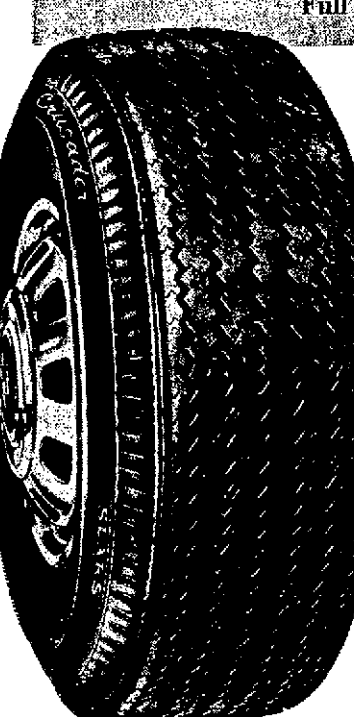
971

Plus F.E.T. each And Old Tire

SIZE	F.E.T.
6.00x13	29c
6.50x13	32c
7.00x13	34c
6.95x14	40c
7.35x14	41c
5.60x15	35c
6.00x15	45c
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8.45x15	54c

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6.70x15 Tube-Type Plus \$2.42 F.E.T.

Size	Price	F.E.T.
TUBE-TYPE		
6.70x15	27.63	2.42
7.00x15	27.26	2.87
6.50x16	29.33	2.61
7.00x16	37.36	3.01
TUBELESS		
7.00x14	27.63	2.45
6.70x15	29.33	2.68

6-ply rated nylon cord construction for strength and long mileage. Wrap around tread enables better cornering, and more stability.

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Wide Base Duplex Camper Truck Tire



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6-Ply Rating 8.00x16.5

SIZE	Ply Rating	Price	F.E.T.
8.00x16.5	6	\$39.88	\$3.30
10x16.5	6	\$49.88	\$4.34
12x16.5	8	\$69.88	\$5.93

- Rugged nylon cord construction
- Made with Long-wearing Dynatuf tread rubber.
- Broad-based wheel support

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TUBELESS WHITEWALL			
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F70-14/7.75x14	39.95	29.96	2.54
G70-14/8.25x14	42.95	32.21	2.84
H70-14/8.55x14	45.95	34.46	3.06
G70-15/8.25x15	44.95	33.71	2.86
H70-15/8.55x15	47.95	35.96	3.11

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- The longest wearing for greater mileage
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175-13 Tubeless Whitewall Plus \$1.94 F.E.T. And Old Tire

Tread lifetime plus 40,000 mile tread wear-out guarantee

SIZE	Trade-In Price	F.E.T.
TUBELESS WHITEWALL		
175-13	\$36	1.94
185-14	\$41	2.29
195-14	\$44	2.49
205-14	\$49	2.74
215-14	\$54	2.93
195-15	\$47	2.66
205-15	\$53	2.95
215-15	\$58	3.09

What Sears Will Do: At Sears opinion exchange it for a new tire or give you a refund charging in either case only for the proportion of the mileage covered. Repair and punctures at no charge.

ADJUSTING: This Sears Passenger Tire Guarantee will be honored at any Sears retail or catalog store in the U.S.A. The price used as the basis of adjustment is the current selling price, including applicable Federal Excise Tax then in effect at store where adjustment is made.

Manta ends frustration in easy win

Nearly three months of frustration was happily erased Saturday, when Manta routed her rivals by 3 1/2 lengths to win the \$65,400 Beverly Hills Handicap before 38,872 fans at Hollywood Park.

Queen of the older mares in the West until the Hollywood meeting, Manta's crown had become a little shaky through a series of three photo-finish defeats, but today she again asserted her superiority by carrying top weight of 127 pounds to a 2:12 1/5 clocking, a stakes record for the mile and three-furlongs on the grass.

Handled confidently by jockey Laffit Pincay, who was completing a riding triple, Elmdorf's Manta paid \$3.20 for her fifth win in eight starts this year and trainer Farrell Jones promptly announced she would be a starter next week in the \$175,000 Hollywood Gold Cup.

The victory was worth \$39,400 to Max Gluck, the New Yorker who runs Elmdorf, and it pushed Manta's earnings for the year over the quarter-million.

Luck of Irish doesn't hold for Goolagong

Combined news services

DUBLIN — Margaret Court of Australia took a measure of revenge for her Wimbledon title defeat by downing 19-year-old Evonne Goolagong Saturday 6-3, 2-6, 6-3, to gain the Irish Open tennis championship.

South Africa's Cliff Drysdale won the men's title over Clark Graebner of New York City, 10-8, 6-3.

Mrs. Court served 15 doublefaults in the brilliant sunshine which seemed to hamper both girls.

"That must be some kind of record," Mrs. Court said.

Mrs. Court earned \$1,200 for her victory while Drysdale collected \$2,400.

NEWPORT, Wales — Ken Rosewall of Australia defeated Taylor of England 6-1, 3-6, 6-3 to retain the men's singles title in the Green Shield tennis championships.

The 36-year-old Australian picked up his first prize of \$3,600.

Virginia Wade of Britain won the women's title Friday.

GSTAAD, Switzerland — Wimbledon champion John Newcombe of Australia advanced to the men's singles final at the Swiss International tennis championships by defeating Ilija Stokich of Yugoslavia 6-3, 6-4.

Tom Okker of Holland won the other semifinals, eliminating Roy Emerson of Australia 6-3, 6-2, 5-7.

In the women's singles semifinals, Francoise Durr of France defeated Martina Scharrer of the Netherlands and Lesley Hunt of Australia eliminated Alana Palmerova of Czechoslovakia, 6-1, 6-3.

BAASTAD, Sweden — Romanian tennis player and Jan Leschley of Denmark advanced to the final of the \$25,000 Swedish Open tennis championships.

Nastase defeated Australian Ray Ruffels 7-6, 6-3, 1-6, 6-3, in a 120-minute clash, and Leschley won by defeating Spaniard Manuel Santana in the fifth set because of a leg cramp with Leschley leading 5-4.

Attlesley upset AAU champion

BAKERSFIELD — Kim Attlesley of the Lakewood Spartans won the long jump at the women's national AAU championship here Saturday night with a leap of 20 feet, 8 1/2 inches.

Miss Attlesley won the event by a scant half-inch over defending champion Willye White of the Mayor Daley Youth Federation of Chicago.

Third was Martha Watson of the Long Beach Comets at 20-1 1/4.

1-mile walk — Olson (Wolverine Parkettes) 5:53.8; Marquer (Rialto Roadrunners) 6:22.1; Tycholski (Rialto Roadrunners) 6:22.2; Pennington (I.B. Comets) 6:24.7.

200-meter hurdles — Hawkins (Atoms) 3:01.0; Dell (Australia) 3:01.1; Rallins (Mayor Daley) 3:01.2.

1-mile — Brown (Falcon) TC 10:07.0; Fritz (Wilson) TC 10:07.1; Bonner (So. Jersey Chargers) 10:24.4.

Long Beach Handicap early in the meeting.

Pincay went on to say, "I hadn't really realized it, but I'd been getting after her pretty good—hitting her through the stretch—in her last couple of races and she doesn't really like

that. Farrell told me not to hit her today, and I think he had the right idea."

Trainer Jones said, "I'm really proud of her—she's a tiger, isn't she. We'll whip her right back against the boys next Saturday in the Gold Cup and

she'll try just as hard as she always does."

Manta was the sixth winning favorite Saturday. The first three races were won by public choices, extending a streak of successful favorites over a two-day period to 11.

stretch and drew out to win convincingly. MOST HDST saved ground along the inside, had his best bid into the stretch and could not match strides with the winner. ALWAYS THERE took back at the start, moved up at the quarter pole from along the rail, checked and steeled while in close, off clear to be about on even terms with the winner inside the turling pole and hung.

No scratches.

Time—1:37 2/5, 1:01 4/5, 1:25 1/5, 1:49 2/5, 1:44 4/5.

4075 — EIGHTH RACE, 1 1/4 miles on turf, fillies & mares, 3 year olds & up. Beverly Hills Handicap, Purse \$65,400 added, Grade \$44,000. To win: \$39,400, second \$11,400, third \$5,000, fourth \$500, fifth \$100.

Index Horse Wt PP ST 1/4 1/2 3/4 STR FIN Jockey Odds

4075 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4076 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4077 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4078 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4079 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4080 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4081 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4082 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4083 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4084 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4085 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4086 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4087 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4088 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4089 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4090 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4091 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4092 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

HOLLYWOOD PARK CHARTS

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DAILY RACING FORM

Hollywood Turf Club, Hollywood Park, Inglewood, Calif., Saturday, July 10, 1971. 6:45 p.m. 7-day summer meeting. Complete finishes all races confirmed by official photochart camera.

Index Horse Wt PP ST 1/4 1/2 3/4 STR FIN Jockey Odds

4093 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4094 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4095 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4096 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4097 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4098 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4099 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4100 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4101 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4102 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4103 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4104 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4105 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4106 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4107 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4108 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4109 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4110 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4111 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4112 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4113 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4114 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4115 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

4116 Manta 117 9 1 2 1/2 2 1/2 1 1/4 1 3/4 Pincay 1.10

CALIENTE RACE RESULTS

FIRST RACE—5 1/2 furlongs. War Control, Garcia 3.50 3.40 2.90. Missy Colleen, Martinez 12.20 7.00 7.00. Tony A. Rodriguez, Medina 12.20 7.00 7.00. Time—1:10 3/5. Scratched: Top Eliminator, Irish Traveller, Leave It To Lee, Solid Smoke.

PERFECTA (11-4) \$109.40

SECOND RACE—5 1/2 furlongs. Bud Of The 10, Don 38.00 13.00 7.30. Select Lacer, Mena 6.40 3.20 3.20. African Prince, Medina 12.20 7.00 7.00. Time—1:10 3/5. Scratched: Lady Mena, Lady, Nevas Le Duc, Run Like Fury.

THIRD RACE—6 furlongs. Silver Star, Garcia 4.00 3.40 2.80. Doris's Dream, Mena 3.40 2.80 2.80. Mella Bend, Rodriguez 3.50 3.50 3.50. Time—1:05 3/5. Scratched: Solid Smoke, Weekend Worrier, Winoutdeland & Give Notice.

FOURTH RACE—5 1/2 furlongs. Caliente Canyon, Arias 10.20 4.00 2.80. Kencup, Contreras 3.00 2.80 2.80. Scorpion, Rodriguez 3.00 2.80 2.80. Time—1:05 3/5. Scratched: Lady Mena, Lady, Nevas Le Duc, Run Like Fury.

DAILY DOUBLE (5-7) \$149.40

FIFTH RACE—5 1/2 furlongs. Bloody Good, Diaz 2.40 3.40 2.20. Barry Up, Rodriguez 4.20 2.40 2.40. Time—1:05 3/5. No scratches.

SIXTH RACE—1 mile and 1/4. Buckaroo Blue, Medina 4.20 3.50 2.50. Turpin Time, Mena 2.80 2.80 2.80. Gypsy Navigator, Rodriguez 2.80 2.80 2.80. Time—1:30 3/5. No scratches.

SEVENTH RACE—1 mile. Fleet Royal, Munoz 11.00 5.40 2.80. Quidley, Medina 12.20 7.00 7.00. Ranchmaster, Mena 2.70 2.70 2.70. Time—1:30 3/5. No scratches.

EIGHTH RACE—4 furlongs. Golden Marmad, Diaz 20.40 7.40 4.40. Alud Slide, Oquinn Jr. 4.00 4.00 4.00. Time—1:10 3/5. Scratched: Grinder King, Grinder King.

QUINIELA (4-3) PAID \$33.60

NINTH RACE—1 mile and 7/8 yds. Liza Prater, Garcia 6.20 3.00 3.20. Gonna Beach, Mena 6.00 4.40 4.40. Official, Rodriguez 2.50 2.50 2.50. Time—1:30 3/5. No scratches.

QUINIELA (7-3) \$24.40

TENTH RACE—1 mile. Golan Heights, Medina 5.40 3.00 3.20. Jockey Nick, Garcia 5.60 4.40 4.40. Scollins Jr., Garcia 4.40 4.40 4.40. Time—1:30 3/5. Scratched: Vincent Queen.

QUINIELA (9-7) \$29.40

Eleventh race—5 furlongs. E-Cala Louise, Guitrez 4.80 3.00 2.80. Ann Kay, Mena 5.00 2.80 2.80. Time—1:09 4/5. Scratched: Frighliffly, Crazy Doggie.

QUINIELA (1-3) \$13.20

Twelfth race—4 furlongs. Moolah Sun, Diaz 4.00 6.40 4.60. Jockey Rodriguez 4.20 4.20 4.20. Exulted Excites, Mena 4.00 4.00 4.00. Time—1:10 4/5. No scratches.

QUINIELA (9-4) \$17.20

Jim French wins first since April

Combined news services

Jim French, winning his first race since the Santa Anita Derby in the first week of April, defeated a field of six to capture the \$87,700 Dwyer Handicap for 3-year-olds at Aqueduct Saturday.

Ridden by Angel Cordero Jr., Jim French won by three-quarters of a length over Farewell Party while seven lengths farther back was third-place Epic Journey.

Jim French, who has competed in 15 races on 10 different tracks this year,

was the even-money favorite of the crowd of 39,618 and paid \$4.00, \$2.40 and \$2.10.

With the win that gave the winner \$49,020, Jim French's earnings went to \$394,701 in 27 starts.

Double Delta romped to an easy 8 1/2 length victory in the 26th running of the \$15,750 Stally Pinner Handicap for fillies and mares at Woodbine Park.

Double Delta, who has now won half of her 10 starts this season, outran second place Calix, Honey and third place Peaceful Union.

Tarboosh won the first division of the \$10,000 Stally Pinner Handicap for fillies and mares at Woodbine Park. Secret Sage was third. Second Bar won the second section by a nose over Mafra Man and Billy Ruff.

William won the \$7,500 Cape Canaveral Handicap at Calder Race Course. Jockey Nick Ferricola carried William to an easy eight-length victory with second place Caught in the Rain second by a half-length over Modest Morn.

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• SATURDAY •

9 A.M. to 6 P.M.

• SUNDAY •

10 A.M. to 5 P.M.

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L.B. businessman Vito Romans installed Lions district governor

Vito Romans, executive vice-president of Downtown Long Beach Associates and a member of the Downtown Long Beach Lions Club, was installed Saturday evening aboard the Queen Mary as governor of Lions District 4L-2. Lions International director Dr. Warren Greene, was the installing officer. Romans will administer 60 clubs with over 3,400 members located in the area from Long Beach to Azusa and north of Pasadena to Altadena. He has appointed four deputy governors, 12 zone chairmen and 39 committees to assist him. Perry Maxson, a Downtown Lion, will serve as cabinet secretary.

The gala dinner-dance party was a sell-out with almost 500 Lions and their ladies in attendance. Gene Johnson, Lions executive secretary for California -

Nevada, District 4, spoke briefly on Lions programs and Jim Zarifis, past president of the Downtown Long Beach Club and recent appointee to the local Board of Education served as master of ceremonies.

And East Long Beach Lions Club member, Glen Erickson, immediate past president of the Long Beach Teachers Association, will serve as one of the deputy governors. Under Erickson will be Signal Hill Lion George Mryant, M.D. as Zone "A" chairman. Clubs in his zone are Downtown Long Beach, Belmont Shore, East Long Beach, Signal Hill and West Long Beach.

Zone "B" chairman is Virgil Miller of the Lakewood Club. His clubs are Compton, Lynwood, Paramount, Lakewood, North Long Beach and South Gate.

Zone "C" chairman is Rex Baldwin from the Bellflower Club. Zone "C" clubs are Artesia-Cerritos, Hawaiian Gardens, Bellflower Evening, Bellflower Noon and Norwalk.

Immediate past governor, Charlie Henderson from the East Pasadena Club was in charge of arrangements and the Roger James orchestra supplied the dance music.



VITO ROMANS
Lions' Governor

Elks will host Red Cross bloodmobile on Monday

The Elk's Lodge 388, 4101 E. Willow St., will p.m., Leonard V. Foster, bill Monday from 3 to 5 p.m., Leonard V. Foster, chairman of the Red Cross blood committee said Saturday.

A spokesman for the Elk's lodge said all Elks and their first 50 guests to donate blood would receive a free dinner and drink, courtesy of the lodge. He emphasized that all donations must be made to the Elks blood account.

Foster stated that persons wanting to donate blood, but unable to make the Elk's bloodmobile, should visit the Red Cross Blood Center at 340 West Willow in Long Beach.

Italian strikes
ROME (UPI) — Italian workers were on strike for a total of 25.5 million hours during the first three months of this year, the bureau of statistics said Saturday.

YOUR HOROSCOPE BY JEANNE DIXON

Forecast for Monday

Your Birthday Today: Material security improves with no more than normal diligence in the next two years and is no major problem. Emotionally, you are now in a state of stormy with strong moods. Today's natives are good at study and frequently attain mastery in occult specialties.

Aries (March 21-April 19): Plenty of collaboration is at hand. Give everybody due credit and get things done.

Taurus (April 20-May 20): Associates of the opposite sex tend to sow personal problems, concerns you can't really see or understand.

Gemini (May 21-June 20): Don't be surprised at having to start all over again in a fresh direction with a different mission. Today's changes promise abrupt results in midweek.

Cancer (June 21-July 22): It dawns on you that somebody you've been watching through tinted glasses isn't quite that way at all.

Leo (July 23-Aug. 22): Triumphant moods prevail in your view of life. Where others are failing less well, have the grace not to offer comments or comparisons.

Virgo (Aug. 23-Sept. 22): There's a great brightening of your potential. Plan today! Begin work early tomorrow for the long pull upward.

Libra (Sept. 23-Oct. 22): Questions challenge most people, vex others. Let plain common sense form a focus-point.

Scorpio (Oct. 23-Nov. 21): Expect a day of steady routine and fairly heavy chores. Edify your thoughts with fastidious review.

Sagittarius (Nov. 22-Dec. 21): Some situations are more complicated than first sight indicates. Get a second opinion, preferably a technical assessment, wherever the discussion runs into unfamiliar materials.

Capricorn (Dec. 22-Jan. 19): As the week opens with an overburden of details and more coming, pace your efforts. Take every break available.

Aquarius (Jan. 20-Feb. 18): People, ideas, merchandise from distant exotic places enter your environment and create considerable stir, perhaps the need for some important but slight adjustment.

Pisces (Feb. 19-March 20): Changes come in briskly with the beginning of the week. Go along with them in good humor for the best results.

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Council's Calendar

City Council agenda for Tuesday:

UNFINISHED BUSINESS:
Recommutation of Planning Commission for approval of tentative record of survey No. 344, on the east side of Pacific Avenue between Spring Street and 31st Street.
COMMITTEE REPORTS:
Amended preliminary budget for 1972.
Proposed agreement with State Department of Public Health for participation in public health microbiologist training program for fiscal 1972.
Proposed application for grant proposal for emergency medical care units.
Resolution requesting County of Los Angeles to allocate \$100,000 to City for maintenance of Select System streets.
Proposed 14th accessory agreement, Long Beach Harbor Department flood parcel.
Proposed pipeline custody transfer agreement.
First supplemental lease agreement with Carrier Aircraft, Inc., at Long Beach Airport.
Renewal of lease with U.S. Treasury Department for berthing facilities at Navy Landing.
Proposed contracts with Service Truck Body for replacing parts and repairing city-owned aerial tower, and with Cook Tractors, Inc. for repair parts and supplies for city-owned farm and light industrial tractors.
Award of contract to Moore Business Forms, Inc. for tabulating machine paper.
Award of contract to A. F. Gaudenzi Landscaping Corp. for modification of Rancho Los Alamitos garden areas sprinkler systems.
Specifications and advertisement for bids for carbon-steel welded fittings to Gas Department, and for welding, blacksmithing fabrication and allied services for Queen Mary.

AMENDMENT TO MUNICIPAL CODE TO PROVIDE FOR STOP SIGNS ON OLYMPIC PLAZA AT TERMINO AVENUE AND ON KIDNEY STREET AT TERMINO AVENUE.
Communication from Long Beach Oil Development Co., submitting three proposals of utility tax relative to electric power.
Printed communications opposing utility law.
Resolution of commendation for M. A. (Bud) Duncan, retired member of Board of Education.
Resolution authorizing eminent domain proceedings for aviation rights over certain parcels at northwest end of main runway at Long Beach Airport.
First reading of ordinance to amend Municipal Code to make New York Street a "through" street between Atlantic and Alamitos avenues, and to provide traffic controls at certain other intersections.
Application ordinance for adoption.
First reading of salary ordinance for fiscal 1972.
Final reading of ordinance authorizing, approving and accepting annexation to city of Increment No. 222, unincorporated territory on east side of Cherry Avenue in the 360 block.
Final reading of ordinance amending Municipal Code relative to license fees for rental of self-operated pleasure craft.
Hearings (10:30 a.m.): On resolution of intention to vacate portion of Circle and Corvo Court between Chestnut Place and St. James Place; on appeal of Norman L. Seely from Planning Commission's denial of his application for a minor auto repair business at 10 W. Barclay St. in an R-1 zone; and on appeal of Ephraim (Ike) Quinn from Planning Commission's denial of her application for a rest home at 5007 Myrtle Ave. in an R-2 zone.
(Long Beach Housing Authority will meet at 10 a.m.)

SHIP ARRIVALS, DEPARTURES

ACTIVE VESSELS IN PORT
Compiled by Marine Exchange

Vessel	Operator	Due to Sail	Far
Amstar (Ge)	Anc	Nissan Motor Car	Indef
Anton Chukay (Ru)	Anc	Fesco Pacific Line	Indef
Arca (Du) (TK)	168	Shell Tankers	July 11, Miami, Borneo
California Sea (Sw)	107	Pacific Far East	Indef
David Salmon (Sw)	107	Calson Gull	Indef
Dilme 20 (Bg)	LB-31	Dillingham Line, Inc.	Indef
Eugenia M. (Gr)	Anc	Nissan Motor Carrier	Indef
Edgar Leader (TK)	149	Union Oil Co.	July 11, Portland
Solar Frezza (LI)	Anc	Salem Shipping Co.	Indef
Grand Integrity (LI)	Anc	Inf. Comm. Export	Indef
Hakone Maru (Ja)	Anc	NYK Lines	Indef
Hawaiian Legislator	108	Matson Navigation Co.	Indef
Hosok Marlin (No)	241	K Line	Indef
Houston	107	Sea Land Service, Inc.	Indef
J. H. MacGregor (TK)	LB-84	Standard Oil	July 11, El Segundo
J. Whitney (Bg)	107	Driver J. Olson	Indef
Janan Ace (Ja)	Anc	Japan Line	Indef
Ken Lee (LI)	Anc	Shuwa Line	Indef
La Salle	107	Waterman S.S.	Indef
Makabani (Bg)	LB-9	Dillingham Line	July 11, Alameda
Monica Wilard (Ge)	Anc	Adolf Wards	Indef
Montreal Maru (Ja)	Anc	Sanke S.S.	Indef
Nestucca (Bg)	126	Sausa Bros. Towing	Indef
Nousica (Bg)	Anc	Company De Acaro	Indef
Noika Carrier (Ca) (Bg)	Anc	Canadian Transport	Indef
Oregon Bear	107	Pacific Far East	Indef
Oliver J. Olson III (Bg)	107	Driver J. Olson	Indef
Plan De Ayutla (Me) (TK)	46	Petroleros Mex.	July 11, Rosarita Bch
Pashin (LI)	Anc	Toko Line	Indef
Riviera Maru (Ja)	LB-20	Calmar Line	Indef
Seamar	LB-20	Tankers Services	July 11, Haifa
Shelton (LI) (TK)	Anc	Avon S.S.	Indef
Silver Creek	241	Sausa Bros. Towing	Indef
Sluslaw (Bg)	LB-31	Marine Chartering	Indef
Stockton (Sw)	Anc	Toko Line	Indef
Takui Maru (Ja)	Anc	Pacific Islands Transport	Indef
Thor I (No)	Anc	Salem Shipping	Indef
Thorsen (No)	Anc	Karlender Kansas	Indef
Woolgar (No)	Anc		Indef

VESSELS DUE TODAY

Vessel	From	Operator	Berth
Atlantic Trader (TK)	Pittsburgh	Handy International	LB-74
Col. Victor (TK) (Freight)	Bahamas	A. Willard Vessels	172
Keylstoner (TK)	Marquez	W. H. Wickertsham	168
World Inheritance (LI-TK) El Segundo	Marquez	Humble Oil	LB-210

NAVY SHIPS IN PORT

Alamo	Pier 6, NSY	Hooper	Pier 17-18, Nav. Sta.
Antelope	Pier 6, NSY	Quail	Pier 3, NSY
Ashtabula	Pier 1, NSY	J.E. Keyes	Pier 15, Nav. Sta.
Bogard	Pier 1, NSY	J.F. Jones	Pier 3, NSY
Borndien	Pier 10, Nav. Sta.	E.F. Larson	Pier 10, Nav. Sta.
Cacepon	Pier 9, Nav. Sta.	Lockwood	Pier 2, NSY
Camden	Pier 9, Nav. Sta.	G.K. Mackenzie	Pier 9, Nav. Sta.
Constant	Pier 9, Nav. Sta.	Madock	Pier 15, Nav. Sta.
DeHaven	Pier 15, Nav. Sta.	Nickens	Pier 15, Nav. Sta.
DeHaven	Pier 9, Nav. Sta.	Manatee	Pier 15, Nav. Sta.
Conflict	Pier 9, Nav. Sta.	Manatee	Pier 15, Nav. Sta.
Emboss	Pier 9, Nav. Sta.	Manatee	Pier 15, Nav. Sta.
Endurance	Pier 9, Nav. Sta.	Mission	Pier 15, Nav. Sta.
Engage	Pier 9, Nav. Sta.	Mullany	Pier 15, Nav. Sta.
Energy	Pier 9, Nav. Sta.	Peacock	Pier 9, Nav. Sta.
Excalibur	Pier 9, Nav. Sta.	Phoebe	Pier 9, Nav. Sta.
Guide	Pier 9, Nav. Sta.	Racine	Pier 15, Nav. Sta.
Horn	Pier 9, Nav. Sta.	Ready	Pier 6, NSY
Frances Hammon	Pier 9, Nav. Sta.	Scorfield	Pier 15, Nav. Sta.
Herman	Pier 9, Nav. Sta.	Somers	Pier 15, Nav. Sta.
Hector	Pier 9, Nav. Sta.	Sumner	Pier 9, NSY
Hepburn	Pier 10, Nav. Sta.	Wichita	Pier 15, Nav. Sta.
Higbee	Pier 3, NSY	Warden	Pier 1, NSY

EYES EMBASSY THERE Russ envoy pays visit to Maltese

VALETTA (UPI)—Soviet Ambassador to Britain Mikhail Smirnovsky met unexpectedly Saturday with Malta's Premier Dom Mintoff, who has demanded revision of defense agreements with Britain and barred U.S. Navy ships from the island since taking office last month.

Sources close to the government of Malta said Smirnovsky, who is accredited as nonresident ambassador to Malta as well as Soviet envoy in London, sounded out Mintoff on the possibility of maintaining a permanent Soviet embassy on the Mediterranean island.

Smirnovsky's call on the

labor party premier was unexpected, political sources said, and no announcement was released after the discussions which lasted 45 minutes.

Smirnovsky flew to Malta from London last week-end amid diplomatic speculation the Soviets would move to tighten links with Malta following Mintoff's call for revision of defense and aid agreements which enabled British troops to use the island. Mintoff also asked warships of the U.S. Sixth Fleet to cease visits to Malta.

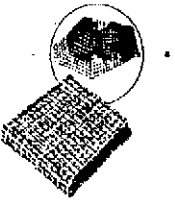
A Malta government spokesman said Smirnovsky said he had nothing to say to newsmen on his visit.



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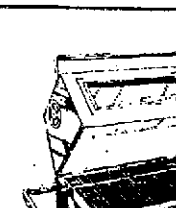
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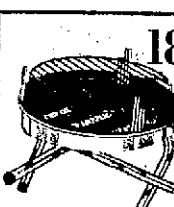
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THE VIET CONG'S latest peace plan offers a glimmer of hope for war-weary Americans, . . . but what of the 1,300 men still missing in action?

—Staff Photo by CURT JOHNSON

Our men are not forgotten

By ALMA KIRKLAND
Special Correspondent

The bracelet Carol Bates wears is not a feminine jangle of charms proclaiming a childhood of pleasant memories.

It is a stark slash of chrome with the name Lt. Larry Stevens and the date 2-14-'69 etched in black letters across its surface.

These two people have never met.

Lt. Stevens is a Navy pilot who was shot down in Laos on Feb. 14, 1969. He is missing in action.

Carol is a vibrant, wholesome 23-year-old former student from Valley State College. She has postponed her education to become a full time worker for VIVA (Voices in Vital America), a non-political organization started in 1967 by a handful of students at UCLA.

The group now has chapters on campuses throughout the country and has become a powerful voice on behalf of the POW/MIA's.

Absentmindedly twisting the shiny band on her arm, Carol said, "Before I tell you about the bracelet, I think you should know

about VIVA. What are we? Who are we?

"We've been called everything from radical right wingers to extreme leftists.

"The truth is we are NON-political. VIVA was originally conceived because many students felt the hard core activist groups had become the voice of the students — the only voice.

"The purpose of our organization was to show the world that students of diverse political beliefs could work together, through the system, to bring about change without violence. And it caught on."

IN THE BEGINNING letters and packages were sent to servicemen in Vietnam. "Although many of our members were opposed to the war, they still wanted the men to know they supported them.

"VIVA spread to other campuses and we got involved — so-to-speak — in riots by urging students not be afraid to go to classes."

A dramatic example, and the first time VIVA received national publicity, was in 1969 when the Los Angeles City College student government voted unanimously to go

on strike because of alleged police brutality on Los Angeles junior high and high school campuses.

"The council set up barricades so that students couldn't get on campus. Behind the barricades stood members of the SDS, Black Panthers and other striking students.

"On the outside were Steve Frank, who is now VIVA's director of operations, 20 other VIVA members, the police and hundreds of non-striking students.

"While all looked on, Steve and his group took down the barricades. There was no violence.

"A recall election was held and new officers elected. This is working through the system," said Carol with pride.

AS VIVA GREW its members realized the need for community support. They succeeded in persuading many Southern California business and civic leaders to help. It was through this leadership that VIVA was incorporated in the State of California.

Support has come from congressmen and senators from both parties and it has at-

See VIVA, Page W-4

Life/style

Joyce Christensen, Editor

LONG BEACH, CALIFORNIA, SUNDAY, JULY 11, 1971

W-1

Festival of Arts, Pageant make old fables ring true

By ELISE EMERY
Arts Editor

It's been told again and again — the ancient theme — rags to riches, the Cinderella story, Horatio Alger, triumph from depression —

Ah! that's the cue word — Depression.

For it was in the Depression year of 1932, that time of mass unemployment, deflation and low-spirits, that the Laguna Festival of Arts and Pageant of the Masters was born.

It was a bad time for artists in Laguna Beach, but they decided to paint themselves out of their corner. Hopefully, they hung pictures on a fence, invited the world to come see and, if possible, buy. Some people did, enough to encourage the artists to repeat the event the next year, and the next.

Today, in its 38th season, the Festival of Arts is a roaring success. Friday, it will open a run that will continue through Aug. 29, and pageant officials are secure in the knowledge that, once again, every seat will be sold for every pageant performance.

The big parking lots will be full and visitors will come from every state in the Union and almost every country in the world.

Housed now in Irvine Bowl, a beautiful outdoor amphitheater surrounded by fragrant shrubs and graceful trees, the pageant will begin at 8:30 p.m.

The pageant phase of the festival is an outgrowth of those first, tentative years, when brief tableaux of art scenes were part of the entertainment.

Today, the re-creation of famous art pieces is a sophisticated production, professionally created, a smooth presentation of masterpieces. Paintings, sculptures, tapestries, artifacts from great museums and collections of the world are duplicated to the finest detail. Living models are posed and costumed exactly as they are in the originals.

This is possible because 500 volunteers donate their time. Not all are models. Many — most, indeed — are involved with staging, costuming, make-up — the countless technical problems that make or break a show.

Why do they do it?

First, say the volunteers, because it's fun.

Second, it's worthwhile. The festival is a non-profit enterprise and the money it raises goes for student scholarships in art, music, dance, writing and drama, and to help other cultural organizations.

THIS YEAR, the pageant will open with the roof-top presentation of the Venice Bell by Antonio Rizzo and will proceed through 28 art reproductions to close with the traditional "Last Supper" by Leonardo da Vinci.

For the quarter-of-a-million patrons who stream through the festival gates, there will be, in addition, an

See SUCCESS STORY, W-6



ORIGINAL 'WALK BY THE SEA' BY JOAQUIN SOROLLA IS IN MUSEO SOROLLA, MADRID



SOCIALLY SPEAKING

Leisure takes a lot of time

By CAROLYN McDOWELL

DAVE AND LEE Camp literally rolled out the red carpet in front of their Rossmore home.

Occasion was celebration of the retirement of Phil and Helen Hahn from Phil Hahn Men's Wear in Belmont Shore. After 25 years the Hahns are "going fishing" and Dave Camp is the new president.

Among those who came by to congratulate the Hahns were Senator George and Gloria Deukmejian, Councilman Paul and Lorraine Deats, Phil's brothers, Harry and Paul, and their wives, and Helen's brother, George Brown, and his wife.

Surprise of the day was a group gift of a color TV now that Phil and Helen are going to have some leisure time. Gifters included the store crew John Williams, Herb Buehler Jr., Emma Reuter, Robert Wildman, Paul Hyde, Chuck Firth, Herb Ashley and Ad Griffin.

Among others were the Russ Maurers, Don Moreys, Archie Belshes, Erwin Millers, Steve Powells, Howard Scotts, Clem Fromlath, Gene Hoffmans and Ken Stumps.

Forrest Huffstetler (of cafeteria fame) produced the exciting hors d'oeuvres.

SMALL WORLD department . . . Howard and Bertha Conrad just returned from a three month tour of the Orient.

They were met in Kyoto, Japan, by Masako Hamada, a charming young Japanese girl whom they met in Long Beach through Dr. John and Nina Harris.

Dr. John met her at Japan Expo in 1970 while traveling with the Long Beach Chamber of Commerce group. Masako was serving as interpreter for a photographer at the fair. She expressed a wish to come to our country to study English in order to qualify for a position as official government guide in her own country.

The Harrises sponsored her and she stayed with them six months while studying at City College and Cal State. When she returned home she realized her dream of becoming an official guide and so toured with the Conrads, in that capacity, for a month.

When the Conrads boarded the SS President Wilson at Hong Kong for the return leg of their journey, they received another surprise. They were welcomed by Senator Purser Dan Ballantine who was employed by Howard at Walker's department store over 20 years ago.

THROUGH the magic of jet travel the world is a small place for Bill Baral.

He returned from Moscow where he attended the World Petroleum Congress as a representative of Union Oil of California, unpacked his bag and repacked for a trip to Hawaii, Japan and Nationalist China.

Bill's wife, Irene, was unable to make the Moscow trip with him but he made up for it by bringing her an exquisite watch and some carved peasant dolls. Interesting sidelight on the gifts—Moscow has a series of stores called "Dollar Stores."

They are for foreign tourists only and are strictly off limits to Russian citizens. The stores feature all kinds of luxury items which are not available anywhere else in Russia.

Irene is going along this time and is looking forward to her first visit to Long Beach's sister city, Yokkaichi, Japan, where she will meet the "adopted" parents of her son, Bruce, who was an exchange student last summer. Bruce won't be able to make the trip this year, he is poodle-sitting with Maurice Beaux Chief.

TRAVELING on this side of the world is the Freeman family, Ronald and Betty-Jo, with daughters, Teri and Bonnie. They cruised to Alaska aboard the SS Arcadia with stops at Vancouver, Ketchikan, Juneau and Sitka.

JANET VAUGHN, daughter of the Richard Vaughns, is combining study with sightseeing during hiatus from Central College in Pella, Iowa.

She'll study at the University of Vienna next fall and in the meantime spend some time at the Sorbonne in Paris.

ALSO seeing Europe this summer is Jane Sukman. She prefers the SS Statendam to jet travel.

HERE'S hoping Betty Smit will end her stay in Los Alamitos General Hospital and return to her post at Smit's Gifts — so all of her friends can travel to Los Altos shopping center to say hello.

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ENJOYING an afternoon on Sesame Street are Raggedy Ann and Andy, with friend, Lisa Phillips. Staff Photo by KENT HENDERSON

...drama in real life on Sesame Street

"Bob" and "Susan" came to our town from "Sesame Street," to put on a Happy Time show at the municipal auditorium.

Sylvia Phillips' daughter, Lisa, going-on-tour, is an avid fan of the TV show where Bob (McGrath) is the resident commentator and Susan (Loretta Long) is the teacher.

The scene opens . . . Mother and daughter were delighted to learn that they could see the Sesame characters in person so off they went to the show. It occurred to Sylvia that it would be a real coup if Lisa could have lunch with her "friends" from Sesame Street, so she went back stage to extend the invitation. It then occurred to her that these busy people didn't know her and might think she was a little wacky.

However, if the luncheon were to be hosted by some important group or individual in the city, the visiting VIPs would assume that was usual treatment for out of town visitors. So . . . Sylvia very graciously invited them to lunch at Lombardo's with the Mayor. (Who is more important than he?)

They accepted and Sylvia rushed off to the nearest pay phone. She learned from the Mayor's secretary, Jan Dromgold, that he wasn't in but had no engagement on his calendar and she agreed to give him the message.

Sylvia then invested another dime to confess to husband Don. Don Phillips, you know, is renowned as the

"chicken pie king." (The least she could have done was to hatch the plot at one of Don's several restaurants.) He agreed to help her out if he could.

He decided to head the Mayor off at the pass, so to speak, and zipped over to City Hall, slid into a handy parking place which happened to belong to His Honor and waited. Mayor Wade entered and being a good sport, thought it would be "neat" to have lunch with Bob and Susan. So, off they went.

Second act opens at Lombardo's where introductions are taking place all around. Little Lisa overwhelmed by the turn of events (she probably thought the Sesame Street characters really lived in that little looking box) refused to say a word. She didn't even indicate what she wanted for lunch.

Ready for the curtain to fall on this tableau? Not quite. In the course of the conversation, the town of Grand Ridge, Ill., was mentioned. Picture light bulbs over the heads of Don and Bob.

In this smallest of worlds, they realized that they were schoolmates many years ago. In fact Don used to date Bob's sister.

Finale: Goodbyes were said by everyone (except Lisa) and the group went their separate ways . . . And our heroine? She shed a few tears of relief and then rushed home for a quick nap so she would be ready to watch Sesame Street.

Curtain.

...and on Monita Street

P.S. on the Fourth of July . . .

Not to be outdone by the Naples Canal Dwellers, the Monita Street regulars reported that they held their tenth annual street party.

They reported that for the first time, the sons beat the fathers in the traditional softball game. (Ed Dunahoo played dirty for the fathers — he fell in the mud.) Gene and Ross Bishop hosted swim relays. Joe and Marian Traub hosted the hot-dogs-for-lunch-bunch. Teen-age dancing and Frankenstein movies occupied the

younger set at Bill and Jane Begans. Phil Riley of the south side was chairman.

The South rose again, when clad in confederate shorts, they whipped the north in annual volleyball game.

Innovation this year was a sno-cone machine and a reliable source reported that a few dozen children allegedly consumed 400 of same.

There were no serious injuries or stomach aches reported.

And that's the way it was July Fourth on Monita Street.

Meet Me Monday July 12th at

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TRAVELS WITH ERMA

Season is open for 'get mama' traveling game

By ERMA BOMBECK

It disturbs me somewhat that while on vacation we picked up a hitchhiker who, after 20 miles, wrote us a check to let him out of the car.

I don't understand it. I know for a fact that a lot of families who travel play "Count the Cow" until they faint. They wave to "Out of State License Plates" and sing gaily "49 Bottles of Beer on the Wall."

Our children play a game called, "Get Mama." It's a 400-mile, non-stop argument that begins when they leave the driveway and doesn't end until Mama threatens to self-destruct.

Just for the mental discipline, I kept a record of the last "Get Mama" game. The kids argued for 75 miles on whether or not you could run a car 100 miles in reverse without stalling. They used up 50 miles debating how workers in the U.S. Treasury Department could defraud the detectors by putting \$100 bills in their mouth and not smiling until they got out of the gates.

It took them longer to resolve the capitol of Missouri than it took to settle the entire territory. They argued about whether or not you could use a Yo-Yo on the moon. Whether hair would grow over a vaccination. Whether a gorilla if put at a typewriter for a year could eventually produce a best seller. How come some Daddy had wrinkles in their necks and others didn't. What size shoe Pete Maravich wore. And if a nun were allowed to become a priest, would you call her Father.

They threatened to "slap" 55 times, "punch" 33 times said, "I'm telling" 138 times and whispered, "I'll give you one" three times. (That sounded ominous and I didn't turn around.)

AS I SAT in the front seat nervously knotting my seat belt into a rosary, I concluded our family would never be made into a TV series. Couldn't you see Julia telling Corey, "You little creep. You're going to be strapped to the luggage rack for the rest of the trip." Or Uncle Bill telling his cherubs, "Get your gym shoes out of my face or I will personally mail you to a Math Camp." The closest I could visualize our group in a family series was "Dark Shadows."

As I slumped against the door, one of my children yelled, "Hey, Mom, you better push the button down on your door or you'll fall out."

My eyes brightened. "Yeah."

Musical variety hour set by Dorothy Castle Studio

The Dorothy Castle Dancing Studio will present a one-hour musical program in the Long Beach Auditorium Monday at 8 p.m.

A 7:30 p.m. community sing, led by Mike Beene, will precede the program of jazz ballet dancers, comedy, tap and children's variety numbers.

The stage show will be followed by old time dancing to the music of the Tyo Orchestra.

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MRS. A. L. RAUSCH JR.

Wedding vows recited

Brega-Fleek

Sally Jo Fleek, daughter of Mr. and Mrs. Fred A. Fleek, Long Beach, exchanged nuptial vows with Richard Ellsworth Brega in a Friday evening ceremony in Bay Shore Congregational Church.

Attending them were Nancy Jones and John Brega.

The new Mrs. Brega is a graduate of Lakewood High School, Long Beach City College and California State College at Long Beach. She affiliated with Entree Nouns at LBCC.

The bridegroom, son of Capt. Richard E. Brega, (USN, ret.), and Mrs. Brega, Long Beach, was graduated from Wilson High School and USC where he joined Sigma Alpha Epsilon.

Proctor-Harris

A home in Belmont Shore awaits Mr. and Mrs. Greg Proctor (Nancy Jo-Iene Harris) on return from a honeymoon trip to Carmel.

Wedding vows were exchanged in Los Altos United Church by the daughter of Mr. and Mrs. Dan Harris of Long Beach and the son of Mr. and Mrs. Edward Proctor. Johane Henderson and Craig Seeley were honor attendants.

The new Mrs. Proctor was graduated from Millikan High School and attended Long Beach City College. Her husband studied at Fullerton Junior College following graduation from Garden Grove High School.

Wuchner-Hyatt

Dorothy Susan Hyatt, daughter of Mr. and Mrs. George C. Hyatt, Lakewood, became the bride of Gary Paul Wuchner Saturday afternoon in St. Barnabas Catholic Church.

Preceding her to the altar was Sue McFadden, maid of honor. Dave Willner was best man for the son of Mr. and Mrs. Robert L. Wuchner of Long Beach.

Residence in Long Beach will follow a honeymoon trip to Rosarito Beach, Baja California.

Both young persons were graduated from Long Beach City College. She received her early education at Lakewood High School; a graduate of Poly, he currently attends Cal Poly, Pomona.

Shishim-Fischman

Lesli S. Fischman and Walter L. Shishim Jr. exchanged wedding vows Saturday evening at the Long Beach Elks Club.

Parents of the newlyweds are Long Beach residents Mr. and Mrs. Max Fischman and Mr. and Mrs. Walter L. Shishim.

Mrs. James Parker was her sister's matron of honor, and David Newman Jr.

served as best man.

Both young persons are graduates of Millikan High School. The new Mrs. Shishim is attending California State College, Long Beach, while her husband is a student at Los Angeles Trade Technical College.

A Long Beach home is planned for the couple when they return from their honeymoon in Carmel.

Rausch-Nichols

California Heights United Methodist Church was setting Friday night for the marriage of Cynthia L. Nichols to Arthur L. Rausch Jr.

Preceding the bride to the altar was her sister, Barbara Nichols, as maid of honor. Robert Radus was best man for the bridegroom, son of Mr. and Mrs. Arthur L. Rausch of Long Beach.

The newlyweds will honeymoon on Catalina Island and reside in Long Beach.

Mrs. Rausch, daughter of Mr. and Mrs. Robert T. Nichols of Long Beach, was graduated from Polytechnic High School and UC, Santa Barbara. She earned her teaching credential at California State College, Long Beach.

Her husband was graduated from LBCC and is a student at CSLE.

Crichton-Johnson

During an evening ceremony at the First Baptist Church of Lakewood, Constance Jean Johnson Saturday became the bride of Clyde Cordell Crichton.

The new Mrs. Crichton is the daughter of Mr. and Mrs. Henry C. Johnson of Rockford, Ill. Mrs. Hershel L. Crichton and the late Mr. Crichton of Long Beach are parents of the bridegroom.

Vicki Johnson was the bride's maid of honor, while Gerald Crichton stood as best man.

The bride is a graduate of Bethel College in St. Paul, Minn. Her husband is an alumnus of Dominguez High School and UCLA, and completed his graduate work at USC.



MRS. CLYDE CRICHTON

The couple will honeymoon in Canada, then plan to make Long Beach their home.

Shockney-Wright

A honeymoon to the East Coast awaits newlyweds Mr. and Mrs. James A. Shockney Jr., married Saturday at Trinity United Methodist Church.

The former Virginia M. Wright, daughter of Mr. and Mrs. Dale M. Skow of Lakewood, was attended by Mrs. Kenneth Skow, matron of honor. Kenneth Skow was best man for the son of Mr. and Mrs. James A. Shockney of Long Beach.

The couple will make their first home in Long Beach.

Bland-Ballou

Wilson High School and Long Beach City College graduates, Genevieve P. Ballou and Bruce D. Bland, were married Friday evening in Grace United Methodist Church.

Their attendants were Mrs. Richard Jark, matron of honor, and Robert C. Bland Jr., the bride-



MRS. J. A. SHOCKNEY JR.



MRS. BRUCE BLAND

groom's brother, best man. Parents of the newlyweds are Mr. and Mrs. Burton B. Ballou and Mr. and Mrs. Robert C. Bland, all of Long Beach.

Following a mountain honeymoon trip, the bridal couple will live in Long Beach.



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MRS. TOMMY SIMPSON



MRS. THEODORE SIMPSON

Simpson brothers take brides in joint rites

In a double wedding at First United Methodist Church in Bellflower Saturday brothers Theodore and Tommy Simpson were married, respectively, to Gale Lee McKenney and Beverly Beard. The bridegrooms are the sons of Mr. and Mrs. Robert T. Simpson of Long Beach.

The bride of Theodore Simpson was attended by Mrs. Wesley Buller, matron of honor. The new Mrs. Simpson is the daughter of Mr. and Mrs. James McConnell of Paramount. Tommy Simpson was best man for his brother.

The former Gale McKenney is an alumna of Paramount High School. Her husband graduated from Buena High School.

The couple will live in Bellflower when they return from their honeymoon in the mountains.

Tommy Simpson's bride,

the daughter of Mr. and Mrs. Francis O. Beard of Long Beach, was attended by Roxana Sylvia. Theodore Simpson stood as best man for his brother.

The new Mrs. Simpson is a Wilson High School graduate. Her husband is an alumnus of Banning High.

The couple plans a first home in Long Beach following a honeymoon trip to San Diego.



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Cooper-Cole families linked by marriage

Elaine Sue Cole, daughter of Mr. and Mrs. Lyman Mathis Cole of Long Beach exchanged nuptial vows Saturday evening with Gregory William Cooper in Covenant Presbyterian Church.

The bride's sister, Mrs. Travis Mayfield, matron of honor, and Debra Ann-Winne, maid of honor, preceded her to the altar. Gary Wishon performed best man duties for the son of Dr. and Mrs. Jesse William Cooper, also of Long Beach.

Following a honeymoon trip to Palm Springs, the newlyweds will reside in Bellflower.

An alumna of Wilson High, the bride was graduated Phi Beta Kappa from Long Beach City College and is attending the USC School of Pharmacy. She served as Long Beach representative to its sister city of Yokkaichi, Japan, in 1968.

The bridegroom, also a graduate of Wilson High and LBCC, is attending UC, Irvine.



MRS. GREGORY W. COOPER

Twins bid to picnic

South Bay Mothers of Twins Club will sponsor their 13th annual picnic next Sunday in El Retiro Park, Torrance.

Registration begins at 10:30 a.m. Admission is one dozen cookies, according to Mrs. Tom Mason, chairman. Anyone with twins may attend.

Twins will be divided into age groups for judging in the following categories: most identical and non-identical girls; most identical and non-identical boys; and most alike and unlike boy-girl sets.

Judges will be adult twins, Deanna and Diana Matthews and Don and Bill Stroub.

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CAROL BATES, full time worker for VIVA, will wear her POW/MIA bracelet until the Viet Cong allow neutral inspections of prisoner of war camps by the International Red Cross.

VIVA values men's lives

(Continued from Page W-1)

tracted the attention of a long list of TV and movie personalities including John Wayne, Bob Hope, Steve Allen and Charlton Heston.

Early in 1970 VIVA began to focus on the POW/MIA issue.

Members started with a student letter writing campaign on behalf of the National League of Families of POW/MIAs, asking for humane treatment for prisoners and information about MIAs.

"But, we all wanted to do more to get this issue before the people. We felt the only technique that would force Hanoi into action was an overwhelming cry from the American people supported by sympathetic world opinion."

IN OCTOBER CAROL found a way to accomplish this.

"A friend showed me a bracelet given to him by villagers in South Vietnam. It was clamped on his wrist for the duration of the war."

"He said it was a reminder of people in that village who were in constant danger of attack or capture by the Viet Cong."

With eyes reflecting the excitement of discovery, Carol related the events that followed.

"I thought, 'Maybe that's what the American people need — a bracelet that will be a constant reminder of the prisoners of war and the plight of the men missing in action.'"

"We had ten bracelets made with the names of POW/MIAs and date of capture inscribed on them. But, we needed money."

"We went all over trying to sell the idea. The people we talked with said they would never sell." At this Carol couldn't resist a smug little grin.

"Finally we found a manufacturer who

would make them on credit and we ordered 1,200. Then the whole project really snowballed. Nearly 100,000 bracelets have been sold in the United States, Greenland, Germany and to our servicemen in Vietnam.

"And these people are dedicated to wearing their bracelets until we have neutral inspections of the prisoner of war camps by a group such as International Red Cross. Some wearers say they will not take their bracelets off until 'their' men come home."

AND THE BEST OF IT, according to Carol, "All proceeds keep going right back into publicity for POW/MIAs, like bumper stickers, literature, more bracelets or getting POW speakers for interested groups."

"We've also received hundreds of calls from students wanting speakers on campuses."

Today it's more than student involvement. Housewives, businessmen, newspaper people, servicemen and senior citizens also wear bracelets. What it amounts to is all kinds of people of all ages involved in something they are for — not against."

Of the effect the bracelets have had on the wearers, Carol said, "It's hard to ex-

plain. These people become personally involved. They write the families and sometimes invitations are exchanged for visits or vacations."

Eyeing her own bracelet, Carol proved her point. "Lt. Larry Stevens is missing in action. Do you know what this means to him and his family?"

"It means that without impartial inspection of prison camps, including those in South Vietnam and Laos, we have no real way of knowing how many prisoners there are."

"It means this so-called breakthrough in the peace talks which offers the return of our POWs in exchange for troop withdrawals, could be the end of hope for Lt. Stevens and the 1,300 others just like him."

"WHY? BECAUSE the official list of prisoners admitted to by North Vietnam includes only 339 names. This doesn't include names of men held by the Viet Cong in South Vietnam. Yet, prisoners have escaped from these camps so we know men are there. It doesn't include men in Laos or Cambodia."

"This list doesn't include any of the MIAs — all of whom were last seen alive."

"This is why we want the American people and people all over the world to insist on inspection. Without it we may never hear from these men again. It is our only insurance."

She paused, then speaking deliberately, "Did you know there were 339 prisoners of war who were never returned from Korea? Their families are still trying to get them released."

"The thing that frightens the families — and something that should be a vital concern to all of us — is the thought, can our government accept the return of the 339 and write off the 1,300 MIAs?"

A LOVELIER YOU

Play it cool with make-up

By MARY SUE MILLER

To look flower-fresh when the temperature soars, keep your cosmetic cool. There are growing numbers of cosmetics with a breeze built in.

You might begin with a brisk wash. Rousing face washes take the form of fruity liquid gels tingling with mint. Make use of one a daily ritual, and your skin becomes clear — actually freshens up.

Another summertime skin reviver comes from mentholated shaving foam. You leave it on for a minute or so, rinse with cold water and air dry. Very frosty, the effect.

For more of the same, chill pre-make-up skin toner in the refrigerator before splashing it on. Thereafter apply a bronzy gel. Gels are perfect for summer wear because they sit so lightly on the skin and enhance a tan with pink or golden glints. Or else bring a bit of sunny color to pale skins.



WHERE AN EXCESSIVELY oil condition exists, an underfoundation proves helpful. Applications retard secretions once the face is well cleansed. Every type of complexion responds to no-color pressed face powders that are intended to hold makeup in place for long hours by absorbing damp of all kind.

Add a bit of subtle eye makeup and well-blotted lipstick. You will get through a day and an evening with an aura of coolth. A delightfully refreshing air.

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For ways to keep past-30 skin smooth and dewy, order my leaflet, NEW BEAUTY FOR DRY SKIN. It tells in personalized steps how to cleanse, correct, protect and make up for dryness. To obtain your copy, write to Mary Sue Miller in care of the Independent, Press-Telegram, 604 Pine Ave., Long Beach, enclosing self-addressed, stamped envelope and 15 cents in coin.

Summer activities listed

All items in club calendar must be received by the Life-style section the Wednesday preceding publication to be included. All meetings must be open to the public. The editor reserves the right to exclude notices not fitting these criteria.

TUESDAY

LONG BEACH Chapter, Zero Population Growth, 7:30 p.m., Unitarian Church, 5450 Atherton St. Bob Johnson, vice president of Motivators Inc., will be guest speaker. His topic is "ZPG — What's In It For Me?"

LONG BEACH International Chapter, American Business Women's Association, 7 p.m., International City Club, annual dinner honoring bosses, with announcement of Boss of the Year. Elaine Swartz will take reservations at Veterans Hospital, or they may be made with Ruth Jones, 1770 Appleton St.

THURSDAY

LONG BEACH Association of University Women, 10 a.m. to noon, branch headquarters, 666 E. Ocean Blvd., Room 603, second in series of coffee hours for prospective members. Mrs. Strong

Graves, 109 W. Ninth St., has membership information.

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See Classified Section 270

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Northern trip for newlywed Gordons



Honeymooning in Northern California are Mr. and Mrs. Robert Neal Gordon, who were wed Saturday during an evening ceremony at the Long Beach home of the bride's parent's Mr. and Mrs. Ross J. Brubaker.

The former Anna Ellen Brubaker was attended by Janice Bulko, Ralph Brubaker stood as best man for the bridegroom, son of Mr. and Mrs. William Gordon of Long Beach.

The bride is an alumna of Woodrow Wilson High School. Her husband is a graduate of Millikan High School and Long Beach City College.

The couple will reside in Long Beach.

Lunches from \$1.25 Dinner from \$1.75
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CHEF OF THE WEEK

Cooking is Greek to Zarifes

By MILDEED K. FLANARY

He's been roaring like a lion for the past year (officially, that is) as President of the Downtown Lions Club. His year of roarin' has resulted in so many interesting and worthwhile undertakings, that the Club recently presented a program in his honor.

Planned by "Chef" Vito Romans, it was entitled "The Roasting of a Lamb Duck" or a "Zarifes Roast."

The Lion to which we refer is today's Chef of the Week, Attorney James P. Zarifes. He has practiced law in Long Beach since January, 1959.

Zarifes says, "My primary interest has always been boys' and girls' work, so now, in my immediate past position, I shall undertake chairmanship of the Scholarships, Fellowships and Meritorious Awards Committee."

He speaks with immense pride of the many accomplishments of the Downtown Lions Club in its 50 years of community service.

Born in the old Seaside Hospital on a Sept. 9 — California Admission Day — he says, "I like to think that is the real reason for banks closing on that day."

His Dad, a Greek immigrant, settled in Long Beach in 1920. That same year he opened a business at 602 Pine Ave., on the first floor of what is now the Independent, Press-Telegram building. He continued business in that same block for the next 40 years.

Zarifes has one sister, Helen Z. Hansen, well known as vice principal at Lindergh Junior High.

HE OWES his own education to Roosevelt Elementary, Washington Junior and Poly High Schools. He then took four years at Stanford, where, in June, 1953, he was awarded a bachelor's degree in economics "with distinction." During these four years, he felt fortunate for two things — he was elected to Phi Beta Kappa, and one of his classmates was Stephen Horn, now President of Cal State, Long Beach.

Zarifes returned to Stanford Law School for three years of graduate work, which were interrupted, however, by two years in military service. He eventually received his LL.B. in June 1958, and in 1970, a Doctor of Law degree, both from Stanford.

While on active duty, from '55 to '57, with the U. S. Army Quartermaster Corps, one of his responsibilities as a first lieutenant, was food service. He says, "that might account for my becoming a Chef of the Week. Do you suppose?"

Zarifes and his wife, Angie, whom he met on the steps of the Greek Orthodox Church, 17th Street and Pacific Avenue, were married on Mother's Day, 1960. They have sons, Peter, 9, Mike, 7, and daughter, Marina Lynn, 4.

A member of the American, the California, the Los Angeles and Long Beach Bar Associations, he was recently elected to two years as a member of the Board of Governors of the latter. Zarifes is a past president of the Barrister's Club, and a member of the Phi Delta Phi Legal Fraternity. He's also a member of the Board of Directors Stanford Law Society of Southern California.

UNTIL RECENTLY his hobbies including hunting, touch football and gardening, but now due to family activities, he's stopped them all. As replacement, he's involved in YMCA Indian Guides, Cub Scouts and T-Shirt baseball.

Zarifes says, "Two of the biggest thrills in my life have been Stanford's football victory over Ohio State in this year's Rose Bowl classic, and when I journeyed to Washington, D.C., and was sworn in and admitted to practice before the United States Supreme Court." He confesses, however, that his new roll as one of the coaches of the 8-9-10 year old T-Shirt baseball players may prove to be the greatest experience of all.

His mother, sister and wife are all good cooks, which he attributes to their Mediterranean background. He thinks a little of it must have rubbed off on him, for he says, "I made my first marble cake, (edible kind, that is) at the age of 9 years, and became fairly good at cooking as a boy."

Our "Chef" loves to barbecue — and just plain entertain. One of his favorite dishes is a Greek Salad. Here 'tis!

GREEK SALAD

- 1/4 head of iceberg lettuce
- 1/4 head romaine
- 18 medium-sized radishes



ATTORNEY JAMES P. ZARIFES

- 1/4 pound crumbled Feta cheese
- 1 small can (2 ounces) anchovy fillets, minced
- 2 medium-sized tomatoes, cut in small pieces
- 1 tablespoon chopped fresh parsley
- 1/4 teaspoon dried oregano, crumbled
- Freshly ground pepper

Two hours before serving, tear the lettuce and romaine into a salad bowl. Add whole radishes, cheese, anchovies, tomatoes, parsley, oregano and freshly ground pepper. Toss gently, cover with a damp tea towel, and chill. For dressing, use your favorite mixture of pure olive oil and vinegar, season with salt and pepper and mix thoroughly. Serves 6 to 8.

Cloningers honeymoon in Canada

Mary Christina Smith became the bride of Gary James Cloninger during a Saturday morning ceremony at St. Cornelius Catholic Church.

Mrs. Steven Dwight was matron of honor for the

daughter of Mr. and Mrs. Clyde Smith of Long Beach. William Cloninger III stood as best man for his brother. The bridegroom is the son of William Cloninger Jr. of Paramount and Mrs. Betty

Burke of Norwalk.

The new Mrs. Cloninger is an alumna of Millikan High School and Long Beach City College, and currently is attending California State College, Long Beach. Her husband graduated from Norwalk High School and now attends Cerritos College.

The couple plans a honeymoon in Canada before making their home in Long Beach.

The Aces on bridge

IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:

Recently our group played this hand. Did North-South bid correctly? How can East-West get to six hearts, which is unbeatable? Please comment on our bidding.

I was afraid to ask for aces and kings because of my two club losers.

Afraid of Heights,
Detroit

Answer. You should have used Blackwood. If your partner had shown an ace, you could have gambled on seven no-trump, hoping that he could contribute three tricks.

As in this hand, even if partner showed no aces, you could have gambled six no-trump. Sometimes the opponents lead spades when you have two club losers.

Dear Mr. Corn:

My partner and I played the two-club bid after a no-trump opening to ask for a major suit.

I had this hand and the bidding went: 1 NT Dbl. ?

- ♠ J 8 6 4
- ♥ 10 9 7 6
- ♦ Q 8 6 2
- ♣ 4

I bid two clubs, thinking that I would pass if partner bid two diamonds. But the auction didn't go that far. My partner passed! Can he do that?

Dropped,
St. Louis.

Answer. Most experienced partnerships do not use the two-club convention (Stayman) after a double. They prefer to be able to bid two clubs naturally in an effort to get out of one no-trump. For example:

- ♠ J 4 2
- ♥ 9 3
- ♦ 10 2
- ♣ Q 9 7 6 4 2

The Aces will answer your bridge questions. Send questions to The Aces, P.O. Box 12345, Dallas, Tex. 75222. Name your local newspaper. For a personal reply, include a self-addressed, stamped envelope.

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Success story comes to life



"EQUESTRIAN TRIAD," from The Louvre and Versailles, is reproduced in "Officer of the Chasseurs of the Guard," (above), "Bonaparte," (right) and "The Wounded Cuirassier," (far right)

as Laguna Beach rallies for Pageant of Masters



(Continued from Page W-1)
outdoor display of exhibits by 175 award-winning artists and craftsmen.

Graphic artists, jewelers, potters, weavers, sculptors and painters will demonstrate and offer their creations for sale. Selected by a jury, participants range from experimental to traditional artists.

Over in a special area, young fry can try their talents in a class of their own, donning smocks for a free-splattering session with paints or a zingy swinging with crayons. Hung in gallery style will be art by 150 Orange County school children, ready for inspection by the young artists' peers and by adults.

Along with other attractions will be Tony Urbano's "Royal Concert" puppet show with TV's popular Dusty's Puppets, presented in the Festival Forum.

The art of food won't be forgotten, either. Tempting fare will be for sale at booths and in the Festival Restaurant on the grounds.

So, in 1971, this is the happy ending to the story begun so many years ago, a venture then meager in materials but rich in talent. By anybody's measure, one of the most artful success stories in the world.



"NOSE GUARD DECORATION" artifact is duplicated from Kremlin Armory, Moscow.

LIVE MODELS exactly re-create Winslow Homer's "The Berry Pickers" from the Harold T. Pulsifer Collection, Colby College.



VOLUNTEER TEAM Mr. and Mrs. Frank Forker (standing) work with retarded and handicapped young people at the Beachcomber Center in Long Beach. The couple, which has been working through the Community Volunteer Office since 1967, has given over 5,000 hours of service to Beachcombers, a volunteer service organization.
—Staff Photo by KENT HENDERSON

They helped ...you can, too

As always, the response to requests for volunteers in the You Can Help column was heartwarming. Among new services this month were:

TEEN-AGERS who are assisting as swimming aides at the California Pool for the Handicapped.

LAP ROBES made by the 3-N Club were donated to needy patients at Long Beach General Hospital.

CUBAN REFUGEES were tutored by a new volunteer, enabling them to

pass the American citizenship test.

A YOUNG NURSE gives extra hours each week at a venereal disease clinic after working full shifts at her own professional job.

WOODSHOP TOOLS were donated to an Eastside Long Beach Boys Club.

A FIVE-YEAR-OLD child with a speech handicap is being helped by a volunteer therapist tutor.

TRANSPORTATION has been provided for several elderly ladies.

Each week Life/style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. - 3 p.m. Monday through Friday.

SINGLES ONLY: A shelter for homeless men needs sheets for single beds.

WORK WITH GIRLS: A hostess organization for young women needs the

help of volunteer advisors.

HAVE FUN: Single girls between 17 and 25 are invited to join a volunteer hostess organization which provides services for a planned recreation program.

CHILD'S PLAY: Volunteers are needed by a Well-baby clinic Tuesday mornings.

SHOP TALK: A downtown Long Beach women's agency needs volunteers for a gift shop.

Name women of the year

Three chapters of American Business Women's Association have named their women of the year.

Receiving the honors for Harbor Lights Charter Chapter was Mrs. Marie Anderson of Belmont Shore; for Jubilee Chapter, Mrs. Alma Miller of Lakewood, and for Long Beach International Chapter, Mrs. Beatrice Jeffries of Long Beach.

The women will compete for the national title, American Business Woman of the Year, to be announced at the annual convention in Anaheim in October.

Harbor Lights Chapter also presented its annual Boss of the Year award to Lowell E. Bell, owner-manager of Carlisle Tours and Travel Service in Huntington Park.

NUMEROUS people in the community have volunteered to man the HELP NOW lines at the Suicide Prevention Center.

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Couples repeat nuptial vows

McGuyre-Bloomquist Starr-Nelson

Honeymooning in Hawaii following their exchange of nuptial vows Saturday evening in North Long Beach Brethren Church are Mr. and Mrs. Thomas Ray McGuyre (Laurie Mae Bloomquist).

The daughter of Mr. and Mrs. George Bloomquist of Long Beach was married to the son of Mr. and Mrs. Cecil McGuyre of LaVerne. Anne Bloomquist, maid of honor, preceded her sister to the altar and Howard Altig performed best man duties.

The couple will make a first home in Whittier.

The bride was graduated from Jordan High School and Whittier College. Her husband received his degree from Mt. San Antonio College.

First Christian Church in Huntington Beach was the setting Saturday for an exchange of wedding vows between Janine Arlyce Nelson and Desmond Martin Starr.

Karen L. Green was maid of honor for the daughter of Mr. and Mrs. Jerry Nelson of Huntington Beach. Neil Starr stood as best man for his brother, son of Mr. and Mrs. Cloyd Starr of Crystal Lake, Ill.

The bride is a graduate of Golden West College, where her husband currently is studying.

The newlyweds will make their first home in Huntington Beach following a honeymoon stay in Laguna Beach.



MRS. T. R. MCGUYRE



MRS. DESMOND STARR

Rose-Lonski

California Heights Methodist Church was the setting for the marriage of LaVonne Arleen Lonski, daughter of Mr. and Mrs. Ralph E. Lonski of Long Beach, to Roland L. Rose.

Mrs. Robert DeGiorgio was matron of honor for the new Mrs. Rose, who graduated from Polytechnic High School and attended Long Beach City College.

Harlan Thompson Jr. served as best man.

The son of Mr. and Mrs. Kenneth Rose of Des Moines, Iowa, is a student at LBCC.

Taylor-Juhasz

During Saturday ceremonies at Lakewood Village Community Church, Nancie Joyce Juhasz became the bride of L. Marc Taylor.

Mrs. Billy Burroughs was matron of honor for the daughter of Mr. and Mrs. Joseph Juhasz of Cerritos, while Gary Thornton was best man for the bridegroom, son of Mrs. Gayle Keller of Lakewood and Larry Taylor of South Gate.

Both young persons are graduates of Mayfair High School, and the bridegroom currently is attending Cerritos College.

Following a honeymoon trip to Big Bear, the Taylors will reside in Lakewood.

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Minister's kept 'booked up'

By ABIGAIL VAN BUREN

DEAR ABBY: There is a young married woman (she is also a mother) who I feel is damaging the reputation of a fine young bachelor minister in our community.

This woman goes to his house daily to do his house cleaning, and she stays most of the afternoon to do the bookkeeping for the parish. I know this minister is above doing anything wrong, but you know how people talk.

This woman's staying around to work on the books makes it difficult for anyone else to come and talk with the minister when they need his help. How can she be told she should do the book work at her own home? It would be much better for the pastor's reputation, and it would at least give some others a chance. A FRIEND.

DEAR FRIEND: I doubt that anyone who needs the minister's help would be discouraged from seeking it because the bookkeeper was under the same roof. Are you honestly concerned about the minister's reputation? Or is it "the others" who aren't getting a chance?

DEAR ABBY: What do you think of parents who allow their children to ask guests for money?

While visiting recently, my host's 3-year-old toddler out with her piggy bank and requested a donation. When I said I had no pennies, she peered into my open purse and said, "OK, then give me a dime or a quarter."

Chicken-hearted, I gave her some change while her parents smiled indulgently, and the mother said, "Isn't that cute? She always does that when we have company."

Abby, I like youngsters, but I disapprove of their begging. Or am I just an old fogey? IRRITATED IN ANAHEIM.

DEAR IRRITATED: I'm with you. Too bad you are so chicken-hearted because you aren't helping the child by complaining to me. Her parents should be straightened out.

DEAR ABBY: I've been having a real battle with myself. I've been married for 10 years, have had two babies and I have completely lost my figure. My bottom is so flat and saggy I just hate to look at myself in the mirror.

My husband hasn't shown any signs of being dissatisfied with me the way I am, but what man wouldn't appreciate a round, firm, fully-packed wife? (I never was very

big up there, but now I don't have a thing.)

I know a good plastic surgeon who does silicone implants and I would like to have it done. Should I surprise my husband and have the operation when he is out of town on one of his business trips? (He's gone for five days every six weeks.) I have my own

money. FLAT AND TEMPTED.

DEAR FLAT: Don't "surprise" your husband. Better yet, take him to the surgeon so he will know exactly what is involved. Many surgeons refuse to perform that type of surgery without the knowledge and consent of the patient's husband.

DEAR ABBY: Don't you think it is extremely rude to ask a 40-year-old bachelor why he has never married? FRISCO.

DEAR FRISCO: Yes. Especially if you think you know.

What's your problem? You'll feel better if you get it off your chest. Write to ABBY, Box 6770, Los Angeles, Cal. 90061. For a personal reply, enclose stamped, addressed envelope.

Square dance classes to begin

Twirlybirds Square Dance Club is sponsoring beginner's lessons from 2 to 5 p.m. Sundays, starting today, in Fountain Valley.

Mobile Estates Recreation Hall, 9320 Talbert Ave. Cost is \$2.50 per couple and all interested square dancers may attend.

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In no deposit bottles. A twist of the cap does it. Pack of 12. Reg. 1.49 **1.25**

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Tide's In... Dirt's Out
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USWV to host official visitor

Elizabeth Walker of Pasadena, department president, will make her official visit to McKinley Auxiliary 27, United Spanish War Veterans, Friday during noon luncheon in Veterans' Memorial Building, Broadway at Cedar Avenue.

Following the 1 p.m. meeting, there will be a reception honoring Miss Walker and Mrs. Margaret Weidman, department conductor.

Dessert, cards

A dessert luncheon and card party is planned Friday at 12:30 p.m. in Fidelity Federal Plaza Community Room, 555 E. Ocean Blvd., sponsored by Democratic Women's Study Club. The public may attend, with tickets available at the door for \$1.

Veterans meet

United Veterans Council, composed of 20 veterans organizations and auxiliaries, will meet Monday at 7:30 p.m. in Veterans Memorial Building, Broadway at Cedar Avenue.



IN SCENE from "Jesus Christ, Superstar," Mary Magdalene (Susie Freeman) pours expensive ointment on feet of Jesus (Brian Fox), then dries them with her hair.

Man's reach for God: —worship through art; 'Jesus Christ, Superstar'

By ELISE EMERY
Arts Editor

Last summer, a committee at Covenant Presbyterian Church, 607 E. Third St., proposed to the congregation a new form of worship, a festival of art, drama, music, poetry and prose. The setting was to be informal, the atmosphere fair-like — "an environment through which those who attend may view and hear the various ways modern artists attempt to transcend themselves in their relationship to God."

Scope of the festival stretched beyond denominational limits, for the church wanted, emphatically, to draw from all other religious groups and from the secular community. Covenant Church was to be the central setting for sharing religious and artistic insights.

Response was surprising, even to the most optimistic supporters of the project. Artists from the entire Southern California area took part. National attention was drawn to the Long Beach festival.

As a result, the festival of religious art "Man's Reach for God," interpreted in a most liberal way, will again take place Friday, Saturday and next Sunday.

ATTRACTING much attention is a special musical production, "Jesus Christ — Superstar." Accompanied by both rock and regular orchestras, the new work will be staged in concert version Friday and Saturday at 7:30 p.m. Under supervision of Robert Dill, minister of music, the rock opera will relate incidents in the life of Jesus during His last week on earth.

Decidedly not scriptural, the text is in the vernacular of the younger generation and the scenes are staged in modern dress and settings.

Principal roles will be sung by Brian Fox, Jesus Christ; Steve Delphous, Judas; Lucy Daggett and Susie Freeman, who will share the role of Mary Magdalene; and Harry Rankin, Pilate.

Mary Fromm will direct and Brett Zumsteg will be organist.

For the fine arts exhibits, entries have come from all of Southern California — paintings, graphics, photographs, sculpture, oriental art forms, origami, pottery and stained glass.

There will be children's exhibits, demonstrations, recitals and readings. All events are free.

THE FESTIVAL will be open from 9 a.m. to 10 p.m. Saturday and will conclude Sunday with worship services at 9 and 11 a.m. which will include each of the various art forms. The Rev. R. Michael McLellan will lead the services; Darrell Orwig will be featured organist; the cast and choir from the festival musical productions will sing.

Leaders on the festival advisory board include Dr. and Mrs. Melvin Casberg Sr., Mrs. Howard Zumsteg, Mrs. Tony Freeman and Mrs. Clayton Hogsenson. General chairman is Adm. Joseph Schoggen.

A complete booklet of poems and special prose, written for the festival, is being published. Contributors include members of Long Beach Literary Society and Eugene Davis, author of a recently published collection, "Barrow Flight."



Staff Photos
by
CURT JOHNSON

SEEING THE ANOINTING of the feet of Jesus, Judas (Steve Delphous, right) rebukes Mary Magdalene, portrayed here by Lucy Daggett. The role of Jesus Christ is sung by tenor Brian Fox.

arts



FOR FREIDEL PASTER, native of Salzburg, Austria, life revolves around the Wonderful World of Horses. Here, she rides Maestoso-Alea I as he executes that difficult maneuver, the Levade.



ALBERT OSTERMAIER gently guides Conversano-Aleros in the first movement of the Courbette in which the handsome Lipizzan jumps forward on his hind legs. Both horse and rider have won numerous awards.

The Lipizzans have royal airs

Into the spotlight they will prance, royally, knowing they are the elite of horses. These are the Lipizzans, pure of bloodline, regal, self-assured.

The magnificent stallions will perform those spectacular maneuvers, "airs above the ground."

Sharing billing with the splendid Lipizzaners will be Andalusians, Arabians, Albinos, quarter horses,

Morgans and thoroughbred jumpers, all exhibiting their amazing grace and skill.



THE CAPRIOLE, most spectacular of the "airs above the ground," is performed here by young Lipizzan stallion. For the audience, this is one of the most exciting moments of the Wonderful World of Horses.

The Wonderful World of Horses and the Royal Lipizzan Stallion Show will hold court in Long Beach Arena Friday, Saturday and next Sunday. Performances will begin at 8 p.m. Friday and Saturday; matinees are scheduled at 2:30 p.m. Saturday and Sunday.

Among the equine stars will be the white Lipizzan Conversano-Aleros, owned and ridden by Albert Ostermaier. This stallion is the son of one of the Lipizzans which Col. Alois Podhajsky, then in charge of the Spanish Riding School in Vienna, presented to Gen. George Patton. The gift was in appreciation for the general's rescue of the Lipizzan herds from the Russians at the end of World War II.

One of the human stars will be Freidel Paster, Austrian-born, fourth generation member of a family which carries on the tradition of the Lipizzans. She will ride Maestoso-Alea I and Conversano-Aleros.

EXHIBITS IN THE NEWS

L. B. artists capture prizes

Long Beach area artists rated high with jurors Paul Mills and Arden von Dewitz at the 19th annual Los Angeles All City Outdoor Art Festival.

Janice Rubin, 388 Walnut Ave., won the second cash award of \$1,200 for her oil. Untitled, it depicts figures of women. First place went to Larry Albright of Venice who claimed \$1,700.

Cypress artist Thomas V. Morgan was a \$350 prize-winner, also for an untitled oil. Maurizio Barattucci of Rolling Hills Estates merited \$125 for his intaglio print, "Lucifer," and Kenneth J. Hale of Seal Beach won \$75 for his lithograph, "My Masses."

These were among the 25 artists who received purchase awards — some 2,000 artists entered the competition. The purchases will become part of Home Savings' permanent collection which will tour throughout California. This is the 17th successive year that this organization has

donated award money for the Los Angeles festival.

THROUGH JULY, Long Beach Art Association, 800 E. Ocean Blvd., will offer its summer sale. The one-month-only membership sale is an innovation — usually the event lasts through the summer months. All work is by LBAA members and is in a wide price range.

Gallery hours are noon to 4 p.m. Tuesdays through Fridays, 1 to 5 p.m. Saturdays and Sundays.

ON LOAN for the month of July from the Kater-Kraft Bookbinders of Pico Rivera is a special exhibit at Downey City Library. It traces the history of book-binding from the papyrus roll in the 25th century B.C. to the Codex, or manuscript book.

Some special displays: tools for decorating and titling leather bindings, palm-leaf books from the Orient, examples of fore-edge paintings on books, a Chinese accordion book,

and clay tablets used by Sumerians as early as 3,500 B.C.

LOS ANGELES County Art Museum's Contemporary Art Council has made its 10th annual New Talent Awards. Joe Ray and Barbara Munger are students at California Institute of the Arts; John White is the third winner.

Each received a \$1,200 cash prize. In exchange, the museum may select one work by each artist, to be executed within the next three years, for its permanent collection.

Winning paintings currently are being shown as part of the "Twenty-four Young Artists" exhibition which will remain at the museum, 5905 E. Wilshire Blvd., through Aug. 24. Also in the exhibit are works by Wolfgang Stoerchle, California Institute of the Arts faculty member, and by another student, Jack Goldstein.

PAINTINGS, drawings and sculpture by Richard D. Logsdon will be shown through Thursday in the Crystal Room of the Breakers Hotel, 210 E. Ocean Blvd. A reception today from 3 to 7 p.m. will honor the artist.

TO MARK the anniversary of its founding a year ago, the 1 Jim Jim studio, 350 E. Third St., will hold open house next Sunday from 12:30 to 6:30 p.m. Harpist Philip Young will play and artist Phyllis Mueller will sketch portraits of visitors.

BEGINNING today and continuing through July 27, the Frames by Don Galtery, 220 Main St., Seal

Beach, will show 70 etchings and lithographs by Charles Bragg. The satiric, humorous work of this contemporary artist is included in collections of Edward G. Robinson, Nelson Rockefeller, John Steinbeck, Adolph Spreckels, Jack Webb, Steve Allen and Pat Boone.

Gallery hours are 10 a.m. to 6 p.m.



Bacharach back

The appearance of Burt Bacharach at Greek Theater Monday through next Sunday has brought such demand for tickets that a special performance has been scheduled for the second time in the theater's history. Last year, Bacharach also had to add an extra show. The additional performance will be Saturday at 11:45 p.m. Bacharach will appear with his orchestra and The Establishment.

Regional arts council events dot calendar

MONDAY
Family films; Bay Shore Library, 7:30 p.m.; free.

TUESDAY
Family films; North Library, 7:30 p.m.; free.

WEDNESDAY
Municipal Band concerts; Queen Mary Plaza at noon, El Dorado Park at 7:30 p.m.; free.

THURSDAY
Family films; Bret Harte Library, El Dorado Library, 7:30 p.m.; free.

Municipal Band concerts; Cabrillo Playground at 10:30 a.m., Queen Mary Plaza at noon, Lincoln Park at 2:30 p.m.; free. "Sweet Charity;" CSLB Little Theater, 8:30 p.m., also Friday and Sunday; admission.

FRIDAY
Municipal Band concerts; Queen Mary Plaza at noon, Bixby Park at 2:30 p.m.; free.

"The Curious (Mrs.) Savage;" Community Playhouse, 8:30 p.m., also Saturday; admission.

SATURDAY
"Arsenic and Old Lace;"

CSLB Little Theater, 8:30 p.m.; admission.

Municipal Band concerts; Queen Mary Plaza at noon, Lincoln Park at 2:30 and 6:30 p.m.; free.

SUNDAY
Municipal Band concerts; Queen Mary Plaza at noon, Bixby Park at 2:30 p.m., Naples Colonade at 7:30 p.m.; free.

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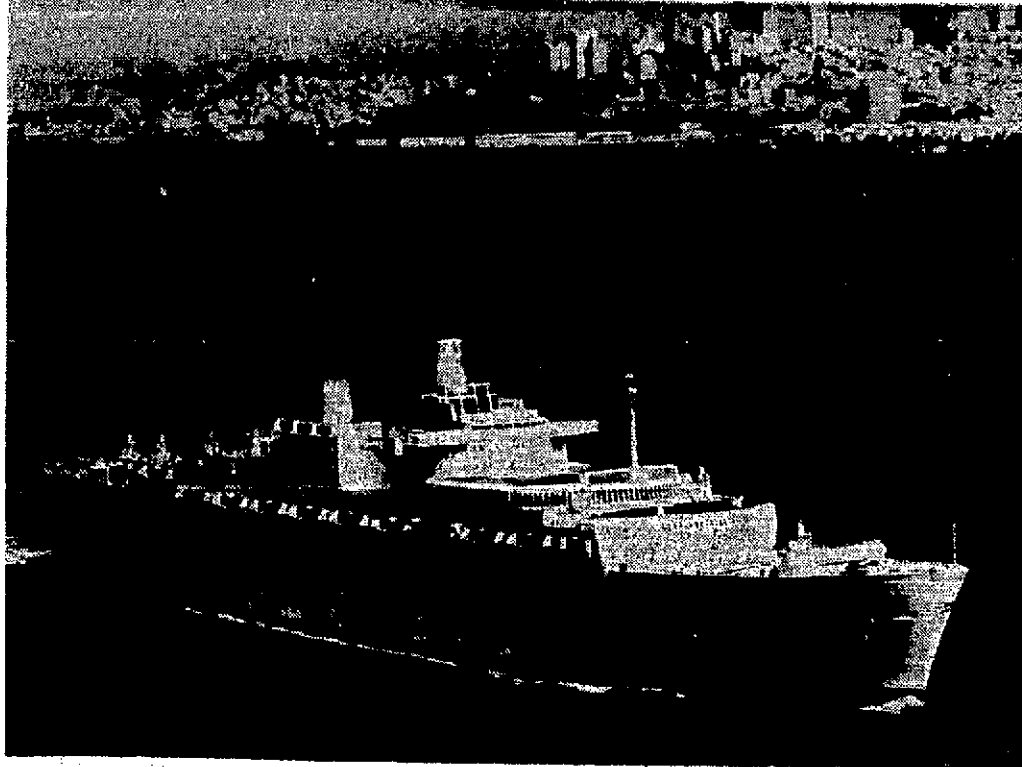
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ORIANA STEAMS OUT OF SAN FRANCISCO ON WAY TO MEXICAN PORTS

—Staff Photo by KENT HENDERSON

Taking life easy on a sea voyage before deck quoits

By CHARLES SUTTON
Staff Writer

There's nothing particularly glamorous about a deck chair. It's just a long piece of canvas hanging loosely from a simple wooden frame.

Yet, put it on the deck of an ocean-going passenger liner, with the ocean spreading its endless wonders before it and its canvas back whipping gently in the breeze, and suddenly it becomes a symbol of the good life at sea.

A passenger ship without deck chairs is like a gypsy without earrings. It loses credibility. Indeed, it loses all romance.

Sitting in a deck chair under a blue sky, with the sun smiling down on the whitecaps and the horizon spreading its arms in a circular embrace of the sea, can be a minor idyll — one of those subtle pleasures that give ship travel a flavor so uniquely its own.

THEN, OF COURSE, there are the little interludes when, having stopped gazing seaward, you strike up a conversation with the pretty young lady seated next to you, only to discover that she's the ship's singer, trying to get in some reading while sunning herself under a floppy print hat.

In fact, on a recent cruise to Acapulco aboard P & O Lines' Oriana, I spent a fair share of my time on deck. But it took my friend Adaleen Ross of the San Mateo Times to remind me that the best time to be there is not in the daytime, but at night, when the stars punctuate the pitch black sky with little dots of light and the moon gives the water an incredibly lovely sheen.

We did the only civilized thing, of course. We ordered cocktails, carried them up on deck, opened a couple of deck chairs and drank up the night air.

It was a delicious evening.

On another occasion, leaning on the rail with Alec Lowman, as fine an English gentleman as you'll meet on land or sea, I watched the starboard swells catch the moonbeams and turn them into giddy schools of flying silver fish.



COUPLE PLAYS DECK QUOITS

It doesn't take long to discover that the living is not only easy at sea, but spectacular, as well — and, on a ship like the Oriana, piquantly British.

THE ORIANA, incidentally, is one of the larger and faster vessels around today. Her 42,000 tons can cruise at 27 knots. In fact, she holds just about every speed record in the Pacific.

She'll be showing up again in these parts in the winter, sailing from San Pedro Nov. 29 and Dec. 11 for two one-week cruises to Mexico. Her ports of call will be Mazatlan, Puerto Vallarta and Acapulco.

My deck peregrinations inevitably took me to the quito courts. I say inevitably because I've long been a fancier of Italian bocce, and quoits reminds me a lot of bocce.

travel

Deck Quoits is a variation of horseshoe pitching and is played on a smooth wooden court. The quoits themselves are small but sturdy rings of rope.

The object of the game is to see which player can get his quoits closest to the center of a marked circle at either end of the court.

IT TAKES NO little skill to get just the right weight behind your throw — and just the right hook to your wrist. Then there's the tricky business of knowing how to knock your opponent's quoits out of the circle without going out yourself.

Having played a little bocce in my time, I thought quoits would be just my meat. So I asked a gentleman who was shooting some practice shots whether he'd care to engage in a little friendly competition.

"Delighted to," he smiled — and then proceeded to devastate me, 21 to 5. A New Zealander by nationality and a compassionate man by nature, he offered me a 12-point handicap the next time around. The offer was too good to pass up, so we went at it a second time — and he beat me again, much to my embarrassment.

When he did it a third and a fourth time, I decided I'd had enough, and we shook hands. But I think he sensed my humiliation at being beaten three times in a row with a sizable handicap, because he said I wasn't bad for a beginner. A few more games, in fact, and I'd really give him a run for his money, he added.

It was good of him to say that. But, then, you do meet such nice people at sea.

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TRIP TIPS

Reservations by computer

By MARIE MATTSON

Do you need a hotel room in Athens? Acapulco? Acapulco? Or anywhere?

Does your travel agent say he'd have to make a charge and suggest you write direct?

At times like this, call on your friendly computer. It has done more to simplify a traveler's life than anything since the jet airplane.

HERE ARE answers to questions that might cross your mind.

Q. How do I reach a computerized hotel reservation service?

A. By a single, toll-free telephone call. No charge is made on your phone bill — even your dime is returned at a pay phone.

Q. How much does this service cost me?

A. It's free in North America; occasionally a small charge may be made abroad.

Q. Are most hotels de luxe, or could I get budget accommodations?

A. All categories are represented — from ultra de luxe to low-budget.

Q. There are certain hotel and motel chains that I prefer. Can I get them through a computer?

A. You probably can. Nearly all American hotel and motel chains subscribe to at least one computerized system.

Q. What if I'm unfamiliar with a place and don't know where to stay?

A. The computer will recommend hotels in district and price range you request; generally you will be advised grading of hotel that goes from one to five stars (one being good; five, among best in the country). You also could check a guide book or get recommendations from the travel agent who booked your transportation.

Q. When I make a reservation, do I have to send the hotel a deposit?

A. That depends upon policy of the hotel and time of your arrival. Most hotels require a guarantee of payment if you'll be arriving after 6 p.m.; motor inns usually will hold a reservation past this time without a guarantee if they know you're enroute.

Q. How is a deposit handled if there isn't time for me to send a check?

A. Many hotels will accept a credit card guarantee; have your credit cards handy to give account number when booking. (Remember not all hotels accept all credit cards — most widely used are travel, bank and gas-line cards.)

Q. Does the computer issue me a confirmation slip?

A. Not unless you request it. If time permits mail-

Yosemite offers first horse-oriented camp

A horse-oriented Summer Camp for young people 12 to 16 years old — a first in Yosemite National Park — will be held from Aug. 15 to 23, and based in Yosemite Valley at Curry Village and Yosemite Valley Stables.

The camp, with an emphasis on fun and horsemanship as it is known in the Sierra, will be wrangler-led and chaperoned. Director is Bob Barnett, who manages Yosemite Stables, the vast National Park horse operation with its 400-plus head of stock — burros, riding and pack mules, and horses for Yosemite Valley and High Country riding.

THE CAMPING group, which is limited to 20, also will hike, take a bas-

ic rock climbing class, go to camera and scenic walks, attend Ranger-Naturalist talks, swim, fish, sightsee, visit the Wawona area of the Park, ride to Mariposa Grove of Big Trees, and camp two nights in the High Country near Merced Lake.

The cost is \$235. It includes all meals, tents at Curry Village when in Yosemite Valley, horses and instruction, guides and chaperones, the sightseeing trips, climbing instruction, bikes, etc. Participants will need sleeping bags for the High Sierra camping at Merced Lake.

Reservations and inquiries should be directed to Pat O'Donnell, Operations Office, Yosemite Park and Curry Co., Yosemite, 95389.

TRAVEL MEETING

Tuesday, August 3, Boulevard Room, Lafayette Hotel, Broadway and Linden in Long Beach. Colorful movie on Alaska 7:00 P.M., Hawaii 7:30 P.M., Mexico 8:30 P.M. Guest Speakers — Travel Tips — Information 1971 Tours.

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CARIBBEAN 14 Days — Air-Sea Cruise — \$561 and Up

Departing monthly through Dec.

Visiting: New Orleans — Miami — Puerto Paloma — Haiti — San Juan and St. Thomas.

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ing. It especially is suggested you request confirmation slips for foreign bookings and for peak periods at resorts.

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FOLLOWING ARE major companies, their phone numbers for the United States and addresses to write for free hotel directories:

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INTERNATIONAL RESERVATIONS, telephone 800-336-0336. You can book for the U.S. and Europe; later this year Canada and Mexico will be added. Get directory from International Reservations, 16055 Ventura Blvd., Encino, 91316.

NDC INSTANT RESERVATIONS (there are several numbers, dial (1) 800-555-1212 for nearest office). Reservations available for U.S. and Canada — this is the only system offering toll-free reservations throughout all of Canada. For directory write NDC Instant Reservations, 1577 Northeast Expwy., Atlanta, Ga. 30329.

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Parisians recommend places to see

By PAT McDONNELL

Visiting Paris is like eating an artichoke — each return, like each new leaf, brings you closer to the choicest part.

And if you've made friendships in France, you're certain to get to the heart of the city all the quicker. On my fourth visit to the City of Lights, there were many acquaintances to call in Paris after the Air France jet landed at Orly Airport.

And it was gratifying to observe each Frenchman smile and openly offer information on his favorite spots in Paris for the enlightenment of newspaper readers.

A professor who teaches agronomy at the Sorbonne says his favorite Saturday afternoons are spent at Mouffettard ("La Mouffe," an ancient market on the Left Bank boasting colorful flower stands and sidewalk bins brimming with vegetables and fruit.

BISTROS AND restaurants are interspersed with butcher shops many of which bear brass horse heads to indicate they sell horse meat.

In typical absent-minded fashion, the professor drove his Fiat down the main cobblestone street of La Mouffe until shoppers and shouting vendors crowded around the car and pounded on its fenders.

"People are fiercely proud of La Mouffe," he apologized. "They tell me the streets were made for them to walk upon, and not for autos."

You can walk from La Mouffe to 47 Rue Descartes — step inside the courtyard entrance and you can climb the original wall that surrounded Paris during the 12th Century.

Nearby is a shop-lined square, Place de la Contrescarpe. Check your map for Rue du Potdefer, recommended by a friend who belongs to the Paris Historical Society.

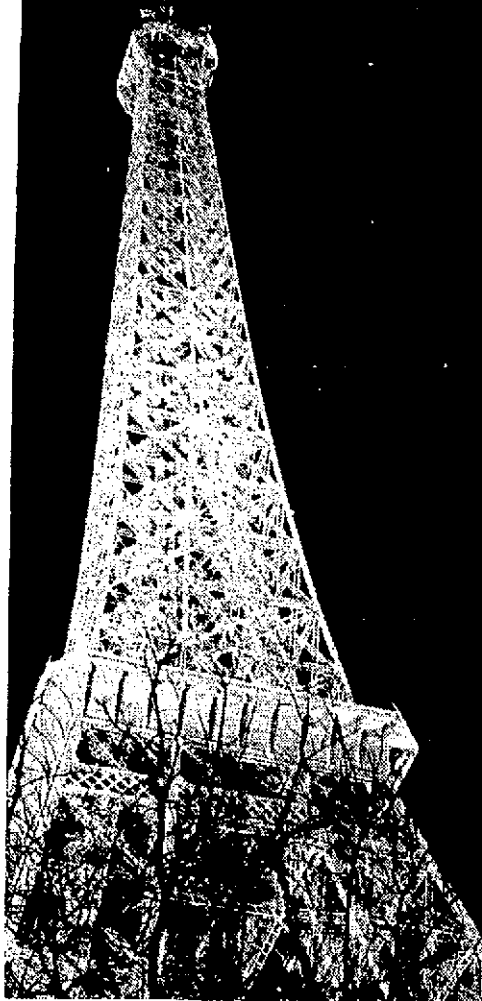
We walked along Potdefer until reaching Rue Lhomond, where he pointed to an iron bar spanning the street, which, he explained, once held a grill that could close the square from invaders.

Turn right on Rue Lhomond and you'll note small grillwork balconies to which groceries were lifted during the middle ages since stairwells were too narrow to allow large bundles.

OF COURSE, Air France provides its passengers with practical guides on where to shop and sightsee — but if you want to do what the French do, follow the advice of one thrifty housewife:

"Ooooh la-la! Nevaire pay the tariff to view Pares from the Eiffel Tower."

The same view, she explained is enjoyed by Parisians atop La Samaritaine Department Store No. 3. The four near-identical stores on the Seine are interesting in



EFFEL TOWER . . . Paris landmark

themselves. But at store No. 3, take the elevator to the top floor, walk the stairs to the roof restaurant and you can see Notre Dame, the Louvre and Tour St. Jacques (a medieval tower marking the ruins of a church dedicated to butchers.) Walking toward Notre Dame, you'll see signs for the Memorial de la Deportation, a monumental granite edifice honoring 200,000 deportees sent to German concentration camps. Walls of the grim memorial are marked with scrawled inscriptions, poems and names of the doomed. Frenchmen pay their respects at an eternal flame flanked by a mosaic made of 200,000 pieces of glass.

From the memorial cross the Pont Neuf to the Left Bank and stroll along the Street of the Fishing Cat (la Rue du Chat Qui Peche) where you'll find a multitude of Greek, North African and Turkish restaurants.

ALL FRENCHMEN take pride in Versailles—but they're more likely to visit the castle and grounds of Chateau Vincennes, since it's not yet so overrun by tourists.

Its history began in the 11th Century when King St. Louis sat beneath the giant oaks of Vincennes and decreed justice. A fortress was constructed by Charles the V during the 14th Century, and the castle, its pavilions and dungeon are a product of the 17th Century.

Historians recall that at Vincennes a final stand was taken by one of Napoleon's generals who had lost his leg at the Battle of Wagram. When the British demanded his surrender, the general retorted:

"I will give you Vincennes when you give me back my leg."

For a glimpse of the French at their weekend leisure, take a walk in the woods and gardens behind the castle where there also is a lake and rowboats for hire.

If you're interested in dining where the French do — try La Maxeville, 14 Blvd. Montmartre, where strolling violinists are featured, dinners are priced around 30 francs (\$5). Restaurant Medova, 3 Rue del Echelle, is near the Royal Palace and offers dinner with wine for \$3 to \$4.

By HERB SHANNON
I, P-T Travel Editor

Western Airlines is the latest international carrier to join the promotion parade in youth fares with the first student discount rate to Mexico.

Round-trip fare between Los Angeles and Acapulco, long a "Jet Set" seaside resort favorite, is \$168 for vacationers aged 12 to 22. The price includes tax and seats are sold on a confirmed reservation basis.

To make Acapulco even more attractive to the budget-minded of any age, Western also offers luxury accommodations for as low as \$5.67 a day per person through a special arrangement with Sol-Mar apartments, just 100 yards from the city's famed Afternoon Beach.

The special rate is based on a weekly rental of \$159 with four persons sharing a two-bedroom, two-bath apartment, complete with air condition, living room, dining room, swimming pool and daily maid service.

For three nights, the rate is \$75. Free transportation to and from the airport is provided by the Sol-Mar management for all guests.

WESTERN AIRLINES Acapulco sales manager Memo Pena points out that the special arrangement makes vacations in Acapulco less expensive than in Hawaii, also served by the airline from Los Angeles.

Western's youth fare for the islands is also higher, and seats are available only on a standby basis.

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TRAVELING WITH DELAPLANE

Italian doings in summer

By STAN DELAPLANE

Milan, Italy

It's warm summer now in Italy. Everybody spends the evening in the sidewalk cafes, watching the hot pants go by, pasted on the most beautiful women in the land of the Caesars.

Prices are up. An inexpensive restaurant gets \$2.50 to \$3 for lunch. But it includes a carafe of wine. (Always ask for carafe wine, about 35 cents. The bottled wine will be \$2 — and maybe not as good.)

TWIRL spaghetti on your fork with a large spoon as a backup. Don't cut it! It offends the Italians. And you miss the fun of sucking up the loose ends.

We came by train from Swiss Lake Lugano to Italian Lake Como. The Villa d'Este is one of the last elegant hotels for gracious living.

It was built in the 1500s as a Cardinal's palace — when Cardinals were rich and labor was cheap.

Each high-ceilinged bed-

room has different furnishings. Fine dining room. Extensive menu. Heated swimming pool floats in the lake. Magnificent gardens 400 years old.

AND FAIRLY expensive — \$40 to \$50 a day.

There are dozens of lake-side villages where the nude is easier. And all along the lake are private camping grounds with gay, striped tents set on barbered lawns. You can pitch a luxurious camp for a dollar or two a day.

The autostradas are high-speed freeways which Italians drive by pushing the pedal to the floor and using the horn instead of brakes.

FLORENCE seems to be over the great flood of 1967.

And tourists sit again in the piazza and admire the statue of David — the knowledgeable note the historical inaccuracy. Gives you something to talk about when you come home. (I'd be more exact, but a lot of editors get

very straight arrow if I do.)

"... and how many cigarettes to take?"

All countries seem to allow two cartons. But hardly anybody opens your bags or seems to care, so I take three.

English Customs asks: Answer: "Just enough for my own use." (Don't lie. But don't make it difficult for him by spelling it out. Unless he asks how many.)

Entering France, there are two exits through Customs. One marked: "Something to declare." The other: "Nothing to declare." Walk out that one. You aren't asked anything.

"We will be in Japan in August. What kind of clothes..."

Lightest weight summer. Tokyo is miserably hot and humid — I'd give it two days and then head for a seaside resort or the beautiful inns in the Hakone mountains.

NO TAXI driver in Tokyo can find ANYTHING by street address. Mainly

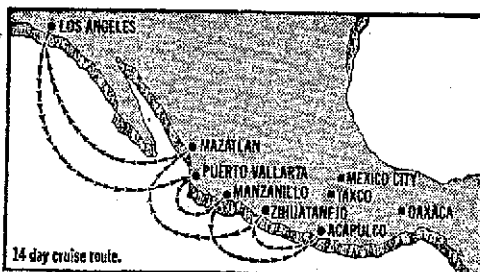
there aren't any street addresses — just districts.

So, if you find a restaurant you like, pick up something with the telephone number on it. Matches. Paper cover of the chopsticks. Give this to the taxi driver.

Make a motion like telephoning and give him a 10-yen piece. He phones. They tell him how to get there.

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Our 14 day cruises, sailing December 15 and 29, January 14, and February 11 also give you a day in Manzanillo and one in Zihuatanejo.

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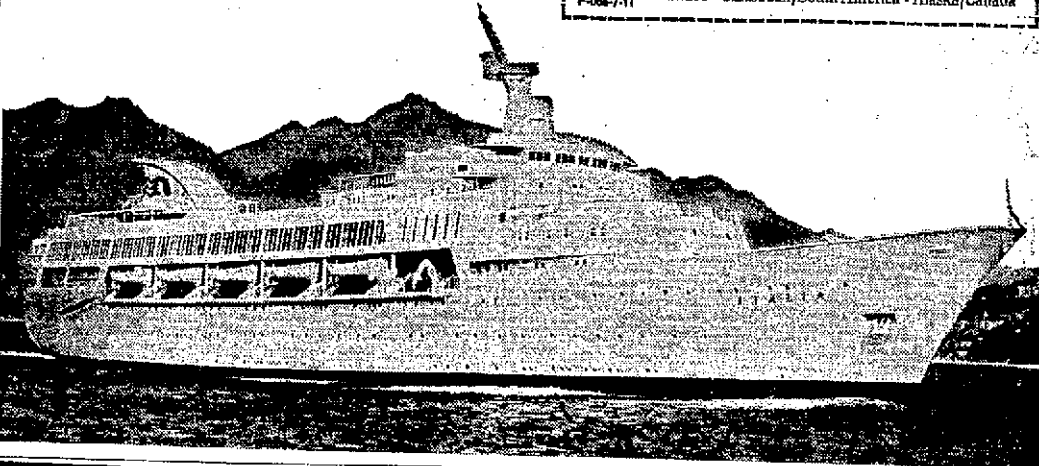
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PRINCESS ITALIA PASSENGERS ON SHORE EXCURSION
... they get closer look at giant cement head of Mexican independence hero, Benito Juarez, while visiting port of Manzanillo.

Air-sea cruise to Mexico extended through 1972

Princess Cruises and Western Air Lines have expanded their air-sea program to Mexico aboard the Princess Italia through May, 1972. The program began last January.

Under the program, passengers can sail to Acapulco and jet back to Los Angeles, or vice-versa. The air-sea cruises range from five to seven days.

Inclusive rates, utilizing Western's Los Angeles-Acapulco excursion fare, start at \$357.50. There will be 15 departures each way.

THE PROGRAM will also include Zihuatanejo, Princess Cruises' newest port of call. The Princess Italia, starting in December, will become the first cruise liner ever to call at this exceptionally picturesque village.

Other ports of call along the glamorous Mexican Riviera are Acapulco, Puerto Vallarta, Mazatlan and Manzanillo. The luxurious all first class Princess Italia serves as hotel-in-port.

Seven-day air-sea cruises will include Acapulco and calls at Mazatlan and Zihuatanejo, except the June 8, 1972 sailing, which will not visit Zihuatanejo. Six-day packages will visit Puerto Vallarta and Manzanillo as well as Acapulco. The five-

day program includes Acapulco and Puerto Vallarta.

Passengers also may extend their air-sea cruises with inland excursions to such destinations as Mexico City, the silver capital of Taxco, Cuernavaca, Guadalajara and Yucatan.

ON MOST southbound cruises, the 420-passenger Princess Italia veers to about 400 yards off the coast of Cabo San Lucas, at the tip of Baja California, to give passengers a leisurely look at this fascinating and little-known area.

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Princess accepts BankAmericard, Diners Club and Master Charge for ship-board expenses.

Additional information is available from travel agents, Western Air Lines or Princess Cruises, 3435 Wilshire Blvd., Los Angeles, Calif. 90010.

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Female college teachers claim sex discrimination

By ANN BLACKMAN
Associated Press Writer

WASHINGTON — Female faculty members at major colleges and universities throughout the nation are bringing charges of sex discrimination to academia.

Complaints have been filed with the federal government against Brown, Harvard, Yale, Maryland, Michigan, Pittsburgh, Wisconsin, Tufts and Stanford by women employees attacking hiring and promotion procedures, salary levels, standards for admission to graduate studies, and tenure, which many female faculty members say they find difficult to obtain.

So far, 250 complaints of sexual bias have been filed against 30 institutions. Federal officials have initiated 45 investigations, and won compliance from at least two major schools.

"There is a tendency on the part of many people we deal with to believe all the women's movement consists of is a bra-burning display and rhetorical rantings against the existence of men," said J. Stanley Pottinger, chief government enforcer of anti-discrimination laws.

"There is that element," said Pottinger in an interview, "but when you find five women in an English department who have published as much or more than their male colleagues, who have equal degrees and who have been at the university longer, yet are paid less, have less tenure and are promoted at a slower rate, you're talking of something with real substance to it."

POTTINGER, director of the Civil Rights Division of the Health, Education and Welfare Department, said sex discrimination has become a substantive issue since women activists started pressing for enforcement of a 1968 presidential order prohibiting sex discrimination by government contractors.

Before then, he said, government enforcement of the 1964 Civil Rights Act had concentrated on areas of racial discrimination.

Spurred by the Woman's Equality Assistance League and the National Organization of Women, complaints have increased to a point, said Pottinger, where his division has more cases than it can handle, even though his 92-man staff has tripled in the past year.

GOVERNMENT and private statistics indicate that women do not advance as rapidly as men in institutions of higher learning, and women's salaries generally are lower.

The U.S. Office of Education reports that women

make up about a fifth of the nation's 533,000 college and university faculty members. Of these, 35 per cent hold the rank of instructor, the lowest in academia, while only 9 per cent are full professors, top rank for teachers. Among men, 16 per cent are instructors; 25 per cent full professors.

Pottinger said one of his toughest jobs is to decide when the federal government is justified in investigating a university's inner workings.

So far, he said, a major result of his division's investigations has been to make "many of the universities involved, aware that the women on their campuses take these matters very seriously."

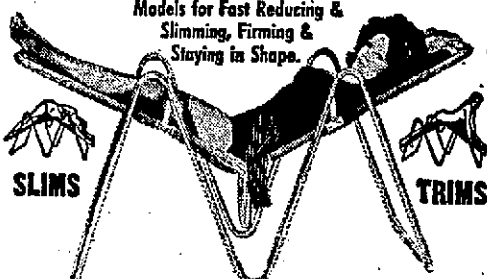
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Televues

Sunday, July 11, 1971

Beauty pageant
pitfalls cited

(See Page 6)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

BASIC READING SKILLS...

For kids stressed in 'Electric Co.'

By RICK DU BROW

HOLLYWOOD (UPI) — The producers of "Sesame Street" will introduce a companion television series in the fall to help the education of youngsters.

Title of the new program is "The Electric Company." It is aimed at improving the basic reading skills of children from seven to 10 years old, and it bows in Oct. 23, mostly on the nation's non-commercial television stations.

"Sesame Street," whose target audience is from three to five years old, will be returning for its third season.

"The Electric Company," a product of the Children's Television Workshop, will be seen for a half hour daily over a period of 26 weeks. This means 130 shows.

More than 200 non-commercial stations will carry it, if there is no change in present plans. The workshop also expects some commercial stations to carry it — without advertising interruptions — in various communities that don't have public television outlets.

DAILY LESSONS on "The Electric Company" will be dramatized by a repertory troupe of seven

actors and actresses who will be regulars, and they will include Bill Cosby and Rita Moreno. Children in the second, third and fourth grades are the audience they want most. If one were to focus even more, the chief targets among these viewers is "the child in the lower half of the second grade in reading achievement."

Emphasis of "The Electric Company" broadcasts will be on reading for meaning. Reading, the workshop says, "will be presented as a problem-solving endeavor in which the goal is to extract some sense from words in print." To help achieve this, each program will stick closely to a predetermined curriculum, and there will be a rapid-change magazine format using such devices as cartoons, music and electronic effects.

Says the workshop: "Stylized, color backgrounds and sets with out-sized electronic screens will flash print messages, often in the form of the type of jokes that are dear to the seven-to-10-year-old mind."

THE BUDGET for "The Electric Company" is \$7 million for the first season, but this includes the preliminary research and development, as well as followup evaluation. Helping pick up the tab are the Carnegie Corporation, Ford Foundation, U. S. Office of Education and the Corporation for Public Broadcasting. Workshop president John Ganz Cooney says:

"One recent study says that perhaps as many as half of all U. S. adults can't read well enough to



ALL THE OTHER animal shows may be out in the cold but Bill Burrud's "Animal World" is doing just fine. CBS (Ch. 2) moves this feature into prime time tonight at 7:30. Bill is dressed for winter because the show fea-

tures the only monkey native to Japan. It is the macaque, living in the cold area, and the only one of the anthropoids able to do so. The macaques also tantalize social scientists for clues they offer on group behavior.

Gags abound after actor weds agent!

When word got out that Dick Sandwick of NBC-TV's "Days of Our Lives" was marrying Jan Hamilton of the William Morris talent agency, Hollywood wags had a field day with agent gags.

Said one, "What some guys won't do to get out of paying that 10 per cent."

Said another, "Shrewd move, Dick, she'll be sure to keep you working." Added a third, "Dumb move, Dick, she'll be sure to keep you working."

Dick, meanwhile, HAS kept working. He's been one of the directors of the weekday "Days of Our Lives" serial since its first episode more than six years ago.

(Continued on Page 5)

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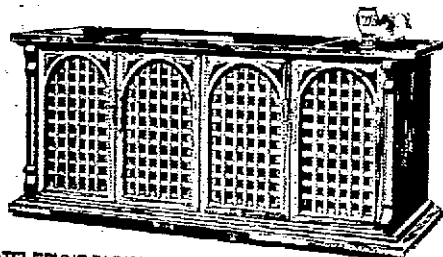
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6 Speakers, 60 Watts, AM/FM Stereo & Stereo Phono, VM Changer Diamond Needle. Made to sell for \$25.00. 1-YR. HOME SERVICE. RPC-106

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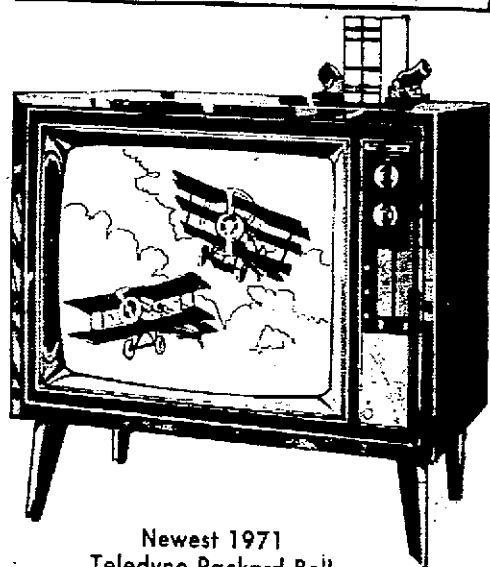
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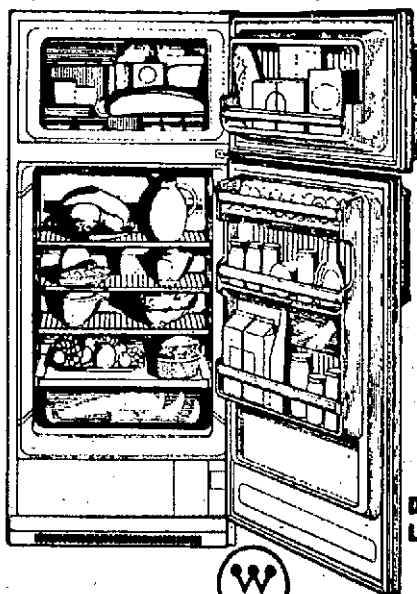
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Never any Defrosting in refrigerator or freezer sections. Only 30" wide. Has 7-day fresh meat keeper, converts to moist-cold extra crisper, vegetable crisper, butter server. Big 163-lb. capacity freezer.

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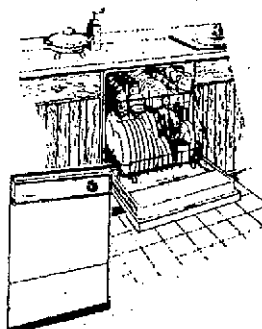


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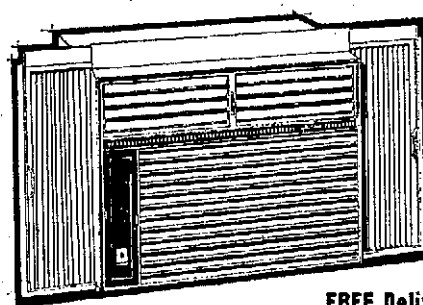
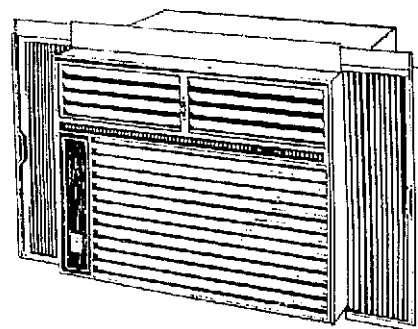
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Easy mounting kit. Simple expanding side wings accommodate almost any size window, varying slightly with the different air conditioner sizes.

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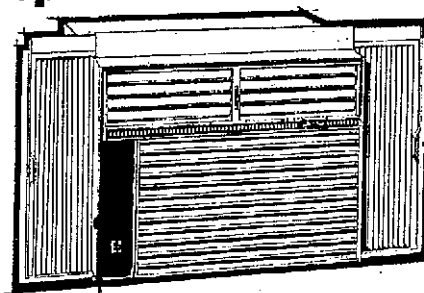
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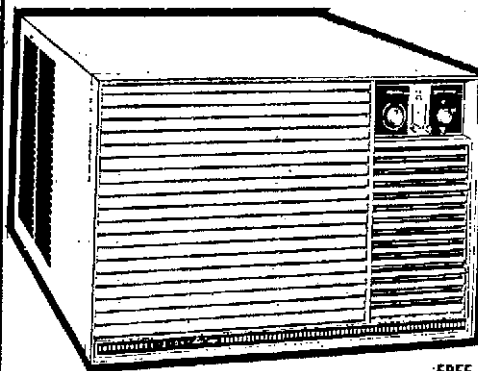


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TeleVues

FOR THE WEEK BEGINNING JULY 11, 1971

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GEORGE ERES, Editor

PAN AND FAN MAIL

THOUGHT YOU would be interested to know that some Long Beach talent will be on TV July 27 on a CBS Special — "And Most-ly They Sing," at 10 p.m.

There is a group called Tom & Jack's Sound Society from Long Beach State College. Tom McAvay plays the guitar, Jack Robbins harmonizes and Jim Brown is on bass.

It is good to see young people communicating with music.

Mrs. J. M., Long Beach (Agree 100 per cent. We'll have a story about them July 25.)

WHY HAVEN'T you or the other news media, guardians of the corrupt and bankrupt status quo, enlightened the readers about KPFF July 3-6 story, "A People's Grand Jury?" It was an expose of why we are in Vietnam.

R. M., Long Beach (We got no advance word on this.)

DOES ANY network have plans to bring back the OLD Andy Griffith Show?

David V. D. Z., Cypress (No plans from any network at this time.)

NOTE: Following is listing of area TV stations and addresses for those wishing to write. Believe me, they read their mail.

KNTX (2), 6121 Sunset Blvd., Hollywood, 90028.

KNBC (4), 3000 W. Alameda, Burbank, 91503.

KTLL (5), 5800 Sunset Blvd., Hollywood 90028.

KABC (7), 4151 Prospect, Hollywood 90027.

KHJ (9), 5515 Melrose Ave., Hollywood 90038.

KTTV (11), 5746 Sunset Blvd., Hollywood 90028.

KCOP (13), 915 N. La Brea, Hollywood 90038.

KWHY (22), 5565 Sunset Blvd., Hollywood 90028.

KCET (28), 1313 N. Vine St., Hollywood 90028.

KMEX (34), 721 N. Bronson, Hollywood 90038.

KLXA (40), 316 N. Highland Ave., Hollywood 90038.

KBSC (52), P.O. Box 52, Mt. Wilson 91023.

ABC, 1330 Ave. of Americas, N.Y.C. 10019.

CBS, 51 W. 52nd St., N.Y.C. 10019.

NBC, RCA Building, N.Y.C. 10020.

'Adam-12' gears for 4th season

Production has begun on the fourth season of "Adam-12," Universal Television's top-rated half-hour police-action series starring Martin Milner and Kent McCord for the NBC Television Network.

Jim Nielson is directing the initial episode, titled "Anniversary," from a teleplay by Leo V. Gordon, with Stubby Kaye, Pedro Gonzales-Gonzales, Allen Jenkins and Jack Sheldon in key roles.

The series is a Universal Television-Mark VII Production, with Jack Webb as executive producer and Herman S. Saunders producing. It will be seen Wednesday nights beginning Sept. 15.



DAVE GARROWAY is the star host of "The CBS Newcomers," new TV summer comedy variety series making its debut Monday, 10-11 p.m. (Ch. 2).

CRITICS' CORNER

TV PROGRAMS that have died on the network vine have a long, profitable after-life in syndication. They are sold to local stations and pop up at all hours of day and night. Some of the earliest "I Love Lucy" shows are still in circulation — the clothes dated, Lucy and Ethel's hair dos dowdy, but still good, solid comedy shows.

"Peyton Place," its network race run, works nicely as an off-hour daily soap opera. "Father Knows Best," in black and white, still has a lot of old-fashioned charm.

Even game shows seem to work as well as they did when newly hatched. Sometimes, however, their topical references confuse.

Tom Kennedy, seen the other day on a local station, was merrily promising to give away a "brand new 1969" automobile to a hysterically happy game show winner, and then told fans of the show he would be playing in stock somewhere in the Midwest come August. The program was a re-run of the long-departed NBC "It's Your Bet," but nobody had bothered to edit or even to erase from the tape these out-of-date references!

Not all syndicated shows are old hat. A fresh new one is Betty White's "Pet Set," an engaging half-hour for animal lovers. Celebrities turn up with their pets and the talk is about their care, feeding and fine points of their animals.

"The Movie Game," another guessing game, uses film clips. Larry Flyden is host but the program is notable for getting top film stars, rarely seen on television, on the panel. The viewer's fun is in the stargazing.

—Cynthia Lowry, AP

CALIFORNIA, NEW YORK LEAD . . .

As TV, movie celebrities' native states disclosed

HOLLYWOOD (UPI) — How many television and movie stars were born in your own native state?

If you're from New York or California you are virtually swamped by celebrities. Other large population states are cradles of talent: Illinois, Pennsylvania and Texas.

Here is a partial list of the 50 states' contributions to the screen:

Alabama: Dean Jones, Jim Nabors, Lionel Hampton.

Alaska: Unreported, but few if any.

Arizona: Andy Devine, Rosemary DeCamp.

Arkansas: Glenn Campbell, Johnny Cash.

California: Yvette Mimieux, Elizabeth Montgomery, Esther Williams, Ryan O'Neal, Greg Peck, Mia Farrow, Candy Bergen, Richard Boone and a score of others.

Colorado: Ralph Edwards, Barbara Rush, Debra Paget.

Connecticut: Ernest Borgnine, Katharine Hepburn, Hope Lange, Robert Mitchum.

Delaware: Unaccounted for.

Florida: Pat Boone, Burt Reynolds, Sidney Poitier, Faye Dunaway.

Georgia: Melvyn Douglas, Sterling Holloway, Joanne Woodward.

Hawaii: Don Ho, Karen Steele.

Idaho: Lana Turner, Marjorie Reynolds.

Illinois: Eddie Albert, Buddy Ebsen, Fred MacMurray, Dorothy Malone, Robert Young, George Gobel, William Holden, Rock Hudson, Jack Benny, Carlton Heston and many more.

Indiana: Leon Ames, Anne Baxter, Karl Malden, Steve McQueen.

Iowa: Johnny Carson, Sue Lyon, Marilyn Maxwell, Donna Reed, John Wayne, Don DeFore.

Kansas: Dennis Hopper, Milburn Stone.

Kentucky: Rosemary Clooney, Irene Dunne, Patricia Neal, Vic Mature.

Louisiana: Paul Burke, Faith Domergue, Dorothy Lamour.

Maine: Phyllis Thaxter, Jeff Donnell.

Maryland: John Astin, Eddie Mayehoff, Garry Moore.

Massachusetts: Robert Goulet, Jack Lemmon, Robert Morse, Walter Brennan, Bette Davis, Lee Remick, Ray Bolger, Mike Ansara.

Michigan: Wally Cox, Kim Hunter, Betty Hutton, George Peppard, Danny Thomas, Robert Wagner.

Minnesota: Jim Arness, Peter Graves, Arlene Dahl, Richard Widmark.

Mississippi: Dana Andrews, Steve Forrest, Elvis Presley, James Earl Jones.

Missouri: Bob Cummings, Betty Grable, Virginia Mayo, Ginger Rogers, Dick Van Dyke.

Montana: George Montgomery, Martha Raye, Myrna Loy.

Nebraska: Fred Astaire, Marlon Brando, Henry Fonda, James Coburn.

Nevada: Dawn Wells.

New Hampshire: Not a word.

New Jersey: Frank Sinatra, Eva Marie Saint, Joan Bennett, Sandra Dee, John Forsythe, Brian Keith, Jerry Lewis.

New Mexico: Bruce Cabot, Lori Nelson.

New York: Everyone from Ali MacGraw and Barbra Streisand to Chuck Connors, Alan Arkin, Lucille Ball, Milton Berle, James Cagney.

North Carolina: Ava Gardner, Kathryn Grayson, Andy Griffith, Anne Jeffreys.

North Dakota: Angie Dickinson, Peggy Lee, Ann Sothern, Lawrence Welk.

Ohio: Doris Day, Phyllis Diller, Dean Martin, Paul Newman, George Chakiris, Jonathan Winters, Eleanor Parker, Jim Backus, William Boyd.

Oklahoma: James Garner, Van Heflin, Jennifer Jones, Vera Miles, Tony Randall, Dale Robertson.

Oregon: Jane Fowl, Jeff Richards.

Pennsylvania: James Stewart, Janet Blair, Perry Como, Bill Cosby, Shirley Jones, Grace Kelly, Jack Palance, Imogene Coca, Brod Crawford, Janet de Gore.

Rhode Island: Ruth Hussey, Van Johnson, David Hartman.

South Carolina: Eartha Kitt.

South Dakota: Dorothy Provine, Mamie Van Doren.

Tennessee: Polly Bergen, George Hamilton, Dinah Shore.

Texas: Gene Autry, Carol Burnett, Cyd Charisse, Joan Crawford, Mary Martin, Martha Hyer, Debbie Reynolds.

Utah: Lorraine Day, Keith Larsen.

VERMONT: Rudy Vallee.

Virginia: Pearl Bailey, Warren Beatty, Shirley MacLaine, Joseph Cotten, George C. Scott, Richard Arlen, Wayne Newton.

Washington: Bing Crosby, Howard Duff, June Haver, Carol Channing.

West Virginia: Joanne Drury, Don Knotts.

Wisconsin: Don Ameche, Fredric March, Liberace, Orson Welles.

Wyoming: Oops.

The list is, necessarily, incomplete.

But an astonishing number of American stars are foreign born with scores coming from England and Canada.

Look at TV trends, switches

SWITCH: CBS-TV says there will be a basic format change in Doris Day's weekly half-hour situation comedy series when it returns for its fourth season in September . . . In the current show, Miss Day portrays a widowed mother of two young sons who is a staff secretary for a San Francisco-based magazine . . . Come fall, says the network, she will play a "staff writer (for the magazine) who is single and free to go anywhere her job or her fancy may dictate" . . . The idea of a format change for a popular series is sometimes risky, but Lucille Ball, who has switched her show around several times, has shown it can be done successfully when the star has tremendous public acceptance.

TREND: Television's new belief in the commercial possibilities of multi-part productions based on popular books continues to grow . . . In the past season, for instance, NBC-TV presented a two-part, four-hour version of Fletcher Knebel's bestseller, "Vanished" . . . And now ABC-TV is planning a five-part, five-hour adaptation of another bestselling novel, Leon Uris' "QB VII," to be shown on consecutive nights according to the current production blueprint . . . The project is budgeted at \$2 million, and is believed to be the networks' longest television film ever .

New show to boost kid reading

(Continued from Page 1)

advance in their jobs, to fill out a driver's license application or read a newspaper . . . after the third grade, reading becomes a tool to explore all other subjects rather than a subject in itself. If the child isn't reading up to his grade level after that the chances of frustration and failure are heightened dramatically."

Among the findings concerning television habits of the seven-to-10-year-old audience, as opposed to those of the younger "Sesame Street" age group, are these:

"ATTENTION patterns fluctuate sharply, suggesting that instruction must be presented in a consistently compelling manner.



JEAN-PAUL BELMONDO and Catherine Spaak star in "Weekend at Dunkirk," the dramatic story of the famed World War II evacuation. On ABC-TV's (Ch. 7) 9-11 Monday.

TV MOVIE TIPS

TONIGHT — It's a repeat but worth it — 1966's "Judith," with Sophia Loren moving through Israeli liberation. CBS (Ch. 2), 8-10 p.m.

MONDAY — "Weekend at Dunkirk," has been panned, but to many the '64 film carries a dramatic story. You be the judge. ABC (Ch. 7), 9-11 p.m.

TUESDAY — This 1939 favorite was a classic young couple opera then and today. Jimmy Stewart and the late Carole

Lombard, ABC (Ch. 7), 8-10 p.m.

THURSDAY — "Brainstorm," has Viveca Lindfors as a psychiatrist surrounded by some unusual characters, including Dana Andrews, Jeff Hunter, Ann Francis. CBS (Ch. 2), 9-11 p.m.

FRIDAY — The '65 drama, "The Battle of the Villa Florita," is about an adulterous British mommy and her Italian lover. Thrown in for fun are some righteous children. CBS (Ch. 2), 9-11 p.m.

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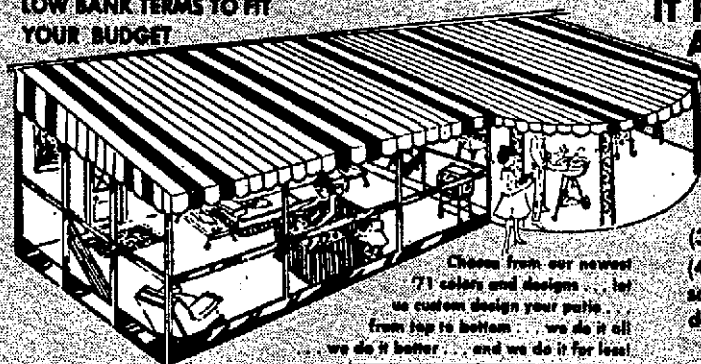
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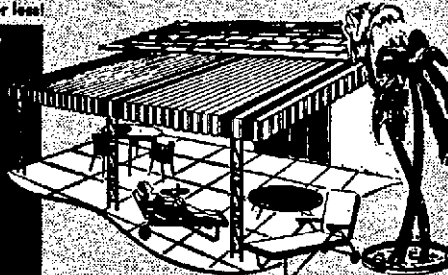


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Tenacity pays off for actor

HOLLYWOOD — Rupert Crosse is a difficult man to typecast, and that has been both good and bad for his acting career.

A few years ago, when roles began opening in the movies and television for black actors, Crosse was out of work for 13 months.

"I didn't fit the producers' image," said Crosse, a lanky man with a face equally adaptable to villain, rascal or hero.

"But I did end up getting the special roles."

One was his picture-stealing part in "The Reivers," the turning point in his career. "The time was right, the story was right and I was ready," he said. "I've been an actor for 14 years."

He was nominated for an Academy Award and that led to a number of guest shots on television and finally to a co-starring role with Don Adams in the new NBC comedy-adventure "The Partners."

Crosse and Adams play two squad detectives, who, according to executive producer Arne Sultan, "do the logical thing. It just doesn't always work for them. Rupert is the balance. He says you can't do that, but Don explains it to him with enough logic that he gets pulled in."

A NATIVE OF the island of Nevis in the British West Indies, Crosse said, "My comedy will not be in the jokes but in the situations and my reaction to them. It won't be on my mind to play comedy. That's not my way."

An integral part of his reactions will be his face and soft voice. He said, "The voice is becoming more of an asset now. Sometimes playing meanies or weirdos, you get the creepy thing in the voice. I think the fact that it's not too loud helps."

Crosse, with a modified Afro haircut and wearing a dashiki shirt, said he is not bitter about the difficulties he suffered as a black actor. "I don't give up," he said. "I turn in good work. I hold my own. I hope every black actor doesn't have to go through what I went through to make it."

His approach to acting is one of "intense involvement with the truth and the character's soul," he said. "Usually, I'm interested in all the intricacies of the character."



FIGHTING FRIENDS Candy Joe Collins (former middleweight champ Sugar Ray Robinson, left) spars with old friend Linc Hayes (Clarence Williams III), as he preps for a ring comeback. All is under the watchful eye of trainer Doc Russo (former middleweight champ Rocky Graziano, center), in "The Comeback." Opening bell is on "The Mod Squad," Tuesday, 7:30-8:30 p.m., on ABC, Ch. 7.

Often loser the winner in big beauty pageants

There's not much you can do about the periodic gushing that is part of the big televised beauty pageants. But for some years now, Bob Barker, as host of the commercial ventures known as the Miss U.S.A. and Miss Universe contests, has managed to carry them off with considerable aplomb — not going any more overboard than a paid but self-respecting emcee has to.

Barker and the Miss Universe shindig will turn up again on CBS-TV July 24, from Miami Beach, Fla.

The long-time host, who was born in Darrington, Wash., grew up in Mission, S.D., and went to high school and college in Springfield, Mo., has some definite feelings about the effects that all the glamorous trappings can have on the girls.

"MOST OF THE GIRLS," he said over cocktails at a Beverly Hills restaurant, "come out just fine and handle themselves very well. These girls are surprisingly intelligent. The first time I went there, I expected to find some pretty faces and spoiled kids, but I found this wasn't so."

On the other hand, says Barker, there are times when the winners of beauty contests, if not careful, can turn out to be the losers. He has seen some personality changes that were not entirely favorable.

"I know of girls who

have won pageant competition and tried for modeling and acting careers for which they were not suited," he said.

"Unless a young lady is able to understand and handle the attention she receives in the year of her reign, she can fool herself into believing she's equipped to do something she may not be ready for."

"There's nothing sadder than a 45-year-old woman talking about being miss something-or-other."

Barker, who in normal conversation sounds surprisingly like Jack Benny, feels that while pageant winners can occasionally be losers, the losers invariably are all winners. He elaborated:

"LOOK, SUPPOSE a girl lives in Nebraska and thinks about being Miss

U.S.A. Well, just to get to the pageant she must win some contests in her own state before going on. The first win is an experience for her. She has gained confidence and poise, and this continues with other contests. The more she goes on, the more she learns.

"Eventually she gets to the big pageant. It's quite an experience for her. She's there for a week, meets interesting people, is dined all over the place and has a fine visit. And then she goes on television nationally, and is seen by her friends and family. Not many girls get to do what she's done, and furthermore she's learned more about makeup, posture and so forth.

"All right — when it comes down to the competition, every one of these girls, except one, loses. But when you consider their overall experience, they're all winners.

"THEY SHOULD return to their normal way of life and think of their good experience, but not as something that's made a lasting impression on them or their friends."

He also has some other advice:

—For girls planning to enter beauty contests: "Don't be a prima donna." And for those girls who think they can make points with very special attention to persons of influence at the goings-on.

—Rick DuBrow, UPI



BOB BARKER

TV NOTEBOOK

HOLLYWOOD (UPI) — Each work day, in an elegant Beverly Hills clothing shop called Carroll & Co., Mr. Mark Harris, British-born and a model of urbanity, leads half of his double life.

Impeccably dressed, mustachioed and an exuberant teller of droll stories, he has become an "inside" favorite of top Hollywood figures by the dashing and enthusiastic way he has combined his careers as an actor and a clothing salesman par excellence.

Not only does he perform on television, in movies and on the stage — he also often puts his two professions together by doing the wardrobes for various actors and productions. In another time — in Hollywood's Golden Years — the curly-haired, 56-year-old Harris might well have been a studio contract player specializing in those comic "gentlemen's gentleman" roles that always pop up on television's late shows.

Nonetheless, he does quite well anyway. In addition to his daily role at Carroll & Co., he has appeared in such movies as "Camelot" and "Escape from the Planet of the Apes," and his video outings include "Bewitched," "That Girl," "The Beverly Hillbillies," "Hogan's Heroes," "The Monkees," "Suspense Theater," "12 o'Clock High," "Stage 67" and the Jack Benny, Red Skelton and Danny Kaye programs.

ON THE STAGE, furthermore, he has done turns hereabout in "The Amorous Flea" and as Dolittle in "My Fair Lady"; also appeared in Connecticut summer theatre in "The Cherry Orchard" and "The Man Who Came to Dinner"; and, in England, played Dolittle in "Pygmalion."

Harris, who considers himself primarily an actor despite his fondness for his double life, is highly concerned with the lack of jobs these days for many less fortunate character performers in Hollywood, and prides himself on the fact he has never played an American part on film.

"I know there are too many non-working American actors around," he says, "and I don't want to take a single job away from them."

"Character actors are the backbone of the industry, and yet we are the most maligned when it comes to employment. We are the ones they don't take along for productions shot abroad — too expensive for the budget if we travel, you know."

AN EARTHY SOUL, Mr. Harris confesses he's not too excited by video — "too much waiting around. But as for theatre, I'd work for nothing." Nonetheless, he has an agent, and also an arrangement with M. Carroll to take off when he lands a part. In a job resume, Harris listed his height as 5-9, adding: "Can look six feet in good part."

As for getting roles, Harris says: "I've never used my position to ask anyone for a job. For example, when I showed up to work on 'Stage 67,' the producer, Hubbell Robinson, whom I'd known for years, said: 'Hello, Mark. I didn't know you were an actor.'"

Harris has a wealth of stories about his experiences as a club comedian, and his resume also tells people of his period in English repertory theatre. In addition, he recalls, "I soldiered with Peter Ustinov. We were in the same regiment. He always stops in to say hello when he's in town."

At any rate, it's obvious the Harris enthusiasm for show business has been passed on to his children. A son, 25, is a producer at a Los Angeles television station. And a daughter, 21, is a production assistant at the educational video station here. Harris speaks proudly of them. He clearly regards them among the best credits of his colorful, double life.

Notes to watch television by: from UPI's Rick DuBrow.

TRIBUTE: Rita Hayworth will be the featured guest on CBS-TV's late-night Merv Griffin Show Monday in a 90-minute outing about her career. The actress, who began as a night club dancer, starred in such movies as "Gilda," "Cover Girl," "Pal Joey," "Shanghai Lady" and "You Were Never Lovelier," and clips from some of these motion pictures will be seen on the Griffin broadcast. The show will also include appearances by performers associated with Miss Hayworth and her films over the years, among them Anthony Franciosa and guitarist Laurindo Almeida.

POLITICS: Sen. Barry Goldwater, who ran for president in 1964, will be the sole guest on Dick Cavett's 90-minute, late-night ABC-TV series Friday. The network says he "will give his views of the 1972 political contest for the White House," and is expected to discuss Indian affairs and the controversy over the Pentagon Papers.

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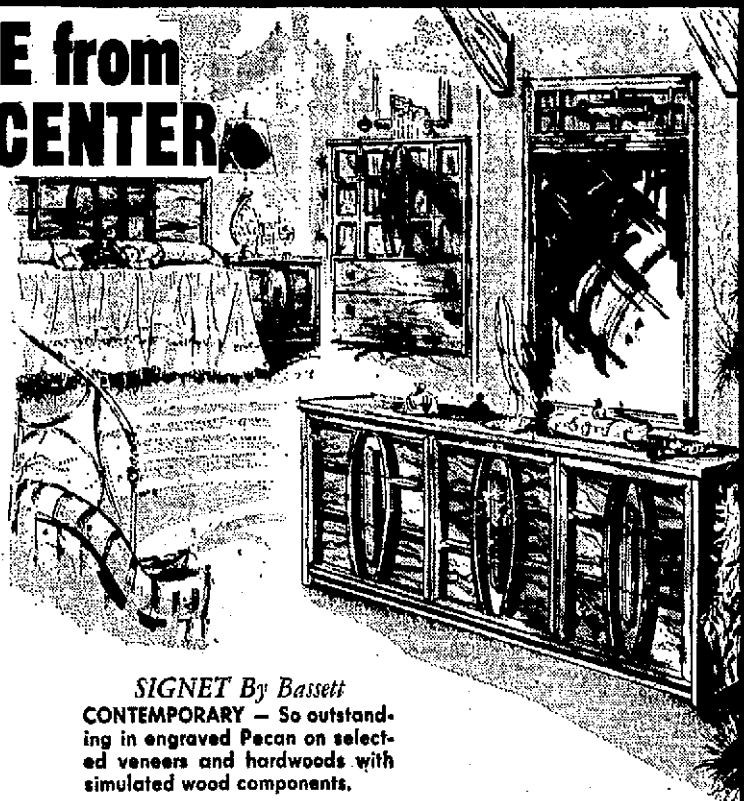
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SUNDAY

July 11, 1971

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Other shows in color.

7:00 A.M.

- 2 Tom and Jerry
11 Let's Rap with Allcia

7:30

- 2 Penelope Pitstop
5 Mormon Tabern. Choir
9 Day of Discovery
11 Yogi Bear & Friends
13 Sacred Heart Show

8:00 A.M.

- 2 Lamp Unto My Feet:
"Born to Rebel—A Con-
versation with Dr. Ben-
jamin Mays."

- 4 Hot Dog, Woody Allen
5 Cathedral of Tomorrow
7 Nutrition: "Glands"
9 "Herald of Truth"
11 Wonderama (3 hrs.)
13 Revival Films (reliq.)

8:30

- 2 Look Up & Live: "A
Sense of Belonging,"
Sorrell Booke (R).
4 Jambo: "Barney, the
Barbari Baboon"
7 My Friend Pookie
9 "Movie: "Black Scor-
pion," Richard Denning

13 KATHRYN KUHLMAN
(IN COLOR)

- 1 Believe in Miracles
8:00 A.M.
2 Camera Three: "Every
Man His Own Medici,"
documentary filmmaker
Robert Snyder.
4 Mrs. Alpha Bet, Prins
5 Day of Discovery
7 Smokey the Bear
13 Rev. Oral Roberts
34 Musica y Palabras
40 "Panorama Latino

SPORTS TODAY

PINPOINT, 12 noon (2), has Allie Clarke bowling
against Don Johnson for the right to take on Tim Harahan.

POCONO 500, 12 noon (4), deposits taped highlights
of July 3's initial race from the new Pennsylvania race-
way, won by Mark Donahue in a stretch duel.

NATIONAL WOMEN'S Outdoor Championships,
12:30 p.m. (2), offers highlights of yesterday's track and
field events from Bakersfield, with Chi Cheng due to
compete in both 100- and 200-meter dashes.

BASEBALL, 1:30 p.m. (5), finds Dick Enberg and
Don Wells at Oakland where the Athletics are hosts to
the Angels in first game of double-header.

9:30

- 2 Today's Religion
4 The Christophers
5 "Gene Autry Film"
7 Angle's Garage
13 Gospel Singing Jubilee
34 Este es la Vida

10:00 A.M.

- 2 Steps to Learning
4 Challenge My Sermon
5 **START LIVING A
FULL LIFE**
Rev. Robert Schuller's
"Hour of Power"
7 Jonny Quest (cartoon)
9 "Movie: "Defeat of
Hannibal," Isa Miranda
34 Musica del Rescuerdo

10:30

- 2 Face the Nation (1 hr.)
4 Sunday, Tom Snyder
(from new L.A. Con-
vention Center), with May-
or Sam Yorty
7 Cattanooga Cats
13 Faith for Today (reliq.)
34 "Adelante con Escuelas

11:00 A.M.

- 5 Homebuyers' Guide
7 Bullwinkle Show
11 Movie: "Master of the
World," Vincent Price
13 Church in the Home
34 "Spanish Movie"
40 "Variedad (variety)"

11:30

- 2 Magic People, Paul Die-
trich, sitarist Asad
Shaheed
7 Discovery: "One Sum-
mer in Boston" (R).
South End project by a
Quaker work camp
9 Movie: "Tiger of 7
Seas," Gianna Maria
Canale, Anthony Steel

12 NOON

- 2 Pinpoint, Pat Summer-
all, Johnny Johnston
4 Pocono 500 ("sports")
5 "Movie: "Mask of the
Dragon," Richard Trav-
is ('51)
7 Movie: "Dangerous

When Wet," Esther Wil-
liams, Fernando Lamas
13 Essentially Sex: "Dang-
er of Stupidity" (pt. 2)
40 "Cine del Domingo (to
10 p.m.):"

12:30

- 2 AAU Champions (spis)
13 Ask Congress: Reps.
Paul McCloskey (R-
Calif.), Joe Karth

1:00 P.M.

- 5 Angel Warm-Up
9 "Movie: "War Lover,"
Steve McQueen, Robert
Wagner (Br.-'62)
11 Backstage with the
King Family (R).
13 Nick Carter, News
34 Frente a la Vida

1:30

- 5 Baseball (see "sports")
7 Issues & Answers: Walt
W. Rostow, on Pentagon
papers

- 13 Voice of Calvary
34 "Exitometro (variety)"

2:00 P.M.

- 2 Insider-Outsider, Tru-
man Jacques, State
Sens. Bill Richardson
and Mervyn Dymally.
First in 2-part look at
educational opportuni-
ties for minorities.
4 Focus, Stan Atkinson:
"L.A. Recreation &
Parks Department."
7 Eyewitness: Herb Klein
11 "Outer Limits"
13 The Shoplifter
34 "Teatro Familiar"

2:30

- 2 Belief, Dr. Clifton
Moore, John Christo-
pher. Changing values
4 Meet the Press: AFL-
CIO president George
Meany
7 "Movie: "Remains to
Be Seen," June Allyson

13 Roller Games: T-Birds
vs. Texas Outlaws

3:00 P.M.

- 2 Siesta Is Over, Bob Na-
varro. Profiles of three
Mexican-American high
school principals.
4 Comment! Edwin New-
man. Alexandra Tolstoy
(on her father's philoso-
phy), William Rusher
(Vietnam), Stewart L.
Udall (ecology), Robert
Lee Grant (minorities)
9 "Shirley Temple Movie:
"Curly Top," John
Boles, Rochelle Hudson
11 "Movie: "Run, Psycho,
Run," Gary Merrill

34 *Toros (bullfights)

3:30

- 2 Newsmakers: U.S. Sur-
geon General Jesse
Steinfeld, on health care
4 All About Your Car:
"Oil, Gas, Additives"
4:00 P.M.
2 Movie: "Interlude,"
June Allyson, Rossano
Brazzi ('57). Munich
4 Once Upon a World (R).
Alexander Scourby
A study of prophets and
reformers.
5 Rams Action, Enberg
7 Suspense Theatre:
"Rise and Fall of Eddie
(Continued Page 9)

**SPECIAL**

FACE THE NATION (2), 10:30 a.m.—Show expands
to a full hour today for a probe of the contempt of Con-
gress charges facing CBS president Frank Stanton over
refusal to discuss out-takes of the controversial "Selling
of the Pentagon." Guests are subcommittee members
Rep. John Dingell (D-Mich.) who voted to cite Stanton,
and Rep. Bob Eckhardt (D-Tex.) who voted against the
citation.

ANIMAL WORLD (2), 7:30 p.m. — With Stalag 13
shutting down after six years, this Bill Burrud series
moves into prime time, with repeats of the animated
"Where's Huddles" returning at 5:30 p.m. weekly. To-
night's segment looks at Japan's snow monkeys, trapped
by the ice age atop the Hakusan mountains of Honshu,
and the only primates except man who can exist in sub-
zero temperatures.

EVENING AT POPS (28), 8 p.m. — Return pre-
miere. Arthur Fiedler leads the Boston Pops in an all-
Tchaikovsky program, featuring pianist Earl Wild, in the
first of 12 first-run summer concerts from Boston's Sym-
phony Hall. Immediately following, at 9 p.m., is first in
a 12-part reprise of "The First Churchills," which won
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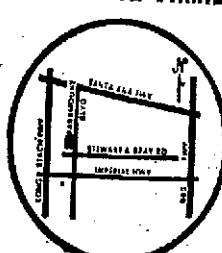
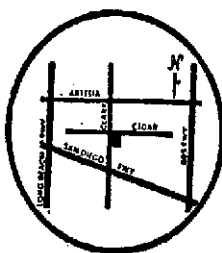
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SUNDAY

(Continued from Page 8)

Carew," Dean Jones.
8 Probe, Dr. Albert Burke
52 Nutrition: women

4:30
5 The Ian Tyson Show
9 Pet Set, Betty White.
Barbara Feldon and her
Siamese cat "Yang".
Also other cats, big and
little.

11 *Movie: "And Then
There Were None,"
Barry Fitzgerald, Wal-
ter Huston ('45)

13 *Burke's Law, Gene
Barry, Hazel Court,
Jeanne Crain, Joanne
Dru. Murder in a mud
bath.

52 Kimba, White Lion
5:00 P.M.

4 *Movie: "Soldier in the
Rain," Jackie Gleason,
Steve McQueen ('63)

5 Melody Ranch, with
Rufe Davis, Judy West
7 Insight, Fr. Ellwood
Kieser: "Poker Game,"
Beau Bridges, Bill Bix-
by, Jeff Hunter. Christ-
like man is uninvited
stranger at game.

9 *Twilight Zone: "Invad-
ers," Agnes Moorehead
22 *Soccer: England-Spain
34 *Carrousel Mexicano
52 *The Three Stooges

5:30
2 Where's Huddles (re-
peat premiere). Bubba
fights a battle of the
bulge when his coach
orders him to lose
weight, or get traded to
Alaska.

7 Clayton Vaughn, News
9 *Twilight Zone: "Game
of Pool," Jack Klug-
man, Jonathan Winters

13 Vagabond: "Tetons"
28 Consultation: "Diseases
of the Bowel"
52 The Speed Racer

6:00 P.M.
2 Big News, C. Roberts
5 Challenging Sea: "The
Great Barrier Reef,"
Bill Burrud

7 Movie: "Reluctant As-
tronaut," Don Knotts,
Arthur O'Connell ('67)

9 Sports Page, Mal Al-
berts, Sidney Wicks,
Jim Bush

13 *Burke's Law, Gene
Barry, Linda Darnell,
Sheldon Leonard, Eliza-
beth Montgomery.
Grand duke's slain at
dinner party.

28 Book Beat (R), Robt.
Cromie: "Makers of
America"

34 *La Tormenta
52 *The Three Stooges
6:30

2 Roger Mudd, News
5 Barbara McNair Show,
Soupy Sales, Dakota
Staton, Moe Koffman,
Tommy Ambrose

11 Movie: "Curse of
Swamp Creature,"
Francine York ('66)

28 Course of Our Times:
"Woodrow Wilson & the
Treaties," Dr. Abram
Sachar

52 The Speed Racer
7:00 P.M.

2 Lassie, Kate Reid (R).
Lassie finds refuge in
the garage of a lonely
woman, and repays her
kindness by saving her
from a raging storm.

4 NBC Nightly News
9 Death Valley Days:
"Wizard of Aberdeen,"
Conlan Carter, Beverlee
McKinsey. Incident
from early life of "Oz"

author.
13 Passport to Travel:
"Amazing Venezuela"

23 *Italian TV Hour
28 William F. Buckley
(R): "Vietnam War
Crimes?" Ernest van
den Haag, Seymour
Hirsch

34 Lucecita (variety)
52 *The Addams Family
7:30

2 KAL KAN PET FOODS
PRESENTS
ANIMAL WORLD
"Japan's Snow Monkeys"

New time for series, re-
placing defunct "Ho-
gan's Heroes"

4 Wonderful World of Dis-
ney: "The Wacky Zoo
of Morgan City," Hal
Holbrook, Joe Flynn,
Wally Cox, Mary La-
Roche, Cecil Kellaway,
Michael-James Wixted,
Anne Seymour (R).
Start of 2-parter in
which a conniving may-
or, hoping to close the
city zoo, hires an ac-
countant to run it.

5 *Movie: "Never Say
Die," Bob Hope, Mar-
tha Raye, Andy Devins
(1939). Hypochondriac
thinks he has a month
to live.

9 *Movie: "Left-Handed
Gun," Paul Newman
(1958). Billy the Kid.

13 3 Passports to Adven-
ture: "Indian Firewalk-
ers," the Linkers

34 *Pandorama (variety)
52 *Survival at Sea
8:00 P.M.

2 Movie: "Judith, Sophia
Loren, Peter Finch,
Jack Hawkins (Br-'66).
Pretty Jewess deter-
mines to make her for-
mer husband pay for
betraying her to the Na-
zis.

7 The FBI, Efrem Zim-
balist Jr., Phyllis Thax-
ter, Charles Korvin, Pe-
ter Brandon (R). Er-
skine poses as a foreign
spy sent to the U.S. to
replace an important
Communist agent.

11 *Movie: "711 Ocean
Drive," Edmond
O'Brien, Joanne Dru
(1950). Bookie syndicate.

13 Big Question, Michael
Jackson: "Call for
Help," Dr. Gerald Bissi-
ri, representatives of
"hotlines" at Children's
Hospital, El Segundo,
Valley State. Where to
call for help.

22 Color Travelcade
28 Evening at the Pops,
Arthur Fiedler

34 *Filmico: "Un Milagro
de Amor"

52 Schooner to Tonga
8:30

4 Red Skelton Show (R),
with Robert Wagner
and Emmaline Henry in
a Colossal Man sketch.
Jack Benny, in a cam-
eo, introduces Red.

52 Outdoor Sportsman
9:00 P.M.

4 Bonanza, Lorne Greene,
Dean Jagger, Lawrence
Luckinbill, John Ran-
dolph (R). A reporter
claims to have informa-
tion that would discredit
a former military hero
who intends to run for
governor.

5 The Baron, Steve For-
rest, Moira Redmond

7 Movie: "Way... Way
Out," Jerry Lewis, Con-
nie Stevens, Robert
Morley, Anita Ekberg,
Dennis Weaver, Brian
Keith (1961). Parody on

space race to become
first father-to-be on the
moon.

13 Sports Set, Tom Malone
22 Dean Manion Forum
28 Masterpiece Theatre —
The First Churchills:
"The Chaste Nymph,"
John Neville, Susan
Hampshire (R). It's
1675, and John Church-
ill, an impoverished
young soldier, begins to
make his mark in the
court of Charles II.

52 *Corona Now
9:30

9 Larry Burrell, News
13 Minority Community:
"Indian Militancy"

32 *Point of View
10:00 P.M.

2 ICE PALACE—JOHNNY
MATHIS—JACK CARTER
Mathis also hosts Lynn
Kellogg, skaters Tim

Wood, Linda Carbonet-
to, Powers and Parker.

4 Bold Ones (senator) Hal
Holbrook, Edward
Binns, Bernie Hamilton,
Robert Pratt, Pamela
McMyler, John Marely,
John Randolph, Noam
Pittlik (pt. 2). Contrad-
ictory stories face the
commission investigat-
ing campus killings.

5 KTLA Action News
9 Community Feedback,
Fernando Del Rio. Chi-
cano image on TV.
Also Joe Phillips on
dissolution of human
relations bureau.

11 Ken Jones, News
13 Joe De Silva's Forum
28 Fanfare—American Od-
yssey: "Off to Sea
Again," Tom Paxton,
Oscar Brand, Clancy
Brothers, Donal Leace,

McKendree Spring.
34 TV Musical Ossart
10:30

5 The World Tomorrow
"Forgotten Generation"

11 *Movie: "And Then
There Were None,"
Barry Fitzgerald ('45).

13 News, Chuck Cecil
34 *Gran Teatro
2 Clete Roberts Report
11:00 P.M.

4 Jess Marlow, News
5 Cathedral of Tomorrow
7 Clayton Vaughn, News
9 *Movie: "Dark Victo-
ry," Bette Davis,
George Brent ('39)

13 Kathryn Kuhlman
11:15

2 Dan Rather, News
7 Bill Beutel, News
11:30

2 *Movie: "Fort
Apache," John Wayne,
Henry Fonda, Shirley

Temple ('48).

4 Sun. Night Tonight (R),
Johnny Carson, Jerry
Lewis, Elke Sommer,
Della Reese, Paul Harv-
ey

7 Startime: "Deep End,"
Aldo Ray. Embezzle-
ment, murder.

13 *Movie: "Saint Joan,"
Jean Seberg, Richard
 Widmark ('57)

12 MIDNIGHT
5 11 Together (pollution)
12:30

11 Pay Cards (game)
1:00 A.M.

2 *Movie: "Return of Mr.
Moto," Henry Silva
(1965)

4 KNBC Newservice
1:45

13 *Movie: "Fuzzy Pink
Nightgown," Jane Rus-
sell ('57)

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MONDAY

July 12, 1971

An * Indicates B-W.
Other shows in color.

- 6:00 A.M.
2 Human Environment
6:25
4 Chicano: "War Years"
6:30
2 The Living Library
11 "Perceptive Parent"
6:45
22 "Commodity Report"
7:00 A.M.
2 John Hart, News
4 Today, Edwin Newman, Ira Hirschmann on Middle East, Adm. Charles E. Rosenzweig on dirigibles, June Hunt
11 Thunderbirds (cartoon)
13 Spider Man (cartoon)
22 "Market Opening"
7:30
7 History World Theatre
9 Across the Fence
11 Yogi & His Friends
13 Hobo Kelly Show
8:00 A.M.
2 Captain Kangaroo
7 Ralph Story's A.M.
9 Ted Meyers, News
11 Batman, Superman
8:30
11 Dennis the Menace
13 Gummy (cartoon)
9:00 A.M.
2 Lucy Show, Lucille Ball with Robert Stack
4 Dinah's Place, Dinah Shore, Jerry Baker (R)
5 The Gallery (premiere). Community magazine of the air with rotating hosts Johnny Grant, Connie King, Larry McCormick, Cecilia Pedroza
9 Jack La Lanne Show
11 "Movie: 'Full of Life,' Judy Holliday ('58)
13 Uncle Waldo (cartoon)
28 Sesame Street (161-R)
9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
- Loose, "East Side Kids" ('43)
7 "Movie: 'The Swan,' Grace Kelly, Alec Guinness ('56)
9 "Movie: 'A Child Is Waiting,' Judy Garland
13 Romper Room
22 "Office of President"
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Soc. Sec. in America
10:15
13 World Talk, Thalheimer
22 Phyllis Denny Show
10:30
2 Love of Life (serial)
4 Hollywood Squares, Arte Johnson, Marty Allen, Della Reese, Karen Valentine, Suzanne Pleshette, Harvey Korman
13 Treasure, Bill Burrud
22 Market Update
10:45
5 "Movie: 'Highway 13,' Robert Lowery ('49)
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 "Topper, Leo G. Carroll
22 Other Side of News
11:30
2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
9 Tempo, Regis Philbin, Ruta Lee, Liz Renay, Gil Jordan on ecology.
11 Let's Rap with Alicia with boutique fashions
13 Bill Johns, News
22 Amer. Stock Exchange
12 NOON
2 Lucky Pair, R. Dawson
4 Joe Garagiola's Memory Game
5 Can You Top This?
7 Bewitched, Montgomery
11 Insight: "Fat Hands and a Diamond Ring," Barry Sullivan
13 Crafts with Katy
22 The Real World
12:30
2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden, Mike Connors, Lea Grant, Richard Crenna vs. Eddie Adams, Godfrey Cambridge, Karl Malden
7 Love, American Style: "Comedy Team," Ruta

- 5 "Movie: 'Ghosts on the Lee,' 'The Cake,' Julie Newmar
11 High Noon Buffoons
13 Dialing for Dollars
22 Closing Prices
1:00 P.M.
2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 "Ben Casey, Vince Edwards, James Donald
7 All My Children (ser'l)
11 "Movie: 'Black Magic,' Orson Wells ('49)
22 "Charting the Market"
1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
13 Fashions; News; Film
22 "Commodity Report"
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 Strange Paradise
7 The Newlywed Game
9 "Movie: 'Adventures of Robin Hood,' Errol Flynn, Olivia De Havilland ('38)
13 "Topper, Leo G. Carroll
2:30
2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
13 "Roy Rogers Show
28 Land of Overlanders
3:00 P.M.
2 Gomer Pyle-USMC
4 It's Your Bet, Tom Kennedy, Tab Hunter, Barbara Nichols, Robert & Patty Fuller
5 "Highway Patrol
7 General Hospital
11 Pay Cards! (game)
13 Rocky & His Friends
28 A Noble Venture
3:30
2 The Mike Roy Show (R)
4 Mike Douglas Show, Rosemary Clooney, Pat Buttram on Gene Autry, Douglas Fairbanks, singer John Stewart, Dody Goodman
5 "Sea Hunt, L. Bridges
7 One Life to Live
11 "Phil Silvers (Bilko)
13 Beetle Bailey (cartoon)
28 Art Is...
4:15
34 Justicia y Comunidad
4:30 P.M.
2 "Mr. Ed, Alan Young
5 "Rifleman, Chuck Connors, Peter Whitney
7 Password, Allen Ludden, Bill Cullen, Florence Henderson
9 Baxter Ward News Hr.
11 George Putnam, News
13 Porky Pig & Friends
28 Burgundy & Morvan
34 Topicos de Semana
52 "Felix the Cat
4:15
34 Gallos en Palenque
4:30
2 "Movie: 'Desert Sands,' Ralph Meeker ('55)
5 "Father Knows Best
7 Joseph Benti, News
13 "Munsters, F. Gwynne
28 Sesame Street (161-R)
34 "Detras del Muro
40 "Familiar con Consuelo
52 Kimba, White Lion
5:00 P.M.
4 Jess Marlow, News

- 5 Kevin Sanders, News
9 "The Real McCoys
11 "My Favorite Martian
13 Bozo's Big Top
34 "Cita Emilio Thero
40 "El Pecado de Sofia
52 "Three Stooges
5:30
5 "One Step Beyond: 'The Visitor,' Joan Fontaine
7 News, Smith-Reasoner
9 "Candid Camera, Funt
11 "Dennis the Menace
13 "Gilligan's Island
28 Mister Rogers
34 "Comicos y Canciones
40 "Noticias; Natacha
52 The Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Virginia Graham Show, Bill Bixby, Buffalo Bob Smith, the Cowbells
7 "Movie: 'Home From the Hill,' Robert Mitchum ('60). Part one.
9 I Spy, Robert Culp, Bill Cosby, Barbara Steele, Italy.
11 The Flintstones
13 Star Trek, Wm. Shatner, DeForest Kelley
28 "A Time for John
34 Noticias 34 (news)
52 "The Three Stooges
6:15
28 Charlie's Pad
6:30
11 Flying Nun, Sally Field
28 Hodgepodge Lodge
40 "El Prof. Sagitario
52 Speed Racer
7:00 P.M.
2 Walter Cronkite, News
4 NBC News, Brinkley
5 "Movie: 'Werewolf of London,' Henry Hull ('35)
9 What's My Line?
11 "I Love Lucy, L. Ball
13 Dragnet, Jack Webb. Child-beating case.
28 Frank de la Rosa and His Bass
34 "Angelitos Negros
40 "Varietadies
52 "The Addams Family
7:30
2 Gunsmoke, James Arness, Amanda Blake, John Ericson, Virginia Gregg, Lisa Gerritsen. Nora Marlowe, Conlan Carter ('69-R). Kitty takes the reins in a stage-coach race to save the life of a wounded passenger.
4 From a Bird's-Eye View, Millicent Martin, Patte Finley, Hilary Pritchard. Millie and Maggie comfort a bumbling new stewardess by recalling their own early goofs.
7 Let's Make a Deal, Monty Hall (game)
9 "Movie: 'Hannibal,' Victor Mature, Rifa Gam ('60)
11 Truth or Consequences
13 It Takes a Thief, Robt. Wagner, Ricardo Montalban. Mundy races international fence.
28 Citywatchers, Art Seidenbaum, Charles Champlin. A tour of



JAMES STEWART and the late Carole Lombard star in "Made for Each Other," the 1939 film romance Tuesday night on ABC (Ch. 7), 8:30-10. This is one of the "Movie Classics of David Selznick" series.

- L.A.'s Chinatown.
34 "Do-Re-Mi (variety)
40 "Miguelito Valdez
52 Firewalkers of Fiji
8:00 P.M.
4 NBC Comedy Theatre: "Blue-Eyed Horse," Ernest Borgnine, Joan Blondell, Paul Lynde (R). Fed up with the track losses of his horse-betting wife, man wishes she would turn into a horse. She does.
7 The Newlywed Game, Bob Eubanks
11 To Tell the Truth
28 World Press (60 min.)
34 Yesenia (serial)
40 "Nino (serial)
8:30
2 The Lucy Show, Lucille Ball, John Wayne ('66-R)
5 The Steve Allen Show, Frank D'Rone, Jayne Meadows, Irwin Corey, Hugh Hefner
7 It Was a Very Good Year, Mel Torme, Ralph Edwards (on TorC's "Miss Hush"). It's 1947, with longer skirts, flying saucers, the Brooklyn Dodgers' Jackie Robinson.
11 The David Frost Show, Sonny and Cher, Dom DeLuise, Jack Valenti, gourmet-writer Gael Greene, "mouth trumpet" player Bob Garland
13 Dragnet, Jack Webb, Burt Mustin. Daylight robberies.
52 "Water Champs
9:00 P.M.
2 Mayberry RFD, Ken Berry, Jack Dodson,
8 Gary Crosby (R). Sam talks a NASA official into giving Howard a private showing of a moon rock.
4 TV-Movie: "City Beneath the Sea," Stuart Whitman, Robert Wagner, Richard Basehart, Rosemary Forsyth (R). Problems in underwater metropolis of 2053, winning special effects Emmy for Irwin Allen.
7 "Movie: 'Weekend at Dunkirk,' Jean-Paul Belmondo, Catherine Spaak, Georges Geret (Fr. '64-1st run). Four French soldiers during 1940 evacuation; filmed on French channel coast.
8 At Issue
13 Felony Squad, Howard Duff, Dennis Cole, Katherine Crawford. Old flame hinders investigation.
28 Realities: "De Tocqueville's America," Barry Morse (R). Relevance of his ideas today are discussed by Sens. Hugh Scott, Vance Hartke, Eugene McCarthy, Everett Dirksen.
34 Sonrisas (comedy)
40 "Rosas Para Veronica
52 Mr. Noah's Mexico
9:30
2 The Doris Day Show, Edward Andrews (R). Doris puts her publisher on the hot seat when she launches her own

(Continued Page 11)

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MONDAY

SPECIAL

(Continued from Page 10)

- campaign against pollution.
- 9 Baxter Ward, News
- 13 Quest for Adventure
- "The Genie & Me"
- 34 "Cruz de Marisa Cruces
- 52 Outdoor Sportsman

10:00 P.M.

- 2 The CBS Newcomers, Dave Garraway (premiere)
- 5 Kevin Sanders, News
- 9 "Movie: 'Wet Asphalt,' Horst Buchholz, Gert Frobe (Germ.-'61)
- 11 George Putnam, News
- 13 Mantrap, Al Hamel, Jaye P. Morgan, Meredith MacRae, Dinah Christie with Army Archerd
- 28 Current Events. A look at the L.A. chapter of the International Society for Krishna Consciousness.
- 40 "El Tornillo
- 52 Hollypark Highlights: Beverly Hills Handicap

10:30

- 5 "Bob Hope Movie: 'Monsieur Beaucaire,' Joan Caulfield ('48)
- 13 Bill Johns, News
- 34 "Una Senorita Decente

11:00 P.M.

- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 7 Joseph Benti, News
- 11 "Movie: 'Mine Own Executioner,' Burgess Meredith (Br.-'47)
- 13 Beat the Clock, Jack Narz, Tom Poston
- 28 Citywatchers (R): "Chinatown"
- 34 Noticiero 34 (news)

11:30

- 2 The Merv Griffin Show "Tribute to Rita Hayworth"
- 4 Tonight, Phyllis Diller hosts Dr. Lendon Smith and Larry Storch
- 7 The Dick Cavett Show,

LUCY (2), 8:30 p.m. — For the rest of the summer, repeats of "The Lucy Show" replace those of "Here's Lucy," with Gale Gordon reverting from Uncle Harry to banker Mooney. In tonight's 1966 segment, Lucy's invited to watch John Wayne make a movie.

CBS NEWCOMERS (2), 10 p.m. — Premiere. Dave Garraway returns to the tube after a long absence to host a 9-week series with ten young professionals in summer variety hour. Nelson Riddle is musical director, with regulars including singers Gay Perkins, Cynthia Clawson, Raul Perez, Rex Allen Jr., David Arlen, Peggy Sears and the Californians, plus comics Joey Garza, Rodney Winfield and the Good Humor Company.

MERV GRIFFIN (2), 11:30 p.m. — Rita Hayworth, one-time "love goddess" of the films, is honored by former friends and colleagues, and film clips are shown from some of her movies. Among those guesting are Tony Franciosa, guitarist Laurindo Almeida and flamenco dancer Joaquin Malerbo.

Hildegard Neff, James Michener
13 Roller Game of Week: T-Birds vs. Outlaws

12:30

5 The Gallery (R)

1:00 A.M.

- 2 "Movie: 'Return of the Badmen,' Robert Ryan, Randolph Scott ('48)
- 4 KNBC Newservice
- 7 The Late Report
- 11 "The Cisco Kid



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Clarence Richardson Don Richardson



SOPHIA LOREN, starring as a woman seeking revenge for personal injustices, tries to prevent Peter Finch, playing an Israeli Army leader, from rushing out to fight when their settlement is attacked by Arabs. This happens on "Judith," on the CBS (Ch. 2) tonight from 8-10 p.m.

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TUESDAY

July 13, 1971

- An * indicates B-W. Other shows in color.
- 6:00 A.M.
 1 New Science, Jastrow 6:25
 4 Chicano: "Economic Repression" 6:30
 1 Living Library (USC) 9:45
 11 *Conversational Spanish 9:45
 22 *Commodity Report 7:00 A.M.
 1 John Hart, News
 4 Today, Edwin Newman, John Burby on transportation crisis
 11 Thunderbirds (cartoon)
 13 Spider Man (cartoon)
 22 Market Opening 7:30
 7 *History World Theatre
 9 *Reading with Child
 11 Yogi & His Friends
 13 Hobo Kelly Show 8:00 A.M.
 2 Captain Kangaroo
 7 Ralph Story's A.M.
 9 Ted Meyers, News
 11 Batman, Superman 8:30
 11 Dennis the Menace
 13 Gumby (cartoons)
 22 *8 Steps to Excellence 9:00 A.M.
 2 Lucy Show, Lucille Ball
 4 Dinah's Place, Dinah Shore, lady franchiser, lady toy tycoon (R)
 5 The Gallery
 9 Jack LaLanne Show

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- 11 *Movie: "Big Operator," Mickey Rooney
 13 Uncle Waldo (cartoon)
 28 Sesame Street (162-R) 9:30
 2 The Beverly Hillbillies
 4 Concentration, Clayton
 5 *Movie: "Fame Is the Spur," Michael Redgrave (Br.-'47)
 7 *Movie: "Beyond the Curtain," Eva Bartok, Richard Greene ('61)
 9 *Movie: "Town Without Pity," Kirk Douglas, E. G. Marshall ('61)
 13 The Romper Room
 22 *Office of President 10:00 A.M.
 2 Family Affair, Keith
 4 Sale of the Century
 13 Report to Consumer: "Education Costs," Dr. Wm. Banowsky
 22 N.Y. Stock Exchange 10:15
 22 Phyllis Denny Show 10:30
 2 The Love of Life
 4 Hollywood Squares
 13 Quest for Adventure
 22 Market Update 11:00 A.M.
 2 Where the Heart Is
 4 Jeopardy, Art Fleming
 7 Galloping Gourmet
 13 *Have Gun, Will Travel
 22 Other Side of News 11:15
 11 Operation Grandparents
 22 Wall Street Report 11:30
 2 Search for Tomorrow
 4 Who, What or Where
 7 That Girl, Mario Thomas, Dick Shawn
 9 Tempo, Philbin-Lee

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SPORTS TODAY

ALL-STAR Baseball Game, 5 p.m. (4), has Curt Gowdy and Tony Kubek at Detroit's Tiger Stadium for the 42nd annual contest between top players of both leagues, with Lindsey Nelson serving as the "man in the stands". No Dodger or Angel made the first team.

- 11 Let's Rap with Alicia on "Nosotros"
 13 Bill Johns, News
 22 Amer. Stock Exchange 12:00 NOON

- 1 Lucky Pair, R. Dawson
 4 Joe Garagiola's Memory Game
 5 Can You Top This?
 7 Bewitched, Montgomery
 11 Insight: "7-Min. Life of James Houseworthy," Edmond O'Brien. Black comedy.
 13 Travel, Don & Bettina "Amsterdam, Copenhagen"

- 22 The Real World 12:30
 2 As the World Turns
 4 Days of Our Lives
 5 Movie Game, Blyden
 7 Love, American Style: "Divorce Sale," Andrew Prince, Lesley Warren
 11 High Noon Buffoons
 13 Dialing for Dollars
 22 Closing Prices 1:00 P.M.

- 2 Love Is a Many-Splendored Thing
 4 The Doctors (serial)
 5 Ben Casey, Vince Edwards, Elizabeth Allen
 7 All My Children (ser.)
 11 Movie: "Happy Time," Charles Boyer, Louis Jourdan ('52)
 22 *Charting the Market 1:30

- 2 The Guiding Light
 4 Another World (serial)
 7 Let's Make a Deal
 13 Fashions; News; Film
 22 Commodity Report 2:00 P.M.

- 2 The Secret Storm
 4 Bright Promise (serial)
 5 Strange Paradise
 7 The Newlywed Game
 9 *Movie: "5 Miles to Midnight," Sophia Loren, Anthony Perkins
 13 USA: "So, Dakota" 2:30

- 2 The Edge of Night
 4 Somerset (serial)
 5 Famous Jury Trials
 7 The Dating Game
 13 *Roy Rogers Show
 28 Current Events (R): "Hare Krishna" 3:00 P.M.

- 2 Gomer Pyle—USMC
 4 Mike Douglas Show, Rosemary Clooney, Frank Avalon on his shortened name, Marty Allen on his new haircut, designer Oscar de la Renta
 5 Highway Patrol
 7 General Hospital
 11 Pay Cards! (game)
 13 Rocky & His Friends 3:30

- 2 The Mike Roy Show (R)
 5 *Sea Hunt, L. Bridges
 7 One Life to Live
 11 *Phil Silvers (Bilko)
 13 Snuffy Smith (cartoon)
 28 *Steps to Excellence 4:00 P.M.
 2 *Mr. Ed, Alan Young
 4 Jess Marlow, News
 5 *Rifleman, Chuck Connors, Johnny Crawford
 7 Password, Allen Ludden
 9 Baxter Ward News Hr.
 11 George Putnam, News
 13 Porky Pig & Friends
 28 A Missouri Calendar
 52 *Felix the Cat

- 34 Gallos en Palenque 4:15
 4:30

- 2 Movie: "Journey to the Center of Time," Scott Brady, Anthony Eisley ('67)
 4 All-Star Special: "It's a Game of Styles," Joe Garagiola. Filmed vignettes of stars both on and off-field.
 5 *Father Knows Best
 7 Joseph Benti, News
 13 *Munsters, F. Gwynne
 28 Sesame Street (162-R)
 34 *Detras del Muro
 40 *Usted y la Policia
 52 Kimba, White Lion 5:00 P.M.

- 4 All-Star Baseball (see "sports"). Preempted all regular NBC programming.
 5 Kevin Sanders, News
 9 The Real McCoy's
 11 *My Favorite Martian
 13 Bozo's Big Top Show
 34 *Cita Emilio Turo
 40 *El Pecado de Sofia
 52 *The Three Stooges 5:30

- 5 *One Step Beyond: "The Clown," Mickey Shagnessy, Yvette Mimieux
 7 News, Smith-Reasoner
 9 *Candid Camera, Kirby
 11 *Dennis the Menace
 13 *Gilligan's Island
 28 Mister Rogers
 34 *Comicos y Canciones
 40 *Natacha (serial)
 52 The Speed Racer 6:00 P.M.

- 2 Big News, J. Dunphy
 5 Virginia Graham Show, Lohman and Barkley, Chief Dan George, Toni Leo Scott
 7 Movie: "Home From the Hill," Robert Mitchum, George Peppard ('60). Part two.
 9 I Spy, Robert Culp, Bill Cosby, Joey Heatherton (pt. 1)
 11 The Flintstones
 13 Star Trek, Wm. Shatner, Leonard Nimoy, Robert Brown.
 28 *Time for John (final)
 34 Noticiero 34 (news)
 52 *Three Stooges 6:15

- 28 Charlie's Pad 6:30
 11 Flying Nun, Sally Field
 28 Hodgepodge Lodge
 40 *Adorable Prof. Aida
 52 Speed Racer 7:00 P.M.

- 2 Walter Cronkite, News
 5 *Movie: "Son of Frankenstein," Basil Rathbone, Boris Karloff ('39)
 9 What's My Line?
 11 *I Love Lucy, L. Ball
 13 Dragnet, Jack Webb. Con men pose as policemen in soliciting magazine ads.
 28 Conversations with a Psychiatrist: "Scope of Analysis and Need to Update Psychiatric Treatment"

- 34 *Angelitos Negros
 52 *The Addams Family 7:30
 2 Beverly Hillbillies, Buddy Ebsen, Irene Ryan, Donna Douglas (R). Granny, Elly May and Bessie the Chimp join Drysdale's secretaries in a strike for equal rights for women.
 7 Mod Squad, Michael Cole, Clarence Williams III, Sugar Ray Robinson, Rocky Graziano, Hilly Hicks, Dick Enberg (as himself), Indian Red Lopez (R). Aging former boxing champion, whose son is in debt to gamblers,

- 28 *The David Frost Show, director John Frankenheimer, poet Judith Viorst, British blues singer Long John Baldry
 13 Dragnet, Jack Webb
 28 *Flaherty & Film (R): "Man of Aran"
 34 La Cosa Juzgada
 52 *Pearl Drivers 9:00 P.M.
 13 Felony Squad, Howard Duff, Dennis Cole
 28 A Conversation with Zu-

SPECIAL

PENTAGON PAPERS: What They Mean (2), 10 p.m. — Bernard Kalb and Marvin Kalb anchor a round-table discussion of the significance of the once-secret Pentagon documents on the Vietnam war. The content and importance of the papers, made public after they were leaked to the New York Times last month, are discussed by Walt Rostow, Arthur Schlesinger Jr., Max Frankel, Cosby Noyes, Sens. J. William Fulbright and John Tower. (Daniel Ellsberg, acknowledged purveyor of the documents, is sole guest of Dick Cavett at 11:30 p.m., ch. 7.)

tries the ring again after 11 years.
 9 *Movie: "Operation Pacific," John Wayne, Patricia Neal, Ward Bond ('61)
 11 Truth or Consequences
 13 It Takes a Thief, Robert Wagner, Congressman's blackmailed with doctored photos.
 28 Faniare — American Odyssey: "Off to the Sea Again," Tom Paxton, the Clancy Brothers, Donal Leace, McKendree Spring (R)
 34 Espectaculos (music)
 52 Spain's Golden Isles 8:00 P.M.

- 2 Green Acres, Eddie Albert, Eva Gabor, Mary Grace Canfield (R). The Douglas happy home is threatened when Oliver refuses to go with Lisa to the madcap carpenter's ball.
 4 NBC News, Brinkley
 11 To Tell the Truth
 34 Beverly de Paravillo
 40 Nino (serial) 8:30

- 2 Hee Haw, Buck Owens with Roy Clark (R), with Loretta Lynn, Charley Pride, Jerry Lee Lewis. It's last network show for defunct series.
 4 Movie: "Pirates of Tortuga," Ken Scott, Leticia Roman ('61). British privateer is ordered to capture buccaneer Henry Morgan.
 5 Steve Allen Show, Mort Sahl, Robin Wilson, Richard Dawson, philanthropist Glenn W. Turner
 7 *Movie Classics of David O. Selznick: "Made for Each Other," James Stewart, Carole Lombard, Charles Coburn, Lucille Watson ('39). First-rate soap opera of young marrieds struggling against poverty, illness and meddling in-laws. (Last film in series.)
 11 The David Frost Show, director John Frankenheimer, poet Judith Viorst, British blues singer Long John Baldry
 13 Dragnet, Jack Webb
 28 *Flaherty & Film (R): "Man of Aran"
 34 La Cosa Juzgada
 52 *Pearl Drivers 9:00 P.M.

- 13 Felony Squad, Howard Duff, Dennis Cole
 28 A Conversation with Zu-

bin Mehta, Martin Bernheimer (R). Problems of presenting music on TV.

- 40 *Rosas para Veronica Journey to Japan 9:30
 2 All in the Family, Carroll O'Connor, Jean Stapleton, Rob Reiner, Michael Evans, Isabel Sanford (R). In last segment of season, Edith accepts an invitation for the Bunkers to have dinner with Lionel's parents, and Archie tries to lie his way out of the date. (Series moves to 10:30 p.m. Mondays come fall.)
 9 Baxter Ward, News
 13 Treasure: "Diamonds at Dead Man's Cave"
 28 Artists in America: "Roberta Flack." Profile of the singer-pianist
 34 *Cruz de Marisa Cruces
 52 Outdoor Sportsman 10:00 P.M.

- 5 Kevin Sanders, News
 7 Marcus Welby, M.D., Robert Young, James Brolin, Laurie Prange, Alexis Smith, Craig Stevens (R). A young girl develops a severe ulcer because she feels her wealthy parents don't love her.
 9 *Movie: "Crime of Passion," Barbara Stanwyck, Sterling Hayden, Raymond Burr ('57)
 11 George Putnam, News
 13 Mantrap, Al Hamel; Carroll Righter
 28 The Advocates (R): "Pornography Laws," Charles H. Keating Jr., Marvin E. Wolfgang, Ernest van den Haag

- 40 *Meno Mora Show
 52 Hollywood Highlights: El Dorado Handicap 10:15
 4 Teleplay: "Wipeout," Shelley Winters, Tom Tryon, Don Stroud. Aging surfer takes advantage of fading film queen. 10:30

- 3 *Bob Hope Movie: "The Paleface," Jane Russell
 13 Bill Johns, News
 34 *Una Senorita Decente 11:00 P.M.

- 2 Jerry Dunphy Report
 4 Tom Brokaw, News
 7 Joseph Benti, News
 11 *Movie: "D.O.A.," Edmond O'Brien ('50)
 13 Beat the Clock, Narz
 28 Realities: "De Tocqueville's America," Barry Morse (R)
 34 Noticiero 34 (news) 11:30

- 2 The Merv Griffin Show, Pamela Mason, Eva Gabor, Toni Holt, Carolyn Jones, Bonita Granville, Wraith with Lassie, Jay Silverheels
 4 Tonight, Johnny Carson, Dom DeLuise, rock singer Genya Ravan and Rep. James Symington (D-M.)
 7 The Dick Cavett Show, Daniel Ellsberg
 13 *Movie: "Crooked Circle," John Smith, Fay Spain ('58) 12:30

- 4 The Gallery (R)
 11 *Movies: "Gene Krupa Story," "Special Correspondent" and "Affair in Trinidad" 1:00 A.M.
 2 *Movie: "Irene," Ray Milland, Anna Neagle, Roland Young, Billie Burke ('40)
 4 KNBC Newservice
 7 The Late Report

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Other shows in color.

6:00 A.M.

2 Human Environment

6:25

4 Chicano: "Quo Vadis America?" (educational failures)

6:30

2 Living Library (USC)

11 "World of Children: "Physical Readiness"

6:45

22 "Commodity Report"

7:00 A.M.

2 John Hart, News

4 Today, Edwin Newman, Ethel Untermyer on deafness, Glenn W. Turner on mentally retarded, segments on accidental deaths in children, London's Big Ben

13 Spider-Man (cartoon)

22 Market Opening

7:30

7 "History World Theatre"

9 "Jews & Their Religion"

11 Yogi & His Friends

13 Hobo Kelly Show

8:00 A.M.

2 Captain Kangaroo. Salute to France on Bastille Day.

7 Ralph Story's A.M.

9 Ted Meyers, News

11 Superman-Aquaman

8:30

11 "Dennis the Menace"

13 Gumbly (cartoon)

9:00 A.M.

2 Lucy Show, Lucille Ball with George Burns

4 Dinah's Place, Dinah Shore, Joanne Woodward

5 The Gallery

9 Jack LaLanne Show

11 "Movie: "Sunday Dinner for a Soldier," John Hodiak, Anne Baxter ('44)

13 Uncle Waldo (cartoon)

20 Sesame Street (163-R), Burt Lancaster, Bill Cosby

9:30

2 The Beverly Hillbillies

4 Concentration, Clayton

5 "Movie: "Rhythm Romance," Bob Hope, Shirley Ross ('39)

7 Movie: "Get Yourself a College Girl," Chad Everett, Nancy Sinatra ('64)

9 "Movie: "Left-Handed Gun," Paul Newman ('58)

13 The Romper Room

22 "Tom Franklin Show"

10:00 A.M.

2 Family Affair, Keith

4 Sale of the Century

13 Federal Exec. Board

10:15

22 Investors Workshop

10:30

2 The Love of Life

4 Hollywood Squares

13 Vagabond: "San Francisco on a Shoestring"

22 Market Update

10:45

5 "Movie: "Texas Rangers Ride Again," John Howard ('40)

11:00 A.M.

2 Where the Heart Is

4 Jeopardy, Art Fleming

7 Galloping Gourmet

13 "Have Gun, Will Travel"

22 Other Side of News

11:15

22 A Woman's Place

13 Sewing Fashions (11:20)

11:30

2 Search for Tomorrow

4 Who, What or Where

7 That Girl, M. Thomas

9 Tempo, Philbin-Lee

Nicholas Kounovsky

11 Let's Rap with Alicia

on library programs for minority children

13 Bill Johns, News

22 Amer. Stock Exchange

12:00 NOON

2 Lucky Pair, R. Dawson

4 Joe Garagiola's Memory Game

5 Cooking Around World

7 Bewitched, Montgomery

11 Insight: "Oleander Years" (marriage)

13 Perspective

22 The Real World

12:15

13 Stretch and Sew

12:30

2 As the World Turns

4 Days of Our Lives

5 Movie Game, Blyden

7 Love, American Style: "Haunted House," Ruth Buzzi; "The Athlete," Marty Allen

11 High Noon Buffoons

13 Dialing for Dollars

22 Closing Prices

1:00 P.M.

2 Love Is a Many Splendored Thing (serial)

4 The Doctors (serial)

5 "Ben Casey, Vince Edwards, Diana Hyland

7 All My Children (scr'l)

11 Movie: "3 for the Show," Betty Grable,

SPECIAL

DES O'CONNOR (4), 9 p.m. — Phyllis Diller is headline guest for this edition, offering a monologue and joining her host for sketches dealing with nannies and a window washer. Also featured in the London-taped hour are Connie Stevens, English comedian Joe Baker and the Paddy Stone Dancers. (Charlie Callas begins a multiple-run as headliner next week.)

Jack Lemmon ('55)

22 "Charting the Market"

1:30

2 The Guiding Light

4 Another World (serial)

7 Let's Make a Deal

13 Fashions; News; Film

22 "Commodity Report"

2:00 P.M.

2 The Secret Storm

4 Bright Promise (serial)

5 Strange Paradise

7 The Newlywed Game

9 Movie: "Gidget Goes Hawaiian," Deborah Walley, James Darren ('61)

13 Travel, Don & Bettina "Spanish Pyrenees"

2:30

2 The Edge of Night

4 Somerset (serial)

5 Famous Jury Trials

7 The Dating Game

13 "Roy Rogers Show"

22 Land of Overlanders

3:00 P.M.

2 Gomer Pyle—USMC

4 It's Your Bet, Kennedy

5 "Highway Patrol"

7 General Hospital

11 Pay Cards! (game)

13 Rocky & His Friends

22 Land of the Sea

3:30

2 The Mike Roy Show (R)

4 Mike Douglas Show, Rosemary Clooney, George Shearing, Orson Bean attacking revolutionaries, Adelle Davis on diet

5 "Sea Hunt, L. Bridges

7 One Life to Live

11 "The Phil Silvers Show"

13 Cool McCool (cartoon)

3:45

34 Entrevista de Hoy

4:00 P.M.

2 "Mr. Ed, Alan Young

5 "Rifleman, Chuck Connors, Paul Fix

7 Password, Allen Ludden

9 Baxter Ward News Hr.

11 George Putnam, News

13 Porky Pig & Friends

22 Invitation to Taiwan

52 "Felix the Cat"

4:15

34 "Gallos en Palenque"

4:30

2 "Movie: "Bachelor Mother," Ginger Rogers, David Niven ('39)

5 "Father Knows Best"

7 Joseph Bentl, News

13 "Munsters, F. Gwynne

22 Sesame Street (163-R)

34 "Detras del Muro"

40 "Familiar con Consuelo"

52 Kimba, White Lion

5:00 P.M.

4 Jess Marlow, News

5 Kevin Sanders, News

9 "The Real McCoys"

11 "My Favorite Martian"

13 Bozo's Big Top Show

34 "Cita Emilio Tuero"

40 "El Pecado de Sofia"

52 "The Three Stooges"

5:30

5 "One Step Beyond: "The Storm," Rebecca

7 News, Smith-Reasoner

9 "Candid Camera, Kirby

11 "Dennis the Menace"

13 "Gilligan's Island"

20 Mister Rogers

34 "Comicos y Canciones"

40 "News; Natacha"

52 The Speed Racer

6:00 P.M.

2 Big News, J. Dunphy

4 Tom Snyder, News

6 Virginia Graham Show, Rachel Roberts, Buddy Greco, Mr. Blackwell, Marty Ingels

7 Movie: "Pete Kelly's Blues," Jack Webb, Janet Leigh, Peggy Lee ('55)

9 I Spy, Robert Culp, Bill Cosby, Joey Heatherton (Pt. 2)

11 The Flintstones

13 Star Trek; Wm. Shatner, Leonard Nimoy. The ship's taken over by the ancient god Apollo.

25 "Art Studio, Too"

34 Noticiero 34 (news)

52 "The Three Stooges"

6:30

11 Flying Nun, Sally Field

28 Hodgepodge Lodge

40 "Aaron Berger Show"

52 The Speed Racer

7:00 P.M.

2 Walter Cronkite, News

4 NBC News, Brinkley

5 "Movie: "Invisible Man," Claude Rains ('33)

11 "I Love Lucy, L. Ball

13 Dragnet, Jack Webb. Religious cult deals with LSD, pot.

22 Homewood, Charles Champin: "The Barrelhouse," Big Joe Turner, Johnny Otis, Eddie Vinson (R). Re-creation of L.A.'s mecca for R&B.

34 "Angelitos Negros"

52 "The Addams Family"

7:30

2 Men at Law, Robert Foxworth, Gerald S. O'Loughlin, David Wayne, Cloris Leachman, Sandy Kenyon (R). Mild insurance salesman is suspected

Tele-Vues

of a series of bizarre sex murders when a key witness identifies him by voice.

4 Men of Shiloh, Stewart Granger, John Saxon (R). Mackenzie tracks down a deserter from his old regiment in India.

7 Courtship of Eddie's Father, Bill Bixby, Miyoshi Umecki, James Komack (R). Both Tom and Norman are convinced Mrs. Livingston has fallen in love, but each thinks it's with the other.

9 "Movie: "Attack!" Jack Palance, Eddie Albert, Lee Marvin ('58). Exceptional war film of cowardice and courage.

11 Truth or Consequences

13 It Takes a Thief, Robt. Wagner, Fred Astaire. Mundy's to protect paintings his father wants to steal.

34 "Ensalada de Locos"

52 Quest for White Water

8:00 P.M.

7 Room 222, Lloyd Haynes, Michael Constantine, Jay Ripley (R). Transfer student from rural Missouri is so naive that his classmates take advantage of him.

11 To Tell the Truth

28 French Chef, Julia Child: "Waiting for Gidget" (leg of lamb)

34 El Medico & Olimpico

★ Wrestling is their bag! Miguel Alonzo is ringside at Olympic

40 "Nino (serial)"

8:30

2 To Rome with Love, John Forsythe, Susan Neher, Melanie Fullerton, Linda Foster (R). Sure their father would marry a stewardess if they weren't around, Penny and Pokey run

(Continued Page 15)

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SURPRISING DEVELOPMENT as Inspector Erskine (Efrem Zimbalist Jr.) poses as a foreign spy and discovers the agent he is supposed to replace is Valerie Hendricks (Phyllis Thaxter), owner of a Chicago art gallery. This is on the "The Replacement" on ABC-TV's (Ch. 7) "The FBI" tonight from 8-9 p.m.

WEDNESDAY

(Continued from Page 14)

away — to the basement of a police station.

5 The Steve Allen Show, Gisele MacKenzie, Charles Nelson Reilly, psychic Kenny Kingston, Gov. Francis Sargent (Mass.)

7 Smith Family, Henry Fonda, Darleen Carr, Peter Helm (R). Chad's unhappy when his young rookie partner, who is dating Cindy, takes foolhardy risks to play the hero.

11 The David Frost Show, James Darren, Stiller and Meara, writer Willie Morris, singers Brewer and Shipley, Eddie Kendricks, Southern newspaper editor Edwin Yoder

13 Dragnet, Jack Webb. Off-duty business.

28 Just Jazz: "Art Hodes" on piano, with Wild Bill Davison, Don DeMichael, Robert "Rall" Wilson

52 Treasure Hunters

9:00 P.M.

2 Medical Center, Chad Everett, James Daly, Joanne Linville, Frank Aletter, Paul Picerni (R). The entire hospital is in danger of contamination when an employee, upset by the death of her baby, loses a radioactive implant for cancer treatment, and can't recall the incident.

4 Tonite Phyllis Diller In a zany hour on The Des O'Connor Show also with Connie Stevens, Joe Baker

7 Love on a Rooftop, Judy Carne, Peter Deuel, Rich Little (R). Tired of Stan using their apartment to get to the roof, Julie and Dave strike a blow for privacy.

13 Felony Squad, Howard Duff, David Macklin

20 William F. Buckley: "Revenue Sharing," Rep. Wilbur D. Mills (D-Ark.)

40 Rosas Para Veronica

52 Border Bush Pilot

9:30

7 The Immortal, Christopher George, Howard Duff, Patricia Sterling, Scott Brady, Aron Kincaid (R). Ben is determined to find out why the citizens of a small coastal town want him to leave.

9 Baxter Ward, News 13 Vagabond: "Canada" 34 Cruz de Marisa Cruces 52 Outdoor Sportsman

10:00 P.M.

2 Hawaii Five-O, Jack Lord, Simon Oakland, Joe Maross, Teru Shimada, Barry Atwater (R). Someone's out to kill a millionaire Oriental businessman accused of being the Japanese officer responsible for extreme cruelty to U.S. POWs during WWII.

4 Four-in-One: The Psychiatrist, Roy Thinnes, Reni Santoni, Jill Haworth, Jay Silverheels

(R). Whitman treats an American Indian whose personal identity crisis is jeopardizing his marriage to a white girl.

5 Kevin Sanders, News

9 "Movie: "Big Boodle," Errol Flynn, Pedro Armendariz ('57)

11 George Pulnam, News

13 Mantrap, Al Hamel: Robert Conrad

28 Evening at Pops, Arthur Fiedler and Boston Pops, pianist Earl Wild (R). All-Tchaikovsky program

40 "Box Professional

52 Holypark Highlights: \$75,000-added Hollywood Lassic Stakes

10:30

5 "Bob Hope Movie: "Sorrowful Jones," Lucille Ball, William Demarest ('49)

7 NFL Action, John Facenda: "The Lovers," Merlin Olsen, Willie Wood and Mike Garrett demonstrate their commitment to improving society and helping their fellowman.

13 Bill Johns, News

34 "Una Senorita Decente

11:00 P.M.

2 Jerry Dunphy Report

4 Tom Brokaw, News

7 Joseph Benti, News

11 "Movie: "Intrigue," George Raft, June Havoc ('47)

13 Beat the Clock, Narz

28 Book Beat, Robt. Cromie: "Brendan," Ulick O'Connor. Biography of Brendan Behan.

34 Noticlere 34 (news)

11:30

2 The Merv Griffin Show with Ed Ames, Martha Reeves, Ella Mae Morse, Richard Dawson, Joe Flynn, Jim Backus

4 Tonight, Johnny Carson. Los Indios Tabajaras

7 The Dick Cavett Show, William Ruckelshaus, advisor on pollution, plus Mayor Carl Stokes of Cleveland

13 "Movie: "Jennifer," Howard Duff, Ida Lupino ('53)

12:30

5 The Gallery (R)

1:00 A.M.

11 "Movies: "Relik, Moon

2 "Movie: "Incredible Shrinking Man," Grant Williams, Randy Stuart ('57)

4 KNBC Newservice

7 The Late Report

11 "Movies: "Relik, Moon Menace," "Brief Encounter" and "My Six Convicts"

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THURSDAY

July 15, 1971

An * indicates B-W.
Other shows in color.

- 6:00 A.M.
2 New Science, Jastrow
6:25
4 Chicano: "Barrio Life & Cultural Democracy"
6:30
2 Living Library (USC)
11 *Math In-Service
6:45
22 *Commodity Report
7:00 A.M.
2 John Hart, News
4 Today, Edwin Newman, Jeffrey St. John on business, fall fashions by Bill Blass, Pierre Cardin, Oscar de la Renta, Halston, others.
11 Thunderbirds (cartoon)
13 Spider-Man (cartoon)
22 Market Opening
7:30
7 *History World Theatre
9 Parent-Youth Forum
11 Yogi & His Friends
13 Hobo Kelly Show
8:00 A.M.
2 Captain Kangaroo
7 Ralph Story's L.A.
9 Ted Meyers, news
11 Aquaman-Superman
8:30
11 *Dennis the Menace
13 Gunby (cartoons)
28 *8 Steps to Excellence

9:00 A.M.

- 2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, George Burns (R)
5 The Gallery
9 Jack LaLanne Show
11 *Movie: "Kit Carson," Jon Hall, Dana Andrews ('40)
13 Uncle Waldo (cartoon)
28 Sesame Street (164-R), James Earl Jones counts, Bill Cosby shows anger

9:30

- 2 The Beverly Hillbillies
4 Concentration, Clayton
5 *Movie: "Lives of a Bengal Lancer," Gary Cooper, Franchot Tone ('35)
7 *Movie: "Captain Lightfoot," Rock Hudson, Jeff Morrow ('55)
9 *Movie: "War Lover," Steve McQueen, Robert Wagner (Br-'62)
13 The Romper Room
22 *OTC Reviewer, Farar
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Reconciliation (relig.)
22 N.Y. Stock Exchange
10:15
22 Phyllis Denny Show
10:30
2 The Love of Life
4 Hollywood Squares
13 Quest for Adventure
"Me and Shadow"

SPORTS TODAY

BOXING, 8:30 p.m. (13), has Jim Healy ringside at the Olympic for a 10-round featherweight bout between Jose Del Campo and Ricardo Garcia.

22 Market Update

11:00 A.M.

- 2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 *Have Gun, Will Travel
22 Other Side of News

11:15

- 11 Ben Hunter: Adoptions
22 *Wall Street Report

11:30

- 2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
9 Tempo, Philbin-Lee, Fredrick Dutton, UC Board of Regents
11 Let's Rap with Alicia Guest: Fred Dutton
13 Bill Johns, News
22 Amer. Stock Exchange

12:00 NOON

- 2 Lucky Pair: Peter Lupus, Arlene Golonka
4 Joe Garagiola's Memory Game
5 Can You Top This?
7 Bewitched, Montgomery
11 Insight: "Mr. Johnson's Had the Course," Robert Lansing. Student seeks passing grade — at gunpoint.
13 Travel, Don & Bettina "People of Thailand"

22 The Real World

12:30

- 2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden
7 Love, American Style: "The Neighbor," James Farentino, Charles Nelson Reilly, Michele Lee
11 High Noon Buffoons
13 Dialing for Dollars
22 Closing Prices

1:00 P.M.

- 2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 *Den Casey, Vince Edwards, Sharon Farrell, Ray Walston
7 All My Children (ser'l)
11 *Movie: "Boots Malone," William Holden ('52). Jockeys.
22 *Charting the Market

1:30

- 2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
13 Fashions; News; Film
22 *Commodity Report

2:00 P.M.

- 2 The Secret Storm
4 Bright Promise
5 Strange Paradise
7 The Newlywed Game
9 *Movie: "Ontonhead," Andy Griffith, Walter Matthau ('58). Coast Guard.
13 See the USA: "L.A." Where It's At

2:30

- 2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
13 *Roy Rogers Show
28 Speculation: "Once Upon a Story Theatre" (R). Improvisations.

3:00 P.M.

- 2 Gomer Pyle—USMC
4 It's Your Bet, Kennedy
5 *Highway Patrol
7 General Hospital
11 Pay Cards! (game)
13 Rocky & His Friends

3:30

- 2 *The Mike Douglas Show (R)
4 Mike Douglas Show,

- Rosemary Clooney, George Carlin, Joel Gray on the movie "Cabaret," 7-year-old drummer Eric Tig, author Bernard Howrody
5 *Sea Hunt, L. Bridges
7 One Life to Live
11 *Phil Silvers Show
13 Snuffy Smith (cartoon)
28 *8 Steps to Excellence

3:45

- 34 E.Y.O.A. en Marcha

4:00 P.M.

- 2 *Mr. Ed, Alan Young
5 *Rifleman, Chuck Connors, Lyle Bettger
7 Password, Allen Ludden
9 Baxter Ward News Hr.
11 George Putnam, News
13 Porky Pig & Friends
28 French Chef (R), Julia Child: "Leg of Lamb"

4:15

- 34 *Callos en Palenque

4:30

- 2 *Movie: "The Locket," Robert Mitchum, Laraine Day ('46)
5 *Father Knows Best
7 Joseph Benti, News
13 *Munsters, F. Gwynne
28 Sesame Street (164-R)
34 *Detras del Muro
40 *Mexican Chamber
52 Kimba, White Lion

5:00 P.M.

- 4 Jess Marlow, News
5 Kevin Sanders, News
9 *The Real McCoys
11 *My Favorite Martian
13 Bozo's Big Top Show
34 *Cita Emilio Tuero
40 *El Pecado de Sofia
52 *The Three Stooges

5:30

- 5 *One Step Beyond: "The Encounter," Ron Randall
7 News, Smith-Reasoner
9 *Candid Camera, Kirby
11 *Dennis the Menace
13 *Gilligan's Island
28 Mister Rogers
34 *Comicos y Canciones
40 *Noticias; Natacha
52 The Speed Racer

6:00 P.M.

- 2 Big News, J. Dumphy
4 Tom Snyder, News
5 Virginia Graham Show, Jack Albertson, Lionel Hampton, Joyce Haber (taped in Feb.)

- 7 *Movie: "Long Ships," Richard Widmark, Sidney Poitier, Oscar Homolka ('64). Part one, as Vikings battle Moors.
9 I Spy, Robert Culp, Bill Cosby, Raffaella Carrà, Enzo Cerusico. Scott tries to stop the marriage of his Italian foster-daughter.

- 11 The Flintstones
13 Star Trek, Wm. Shatner, Leonard Nimoy, Emily Banks. Shore leave.

- 28 *Art Studio, Too
34 Noticiero 34 (news)
52 *Three Stooges

6:30

- 11 Flying Nun, Sally Field
28 Hodgepodge Lodge
40 *Adorable Prof. Aldao

- 52 Speed Racer

7:00 P.M.

- 2 Walter Cronkite, News
4 NBC News, Brinkley
5 *Movie: "Mystery of Edwin Drood," Claude Rains ('35). Fine thriller adaptation of Dickens.

- 9 What's My Line?

- 11 *I Love Lucy, L. Ball
13 Dragnet, Jack Webb. Con men hit tourists.
28 Course of Our Times: "Woodrow Wilson & the Treaties" (R)

- 34 *Angelitos Negros
52 *The Addams Family

SPECIAL

TOM JONES . . . and Staff Dreams Are Made of (7), 7:30 p.m. — British singer Lulu shares the microphone with Tom on "Ain't No Mountain High Enough" and with actor-turned-singer Nicol Williamson on "Pollution." America's Tom Paxton offers "Wake Up Jimmy Newman" and "Whose Garden Was This?" Williamson also returns to his dramatic talents for a reading from John Osborne's "The Entertainer".

7:30

- 2 Family Affair, Brian Keith, Sebastian Cabot, Anissa Jones, Victoria Meyerink (R). Buffy tries to play Pygmalion and transform her chubby friend into a charmer.

- 4 NBC Action Playhouse: "Massacre at Ft. Phil Kearny," Richard Egan, Robert Fuller, Carroll O'Connor, Phyllis Avery ('66-R). Rivalry between a colonel and a captain, split over handling Indians on whose land their fort was built, leads to a frontier tragedy.

- 7 Tom Jones . . . and the Stuff That Dreams Are Made Of, Lulu, Tom Paxton, Nicol Williamson (preempts "Smith & Jones")

- 9 *Movie: "Young Man with a Horn," Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael ('50). Bix Beiderbecke, biopic.

- 11 Truth or Consequences

- 13 It Takes a Thief, Robt. Wagner. Open bidding for plutonium.

- 28 *Flaherty & Film (R): "Man of Aran"

- 34 *Movie: "Destino Barajas," Marisa de Leza

- 52 Kentucky Heritage

8:00 P.M.

- 2 Lancer, Andrew Dugan, James Stacy, James Gregory, Bob Doyle ('68-R). Murdoch is forced to jail Johnny when circumstantial evidence points to his guilt in the escape of a prisoner from a marshal visiting the ranch.

- 11 To Tell the Truth

- 28 Washington Review

- 40 *Nino (serial)

8:30

- 4 Ironside, Raymond Burr, Joel Grey, Sherry Lansing, Ron Ely, Dana Elcar (R). When a prominent jockey takes three bad falls, causing his horse to lose important races, suspicious officials ask Ironside to investigate.

- 5 The Steve Allen Show, Mort Sahl, Jim Garrison (taped before recent charges), Robert K. Dornan, Deacon Jones

- 7 Bewitched, Elizabeth Montgomery, Dick Sargent, Agnes Moorehead, John McGiver (R). Darrin's arranging a "mother-in-law of the year" promotion for a candy company. And Endora promotes herself.

- 11 The David Frost Show

- Art Garfunkel and Can-

Tele-Vues
dy Bergen of "Carnal Knowledge," singer Ronnie Dyson, basketball's Earl Christy and his son, organist Lucky Peterson

- 13 Boxing (see "sports")

- 28 NET Playhouse — Biography: "Richard Wagner — The Siegfried Idyll," Alan Badel, Barbara Leigh-Hunt, Richard Pasco, John Quentin (R). His love affair with the married daughter of Franz Liszt as he lives off the bounty of the mad King Ludwig of Bavaria.

- 52 *Voice Beneath Sea

9:00 P.M.

- 2 *Movie: "Brainstorm," Jeff Hunter, Anne Francis, Dana Andrews, Viveca Lindfors ('65). Plan to eliminate part of a triangle, with everyone seemingly psychotic.

- 7 Make Room for Granddaddy, Danny Thomas, Angela Cartwright, Jack Bender (R). Suspicious of Linda's new long-haired boyfriend, Danny follows them on a date — and gets caught.

- 40 *Rosas para Veronica

- 52 Small World: "Baja"

9:30

- 4 Adam-12, Martin Miller, Kent McCord, Barbara Perry (R). Robbers take hostages as shields, and a series of burglaries is tackled through a computerized "manpower allocation" system.

- 7 Dan August, Burt Reynolds, Norman Fell, Christopher Connelly, Geraldine Brooks, Jason Evers (R). Wealthy auto manufacturer is murdered after firing a hot-tempered young test driver.

- 9 Baxter Ward, News

- 34 *Cruz de Marisa Cruces

- 52 Outdoor Sportsman

10:00 P.M.

- 4 Dean Martin Summer Show Starring Your Host Vic Damone ('67-R), with Carol Lawrence, Gail Martin, guests Cliff Arquette, Donna Jean Young, Victor Julian, and his dogs.

- 5 Kevin Sanders, News

- 9 *Sherlock Holmes Movie: "The Deadly Necklace," Christopher Lee (Br-'64)

- 11 George Putnam, News

- 28 Speculation, Keith Berwick: "A Conversation with Ramsey Clark" (R)

- 40 *Box Professional

- 52 Hollywood Highlights: Harry Henson

10:30

- 5 *Bob Hope Movie: "Where There's a Life," Signe Hasso, Wm. Bendix ('47)

- 7 This Is Your Life, Ralph Edwards (R). Johnny Cash is surprised by Rev. Billy Graham, Jimmy Dean. (Show is preempted next week for a study of Puerto Ricans, first in 3-part look at minority groups.)

- 13 Bill Johns, News

- 34 *Una Senorita Decente

11:00 P.M.

- 2 Jerry Dunphy Report

- 4 Tom Brokaw, News

- 7 Joseph Benti, News

- 11 *Movie: "In Name"

The BIBLE Says



Question: How did life begin?

The Bible says, "In the beginning, God created the heaven and the earth" (Gen. 1:1). The Bible teaches that the earth was created by God. As to living things, the scripture simply says, "And God said . . ." (Gen. 1:11,20,24,26). Thus, God spoke all living things into existence. The teaching of the Bible is clear in that the source of all life is God.

However, man's theories do not always agree with what the Bible says. Man says that the world came into existence as a result of blind chance over a period of billions of years. Man says that spontaneous generation caused life to begin at some time in the dim, dark past — and that man has evolved from some lower form of animal life.

Who are we to believe? How can we know the truth? The Bible says God created, but man says it all evolved.

It should be understood that what man says about how things began is in the realm of philosophy; actually man can do nothing more than speculate. No man was there when life began; we have no eyewitnesses, no man who can give first-hand, empirical evidence. You cannot prove how things began in a test tube. When we begin to theorize by human reasoning as to how things began, your guess is as good as mine!

Those who believe what the Bible says believe that life began at the hand of an all-powerful God Who created it. They do not trace man from an amoeba — but from Adam.

It is true that we cannot prove that God created the world and all living things; but neither can anyone prove spontaneous generation and evolution. The latter is only a theory.

We accept God as the Originator of life by faith. We believe the Bible; we believe in the God that the apostle Paul talked about "that made the world and all things therein" (Acts 17:24).

There can be no compromise between Bible believers and the speculative philosophies of men. "By faith we understand that the worlds were framed by the word of God, so that things which are seen were not made out of things which do appear" (Heb. 11:3).

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(Continued Page 17)

CBS vs. Congress? Unprecedented court duel looms

By CARL C. CRAFT

WASHINGTON (AP) — In off-camera offices opposing attorneys are honing legal weapons for an unprecedented court duel that could be precipitated if the House holds CBS in contempt of Congress.

The First Amendment and recent court rulings are sources of ammunition for the Columbia Broadcasting System and the House Commerce Committee in preparations for a potential court battle over "The Selling of the Pentagon," a televised documentary which attacked public relations spending.

The House is expected to be asked to vote late next week on the committee's 25-13 recommendation that CBS and its president Frank Stanton be cited for contempt because they refused to let Congress inspect subpoenaed material used in making the program.

Approval of a citation would send the case to the Justice Department for prosecution.

"It cannot be seriously argued that journalists will be inhibited in seeking out information and interviews by the knowledge that subsequent electronic rearrangement of the material they gather might be sub-

ject to public scrutiny," say committee lawyers.

Legislation that is designed to deter 'distortions' or to control 'editing practices' in broadcast news reports, by imposing sanctions for or regulations upon comment about public events that falls short of malicious label, could not withstand constitutional scrutiny," say CBS attorneys.

The comments are in detailed outlines of the basic legal positions on which CBS and the committee stood fast during last month's showdown that produced the contempt recommendation.

Committee Chairman Harley Staggers, D-W. Va., says "What we're trying to do is to get the facts so we can make legislation . . . We must have those outlines in order to determine" whether CBS televised a misleading program.

Committee lawyers insist Staggers is within his rights to demand the information sought through subpoena for a valid legislative purpose.

It is "difficult to see on what basis such a disclosure requirement, which obviously adds to information placed in the hands of the public, could be held offensive to the First Amendment," they add.

IN addition, committee attorneys say transpositions of questions and answers on a filmed interview "go far beyond the sanctity of communication protected by the First Amendment.

"For what is being done in such instances is not slanting or selective quotation, it is nothing less than a deceptive manipulation of the public's senses of sight and hearing."

However, CBS lawyers contend Congress is trying to "examine the editing decisions involved in selecting materials for the final broadcast," an attempt to have legislative investigators judge such actions "according to a governmental standard of journalistic truth."

"To demand that CBS supply unedited material so that the government can review its editing judgments would have an unconstitutionally chilling effect upon the First Amendment rights of CBS and all other broadcast journalists, and ultimately upon the public's right to see and hear vigorous and

critical comment on public affairs," they add.

COMMITTEE lawyers argue: "Broadcast journalism, precisely because it

enjoys the benefits of a limitation of access by others, is not identical to print journalism. Public access to television is severely constrained by

law."

They argue that the legal status of a broadcaster cannot be equated to that of a newspaper publisher.

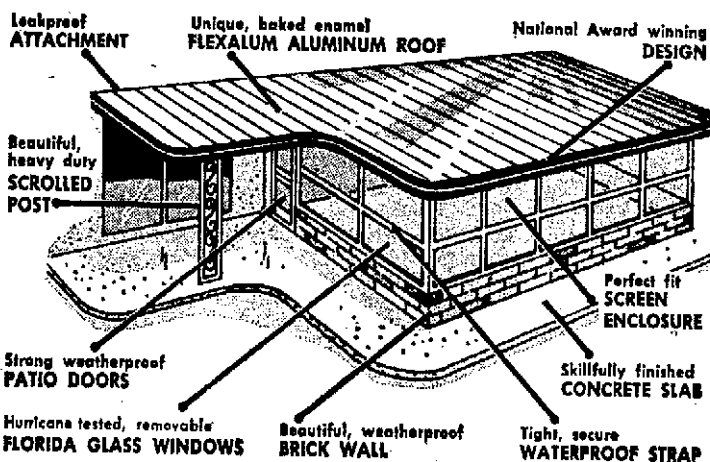
"Techniques of electron-

ic manipulation facilitate the presentation of artificially created scenes as objectively observed facts," the committee attorneys say.

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THURSDAY

(Continued from Page 16)

Only," Cary Grant, Carole Lombard, Kay Francis ('39). High grade soap opera of man's extra-marital love.

13 Beat the Clock, Narz
28 Washington Review (R)
34 Noticiero 34 (news)
11:30

2 The Merv Griffin Show
with Debbie Reynolds,
Edith Head, Vincent
Price

4 Tonight, Johnny Carson,
David Steinberg, Gig
Young, writer Gael
Green, Sharon Farrell

7 The Dick Cavett Show,
author Jacques Barzun
(Catalogue of Crime)

9 "Movie: "Bashful Elephant," Molly Mack,
Helmut Schmid
(Germ.-62)

13 "Movie: "Thunder Over
Tangier," Robert Hutton ('67)
12:30

3 The Gallery (R)
1:00 A.M.

2 Movie: "Black Tent,"
Anthony Steel, Donald
Pleasance (Br.-57)

4 KNBC Newservice
7 The Late Report
11 "Movies: "My Girl
Tisa," "7 Days to
Noon" and "Jolson
Sings Again"

FRIDAY

July 16, 1971

An * indicates B-W.
Other shows in color.

- 6:00 A.M.**
2 Human Environment
6:25
4 Chicano: "Stereotyping in Mass Media"
6:30
2 Living Library (USC)
11 View on Nutrition: "Assimilation"
6:45
22 "Commodity Report"
7:00 A.M.
2 John Hart, News
4 Today, Edwin Newman, Gene Shalit, Jack Nicklaus, Howard and Harriet Kurtz
11 Thunderbirds (cartoons)
13 Spider-Man (cartoon)
22 Market Opening
7:30
7 "History World Theatre Resources for Youth"
11 Yogi & His Friends
13 Hobo Kelly Show
8:00 A.M.
2 Captain Kangaroo, the Free Design
7 Ralph Story's A.M.
9 Ted Meyers, News
11 Superman-Aquaman
8:30
11 "Dennis the Menace"
13 Gummy (cartoon)
9:00 A.M.
2 Lucy Show, Lucille Ball with Ed Begley
4 Dinah's Place, Dinah Shore, Nanette Fabray
5 The Gallery
9 Jack LaLanne Show
11 Movie: "Bell, Book & Candle," James Stewart, Kim Novak, Hermoine Gingold, Jack Lemon ('58)
13 Uncle Waldo (cartoon)

- 28 Sesame Street (165-R), Pat Paulsen, "adios"
9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
5 "Movie: 'Rangeland Empire,' Russell Hayden ('51)
7 "Movie: 'Adam's Rib,' Spencer Tracy, Katharine Hepburn ('49)
9 "Movie: 'Dark Victory,' Bette Davis, George Brent ('39)
13 The Romper Room
22 "Tom Franklin Show"
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Discrimination & Law "Alcoholism"
10:15
13 Perspective
22 Astrology & Market
10:30
2 The Love of Life
4 Hollywood Squares
13 USA: "Mt. Rushmore"
22 Stock Market Update
10:45
5 "Movie: 'Queen of Amazons,' Patricia Morrison ('47)
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 "Topper, Leo G. Carroll
22 Other Side of News
11:15
22 The Earth Report
13 Sewing Tips (11:20)
11:30
2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
9 Tempo, Philbin-Lee with Brooks Robinson
11 Let's Rap with Alicia Guest: Wendell Burton
13 Bill Johns, News
22 Amer. Stock Exchange

- 12 NOON**
2 Lucky Pair, R. Dawson
4 Joe Garigiola's Memory Game
5 Can You Top This?
7 Bewitched, Montgomery
11 Insight: "The Late Great God," Heather Young
13 Rendez. w/Adventure: "Chinese Frogmen"
22 The Real World
12:30
2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden
7 Love, American Style: "The Vampire," Tiny Tim; "Advice Givers," Les Crane
11 High Noon Buffoons
13 Dialing for Dollars
22 Closing Prices
1:00 P.M.
2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 "Ben Casey, Vince Edwards, Lee Kinsolving
7 All My Children (ser'l)
11 "Movie: 'Woman Rebels,' Katharine Hepburn, Herbert Marshall ('38)
22 "Charting the Market"
1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
9 Orange County Report, Bob Harke
13 Fashions; News; Film
22 "Commodity Report"
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 Strange Paradise
7 The Newlywed Game
9 "Movie: 'Gallant Hours,' James Cagney ('60), "Bull" Halsey biopic.
13 "Topper, Leo G. Carroll
2:30
2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
Guest: Sally Rand
13 "Roy Rogers Show
28 Realities: "De Tocqueville's America," Barry Morse (R)
3:00 P.M.
2 Gomer Pyle-USMC
4 It's Your Bet, Kennedy
5 "Highway Patrol
7 General Hospital
11 Pay Cards: (game)
13 Rocky & His Friends
3:30
2 The Mike Roy Show (R)
4 Mike Douglas Show, Rosemary Clooney, her brother Nick, sister Betty; Omar Sharif on women, David Brenner on pollution, Jacqueline Susann
5 "Sea Hunt, L. Bridges
7 One Life to Live
11 "Phil Silvers (Bilko)
13 Beetle Bailey (cartoon)
28 Citywatchers (R): "L.A.'s Chinatown"
3:45
34 M.A.O.F. en Marcha
4:00 P.M.
2 "Mr. Ed, Alan Young
5 "Riflemen, Chuck Connors, Annie Farge
7 Password, Allen Ludden
9 Baxter Ward News Hr.
13 Porky Pig & Friends
28 Book Beat (R), Robert Cronie: "Brendan," Ullick O'Connor
52 "Felix the Cat
4:15
34 "Dos Gallos Palenque
4:30
2 "Movie: 'The Letter,' Bette Davis, Herbert Marshall ('40). Maughan.
5 "Father Knows Best

- SPECIAL**
"BUILDING the Bomb (28), 10 p.m. — BBC documentary examines the development of the first A-bomb, probes the consciences of scientists who worked on it, and includes rare film of that fantastic mushroom cloud over Hiroshima 26 years ago. Recollections are offered by Robert Oppenheimer, Dr. Edward Teller, Emilio Segre, Werner Heisenberg and photographer Harold Agnew who flew on the 1945 mission.
7 Joseph Benti, News
13 "Munsters, F. Gwynne
28 Sesame Street (165-R)
34 "Detras del Muro
40 "Familiar con Consuelo
52 Kimba, White Lion
5:00 P.M.
4 Jess Marlow, News
5 News, Kevin Sanders
9 "The Real McCoys
11 "My Favorite Martian
13 Bozo's Big Top Show
34 "Cita Emilio Tuero
40 "El Pecado de Sofia
52 "The Three Stooges
5:30
5 "One Step Beyond: 'I Saw You Tomorrow,' John Hudson
7 News, Smith-Reynolds
9 "Candid Camera, Cox
11 "Dennis the Menace
13 "Gilligan's Island
28 Mister Rogers
34 "Comicos y Canciones
40 "News; Natacha
52 The Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Virginia Graham Show (R), all-Buckeyes Phyllis Diller, Dody Goodman, Jim Backus, Columbus' mayor Maynard Sensesbrenner
7 Movie: "Long Ships," Richard Widmark, Sidney Pottier ('64), Part 2.
9 Showtime, Terry-Thomas with Rudolf Nureyev, Mireille Mathieu, Dorothy Loudon, the Dallas Boys
11 The Flintstones
13 Star Trek, Wm. Shatner, Julie Newmar
28 "Art Studio, Too
34 "Noticiero 34 (news)
52 "The Three Stooges
6:30
11 Flying Nun, Sally Field
28 Hodgepodge Lodge
40 Duelo en Patines (roller games)
52 Speed Racer
7:00 P.M.
2 Walter Cronkite, News
4 KNBC News, Brinkley
5 "Movie: 'Frozen Ghost,' Lon Chaney Jr., Milburn Stone ('45)
9 What's My Line?
11 "I Love Lucy, L. Ball
13 Dragnet, Jack Webb. Brutality charges.
28 30 Minutes with David Brinkley on limitations of TV, censorship
34 "Angelitos Negros
52 "The Addams Family
7:30
2 The Interns, Broderick Crawford, Christopher Stone, Jana Taylor, Skip Homeier, Dabbs Greer (R). Treating a pretty patient, Hardin refuses to believe warnings that she's a heroin addict who will stop at nothing to get drugs.

- 4 High Chaparrel, Leif Erickson, Rudy Ramos, Frank Webb, Don Collier (R). After befriending a man claiming to have been a prisoner of the Apaches for 15 years, the Cannons regret their helpfulness.
7 Brady Bunch, Robert Reed, Florence Henderson, Ann B. Davis, Alan Melvin, Steve Dunne (R). Alice renews an old high school romance.
9 "Movie: 'Darby's Rangers,' James Garner, Jack Warden ('58)
11 Truth or Consequences
13 It Takes a Thief, Robt. Wagner, Bette Davis. Mundy befriends a down-on-her-luck jewel thief.
28 Rapping up the Week, Les Crane and panel
34 Estrellas Musicales
52 Timeless Turkey
8:00 P.M.
7 Nanny & the Professor, Juliet Mills Richard Long Cesar Romero (R). Italian film director moves in with his entourage when he's invited to dinner.
11 To Tell the Truth
34 "Sylvia y Enrique
40 "Nino (serial)
8:30
2 Headmaster Andy Griffith Jerry Van Dyke Maureen Arthur (R). Jerry has steady lunch dates with a mini-skirted teacher but fears asking her to dinner.
4 Name of the Game: "Man Who Shot a Ghost," Robert Wagner Susan Saint James, Janet Leigh, Kim Stanley, David Hartman, Alfred Ryder, Jack Soo (R). A reporter discovers that a late cowboy actor was less heroic than his screen image.
5 The Steve Allen Show, Merv Griffin, Richard Dawson, Della Reese, Carl Carlsson, author James Herlihy (Midnight Cowboy)
7 Partridge Family, Shirley Jones, David Cassidy, Stuart Margolin (R). Song-writing inmate takes a contagious disease so the Partridges will be quarantined after their prison concert.
11 The David Frost Show (tentative), Kirk Douglas, Natalia Makarova, Erik Bruhn, Reps. Paul Jack Kemp (R-N.Y.)
13 Dragnet, Jack Webb, Six months of applicant's life are unaccounted for.
28 Just Jazz (R): pianist Art Hodes and trio
52 "Camera, Ocean Floor
9:00 P.M.
2 Movie: "Battle of the Villa Fiorita," Rossano Brazzi, Maureen O'Hara, Richard Todd, Phyllis Calvert, Olivia Hussey ('65). Adulterous wife of diplomat and her Italian lover. Her children give chase to Italy.
7 That Girl, Marlo Thomas, Ted Bessell, Mabel Albertson, Frank Faylor (R). Start of 2-part in which Ann goes to St. Louis to open in a play — and meet Don's parents.
13 Felony Squad, Howard Duff, Ricardo Montalban
- 28 Homewood: "The Bar-relhouse" (R)
34 Criada Bien Criada
40 "Rosas para Veronica
52 Klondike, Don Cooper
9:30
7 Odd Couple, Tony Randall, Jack Klugman, E. J. Peaker, Lisa Gerritsen (R). Felix and Oscar spend a rainy week-end in the mountains looking for a lost girl.
9 Baxter Ward, News
13 Quest for Adventure "Willook" (moose)
34 "Cruz de Marisa Cruces
52 Outdoor Sportsman
10:00 P.M.
4 Strange Report, Anthony Quayle, Kaz Garas, Lelia Goldoni (R). A girl poses as Strange's cousin to lure him behind the Iron Curtain to investigate the murder of a student demonstrator.
5 Kevin Sanders, News
7 Love, American Style (R). Medium Vivian Vance falls for customer George Gobel; shy student Barry Gordon gets a date with worldly Melodie Johnson; and Sue Lyon and Roger Perry buy the same bed from the landlord.
9 Movie: "Mysterious Island," Joan Greenwood, Michael Craig, Michael Callan, Gary Merrill ('61)
11 George Putnam, News
13 Mantrap, Al Hamel: Stubby Kaye on political involvement
28 "Building the Bomb (R)
40 "Lucha Libre (wrestl'g)
52 Hollywood Highlights
10:30
5 "Bob Hope Movie: "Caught in the Draft," Dorothy Lamour ('41)
13 Bill Johns, News
34 "Una Senorita Decente
11:00 P.M.
2 Jerry Dunphy Report
4 Tom Brokaw, News
7 Joseph Benti, News
11 "Movie: "Johnny Rocco," Stephen McNally
13 Beat the Clock, Narz
34 Noticiero 34 (news)
11:15
28 Realities (R): "De Tocqueville's America," Barry Morse
34 "Cinema 34: "Primero Soy Mexicano"
11:30
2 The Merv Griffin Show with Ron Ely, Eric Webber
4 Tonight, Johnny Carson, Diane Keaton, Hal Kanter, William Windom
7 The Dick Cavett Show, Dr. Edward Hon on fetal development
13 Movie: "Gorgo," Bill Travers (Br-'61)
12 MIDNIGHT
9 Movie: "Phantom of Rue Morgue," Karl Malden ('54)
12:15
5 "Movie: "Epitaph for a Fast Gun," Michael Riva ('66)
28 Psychiatrist (R): "Scope of Analysis"
12:30
11 "Movies: "Brave Bulls," "Marjorie Morningstar" and "Torpedo Bay"
1:00 A.M.
2 "Movie: "Double Dynamite," Frank Sinatra, Jane Russell ('51). Flat comedy.
4 KNBC Newservice
7 The Late Report
2:30
2 "Movie: "Capt. Sirocco," Louis Hayward ('42)

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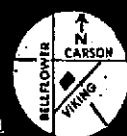
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Disney success: Show business phenomenon today

By RICK DU BROW
HOLLYWOOD (UPI) — At a time when most Hollywood studios are scrambling for survival, the remarkable continuing success of the Walt Disney production organization is nothing less than a show business phenomenon.

It may all have started with a mouse named Mickey, but Disney studios and its astute executives are in a different league now with their steady stream of motion picture and television productions. Unlike other studios that have flourished since the replacement of the czars that built them up, the Disney organization has prospered despite the pass-

ing of the great cartoonist who gave it his name. The heirs to his empire have followed his principles of entertainment, and, though these ideas are sometimes boring to adults and sophisticates of all ages, and the subject of criticism by intellectuals, the public at large nevertheless likes the Disney approach. More important, it trusted Walt Disney, and this turned to loyalty, and the Disney heirs know it is their most valuable possession — the trust of the public.

THE STOCK quotations for Disney show the result of this trust. During the recent years when movies in general turned to more racy content — nudity, strong language and heavy preaching — the film industry watched with some awe as the Disney organization, sticking to its guns, achieved the kind of financial success that other studios envied. For the national movie-going audience, it became almost a cliché that a Disney film was virtually the only kind you could take a child to without risking embarrassment at what was on the screen.

On television, of course, NBC-TV's Disney hour has become a Sunday night fixture, offering alternating cartoons, family and children's stories, and nature films. In its quiet and shrewd way, the Disney organization — for some time before video fully understood the appeal of continuing stories — presented some of its past movies on the weekly television show in several installments each.

I REMEMBER once reading an essay that criticized Disney nature films as being receptively violent and also harmful to children because of their

oversimplified view of how the world works. For all I know, that may be true — or not. I'm no expert on Disney nature films.

I do, however, often squirm at the prospect of taking my 6-year-old daughter to a cute Disney film.

I don't like cute things. But there are times when I

frankly have to admit that a Disney movie saves a desperate search for a motion picture to take a youngster to.

We recently saw two Disney films. At one, a reissue of "Pinocchio," I fell asleep without shame; I often fall asleep watching cute classics. The other movie is a new one,

"Scandalous John," a silly but charming contemporary tale in which Brian ("Family Affair") Keith, as an old Western rascal who distrusts cities and sharp city folk, gives a splendid performance that will probably be overlooked because he gives it in a Disney film.

"Scandalous John" even

says a bit about ecology and has a feel for the passing of individualism in American life. I liked it, and so did the other fathers with their kids.

As you can see, Disney will get you one way or another unless you manage to stay single. Marriage has its advantages and disadvantages.

Who's cast where, when in 'Gallery'

Adam West has been signed by producer Jack Laird to star as Dr. Jekyll and Mr. Hyde in "With Apologies to Mr. Hyde," for "Rod Serling's Night Gallery," filmed at Universal for NBC-TV. Laird also wrote the segment and plays the lab assistant.

John Carradine has been signed by producer Jack Laird to star in the "Big Surprise" segment of "Gallery." Jeannot Szwarc directs the Richard Matheson teleplay based on Matheson's story. Cast includes Vinnie Van Patten, Eric Chase and Mark Vahanian.

Leslie Nielsen has been signed by producer Jack Laird to star as the Phantom of the Opera in the "Phantom of What Opera" segment of "Gallery." Segment also stars Mary Ann Beck.



JOHN BERADINO, who stars as Dr. Steve Hardy on ABC's (Ch. 7) "General Hospital," married the former Marjorie Binder in a recent quiet ceremony in Las Vegas. Beradino's former wife died in 1963.

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SATURDAY

July 17, 1971

★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color.7:00 A.M.
2 New Science, Jastrow
4 Tomfoolery (cartoon)
11 Thunderbirds (cartoon)7:30
2 Dusty's Treehouse
4 Heckle and Jeckle
7 The Black Experience
11 Yogi and Friends8:00 A.M.
2 Bugs Bunny-Road Runner Hour4 Woody Woodpecker
7 The Lancelot Link, Secret Chimp Hour
9 Movie: "Carson City," Randolph Scott ('52)
11 Batman-Superman8:30
4 Bugaloos, Martha Raye
5 Nutrition: Glands
11 "The Cisco Kid"9:00 A.M.
2 Sabrina and the Groovie Goolies (cartoon)
4 Dr. Dolittle (cartoon)
5 *Movie: "Henry Aldrich, Editor," Jimmy Lydon ('42)
7 Will the Real Jerry Lewis Please Sit Down
11 Movie: "Guns of Ft. Petticoat," Audie Murphy ('57)WHEN
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13 *Movie: "Storm Fear,"

Cornel Wilde ('56)

34 *Cuerdas y Guitarras

40 *Panorama Latino

9:30

4 Pink Panther (cartoon)

7 Here Come the Double

Deckers (children)

9 Movie: "Man Called

Gringo," Dan Martin

('66)

34 *Arriba el Norte

10:00 A.M.

2 Josie & Pussycats

4 H.R. Pufnstuf, Jack

Wild, Billie Hayes

7 Hot Wheels (cartoon)

13 *Movie: "Strange

Triangle," Preston Foster,

Signe Hasso ('46)

34 Lucha Libre (R)

10:30

2 Harlem Globetrotters

4 Here Comes the Grump

5 *Movie: "Union Pacific,"

Joel McCrea, Barbara

Stanwyck ('39)

7 Sky Hawks (cartoon)

11 *Movie: "5 Came

Back," Chester Morris,

John Carradine ('39)

11:00 A.M.

2 Archie's Funhouse &

the Giant Jukebox

4 Pre-Game Show

7 Motor Mouse (cartoon)

9 Movie: "Black Eagle of

Santa Fe," Brad Harris

('66)

40 *Varietas (variety)

11:15

4 Baseball (see "sports")

10 Baseball (see "sports")

11:30

7 The Hardy Boys

13 *Movie: "Parole, Inc.,"

Michael O'Shea ('49)

34 *Mano Ranchero

12 NOON

2 Scooby Doo, Where Are

You? (cartoon)

7 American Bandstand

71, Dick Clark, dance

contest

11:30

4 Baseball (see "sports")

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SPECIAL

ANDY WILLIAMS (4),
7:30 p.m. — It's goodbye
to the cookie-begging bear,
the Williams weirdos and
Andy. Final encore for de-
funct series features pian-
ist Joan Kennedy (Teddy's
wife) playing Debussy and
the theme from "Love Sto-
ry," joining Henry Mancini,
Jonathan Winters and
Charlie Callas. Cameo ap-
pearances are made by
Phyllis Diller, Ray Stevens
and Cass Elliot.11 All-Star High School
Basketball Classic (see
"sports")

34 Teatro Fantastico

40 *Peliculas (10 hrs.)

12:30

2 The Monkees, P. Tork

9 Movie: "Big Trees,"

Kirk Douglas ('52)

1:00 P.M.

2 Dastardly & Muttley in

Their Flying Machines

7 *Movie: "Girls in the

Night," Joyce Holden,

Glenda Farrell ('53)

13 Nick Carter, News

34 *Detras del Muro

1:30

2 The Jetsons (cartoon)

6 Kick Boxing, Mario Ma-

chado (from Tokyo)

8 International Hour

13 *Movie: "Hell's Cross-

roads," Stephen Mc-

Nally ('58). James

gang.

2:00 P.M.

2 Dusty's Treehouse (R)

4 *Movie: "Cruel Tower,"

John Ericson, Steve

Brodie ('56)

9 Roller Derby: Bay

Bombers vs. Northeast

Braves

11 Movie: "Crash Dive,"

Tyrone Power, Dana

Andrews, Anne Baxter

('43)

2:30

2 The Gene London Show.

"Harriet Tubman,"

black civil rights leader

of 1849.

5 The Larry Kane Show

7 Movie: "Blood of the

Vampire," Donald Wol-

litt ('58)

3:00 P.M.

2 Conversations with a

Psychiatrist: "Sexual

Behavior," Dr. Edward

Stainbrook

9 Movie: "Jesse James,"

Tyrone Power, Henry

Fonda ('59)

13 *Movie: "The Agita-

tor," William Hartnell

(Br.-'45)

34 *Revista Musical

3:30

2 Our American Musical

Heritage, Joe Williams:

"The Black Experience

in Music" (pt. 2). The

contemporary scene,

with Hattie Winston,

Paula Kelly

4 On Campus (Mount St.

Mary's): "All We Need

Is More People," Ox-

ford's Dr. Dolin Clark

5 Jim Thomas Outdoors

34 *El Mundo esta Loco

4:00 P.M.

2 Repertoire Workshop.

New York-produced

musical half hour with

singers Louis Hughes,

Etta Cox, Patty Bay-

lock

4 Agriculture USA:

"Space Age Cattle In-

dustry," Jack Linkletter

5 Car & Track. Road test

of Olds 442, highlights

of Charlotte World 600

7 M.V.P., Johnny Bench

11 Man to Man, Roman

Gabriel, Merlin Olsen

with Tony Esposito,

Calvin Murphy, Robert

Reed

52 The Rustling Caper

4:30

2 *Movie: "Fort Defi-

ance," Mark, Pe-

ter Graves

4 Album of the Month:

Ike and Tina Turner

5 Action Highlights, NBA

7 Celebrity Bowling:

Greg Morris and John

Berardino vs. Frank and

Chris Gershin

11 Untamed World:

"Search for Gentle"

(long-horned rhino)

13 Public Service Film

34 *Mundo en Vivimos

52 Kimba, White Lion

4:45

13 Money-Saving Tips

34 Pre-Game Soccer

5:00 P.M.

4 Chicano: "Myths of the

Southwest" (R)

6 Hollywood Park Fea-

ture Race ("sports")

7 ABC's Wide World of

Sports (see "sports")

9 The Avengers, Patrick

Macnee, Linda Thorson

11 Movie: "Fire Down Be-

low," Rita Hayworth,

Robert Mitchum, Jack

Lemmon ('57). Con-

trived melodrama of

tramp boat triangle.

13 Mantrap: George Mont-

gomery on neatness

34 *Futbol (soccer)

52 *The Three Stooges

5:30

4 John Marshall, News

5 Sports Challenge, Dick

Emberg (R): Angels vs.

NFL quarterbacks

13 Treasure, Bill Burrud:

"Port Royal"

28 Artists in America:

"Roberta Flack" (R)

52 The Speed Racer

6:00 P.M.

2 Big News, C. Roberts

4 NBC Nightly News

5 Laredo, Neville Brand,

Melodie Johnson, Mi-

chael Evans. Traveling

circus is suspect.

9 Boss City, Don Steele

13 *Burke's Law, Gene

Barry, Ed Begley, Rita

Moreno, Terry-Thomas.

Novelist is strangled.

22 *Waterfront, P. Foster

28 Burgundy & Morvan (R)

52 *Three Stooges

6:30

2 About a Week, Emory

SPORTS TODAY

BASEBALL, 11:15 a.m. (4), has Jim Simpson and Sandy Koufax at Kansas City where the Royals host the Cleveland Indians in a back-up game. (The Dodgers-Braves contest, blacked out here airs on San Diego's Ch. 10.)

HIGH SCHOOL Basketball Classic, 12 noon (11), finds Tom Kelly at the Sports Arena with tapes of the play between all-stars of L.A. city schools and of the CIF southern section.

HOLLYWOOD Gold Cup. Harry Henson, John Forsythe and Bill Shoemaker are trackside.

ABC's WIDE WORLD of Sports, 5 p.m. (7), has Jim McKay and Chris Economaki at Daytona Beach for the Firecracker 400 stock car race, with Dick Button at Lincoln for the 15th world roller skating dance championship, held for the first time in the western hemisphere.

BOXING, 8 p.m. (5), finds Tom Harmon ringside at Santa Monica for a 10-round welterweight bout between Armand Muniz and Peter Coddiah.

4 KNBC News Conference

7 Clayton Vaughn, News

22 *Hobby Showcase

28 French Chef (R), Julia

Child: "Leg of Lamb"

52 Speed Racer

7:00 P.M.

2 Roger Mudd, News

4 Get Well Soon, William

Windom (R). A look at

the high cost of medical

care in the Southland,

and at possible conflict

of interest involved in

doctor-owned hospitals

and labs.

5 The Goldiggers, Frank

Sinatra Jr., Joey Heath-

erton, Stu Gilliam, Stan-

ley Myron Handelman

7 Juvenile Jury, Jack

Barry, Jack Carter. The

kids hold a "Can You

Top This" session.

9 Death Valley Days: "A

Simple Question of Jus-

tice," Royal Dano, Lane

Bradford, Enraged Indi-

ans threaten massacre.

11 Ralph Story's "Women

Are Revolting!" (R).

Probe of women's lib

with Dr. Benjamin

Spock, Mr. Blackwell,

others.

13 What is an El Gran

★ Markus? Find out now!

Wrestling, Dick Lane

22 *Creative Crafts, Arts

28 David Susskind Show:

"Show Biz Marriages,"

Anne Jackson and Eli

Wallach; Jerry Stiller

and Anne Meara, Rich-

ard Schaal and Valerie

Harper, David and

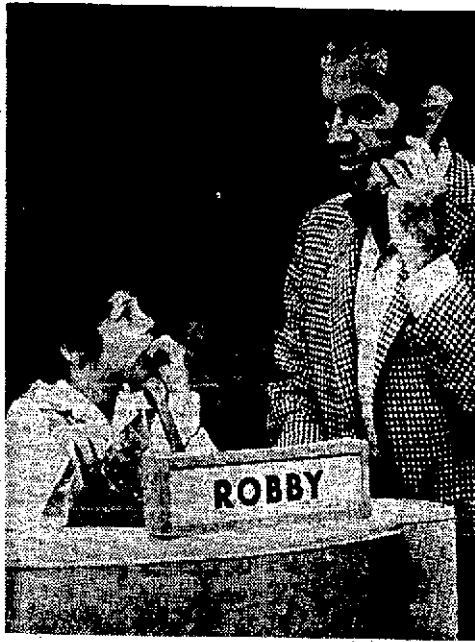
Joyce Susskind

34 *To Be Announced

SATURDAY

(Continued from Page 20)

- 10:00 P.M.**
- 2 Mannix, Mike Connors, Diane Keaton (R). A young heiress believes her father's killer is still at large.
 - 5 KTLA Action News
 - 9 Joyce and Barbara: For Adults Only. Guest is Walt Frazier.
 - 11 Ken Jones News
 - 13 Oak-Ridge Boys
 - 34 Noches Tapatias
 - 52 *Corona Now
- 10:15**
- 28 NET Playhouse — Biography: "Richard Wagner ('The Siegfried Idyll')." Alan Badel (R)
- 10:30**
- 5 Playboy After Dark, Hugh Hefner, Frankie Laine, the Cowbells, Sue Raney, Marty Allen
 - 9 Target, Regis Philbin
 - 11 *Movie: "It Happened One Night." Claudette Colbert, Clark Gable, Walter Connolly, Roscoe Karns ('34). Oscar-studded comedy doesn't age a bit.
 - 13 Bill Reddick, News
 - 34 *Boxing from Mexico
 - 52 *Point of View
- 11:00 P.M.**
- 2 Clete Roberts Report
 - 4 Stan Atkinson, News
 - 7 Clayton Vaughn, News
 - 9 *Movie: "My Son, the Vampire." Bela Lugosi, Kitty McShane ('46)
 - 13 Full Gospel Businessmen's Fellowship
- 11:15**
- 2 Movie: "Written on the Wind." Rock Hudson, Lauren Bacall ('57). Oscar for Dorothy Malone as nymphomaniac.
 - 7 Marlene Sanders, News
- 11:30**
- 4 Movie: "Mary, Mary," Debbie Reynolds, Barry Nelson ('63)
 - 5 *Movie: "Two Women," Sophia Loren, Jean-Paul Belmondo (Ital.-'61). An Oscar for Sophia.
 - 7 Movie: "Rampage," Robert Mitchum, Elsa Martinelli, Jack Hawkins, Sabu ('63). Triangle in Malaya.
 - 13 *Movie: "Great Expectations," John Mills, Valerie Hobson, Finlay Currie, Alec Guinness (Br.-'47). Oscar-winning version by David Lean.
- 12:30**
- 9 *Movie: "It! Terror from Beyond Space," Marshall Thompson ('58)
 - 11 *Movies: "Untamed Women," "Lust for Gold" and "Track of Vampire"
- 1:00 A.M.**
- 2 *Movie: "A Likely Story," Barbara Hale, Bill Williams ('47)
 - 13 *Movie: "Search for Danger," John Calvert (Br.-'49). The Falcon.
- 1:30**
- 5 *Movie: "Enter Inspector Maigret," Heinz Rühmann (Fr.-'67)
- 1:55**
- 4 Speaking Freely: Telford Taylor (prosecutor at Nuremberg)
- 2:30**
- 2 *Movie: "Loophole," Barry Sullivan ('54)



IT'S NOT A QUESTION of who can tell the funnier jokes but who can tell them first when Jack Carter challenges the panel on Jack Barry's "Juvenile Jury." This shows at 7 p.m. Saturday on ABC (Ch. 7).



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PRETTY CALIFORNIA LASS Pamela Murphy as she is seen away from the cameras and in her regular role as Sandra Pierce. This is on NBC-TV's (Ch. 4) daytime dramatic series, "Bright Promise," colorcast weekdays, 2-2:30 p.m.

CBS signs 21 for 1971 pro football campaign

Twenty-one broadcasters have been signed for coverage of the National Football League games and the pre- and post-game programs to be broadcast on the CBS Television Network during the 1971 season.

There are seven play-by-play commentators and the same number of analysts, all former football players, six post-game broadcasters and one woman reporter, Elinore Kalne, for special pre-game features.

The broadcast teams are (play-by-play commentators first, followed by analysts): Ray Scott and Pat Summerall, Jack Buck and Alex Hawkins, Lindsay Nelson and John Sauer, Jack Whitaker and Tom Brookshier, Frank Gilleher

and Eddie LeBaron, Jack Drees and George Connor and Don Criqui and Irv Cross.


Buck, who was an announcer on NFL broadcasts on the network from 1964 through 1969, returns following a one-year absence. Three analysts new to the network this year are:

Alex Hawkins, who has been broadcasting Atlanta Falcon games on radio, Irv Cross, a coach with the Philadelphia Eagles the past two years, and Hall of Famer George Connor, who returns to the network after a three-year absence. He had served previously as an analyst from 1964 through 1967.

The other 10 play-by-play men and analysts covered NFL games on the network last season.




JULIET MILLS and Richard Long welcome Cesar Romero as the Italian film producer who overstays his visit on "The Man Who Came to Pasta." Show time is Friday, 8-8:30 p.m. on ABC-TV's (Ch. 7) "Nanny and the Professor."

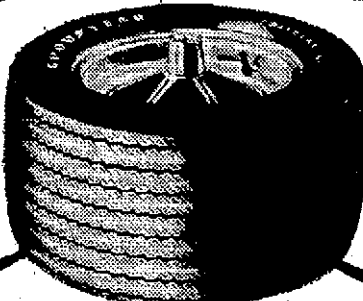


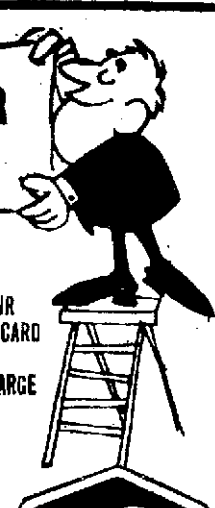
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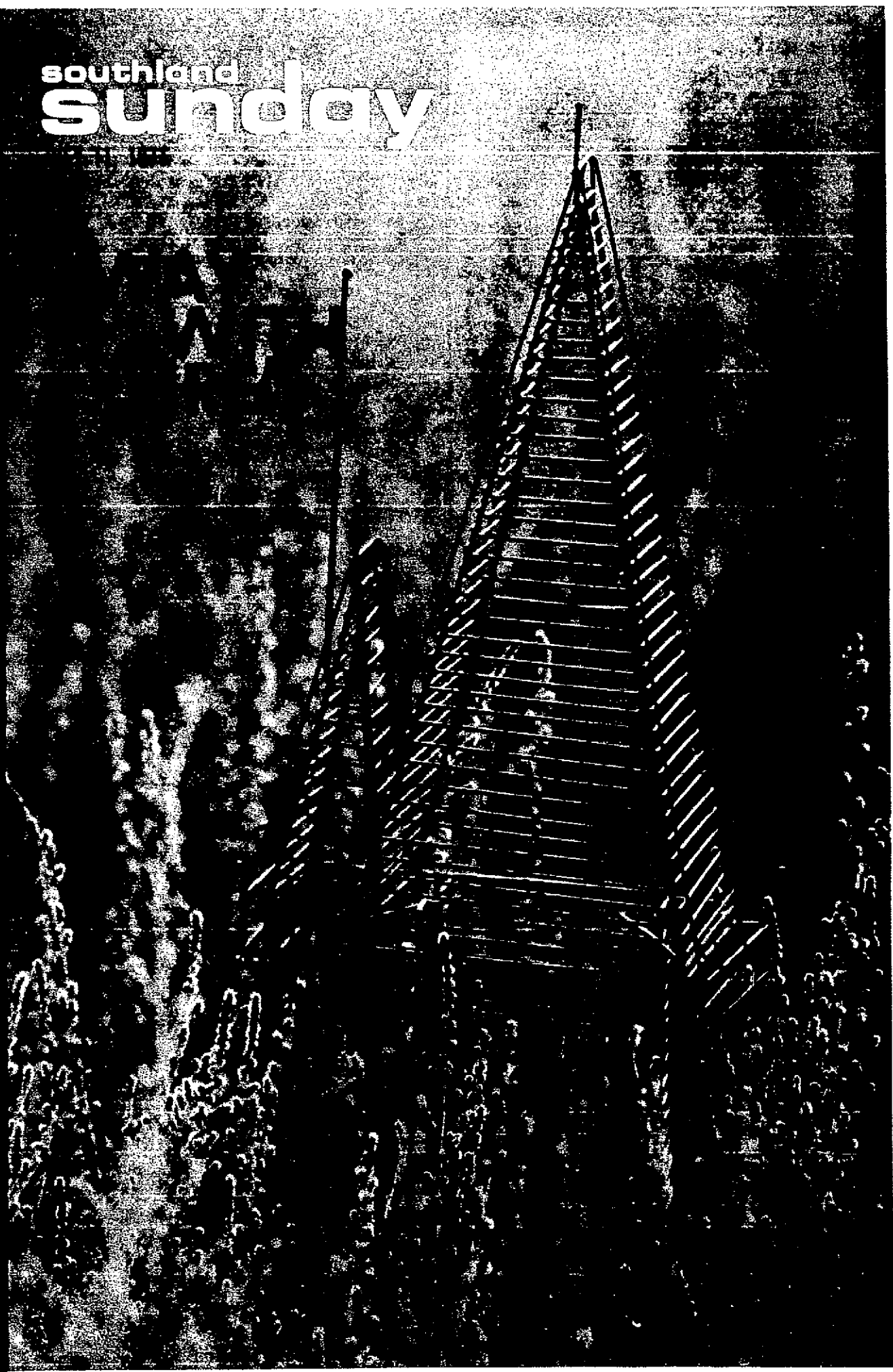
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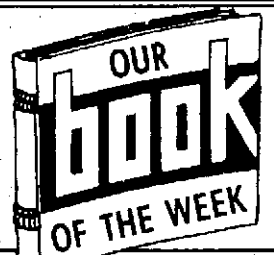
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southland sunday

Magazine of The Long Beach Independent, Press-Telegram

JULY 11, 1971

Mary Ellis Carlton
Director, Special Sections

Robert Martin
Editor

John Bruce
Art Director

Mark Clutter
Associate Editor

4 The Wells Report

6 Glad You Asked That!

Free Clinic

Where does a young person turn when he is in trouble? Often he can't go home. He is desperate and alone in a big city. In Long Beach there is the Free Clinic where "they don't put you down" no matter what the problem is. Columnist Bob Wells tells of the work, most of it volunteer, to help people with health problems, drug hang-ups, pregnancies and psychological needs.

Americans in Israel

More and more American Jews are moving to Israel. They encounter special problems in their new home. Ehud Yonay recently returned to his homeland after completing his education in the Southland, tells of the experiences of the immigrant families, one formerly of Long Beach.

A Way With Wire

Guy Pullen began his career as a sculptor by welding objects he found in the city dump at Avalon, Catalina. John Bruce, Southland Sunday art director, describes the sculptor's rising career.

Farewell, My Pet!

Writer Patrick Hughes and his wife, Jane, had to put their dying 16-year-old dog to sleep. He tells of their memories and sorrow and how a wobbly-legged pup sensed their need for a pet.

When Apartments Aren't Square

Sheila Greenrock, interior designer, created an apartment home according to her artistic tastes. Columnist Ellen Krec describes her techniques.

Congressmen Can Be Kicked

Down through history, the Senate and House of Representatives have been needed by more humorous barbs than mothers-in-law. Some of the belly laughs are humorously related by free-lance writer Irwin Ross.

36 Gourmet Guide

38 Medicine and You

OUR COVER



During the weeks of photographing sculpture for Guy Pullen, Fred Daly (Long Beach free-lance photographer) had been passing a field of young grain. Late one afternoon the bronzed orange haze warming the field's grassy texture made him stop his car. He grabbed his camera and a Pullen wire house and worked until the light escaped.

We chose the pick-of-the-litter from Daly's photographs, and proudly present it to you on our Southland cover this week. More of his camera work on pages 20 and 21 illustrating the story about sculptor Guy Pullen entitled "A Way With Wire".



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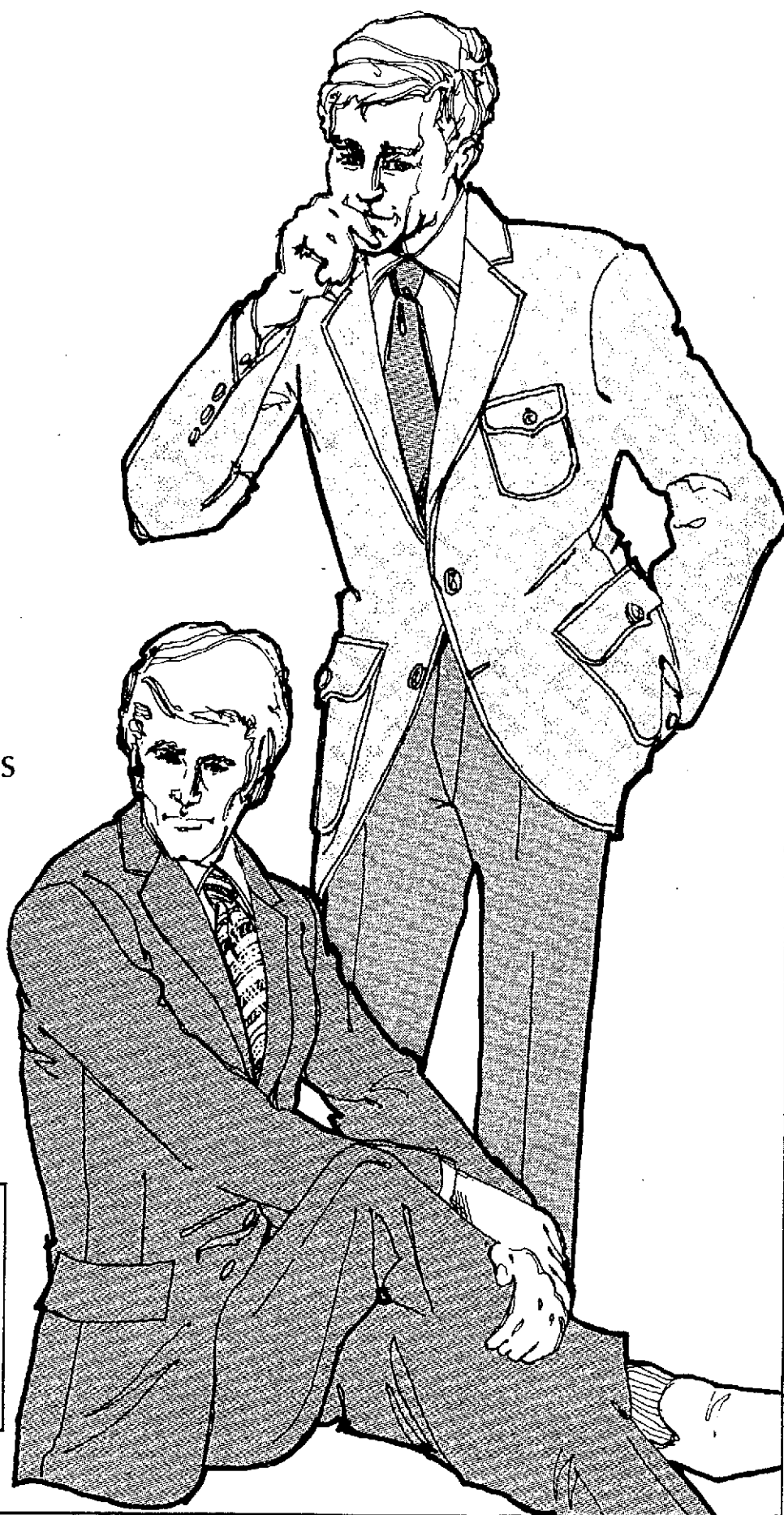
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WELLS REPORT



Color Me Attentive

I must admit that summer reruns look different this year. I think it is because we finally got a color television set at my house. I was holding out because I remembered what happened to the first people in my block to get black-and-white television. That was in 1947, I believe.

They bought a 12-inch RCA in the days when people were still buying five-inch or seven-inch sets and putting those oil-filled magnifiers in front of the picture tube. Well, they got this 12-inch set — it was horribly expensive, of course — and invited the neighbors over to see it. That was a mistake because for two or three years the neighbors never left. Every night they came stumbling back to watch Uncle Miltie, cartoons, test patterns and all the other fascinating fare they had in those days.

Naturally, when you invite people over to watch TV you are responsible for their welfare. You have to provide beer and snacks, lend umbrellas and sweaters for the trip home when the weather changes during the evening, or even hed down a couple of guests who happen to fall asleep over beer and Miltie.

About 1950, the industry discovered how to bond glass picture tube screens to metal backs, thus making possible larger picture tubes at lower cost. Gradually the people in the block began acquiring their own 17- or 21-inch sets and drifted home, leaving the Original TV Owners alone with their 12-inch. They were still paying it off, of course, and they had gone deeper into debt keeping the neighborhood in beer and snacks. They couldn't afford a bigger set. But I don't think they minded. The sudden silence and privacy was worth it.

Color presents its own dangers. A couple of years ago, Harry Frishman, the prominent educator and publicist, acquired a color TV and casually turned it on. Three months later he rose from his chair after having become the world's greatest living authority on old travelogues.

So I resisted, but ultimately you have to give in to progress. Even on TV golf is played on greens, not on black-and-whites. There is, I believe, a football team called the Calgary Grays, but it is in Canada. All we can receive here are the Browns and the Cardinals and other nom de phosphors.

Television seems to have profited in its handling of color from the mistakes of the movie makers. When Dr. Kalmus' Technicolor and similar processes became available to movie makers in the 1930s, they caused more consternation than the advent of sound film.

For years, color film was treated as a gimmick. It was confined to shorts and used only in a few scenes in full-length

movies. The first all-color feature film, "Trail of the Lonesome Pine," wasn't made until the mid-'30s. Even when Hollywood finally began to use color seriously, it formulated all sorts of "artistic" rules — most of them nonsense.

Color was OK for musical comedies, but not for realistic dramas. It was all right to use color in outdoor adventure sagas about the Mounties, but not in indoor detective adventures. It should be subdued and muted where used — otherwise the audience would be captivated by the hero's tie rather than the dramatic situation.

British movie makers were much more adept. Producer Alexander Korda used bold color as a weapon to break the American monopoly of world movie markets. "The Divorce of Lady X," a 1930s British film starring Merle Oberon, broke every Hollywood taboo about color. It brilliantly, even garishly, portrayed city neon, lush interiors and colorful gowns.

Americans used color to indicate fantasy. Nobody believed in the musical comedy world of Alice Faye or Genc Kelly, so their films were in color. The color sequences in the "Wizard of Oz" were stunning, but the real world of Kansas was photographed in black and white. The color of "Gone With the Wind" was superb, but a historical film was exempt from the rules for realistic drama.

Television finally forced American film makers to accept and live with color. In the early 1950s, when Americans gave up the movie habit for the TV habit, producers frantically began looking for ways to lure audiences back into theaters. They tried free coffee, drawings for dishes, three-dimensional films, wide screens and extensive use of color, among other things. Only the wide screens and the color lasted. Directors suddenly found themselves photographing the most realistic dramas in full color. It didn't seem to harm the films and it brought audiences back to the movie theaters.

Television is currently suffering from Hollywood's early color taboos. There aren't enough old movies in color to service the insatiable TV demand. And the best of the old movies are in black and white. One of them, "The Pawnbroker," is a transitional film. It was perhaps the last important movie to be made in black and white and the first to show bare breasts on the screen.

One of these days, somebody will get around to remaking "Treasure of the Sierra Madre" and "The Best Years of Our Lives" in color for television. Time passes. These days you don't compare the film to the book, but the remake to the original. □

By Bob Wells

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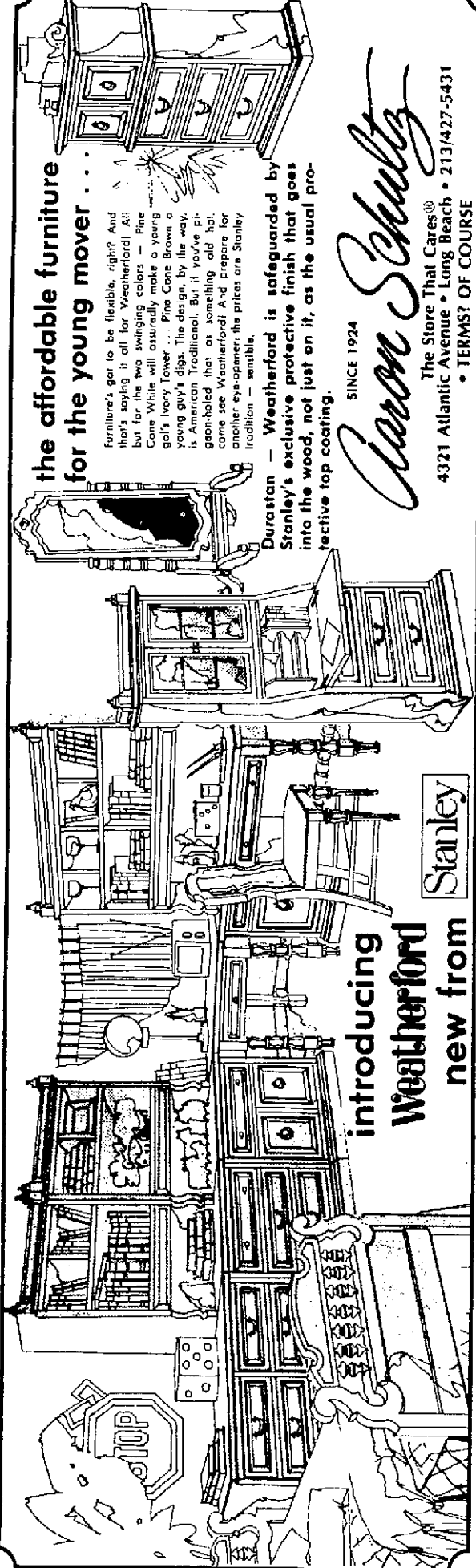
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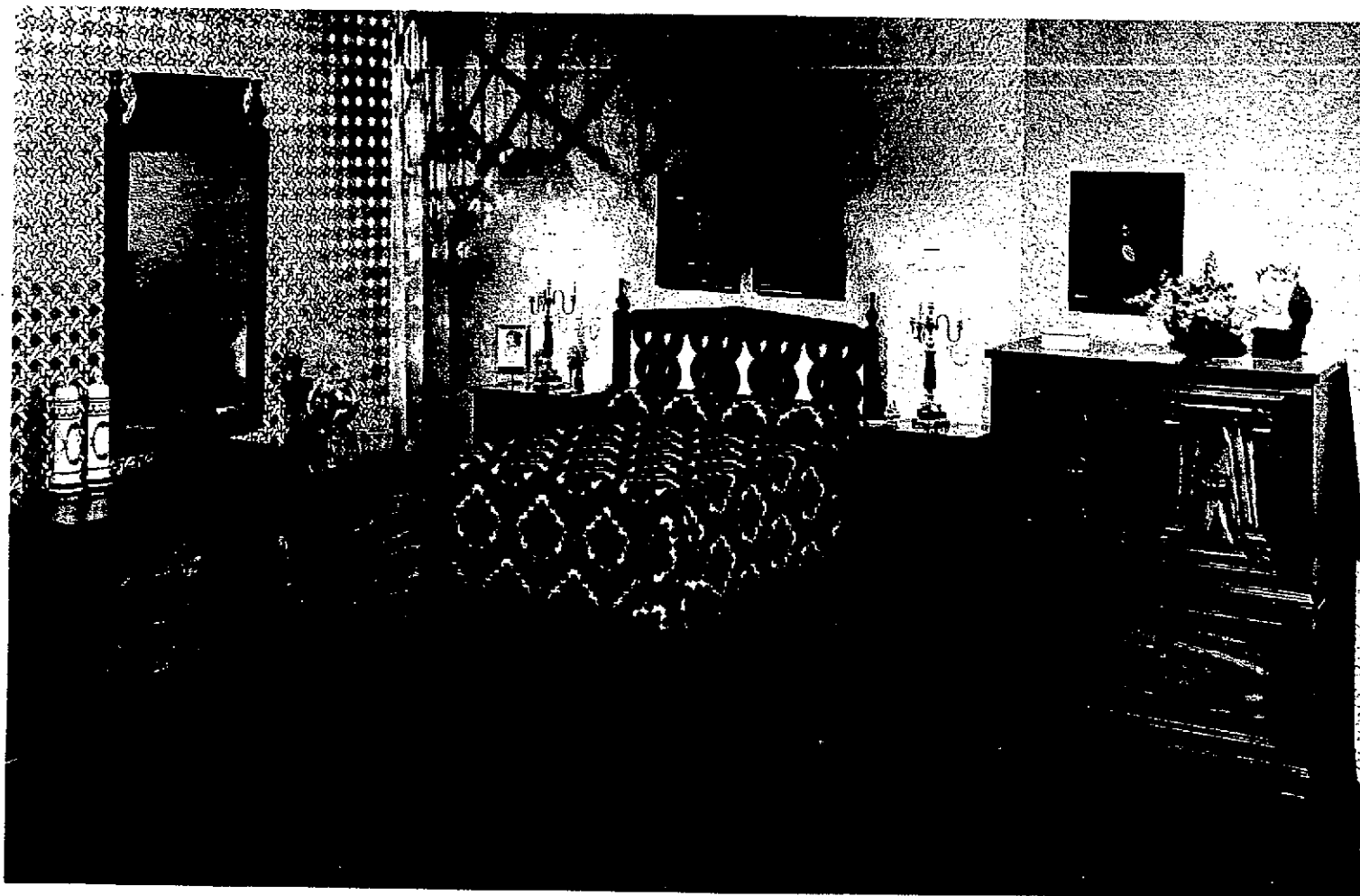
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Glad you asked that!

By HY GARDNER



Sen. Barry Goldwater ... Don't fool around in the office.



Greta Garbo ... Did bread commercial to earn bread.

Martha Raye ... "The Army's going to hell."



Elliott Gould ... Reports on his virginity.



Richard Nixon ... Received campaign money from Eleanor Roosevelt.

Joe E. Lewis ... A soft touch who lived high - and died rich.



Satchel Paige ... Pitched a no-bitter.



Q: What's this about dignified Sen. Barry Goldwater doing a Dr. Reuben and giving advice on sexual behavior? — Ogden T., St. Louis.

A: "It happened," the candid senator explains, "on a show conducted by Barbara Howar and Joyce Susskind, who are noted for asking questions about sex on every show. When Barbara asked me something along the lines of 'Do senators actually have sexual experiences in their offices?' as I remember it, I said that I couldn't answer that question because I'm not senior enough to have a private office in the Capitol. I told her the advice my father once gave me — about the best damned advice anybody could give a young man starting out in business. 'If you're going to fool around, fool around with somebody outside the organization. It can avoid trouble, it can avoid unearned promotions and unearned pay raises!'"

Q: I find this hard to believe — that Greta Garbo once made a TV commercial. Did she? — Grandma Thomas, Columbus, Ohio.

A: It was an industrial commercial film — advertising bakery products — which Garbo did to earn some bread back home in Stockholm.

Q: Next to Bob Hope, Martha Raye's made more visits entertaining our men in Vietnam than any other performer. What's her feeling about today's Army? — Bertram K., San Antonio.

A: "The Army's going to hell," Martha mouths. "There's no discipline. Of course, the world is going to pot, too. But things are bad among the troops. The Army wants to be military but can't control the minority."

Q: Is it true that Richard Nixon once received a campaign contribution from Eleanor Roosevelt? — Boynton T. McN., Seattle.

A: True. Back in 1950 when he was a California Congressman running for the Senate against Helen Gabagan Douglas. But (as Mr. Nixon explained to the audience at the San Francisco Press Club who'd just heard his opponent speak) it wasn't the former First Lady, but another Eleanor Roosevelt — a charming little lady married to Theodore Roosevelt Jr.

Q: Elliott Gould must have had his foot in his mouth when he was quoted as saying he was a virgin till he was 21. Is that what kept him out of the Army? — Martin D., Glendale, Calif.

A: More likely tongue-in-cheek than foot-in-mouth. Gould did say he was rejected for military service because he wasn't very successful with girls until he was 21. "The fear of making a fool out of myself used to traumatize me," he confessed. "Until the first time I got up the courage to do it — in a Boston hotel room."

Q: I heard Joe E. Lewis died broke — though for years he was one of our highest-paid nightclub comedians. That he squandered all his money on horses, whiskey, and women. Is this true? — Lawrence R., Chicago.

A: No, it's untrue. Though Joe E. lived up to his image for high living, was a soft touch, and contributed generously to worthy causes — intimates say he died a millionaire.

Q: I've got a bet that Satchel Paige never pitched a full nine-inning game. Am I right? — Mrs. D. Lynch, Perry, N.Y.

A: You struck out. As a youth Old Satch once pitched a no-bitter in Pittsburgh and a 12-inning shutout the next afternoon in Chicago. First pitching in the majors when he was over 40, he helped the Cleveland Indians win their first pennant in 1948. Then moved on with Bill Veeck to the St. Louis Browns. He made his last big league appearance in 1965 for the Kansas City Athletics.

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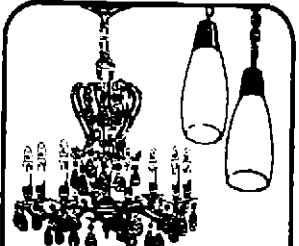
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FREE CLINIC



Photography by Roger Coar



The trauma of being without a father is discussed in group therapy session led by Marie Sander (far right) as boy, at far left, and his mother, second from left, recall earlier days of family life.

'They Don't Put You Down'

By Bob Wells

The boy was 16, 17, maybe 18 — it was hard to tell with all that hair. One side of his head was matted with coagulating blood. He was obviously an emergency and they rushed him up the stairs to the doctor in the stitched, orange, cowboy shirt. His young friends followed, carrying with them the excited panic of teen-agers when they first discover that they, or their friends, are mortal and breakable.

He slipped and fell and hit his head on a board, one of the friends said. Somebody had hit him on the head with a board, another friend said.

"I don't want my parents to find out," young Broken-head said. Upstairs on the third floor an unwed, pregnant teen-ager was voicing the same sentiment to a Problem Pregnancy Clinic counselor.

Down on the first floor, a glassy eyed young man in his early 20s rose from his chair and stumbled down the hall to where Dominic Harveston, co-director of social services, was talking to Dennis, an assistant counselor in the drug control program and an ex-junkie.

"You're stoned," Dom said matter-of-factly.

"You're stoned on reds," Dennis said mildly after a swift, expert appraisal.

The young man muttered a denial. "Don't shine on us, man," Dom said. "We know. Now, do you want to talk about it?"

Just another Wednesday night at the Long Beach Free Clinic, the largest and one of the most successful of the free clinics that have mushroomed across the nation since the first one was started in Haight-Ashbury less than half a decade ago.

This night like every night Monday through Friday, the old, broken-down sofas in the waiting room were crowded with young people waiting to see a doctor, dentist, psychologist, social worker, job counselor or lawyer. Between 6 and 10 o'clock this night and every night, some 100 young people would get professional help for problems that range from drug addiction through unwed pregnancies to a simple toothache, or the inability to get along with parents.

Seventy-eight per cent of the people who come to the Free Clinic with their problems are between the ages of 15 and 24. Eighty-five per cent are under 30. Although the fame of the drug abuse control program has spread so that it has been getting people from as far away as Taos, N.M., most of the people waiting patiently in the clinic probably grew up in the Long Beach area. Pine Avenue at Anaheim Street is not Haight-Ashbury.

The people on the sofas are without money, but there are few of the huddled second-generation poor that one finds in the waiting rooms of the county hospitals. The speech and style of dress of these young people betray solid, middle-class roots. If they are not your children, or mine,

they are certainly our neighbors' children.

Yet, city and county officials agree that the Free Clinic serves a clientele that is reached by no other health agency. These are the alienated, the kids who trust no one over 30, and no one under it who wears a necktie and has short hair.

They come to the clinic because the word has spread in the underground that you can trust the people there. You can trust them not to tell parents about VD, or to tell the narcs about a habit you're trying to clean up. You can count on them not to put you down.

More than 2,000 youths seeking help come to the clinic each month.

Almost 300 volunteers show up at the Free Clinic each week to contribute whatever skills they have. These range from physicians like Dr. Peter Springberg from Harbor General Hospital — the man in the orange shirt who treated the boy with the head accident — and dentists like Dr. Gene Wine, who drives all the way from La Mirada, and psychologists like Dr. Paul Opstad of Cal-State Long Beach, through bacteriologists such as Sophie Dutch of Pacific Hospital, nurses like Pam Patterson, to housewives, salesmen, college and high school students who sweep and mop the floors, file records, usher patients, answer telephones and help out wherever they can.

After a short time wandering about the Free Clinic one comes to the conclusion that the institution is as therapeutic to the souls of its volunteers as it is to the bodies of its patients.

Why do the volunteers come and keep coming back?

The ex-junkies — those who came to the clinic for help with their drug program, cleaned up and stayed to help others — are perhaps the easiest to understand. Dennis, 26 and a Vietnam veteran, grew up in Long Beach, started on marijuana at the age of 10, graduated to pills and matriculated in heroin. He never had a really big, or "oilburning" habit, he says. Still, his heroin cost him \$30 to \$50 a day.

Dennis has been clean for three months. Looking back on it, he isn't sure that when he first came to the Clinic he really intended to quit. He thinks he may just have been trying to clean up temporarily in order to cut down on the size and daily cost of his habit. The first night he came in he talked briefly to Harveston, then went up to the medical department and was given a mild painkiller and anti-nausea medication to help ease withdrawal.

"I was paranoid that first night," Dennis said, "and I gave a false name. But while I was there I got a chance to see how the clinic operated. It wasn't like the Health Department. I went there once for VD. I was cross-examined and accused of not telling the truth.

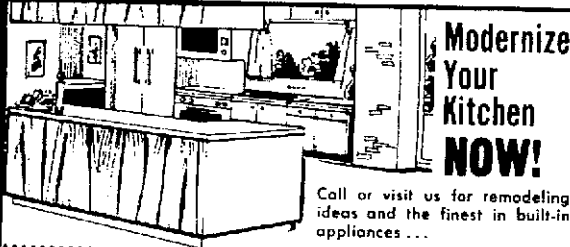
"So as I walked away from the

Dr. Peter Springberg is one of the area physicians who volunteer their time and knowledge for the benefit of Free Clinic patients.



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FREE CLINIC

(Continued
From Page 9)

clinic that first night it hit me: Hey, these people really care; they really want to help you. I made a decision that I was going to do it. I was going to get away from the drug scene. I went back the next night and gave my real name."

Heroin withdrawal is not as dangerous as withdrawal from barbiturates like reds, but it is more painful. It generally takes from 7 to 14 days. For the first few days of that time the addict can't sleep or keep food on his stomach. All he can do is suffer. He aches from head to toe. The drug dries up his normal body secretions. During withdrawal these come back with a vengeance. His nose runs. He perspires profusely. His salivary glands literally drool.

Most drug abuse facilities insist that addicts live-in during withdrawal and for a period afterwards. The Free Clinic drug abuse program is an outpatient facility — not from choice but from lack of funds. The addict comes to the clinic every day during withdrawal for mild medication and for a session with his counselor. After withdrawal he goes into group therapy for two or three sessions a week, or more if he wants.

Most young addicts have been on one drug or another all of their lives. When they clean up they suddenly find a big void right in the middle of their personality. Non-addicts probably have the same void but they fill it gradually with all the experiences of normal living. Addicts fill it with drugs. Take away the drugs and there is this sudden emptiness that has to be filled.

The Free Clinic tries to help a drug patient fill it with involvement. Ex-junkies become active in civic clean-up campaigns; they work to

save the ecology; sometimes they join the revolution. But more times they join a church. Many of them, like Dennis, try to help other addicts salvage their lives.

"It's self-defense," Dennis said. "Heroin is like an old flame. She may have ruined your life, you may have thrown her out, but every now and then you find yourself wondering how she's doing. Drugs were an obsession so long that I have to completely occupy myself with a counter-obsession."

"As I came out of my heroin fog and began to become more and more aware of what was going on around me, it occurred to me: Hey, if I can help myself I can help other people."

So every day Dennis comes to the clinic and helps addicts help themselves. When he talks about his work at the clinic the words "care" and "caring" occur frequently in his conversation. He is just three months old, as ex-dopers count time. He hopes soon to go back into the world and get a job. It doesn't have to be the greatest job in the world, but it has to be a day job so he can continue to work nights at the Free Clinic.

After talking to Dennis, you begin to see a little of him in some of the other volunteers at the clinic, particularly the teen-agers. Not that they have ever been drug addicts, but they aren't exactly California Scholarship Federation boys and girls of the year, either. Many of them had trouble identifying with school, their parents' world and their parents' values. It is not hard to see that working at the clinic gives them a sense of purpose and accomplishment. In some cases this new-found sense of worth has assisted a reconciliation with their families. And with society.

"You'd be surprised," Dom Harveston says, "how working at the clinic has given a lot of kids a better understanding of the police. I don't say they've exactly become pro-police,

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FREE CLINIC

(Continued From Page 10)

but the kids have been put in the position where they have the responsibility of enforcing certain rules for the common good. It's a lot easier for them to understand that the police are often stuck with the same job."

It is harder to determine what brings professionals to donate their time to the Free Clinic. Most of them have achieved recognition and some material reward in their own milieu; the clinic does not have the ego reinforcement role it plays with young people. Indeed, some few professionals hide their participation in it.

Recently, for instance, a reporter and photographer doing a story on the clinic ran into one physician who became very upset when he discovered their mission. No, he would not permit his picture to be taken. No, he would not permit his name to be used. If the type of people who made up his private practice found out about the clinic, they would be very opposed. It was better to do this type of thing quietly and without publicity.

It is fashionable to explain this type of professional's participation as expressions of guilt. The professional volunteers because he feels guilty

Pharmaceutical samples of methamphetamines received at the clinic are disposed of by a "speed freak" on his way to kicking the habit. The pills would be disposed of, anyway . . . in this case, they provide meaningful therapy for the sweating ex-user.

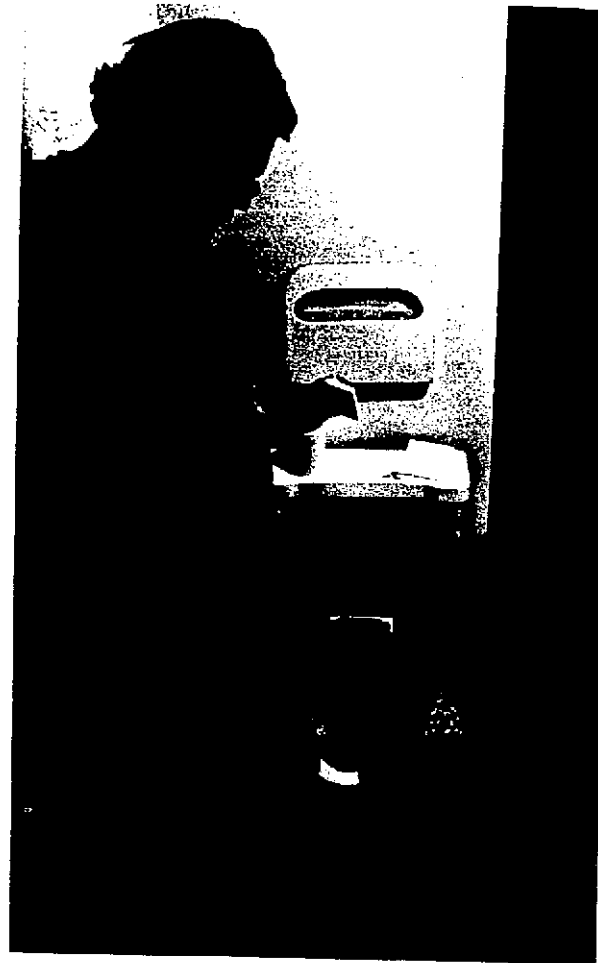
about financially profiting from the troubles of the ill and the lame. It is a facile explanation but a shallow one.

Some 40 physicians, 60 nurses, 10 pharmacists, 33 counselors and assorted lab technicians, dentists and lawyers donate time to the clinic on a regular basis. Most of the MDs tend to be young and for the most part they are interns or residents at the large hospitals in the area — Harbor General, Memorial, Community, the Navy Hospital. Not many of the older doctors well established in private practice participate. This does not mean, however, that they are hostile to the clinic. Recently, Ron Lofstrom, executive director of the clinic, and his wife, Lynn, a nurse and administrator of the medical department (they met and married at the clinic), spoke to a physicians group.

"I was amazed at the warmth of the response and the questions put to us by the older doctors," Mrs. Lofstrom said. "They may not come to the clinic but they understand what we are trying to do."

The physicians who do come to the clinic seem drawn to it for two reasons. 1. They can practice medicine where there is a real need in a

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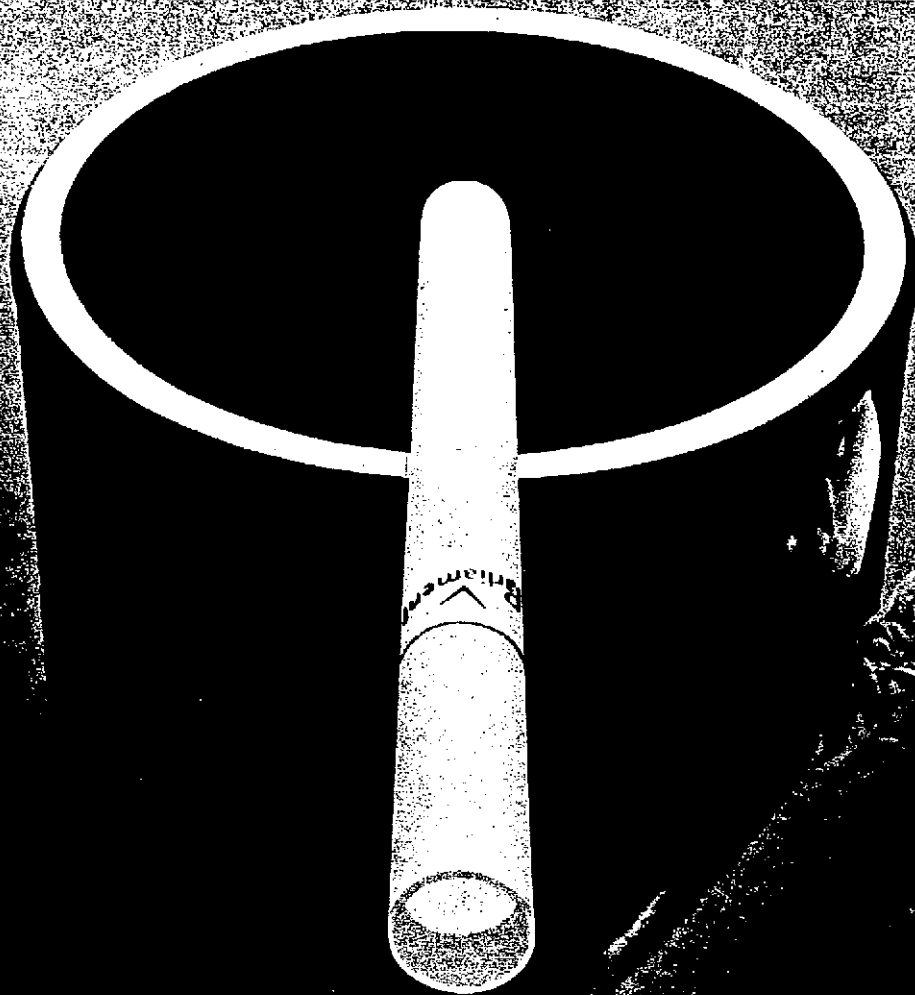
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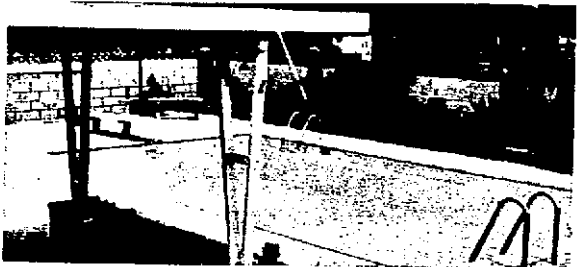
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FREE CLINIC

(Continued From Page 12)

total and humanistic way. 2. They have an empathy and liking for young people.

The white-coat, "doctor-is-in" ritual of established medicine is not present at the clinic. Patients are more relaxed and less intimidated by professionals in sport clothes. And doctors find themselves treating not only ailments but egos as well and prescribing not only penicillin but self-esteem.

"One physician who comes here," Lynn Lofstrom said, "told me that his big discovery was that these kids don't feel too good about themselves. Now, he spends a little time with each patient telling him not to be too hard on himself; that he's better than he thinks. The doctor is convinced he does more healing with a few kind words than he does with pills."

There are nine paid staff members at the Free Clinic. "Paid" is perhaps a misnomer. Lofstrom, the executive director, gets \$110 a week. Dom Harveston, director of social services, gets \$75. Salaries for the rest range from \$25 (starting pay) to \$45. Free medical and dental care is a fringe benefit. Some of the staff are currently agitating for two weeks paid vacation but the present budget situation does not permit that.

Hours are generally from noon until 10 p.m. Monday through Friday, with additional hours to catch up with paperwork on weekends, and oftentimes meetings in the mornings.

None of the nine paid staffers is over 30. Lofstrom at 29 is the oldest. Two are just 19. Only three have col-

lege degrees. Several others are students.

What keeps staff members at the Free Clinic in spite of low pay, long hours and the frustrations of perpetual budget crises?

Probably the opportunity for initiative and immediate leadership without the usual long apprenticeship of polishing the knob on the big, front door. Dominic Harveston is a good example.

Harveston was born in Long Beach and attended St. Anthony's High School, Long Beach City College and Cal-State Long Beach. He transferred to San Fernando Valley State to major in urban studies and later did graduate work in the same subject at the University of Cincinnati. Last fall, he came back to California looking for a junior college teaching job.

To keep himself occupied until he got a job, he went to the Free Clinic as a volunteer. He found it had no drug abuse program. He organized an outstanding one. He reorganized the counseling program and assisted the La Cama crash pad, where a youngster new in town without funds may stay for two nights in getting started. He helped organize the Job Co-op, a program for getting jobs for street people.

The first thing you know, he was director of social services.

Harveston sees his job at the Free Clinic as temporary. He cannot live on \$75 a week forever. He would like to get a job with some city or county working with urban problems where he could utilize the same energy and initiative he has demonstrated at the Free Clinic. But, like Dennis, he cannot see himself leaving the clinic altogether.

"When you get involved with the clinic," he said, "it gets involved with you and it's never going to let you go. I may leave here as a paid staff member, but that very same night I'll be back as a volunteer."

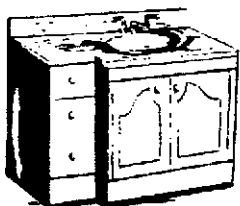
A couple of years ago, soon after the clinic was started, Lynn Lofstrom put it a different way:

"The time to be involved is when you are young, when you still believe. When we are 40 or 50, we can look back and say, 'We did this; it was good and it was fun, and we are still proud of what we did when we were young.' Wouldn't it be awful to be 40 or 50 and not be able to say that?" □



The crash pad atmosphere of next-door La Cama often spills over to the clinic lounge, where youths wait their turn for help.

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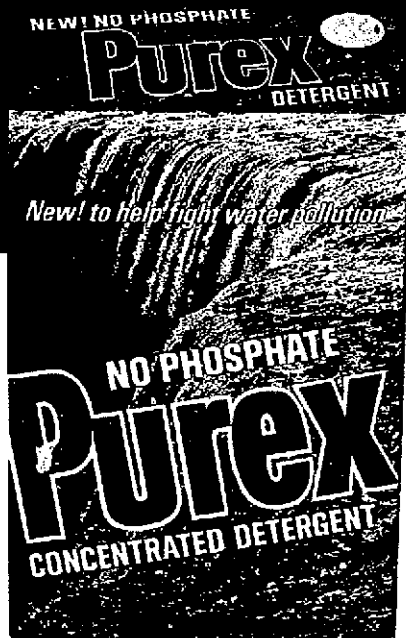
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Harvey and Frances Corey with their two children, Joslyn (left) and Corey (right), formerly of 4212 Boyar Ave., Long Beach, enjoy serenity of a park near their apartment house in Kiron, Israel.

KFAR HASSIDIM, Israel — Richard and Harriet Fadum of St. Louis, Mo., moved to Israel a year ago with their two daughters, Diane, 13, and Rosalie, 8. Back in St. Louis Fadum was an electronics engineer at McDonnell-Douglas. He is now employed in the same field by the Elbit Electronics Corp. of Haifa, Israel. He loves Israel enormously, and has no intention of ever going back to the states.

Harvey and Frances Imanuel of Long Beach, Calif., moved to Israel on Aug. 12, 1969, with their daughter, Joslyn, 19, and their son, Corey, 16. Before coming here, Imanuel worked at Garrett AiResearch of Torrance. He is now employed by Israel Aviation Industries. The Imanuels also love Israel, but they find they cannot make their way here and so are planning on going back to the states after their three-year contract expires next year.

Robert and Ruth Berg, also of St.

Louis, came to Israel in September of 1970 with their one child. Berg was doing post-doctorate research in physical chemistry at Washington University in St. Louis before he accepted a research job at the Technion, Israel's institute of technology. The Bergs don't like their new setting but, in spite of their numerous complaints, they indicate they will probably stay in Israel, after all.

To some extent, these three cases represent the complexity and diversity of a recent, growing phenomenon, the immigration of American Jews to Israel. It started shortly after the Six Day War and has been growing steadily ever since. More than 2,400 American and Canadian Jews moved to Israel in 1967; 5,600 came in 1968; 6,700 in 1969; 9,049 in 1970. The 1971 figure is expected to pass the 10,000 mark, and early returns indicate that it will.

While American Jews have been immigrating to Israel since the beginning of the state and even before its declaration of independence 21 years ago, today's ALIYAH is markedly different from those thin trickles of previous years (ALIYAH is the Israeli term for immigration, but it actually means "ascent," reflecting an age-old Jewish belief that living in Israel is an elevating honor and privilege).

Former ALIYAHs were made up mostly of young Zionists bent on settling the frontiers of their homeland or of old Jews wishing to retire in the land of their forefathers. Today's new arrivals are a different story.

Most of them are between the ages of 20 and 40, many are married, the overwhelming majority are skilled, well-trained people and, by and large, few of them had any serious Jewish or Zionist upbringing. Many were sparked by the Six Day War, which reminded them of their Jewish identity, till they decided that as Jews they had to move to Israel. Others were affected by the tide of national awareness which has recently swept America's campuses. Still others merely followed friends and relatives who made the move.

The American ALIYAH is a result of a push-pull combination, says Gen. (rer.) Uzi Narkiss, who currently heads the ALIYAH Department of the Jewish Agency.

"On one hand, those people, who are perhaps more concerned or sensitive than others, are troubled by conditions in America today to a point where they would like to just move

Americans in Israel

By Ehud Yonay



out. On the other, during the past couple of years Israel has developed the image of a very desirable place to move to. Much of this ALIYAH really is a chain reaction."

Richard Fadem was working in his St. Louis office in the fall of 1969 when a friend walked in and said he was offered a job in Tel Aviv, and was going to move to Israel. Fadem took less than a month to decide that he would like to go to Israel, too. "Ever since the Six Day War I was becoming more and more aware of my Jewishness," he said recently, "and I knew that I would eventually go to Israel. Well, things started to roll, till that day when my friend told me he was going, and I said 'me, too.'"

Unwilling to risk the loss of its new arrivals through difficulties of adjustment, Israel initiated a program for the absorption of immigrants that has few parallels in modern history. The new OLIM (immigrants) receive long-term loans that cover their fare to Israel and the shipping of their personal belongings. They are allowed to bring all their household goods, including a car, without having to pay this country's staggering customs and taxes (a \$2,000 European car sells for \$7,000 to \$8,000 here, with most of the difference going into the Ministry of the Treasury's vaults to help correct Israel's balance of payments and to offset the high costs of military acquisitions).

They are also exempted from paying income tax or tuition for their children for the first three years, are entitled to IL 40,000 long-term loans for housing and have a priority in the apartment market over veteran Israel-

is. (The loan is their biggest edge, though, since in Israel apartments are mostly bought, seldom rented, and the tight money situation makes it virtually impossible for anybody to obtain a loan at anything below 12-18 per cent interest.)

While a growing number of Israelis resent these special benefits accorded the new OLIM, with the Israeli taxpayer expected to foot the bill, the sad truth is that even these allowances are barely sufficient to soften the impact of Israel's everyday realities on the new arrivals.

For an American, a move into almost any country represents a certain decline in standard of living, and Israel is no exception. It is also a country barely emerging from its rugged frontier stage, and the rough edges left by decades of constant fighting for mere survival rub hard on the smooth skins of Americans.

For in spite of the fact that immigrants have been coming into Israel by the thousands since its inception — from Eastern Europe, North Africa and the Middle Eastern Arab states — the Americans present an unfamiliar stage in this long succession of immigrants.

They are the first large group to come here from an affluent, modern country, and they are the first to come to Israel by choice, and not by the menace of poverty, anti-Semitism or war.

The result is that, while immigrants from less developed countries come to Israel and are overwhelmed by the luxuries — like cars, refrigerators and large, comfortable apartments —

which were never available in their former countries — Americans are forced into a setting where conveniences they considered basic for everyday living are really luxuries, where prices are so high that even small pleasures require great sacrifices and where the limited availability of these goods is creating an atmosphere of materialism, acquisition and shallowness, not unlike that which prevailed for a long time in post-World War II America.

Where Israelis welcome the establishment of new industries with cheers of joy, the Americans are already thinking of the potential damage to the environment. Where Israelis are still busy fighting Arabs, Americans draw parallels between Israel's Arabs and America's Negroes, and warn of a growing racism in Israeli society. While Americans live in the 1970s of America, Israelis are still somewhere between the '50s and the '60s as far as the trend from consumptive materialism to guilt-ridden social awareness is concerned.

Sooner or later, the American in Israel must reorder his priorities, and sort out his reactions to a point where he can distinguish between the actual faults or virtues of Israel, and the effects his background has on the way he sees them. Israeli salaries, for example, are hardly sufficient to sustain a modest standard of living, but to compare them directly with American salaries is not only unfair to Israel, it is plain senseless. The same goes for anything from the price of gas to the quality of toilet paper.

Those who can make this distinction stand a fair chance of making it in Israel. Those who don't are doomed from the start, especially if they were not cautioned ahead of time as to what is awaiting them. In a country like Israel, where its very nature and makeup is still in a state of formative flux, much depends on a man's own decision to make what he can out of his life, and shape it his way. To many OLIM, this is one of the major attractions in Israel, the best reason they have for staying here.

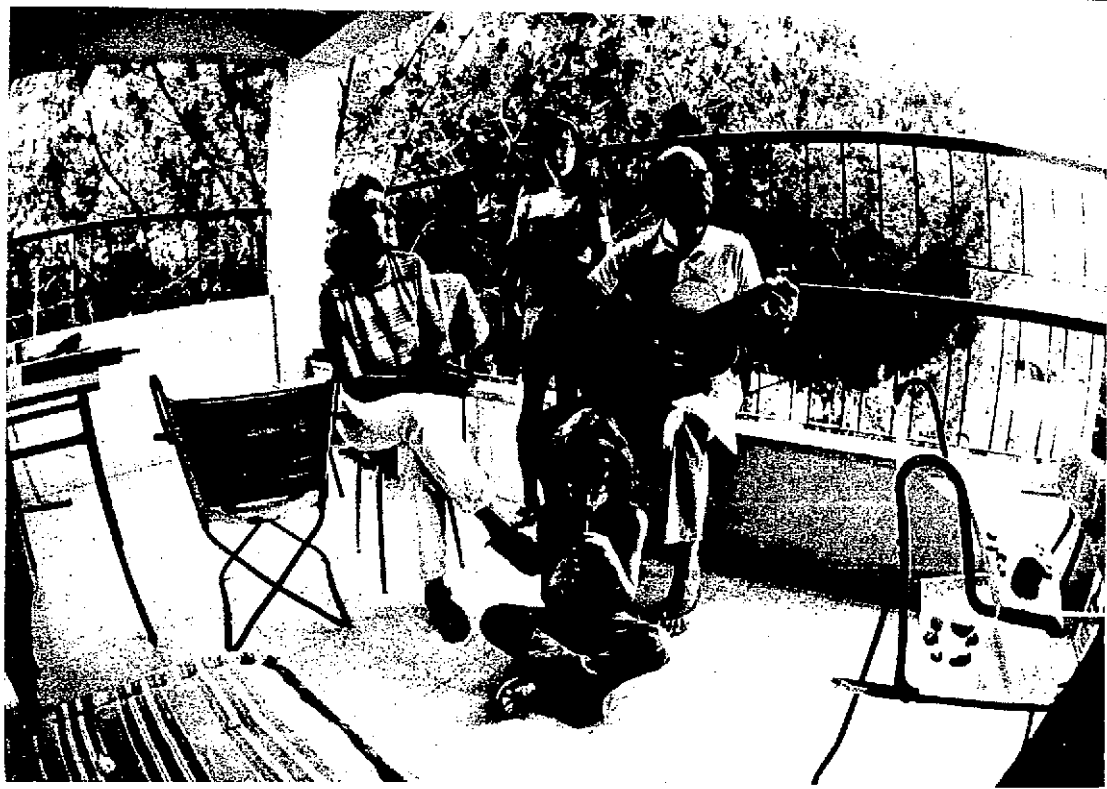
"My working conditions here are far better than they were in St. Louis," says Fadem. "Not because of the salary, which is lower, but because the people I work with are a pleasure, and because the company is small enough for me to feel not like a small bolt in a big machine. Also, here I feel that I am contributing significantly to the development of the state. I think much of it is because I came here determined to enjoy it."

While his wife is less enthusiastic about living here — mostly because she is still out of a job and thus confined to the difficult, tedious routine of an Israeli housewife — the Fadems enjoy almost everything they see here. They dislike Israeli bureaucracy and traffic, but they think life here has a lot of human advantages that were never available to them in the states. "Even our cleaner," says Harriet Fadem. "He is forever losing things, but he already knows our laundry by sight, and it feels sort of more human, you know."

In the states, she says, "I could spend a whole morning banking, shopping and what have you, without talking to a single person. Here it is impossible. I think it's great."

Shortly after they came here, Fadem found out his bank was delaying him no end on some simple procedures. After several weeks of waiting for a minor action by the bank, he walked one morning into the bank manager's office and told him that, unless everything was straightened out immediately, he would turn the banker's table over and scatter his papers around the room. Within a

18



Family singing on the balcony is a favorite pastime of Harriet and Richard Fadem and their two children. The song: "Are You Going to Scarborough Fair?"

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AMERICANS IN ISRAEL

(Continued From Page 17)

few minutes everything was performed to his satisfaction.

"I am very glad it happened," Fadem said later. "It was a great lesson in human relations."

While crime is rising in Israel, especially burglaries and theft, most Americans feel more secure than they ever did before. "We are never afraid of bomb threats here and our daughter can return home in any crazy hour without our worrying about her," say the Imanuels. "Back in Long Beach we wouldn't even let our son walk over to the supermarket at night. Spiritually we feel great here. The only thing that keeps us from remaining here is we are simply unable to make it, financially. Whatever money we brought with us, after selling our home (at 4212 Boyar Avenue), is already gone. At my age (Harvey Imanuel is 46), it is difficult to start from scratch again. It is only a matter of money. If I could get IL2000 a month and an apartment, everything would be great. But on slightly over IL1000 a month, we just cannot make it."

It took Israel several years to figure out actually how different the American ALIYAH was from all previous ALIYAHs, and the earliest immigrants were, in a sense, the guinea pigs. When the Imanuels came to Israel, they thought everything was going to be just fine, just like in the states. Instead, they found out there was no adequate housing for them, that Israeli schools were not quite what their children were used to, that the simple ranch houses they were accustomed to in California were considered here as the equivalent of a Beverly Hills mansion (with prices to match), and that a monthly salary of a thousand Israeli pounds was not nearly sufficient.

They complained, pressed and got their friends to complain, too, until things finally changed. Not for them so much, but for the newer OLIM, who started to come to Israel with a better idea of what is waiting for them, with a better reception at Lod Airport by Israeli representatives, with a whole new Ministry of Absorption created within the Israeli Government. Once these unpleasant shocks of adjustments were neutralized to some extent from the beginning, the OLIM started to notice some of the positive aspects of their new home.

"We came to Haifa Port by ship, and late at night we were brought to the Absorption Center in Nazareth," said Harriet Fadem. "There we found a lovely little flat, with curtains, a small kitchen, two furnished bedrooms, full furnishings — a bowl of oranges on the table with a sign saying 'Welcome to Israel.' It was just too much for us. We are constantly amazed at the good things we find here, because we really expected much less."

One of the things they find here, and many Americans agree on that, is

an opportunity to contribute to the quality of Israeli life by applying America's lessons of recent decades.

Americans are deeply aware of just how things built up to the explosion that shook America in the '60s and feel they can help stop the processes leading to such eruptions in Israel. Through the Association of Americans and Canadians in Israel, they are currently forming PTA-like groups which press for a reform in Israel's overly orthodox system of education by opening it up to changes and innovations. They are starting consumer-information associations and publications and more recently, are volunteering to work on environmental issues.

It seems their major lesson in Israel is learning to appreciate so many things that were taken for granted in the states. Not only the material conveniences of low prices, product variety and the enormous possibilities of making everyday living easier, but the much deeper comfort of efficiency, streamlined economy, a responsive government.

The latter is probably the most important. Only when they come here and learn the extent, the power and the discouraging incompetence of governmental bureaucracy, do Americans learn to appreciate the fact that in the states they could always call on their congressman and give him help or make clear to their councilman just how much he needed them.

In Israeli elections, one votes for a party, not for an individual. Consequently, he has no personal representative in government he can call up or blame, and the newly arrived is often shocked to discover that in a country as small as Israel, where practically everybody knows everybody else, the gap between the public and the authorities is far greater than the 3,000 miles separating Long Beach from Washington. It is a discouraging shock, or a challenge, depending on which way the immigrant sees his role in Israel. A struggle to bring persons elections to Israel has been going on unsuccessfully for years. If enough Americans come, perhaps this change can be accomplished.

There is no doubt Israel needs the Americans, probably much more than the American Jews feel they need her. This need transcends the need for just more people. It is a need for the particular skills and experience the Americans can bring with them: those skills which can help Israel make the urgently needed transition from talented amateurism (however great were its accomplishments) to competent professionalism and efficiency. Only the Americans know how this should be done, for their country is the only one in the world which made these things a reality.

But the reality is that, while Israel needs the new OLIM from America, not all Israelis realize how great this need is. And so nobody is really waiting, holding his breath, for the Americans to come and utter words of wisdom. If they will it strongly enough, the Americans will just have to come in and work toward this change. This is where their greatest difficulties may lie. This is also where the greatest challenges await them.



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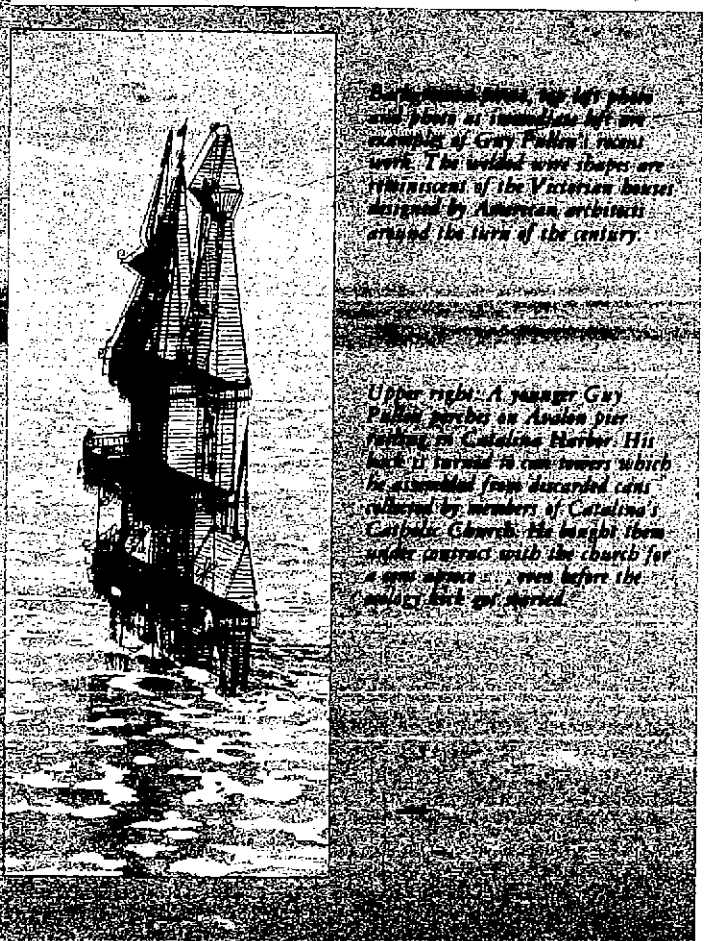
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WAY WITH



Long Beach, 1968. The left photo and photo at immediate left are examples of Guy Fuller's recent work. The welded wire shapes are reminiscent of the Victorian houses designed by American architects around the turn of the century.

Upper right: A younger Guy Fuller perches on Avalon Pier looking at Catalina Harbor. His work is based on two towers which he assembled from discarded cans collected by members of Catalina's Catholic Church. He bought them under contract with the church for a few cents — even before the policy had got started.

A WAY WITH WIRE

(Continued From Page 20)

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camp in Indiana. Most of his off-duty hours were spent working with women's hair, as he studied styling in one of nearby Indianapolis' fashionable beauty salons.

Guy met a lot of women in his first year at the Catalina shop, but rarely gave one a tumble. Then one morning, beautiful blonde Barbara happened and a short time later a convinced Guy volunteered to end his single life.

He leased a canyon home, then carried his bride across its threshold and into all the domesticity normally accorded such occasions.

Sometime during his childhood, Guy was afflicted with an aesthetic itch. As he grew, so grew the itch. In an attempt to soothe it he began working with crafts. Later he made hooked rugs, wood and paper collages, ceramics, papier-mache lamps and, when none of these seemed to give long lasting relief, he even tried painting. He painted in oil, casein, acrylic, house paint and anything he could get. After his move to Catalina his thinking turned to three-dimensional art as a panacea for the pesky urge.

Even an itch for art is an acceptable thing in Catalina. The annual art festival is a pride to the entire island, except for the wild goats and pigs, which really don't care about anything but being left alone.

Why couldn't a respectable businessman like Pullen practice respectable art like the other artists on the island? Something only slightly messy but well thought of, like oil painting. If he was bent on being a rebel he could even do some of that modern stuff where you can't tell what the picture is about. Why couldn't he stay out of the dump?

Ah, the dump.

To Guy, the Avalon City Dump was irresistible. Each day contributions from the entire populace would pour into it. As soon as he could get the shop closed in the afternoon, he would hurry home to change into his art clothes and head for the dump. He would poke around for hours and sort through the debris to select "raw material" for his increasingly active welding torch.

It didn't take long for people to notice his unusual activities. At first, some of them were startled by his sooty figure popping up out of the trash as he went about his search. They had even observed him crawling across the waste-laden face of the 200-foot cliff where they dumped the refuse. Then things began to inhabit his yard. Dump things. You could tell they were on close look, but Pullen had assigned them new roles as parts of the fascinating doodads he put together.

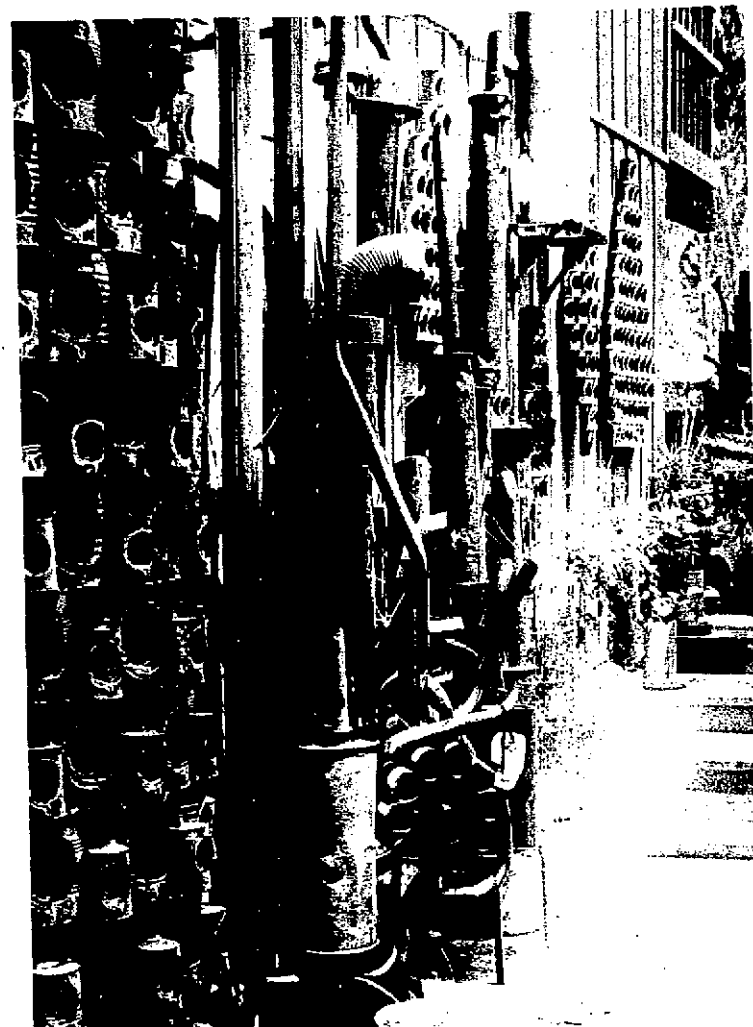
A murmur started on the lips of the town's gossips, and the question

of his sanity became a subject in the potpourri of misinformation carried by their whispers. There was real wonder when he offered the Catholic Church a penny each for all the old tin cans the parishioners could collect.

Guy laughingly recalls, "It was one of the beginnings of the ecology business... I was really ahead of my time. The church started having these big can drives. All of the people would bring in sacks full of cans which I'd go over and buy every Sunday."

He would pile his purchases into his car and head for the dump. There he unloaded them, poured gasoline on them and burned them. When they had cooled, he loaded them back into the car, hurried home and eagerly sorted them into stacks in his work shed. After selecting a few of the more tempting cylinders, he would light his welding torch and sit hunched over them to complete the fiery ritual.

Gradually darkness consumed the little daylight left and soon the shop was lighted only by the stubborn glow of torch flame and molten metal as the sculptor cut and fused the cans together. In the dimness a metamorphosis seemed to take place. The battered tin shells flickered dully as a thousand darting sparks compelled them to assume the creature shapes Guy Pullen was at last able to exorcise from his



The walkway near the shop area is well populated with Guy Pullen's work. It is typical of the rest of the yard. Just about anything that could be worked with a welding torch was included in his art if it had the proper momentary appeal to Pullen

possessed fantasy. And so new forms were added to the strange array that became the object of the tour driver's ridicule.

"Guy had placed some of them in with the plants and they almost looked alive," Barbara smiled.

She was more sensitive to the acid comments and dreaded getting caught in the yard by a busload of sight-seers. "I reached the point where I'd kid back with the drivers out of embarrassment. They would drive up and blast over their microphones, 'Hello, Barbara. What are you doing today?' I'd joke, 'Just watering these things. You have to give them plenty of water to keep them alive.' I think some of the people actually believed me. Anyway, they looked stunned. I'd always turn off the hose as fast as I could and go into the house until they were gone."

Guy almost had a couple of the drivers believing it, too. He had made some of the pieces with moving parts on them. If he happened to be in the yard and spotted a bus chugging up the hill, he would run around poking and kicking at his creations until they were twirling and doing all sorts of things. Then, just before the bus stopped, he would dive unseen into his work shed and watch mischievously as the bus jockeys' mouths dropped open and the sour jokes froze half-way through the speaker amplifier.

In spite of the jokes and gossip, Guy worked harder at his art. The sculptor in him began to mature and the new items the dump yielded were being converted into more sophisticated forms.

Not everyone on the buses was laughing now. Some saw a different

24

Weathered and rusting, this structure serenely returned the stares of busloads of curious tourists. The Busdrivers, noticing that old mufflers from the dump were included in its construction, used to wisecrack: "We can't stop here for long folks this crazy artist has been eyeing the muffler on our bus."



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A WAY WITH WIRE

(Continued From Page 23)

aspect to the work. Visitors, after being unloaded from the tours, were beginning to hike back up the canyon road from town for a more intimate look at the art. A couple of smaller pieces were sold. He became curious about professional reaction so he took some of the newer work across the channel to art gallery row on La Cienega Boulevard, in Los Angeles. Two or three of the galleries showed interest. One in particular was strong in its praise and discussed the possibility of a one-man show for the artist.

Guy returned to the island filled with excitement. But soon it faded as his involvement with beauty shop routine and his afternoons with "found" objects occupied him. The prospect of dragging his creations across the channel to L.A. seemed like a gigantic task, and further diminished the desire to show in the gallery.

Gary Lockwood, the actor both Pullens had seen in movies and especially admired for his starring role in "2001, a Space Odyssey," came to their door one day. After an exchange of mutual admiration, and a lengthy discussion of art, the first large piece of sculpture was sold. More sales

followed and some of the scoffers found it hard to see why anyone would buy the "junk art."

Jerry Goldsmith, a noted music composer and conductor for motion pictures, was also a resident of the island. He had been watching with interest as the metal objects were born and established residence in the Pullen yard. Through what began as light conversation, a friendship was kindled between the two artists. Goldsmith was asked to score the music for "The Illustrated Man," which was then in the final stages of its production. He had noticed the unusual "bonnnnn" that Pullen's can towers gave out when they were accidentally struck. It was just the sound he needed for several passages in the new science fiction film score.

At first, Guy thought his friend was kidding when he asked if he could rent a couple of the towers for a recording session. When he realized the composer was serious he packed them up and flew across the channel where he borrowed his mother's station wagon and completed the trip to the studio.

"Barbara and I went into this tremendous airplane hangar where they were doing the recording. They

had about 75 of the best musicians in the world there and we walked in carrying these ugly rusty towers. I got the old tour bus feeling in the pit of my stomach, but ... they didn't laugh!

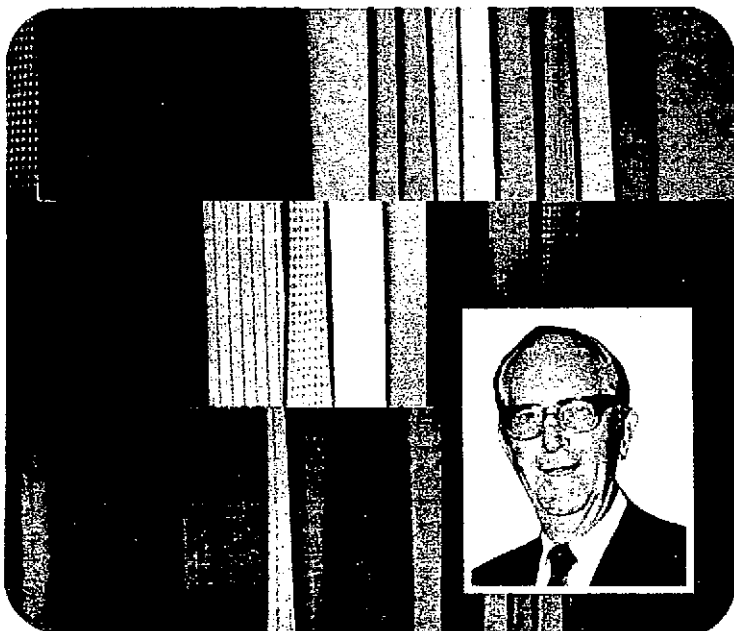
"Shelly Manne, the jazz drummer, was scheduled to 'play' them. But his busy schedule caused him to cancel out the recording date. Larry Bunker, another great drummer, did the recording and masterfully carried it off."

The sound the can towers emitted was part of the reason for the sale of the two towers. The sound mixing expert for the studio bought one and Paul Shore, the musician-composer, bought the other. Shore later made money on his art investment by renting his tower to Lalo Schiffrin for use in recording the music for "Mission: Impossible."

The incidents gave Pullen a new outlook on his work.

During one of his dump forays, he discovered what to him was a fortune in old telephone wire. Others had seen and abandoned it after discovering that what appeared to be pure copper wire and worth a fortune in salvage, was in actuality "fool's copper" and not worth carrying away. For Pullen it was a treasure. It

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worked beautifully under his torch and was solving some of the design questions he had. Its presence was encountered in more and more of the sculpture and the web-like quality it induced became a permanent part of Pullen's art vocabulary.

A big change was building. Things on the island were reaching a point where they were difficult for the artist and his wife to shrug off. For one thing they had been involved in several hassles with the art association brass. Which in itself was no big thing, but it did add to the feeling of discontent that was growing inside them. Guy had won third prize in the annual art festival juried art show with one of his hooked rugs. They wouldn't even applaud when I was handed the prize money at the awards ceremony," he remembered.

The couple, as business people, had shown great interest in projects which they felt would bring better living conditions to the island. They joined groups in support of their choices. There was bitter disappointment over the defeat of an air transportation plan involving vertical take-off aircraft. Then came a final blow. They had supported several city officials in their fight against recall. When their team lost, they became convinced that the island was no longer a place for them.

"Mr. Guy" was sold at a good profit and they left the island.

During a four-month vacation and rest they discussed the possibility of turning to Guy's sculpture as a serious means of earning their living. They decided to do it, and headed back for Southern California. They bought a home in Carson that fitted their needs and had ample shop space for Guy's work. "It was sink or swim then," Guy reflects, "but after a year of building my technique and exploring various sales routes, things began to fall into place."

And indeed it did work. Pullen began to take prizes in important juried shows. He was publicized in newspapers and magazines, and sales began to verify the quality and popularity of the work he was producing. It would seem that an artist who has reached his present degree of success would be able to relax, but Guy Pullen is filled with a compulsion to convert everything in sight. His past work with wire had suggested complete structures made from the medium. He gradually developed intricate skeletal designs into likenesses of the Victorian houses that were so popular in architectural design about the turn of the century. Pullen's new "houses" began to take prizes in important juried art shows and brought him publicity through the news media. A larger volume of sales and at higher prices verified the quality and the popularity of the new work.

In recent months, Pullen has reached a state of financial security



Pullen enjoys experimenting with new materials and shapes. This untitled piece from his first one-man show in 1968, is fashioned from door knobs which he acquired from the wrecking crew as they tore down the old St. Catherine hotel in Catalina.

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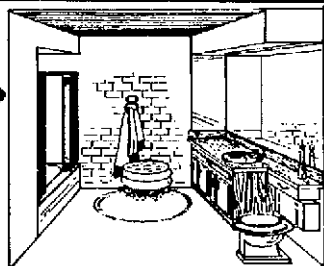
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A WAY WITH WIRE

(Continued From Page 25)

seldom attained solely through the sale of fine arts. But it seems that he is even more restless, still feeling the childhood itch and driven to create. The Pullen home is filled every square inch, both inside and out, with art. Much of it is the work of other artists, which they are collecting, but most of it is still Guy's. He has become extremely productive and spends long hours with his goggles and torch. His prodigious output is now almost outstripped by the still growing demand for his art — to the envious eyes of his fellow artists, who now look on and say to themselves "Lucky Guy." □

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The Pullens relax in the comfort of their Carson home during one of Guy's rare midday breaks from work. The wall behind them, typical of every wall in the house, is filled from floor to ceiling with art.

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WORKSHOP



For the Creative Child

A SPECIAL LITTLE PLAYHOUSE

By Steve Ellingson

I do not recall the source, but one of greater wisdom than I put it very aptly, "Children are a great comfort in your old age — and they help you get there faster." But — this is only true when little or no provision has been made for their creative play.

Children, being an imaginative lot, love a playhouse of their very own as headquarters for innumerable games. The one shown here with actress Patricia Barry and little Susie France has windows and a door just like all homes. In it youngsters can play store, homemaking and any other games their fertile imaginations can dream up.

Here is a house that will entertain youngsters during the cold weather as well as in summer. It's small enough to be used indoors as well as out. The floor measures four feet by four feet with a five-foot-high roof. It's made of lightweight 1/4 inch plywood.

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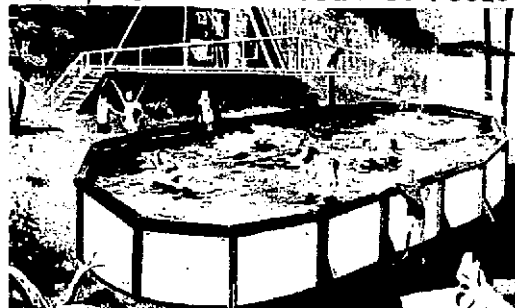
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TWENTY-SEVEN

Farewell, My Pet

I wrapped the little nobleman in his aristocratic shawl and took him on his last outing.

A few minutes earlier Jane had called from her job. "I guess there is nothing else to do. It won't hurt. They'll give him a fatal shot of sodium pentothal and put him in a deep freeze until they can take him to the crematory. Be sure to wrap him in his shawl."

It had to be her decision. I couldn't have even suggested it. And it had to be my duty to take him to the animal hospital three blocks away. Those three blocks — 3,000 miles — would have been too painful for her.

The shawl had been the gift of a neighbor woman. It was a masterpiece in white wool with an I. Magnin tag. It may have cost \$50 to \$100. And because it was given in love, it was his treasure, sometimes his security blanket.

As I carried him, I studied his gray face. His eyes were clear and bright — but was he seeing anything? There was nothing there except that look of patient, iron dignity we had observed so often in the last year.

When I put him into the arms of the woman at the hospital I saw tears well from her eyes and roll unchecked down her cheeks. She hurried away with him, and I thought, "Shouldn't these professionals who deal with death — these doctors and nurses and priests and morticians and even executioners — shouldn't they be tough? Shouldn't they say 'Another day, another dollar?'" And I immediately knew that when anybody gets that tough he has resigned from the human race.

I signed the release and the check and walked out into the street several years older.

Sixteen years! If he had been

our son, we would have been wondering if our child would ever make it to manhood. But in 16 years he had known it all, the glory and tragedy of being alive — I almost said human.

Our first reaction was one of freedom. You don't own a dog. A dog owns you. Now if we wanted to, we could stay out all night. We no longer had to adapt our lives to the needs of a little animal.

We didn't stay out all night, but when we came home the house was empty and silent. As though no one lived there.

Jane often dreamed of him. He didn't exactly look down from "the gold bar of Heaven," but he was young and clownish and fierce and gutsy and loving.

We met him when we were newlyweds. We went to a Miniature Pinscher kennel and were besieged by a swarm, a horde, a demonstration of dancing, yapping puppies. He caught our attention. For one thing, the price was right. He was older, a kennel dog, and they are not so trainable. Also, although we did not notice it at the time, he had only one testicle, a defect which would keep him from being a show dog. But above all he seemed to recognize Jane as the true love of his life.

"Maybe we should take Trinket," I said. So we did.

Trinket! The name was most unsuitable. Except for his size — he never weighed more than 12 pounds — he was a warrior, a lover, a neurotic and a decadent noble. His pedigree, longer than yours or mine, stemmed from the famous Prinz von Somebody.

In Germany the Miniature Pinschers are called Rabe Terriers — Deer Terriers — because they have the dainty limbs,

the proud bearing, the swift grace of deer.

We called him other names. "The Little First" because he often treated us as a first sergeant trying to discipline gigantic and gigantically stupid recruits. Reddish brown, he became "the Red Baron," implacable foe of All-American Snoopy. "The Little Kraut," because he displayed the presumed virtues and vices of the German people. (We fantasied that, born earlier and sneaked into the palace of dog-loving Hitler, he might have altered the course or World War II for better or worse.)

Trinket, aristocrat that he was, knew that men were for fighting with, women were for loving. No man ever entered the house without a challenge, no woman without a seduction routine. And yet, he could be a comrade and friend of men — but if a man offended his touchy honor, there was nothing for it except the Duelling Oaks.

Trinket caused infinite trouble. He would run away. Once Jane cruised the city for hours and found him miles away dancing at the end of a string in the hand of a little girl.

We'll never forget the last time he ran away. Old, crippled with arthritis, he jumped through an open door and disappeared. It was midnight. Neighbors joined us in the search and we went yelling "Trinket!" through the streets and alleys of the Bixby Park area. Utterly exhausted, I fell into bed, saying "Damn it! Damn it to hell!"

I awoke at dawn and went out again. This time I found him. He had gone to the apartment we had moved from several weeks earlier. The landlady had put him in the empty apartment. I carried him home. Jane, who sometimes can't hear what I'm saying in the next

room, heard his tags jingling and ran out to greet us.

Our knight's valor went beyond the call of duty. I have seen him take a Collie by the throat. The great beast could have killed him with one snap, but we had to save the Collie from Trinket.

Like all true aristocrats, he was half-cat. We had a family of cats and he loved them. There was an orgy of romping until they were tired. Then they would go to sleep in a furry mound, their paws around each other. He learned to lick his paw and wash his face.

Nobles, man or beast, are vulnerable to ills we clods know not of. Once in a jolly family rough-house he decided he was mortally wounded with a broken leg. He would not let us touch him, white teeth flashing. We called a lady who was a professional dog lover. She was upset. But the dog, realizing we were no longer paying attention to him, recovered and danced around the room.

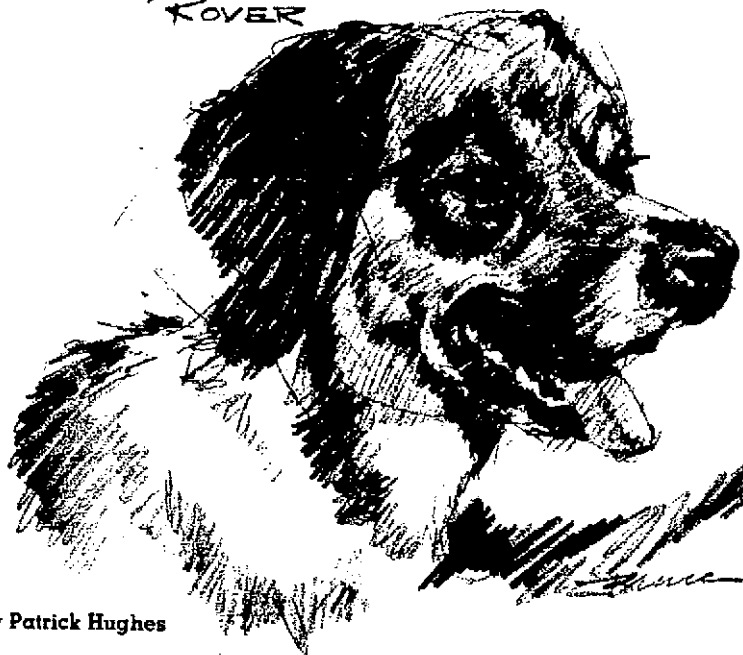
He hated airplanes and the sea, and didn't much like riding in cars.

It is hard to see one's friend fade away. Arthritis, prostatism, operations, special diets, shots and, finally, stroke after stroke. The money we spent was substantial.

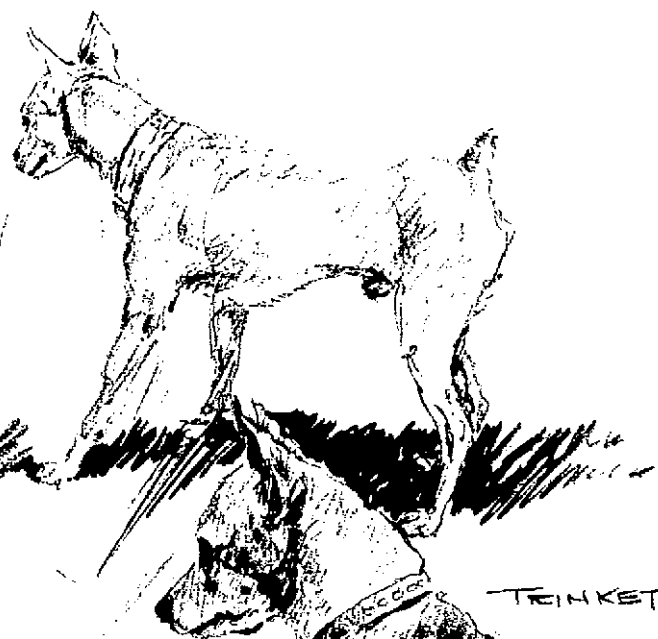
Youth is so hard to surrender. Once, between strokes, and for a little while able to eat again, he brought a washrag from the bathroom, shook it with an impish look in his eyes, dropped it and retired to his shawl.

After he was gone we thought of another dog. Jane wanted another Miniature Pinscher, but we both realized that the individualistic, neurotic, gutsy beast would not be Trinket. He would be his own kind of noble. I have always been fascinated with Afghan hounds — bone of tigers and other fierce beasts,

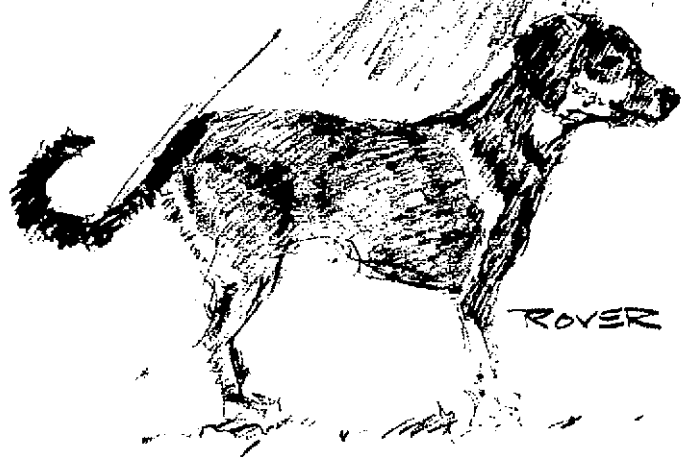
ROVER



By Patrick Hughes



TRINKET



ROVER

fleet of limb and more graceful than any ballet dancer, ornamental as Asiatic rugs and friend of little children. But do those giants belong in a little house in a big city?

The problem was taken out of our hands.

One morning I went to the door to get the paper. There was a brown cat waiting for me. I called Jane. The lady walked in as though she owned the place. She accepted our meat and milk, rubbed purring against our legs, curled up on the bed, licked herself and went to sleep.

Later she wanted to go out. She returned the next evening, accepted our cuisine and left. We never saw her again.

Perhaps she realized that we were dog people, not cat people. Although we do like cats.

A few days later I saw a pup at the dangerous intersection of Anaheim Street and Temple Avenue, Long Beach. Or, rather, maybe the baby saw me. My first concern was to get him away from the traffic. He went bouncing behind me, jumping on my legs. A block up Temple we met a woman who went into ecstasy about the pup. She petted him, lifted him and got thoroughly kissed. But when she put him down he followed me on wobbly baby legs. He walked into the house with an air of ownership.

I gave him some meat and milk and examined him thoroughly. He was a work of art. He was mostly reddish brown blending into black. His ears were longish, his muzzle black with a white ring, his tail a proud circle of black tipped with white, his undersides white freckled with light brown, two black beauty spots on each cheek, his toenails

ebony. His needle teeth inflicted tiny wounds for weeks.

"His name is Rover," I told Jane when she came home.

"What a funny name," she said. "He is a beautiful nondescript dog."

I put an ad in the paper and was glad when no one claimed him.

I took him to the veterinarian for the proper examination and shots.

"What kind of dog is he?" I asked.

"I don't know. Maybe some hound, possibly Beagle. I guess he is mostly terrier. Maybe something else."

"Do dogs have extrasensory perception?" I asked. "Do they understand what is in human minds? Do they know when they are really wanted?"

"Of course," he said. "I have been in this business for 20 years, and I know that dogs — and cats, too — know much more than we have the science to explain."

And so Rover is our dog. Or are we his people? Adopting mongrels is said to be folly. The cute little puppy turns into a fabulous and most repulsive monster. It hasn't happened with Rover. He is the dog he promised to be — beautiful and nondescript. Unlike Trinket, he loves all humanity — he's not so sure about dogs. He is not a large dog, but his bark is that of a 200-pound hound. We call him "the Little Hallback" because when he gets in a romping mood he is like a locomotive with brains.

Why do we put up with these beasties who tell us when to come home, when to go to bed and when to get up? Perhaps it's because, better than people usually can, they tell us about love. □



Bedroom (above) features brass and marble facade store.



Waxed wood floor of living room (left) displays Edward Field's area rug.

Bay entrance of formal dining room (upper right) opens onto small patio.

Art and collector's items are featured throughout apartment.

WHEN APARTMENTS AREN'T SQUARE

By Ellen Krec

The static quality of apartment living can be relieved without structural change if you care enough about your rented abode to call it home.

If you are Sheila Greenrock, career interior designer, bachelor girl, apartment dweller, and have your office in your West Los Angeles home, the problems can be solved with dispatch — and the ideas she generously shares may help solve the box syndrome created by staring at four unrelieved walls.

After six years, the natural linen wallcovering is still an ideal solution to an apartment, and in Miss Greenrock's home it is the perfect background for her ever-changing collection of arts and crafts. A Joan-Miro print above a verdian marble fireplace is striking as contrast in texture. Nearby a choice Dutch kitchen table was lovingly rubbed to a satin finish, then used to hold a collection of yellow Peking glass whose brilliant color brings sunshine into the living room.

The interior designer's total environment is basically eastern elegance with California color. Her trademark in homes throughout the country is the fine blending of easily moved antiques, contemporary functional furnishings and interesting collections all under the umbrella of California sunshine colors. In her own home the ranunculuses have been the color reference.

In the living room warm, dark wood





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WHEN APARTMENTS AREN'T SQUARE

(Continued From Page 31)

Floors are waxed to show off the geometry of Edward Fields' browns-with-yellow area rug. The not-too-female appearance would welcome any masculine visitor into the comfort of brown suede lounge chair or bold yellow pillow-plump sofa. Simple shutters shield the slender windows which open to a private garden at the entrance of the apartment.

Throughout the home, lighting comes in dramatic forms with wall washers softly highlighting old Toulouse-Lautrec posters, carvings and contemporary art groupings. Candlelight always is a surprise element and a reproduction candle lamp reflects its silver base.

It helps if a rented apartment has some character to make the interior distinctive, but collecting, developing personal taste and selecting furniture that will expand comfortably can make any house your home.

Among the collectibles functioning in the sophisticated apartment are antique wire soap baskets used in the kitchen to hold cooking equipment and on the second-level office wall to contain yarn samples. Old toast holders no longer used for breakfast are placed throughout the home, filled with napkins for coffee or cocktails.

Most apartments come equipped with the utility kitchen, and the interior designer who likes nothing better than cooking for friends found that simplicity with whimsical touches helped create the creative cookery mood. Butter yellow with white print covered the ceiling, then turned into Roman shades above the sink. A rare needlepoint stepladder and a cradle turned light are the not-of-ten-kitchen accents used along with a French hat rack above the stove.

Armoires are so versatile that Miss Greenrock makes a collection of them and uses one in each room. The slender version, a Bonniere, hides the music system in the living room, a larger custom design doubles as a bar in the dining area and a third, pickled finish, was touched with yellow to serve as clothing storage in the bedroom.

A shutter away from the kitchen is the somewhat formal dining room. A wide bay entrance to a small enclosed patio brings the well-tended pots and plants into the room. A warm private

appearance is produced by the Minne made draperies and puckered Roman shades. The shades were especially made to give a less flat appearance when dropped. The floral linen print also was used to cushion the Portuguese chairs surrounding the glass-topped dining table. With a fresh plant and flower preference some unusual decorative treatments were developed by the interior designer. The French wire basket frequently highlighting the dining table always is filled with small pots of house plants. For dining, little glasses of fresh flowers are spaced between for color. Balancing the "bar"moire in the dining room is a treasured antique server and a mirror-framed mirror.

The second level is divided between office space and bedroom with a bath and dressing room between.

The ranunculus printed linen side-drapes set the pace for a matching print chaise and fabric-filled brass headboard. The head of the velvet corduroy-covered bed was created from the top and bottom of a French brass bed. The spacious room allows for another Greenrock preference, unmatched side tables and an impossible-to-move brass and marble faience stove.

The same ranunculuses trail into the yellow felt-covered bath, where the chintz print forms a floor-to-ceiling Roman shade for a bathtub.

A cheerful businesslike atmosphere prevails in the office, where textured linen shades blend with the walls, but antique bread racks contain fabric samples, music racks make workable drawing boards and a wrought iron scroll lamp hangs above the 18th century kitchen table where ideas are developed. Ready to expand on an instant's need are the lighted bookcase cabinets which are sectioned to fill the now-used space.

"Collections help create personal living in impersonal space," says the designer, who suggests that her clients become involved with collecting anything from tortoise shell boxes to old match holders. She also cautions that collecting is contagious and she frequently develops an interest in each client's collection.

All of this adds up to her professional and personal philosophy of "collect, develop and expand." □



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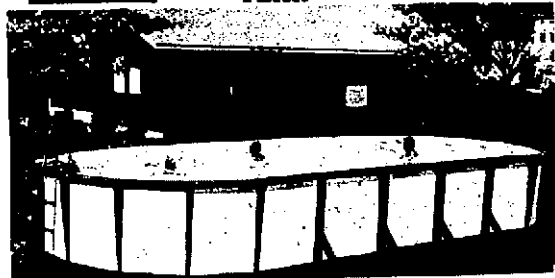
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Mr. Congressman - the Joke's on You

By Irwin Ross

"Reader, suppose you were an idiot. And suppose you were a member of Congress. But I repeat myself."

Mark Twain used to split his readers' sides with that one back in the 1880s. Similar wisecracks have been part of the American tradition of belly laughs at the expense of our national legislators ever since the first chairman of the Continental Congress called a meeting to order.

Throughout our history the laugh has been on Congress. In fact, the Senate and House of Representatives have been needled by more humorous barbs than mothers-in-law.

Even a cursory glance at today's publications reveals Congress still takes the cake in the gag department. Many of our people get so sore at what they conceive to be congressional bungling that they reach for their joke books instead of their guns. It's a healthy habit. In other countries, the populace is less inclined to laugh it off when legislative decisions do not suit them. Our folks get their release through humor.

Who can forget Will Rogers bringing down "a houseful of politicians" as he roasted them to their faces? Will used to say things like this about political orations at party conventions: "Poor Senator such-and-such did the best he could with the material he had to work with. Like all political speeches, any humor in it was unconscious. They are offering \$1,000 for the author of the speech dead or alive. The senator swears he didn't write it, that it was slipped under his door at night, and that he had to deliver it."

Once, when Huey Long, in a filibuster, read the text of the Constitution to an all-night session of the Senate, Will said: "At that, he pulled the biggest and most educational novelty ever introduced in the Senate. He read the Constitution of the United States. A lot of 'em thought he was reviewing a new book!"

I have heard senators and representatives recount such jokes against themselves. For if congressmen must have rhinoceros hides, they must also have funny bones.

For that matter, humor has its positive and constructive side, too. Often it will save a desperate situation. President Lincoln proved this in countless tense Cabinet meetings by spinning a wholesome yarn, then getting down to business with everybody in a relaxed mood.

Former Speaker of the House of Representatives Reed of Maine proved it, too. He was once addressing a gathering while being heckled continuously by an obstinate Democrat. "Oh, go to Hades..." the disgusted heckler said at last. Reed's answer came back quick and sharp. "I have traveled in many parts of the state," he said, "and have spoken at many meetings, but this is the first time I have received an invitation to Democratic headquarters!"

This is the sort of joke congressmen delight in telling. By changing the name of the speaker, a Democrat can switch the joke around so as to spoof the Republicans.

Other gags of this same type include the one about the old southern farmer who was boasting about his family. "Yes, sir, I've got six sons, and they're all good Democrats except one, Jack — the ornery cuss learned to read!"

Still another joke of the same reversible nature is the one about the youngster who brought a litter of newborn pups to a Democratic rally. The lad sold some of the animals as "Democratic puppies." The next week the lad appeared at a Republican rally and this time sold the dogs as "Republican puppies." A reporter who had been present at the previous rally, said, "See here, young fellow, you sold them as 'Democratic pups' last week." "Yes sir," said the bright youngster, "but since last week their eyes have opened up!"



Today's Republican Puppies were Last Week's Democratic puppies

Congressmen believe most jokes are good-natured, and seem to appreciate them as much as other people. They have to since there are going to be jokes about Congress whether congressmen like them or not. So, as long as the people appreciate that most jokes about Congress are miles from the truth and that the work of Congress is serious, there can be little objection to merrymaking at congressional expense. The laugh is thus with Congress, for legislators love to laugh, too.

It is said that when Sen. Daniel Webster of Massachusetts and Sen. Henry Clay of Kentucky were seated one day on the plaza of the National Hotel in Washington, they observed a man driving by with some mules. Webster remarked, "Clay, there go a number of your Kentucky constituents. Where do you suppose they are going?" The bluegrass senator replied, "They must be going up to Massachusetts to teach school!"

Often the floor of the Senate and House is almost deserted while Congress is in session. The absent congressmen are busy on official business elsewhere, and many among those present may be reading. This led a Russian observer to note, "Congress is so strange. A man gets up to speak and says nothing. Nobody listens — and then everybody disagrees!"

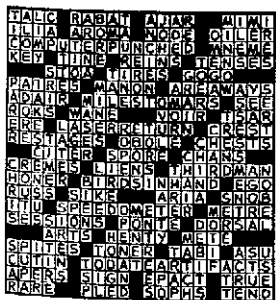
Before each daily session gets under way, the chaplains of the respective chambers invoke divine blessings upon Congress. A little boy watching the prayer in the upper chamber turned to his father and asked him if it were true that "the chaplain was looking at the Senate and praying for the country!"

Senators and representatives are proud of their respective branches of Congress. So it is only natural that the following is said to have happened. One night a representative was awakened from a sound sleep by his wife. "John," she said, "there is a robber in the house." The representative turned over and muttered, before he went back to sleep, "In the Senate, possibly, but never in the House!"

There is often a confusion in the public mind over the term "congressman." It usually signifies a representative but it also may mean a senator.

Former Sen. Guy Gillette of Iowa and a young senator from Arkansas both told me their favorite true joke was this one. As Sen. Gillette tells it, his maid had noticed that the senator, then a representative, had his picture in the paper. Underneath was the caption to the effect he might be nominated for the upper chamber. "Is a senator higher than a representative?" the maid asked. "Yes," answered Gillette, "they are so considered because a senator represents an entire state and a representative represents a district of a state." The maid's next question was, "Well, is there anything lower than a congressman?" Gillette answered that in most people's opinion there was indeed nothing lower than a congressman. □

ANSWER TO
CORSSWORD
PUZZLE
(See Page 39)



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by Robby Robertson
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It consists of giant, pampered fresh strawberries injected with a blend of liqueurs, coated with hard Swedish chocolate and served with strawberry mousse. The dessert was created recently for 60 members of the Orange County Wine and Food Society when they held a gourmet meeting at the Chez. Can anyone just drop in casually at the Chez and order that dessert? Definitely not. In order to have it, one must phone the restaurant a few days in advance, giving chef de cuisine Fred Hossli plenty of time to begin his delicate preparations. Even then it may not be available, because the Chez won't serve it if that particular kind of sweet giant strawberry isn't obtainable.

But don't fret. The Chez — one of Southern California's most celebrated restaurants — has many other suggestions for those wishing to treat their friends to dinner topped off with a rare dessert. The menu lists such delights as flaming strawberries jubilee, four kinds of flaming crepes, banana flambe, peach flambe, rum haba, fruit coupes, chocolate mousse, parfait Marie Brizard, cheese cake with lingonberries, pear belle Helene and assorted



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If you phone a day or so in advance, the Chez will happily prepare any other exotic dessert you may wish. Chef Hossli and his staff will also create any special entree, if given sufficient notice.

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But the prices are not out of sight. Each night special plats du jour are offered, \$5.50 to \$7.75 each. These consist of continental beef or sea food entrees garnished with handsome fresh vegetables. The regular entrees, all a la carte, range from French and Italian delicacies with rich sauces to the choicest steaks, double steaks and lobster.

The Chez serves dinner Sunday starting at 5 p.m., daily starting at 6 o'clock.

Often while dining out, there are things I look for in addition to the quality of the food and service.

Almost as important are the small touches which are the mark of a professional management and which add much to one's dining pleasure.

Outstanding in such ways is Ken's Restaurant, a colorful, modern-as-tomorrow establishment at 3918 Long Beach Blvd. in the Bixby Knolls section of Long Beach. Following are some examples:

Small paper blotters are placed between coffee cup and saucer to prevent drips. Printed on them are these words about Ken's excellent coffee: "Just a



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cup of coffee to you, but a reputation to us ..."

The dinner relishes are served in silvery shells which require special kitchen attention to maintain their spotless condition. Each dinner guest receives a heavy gold linen napkin, and a loaf of fresh hot bread is included in the dinner price. White paper bags are given to patrons who may wish to take portions of their leaves home.

Those ideas are the work of Ken's owner and host, Bill Snodgrass, a quiet, modest man who enjoys thinking up new ways to please his patrons. Thanks to many daily menu changes, Ken's enjoys a fabulous luncheon trade, often serving hundreds of guests in an hour and 15 minutes. The restaurant's loyal Sunday and evening dinner clientele is the envy of many other local restaurateurs.

Served Sundays from 11 a.m. to 10 p.m. are such succulent entrees as roast duckling with bigarade orange sauce, \$3.45; southern-fried chicken with country gravy, \$2.75; chicken-fried steak with country gravy, \$2.85; a big slice of flaky, white broiled halibut, \$3.35, and a variety of steaks including the special pepper steak, \$3.60, prepared with a mild blending of coarse black pepper, wine sauce, green peppers and pimento.

All are served on the regular dinner which is practically a holiday feast, including the bouquet of relishes, soup du jour or large fresh salad, the bread, baked potato, beverage, ice cream or sherbet. The service is by pretty waitresses, one of the best-trained staffs in town.

Ken's serves breakfast all day (starting at 9 a.m. on Sundays) as well as a variety of hamburgers, other sandwiches and chilled salads, including shrimp louie. Ken's No. 1 chef is Roy Richardson who puts a bit of affection as well as mild spices into everything he cooks. ... □

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Medicine & You

By **BEN ZINSER**
Medical-Science Editor

The revived interest in table tennis is a "blessing," a doctor says, because there is no better form of exercise.

The claim is that of Dr. Andreas Gal, a general physician of New York, himself a table tennis enthusiast.

The doctor says the sport is safe and can be played regardless of age. Dr. Gal has twice been U.S. Open Champion in the sport.

He says the sport is a great conditioner and an excellent means of relieving tension. In a tournament a participant may undergo the equivalent of a three-mile race before ending match play.

"Superbly conditioned reflexes and absolute concentration are the primary requirements in competitive play," he says, "but footwork, timing, coordination, speed and anticipatory judgment are also of great importance."

The extremely rapid action required to return a hard-hit ball makes it one of the fastest games in the world.

The ball may travel at speeds up to 70 or 80 miles an hour, he says in a report in Medical Tribune, newspaper for physicians.

In much of ear, nose and throat surgery, there is no justification for prophylactic (preventive) antibiotics, according to three doctors at University of Oregon medical school. The drugs are potentially toxic and expensive and have been shown to be beneficial only in major head and neck surgery.

In one study, prophylactic antibiotics demonstrated "no significant effect on the distribution of infections."

Studied were penicillin, ampicillin and a placebo (dummy medication).

The report is in Archives of Internal Medicine.

Coca-Cola is considered to be a relatively low-sodium product and is frequently included in medically approved diets where sodium must be managed.

This is a statement of a Coca-Cola Co. official in a letter to the Journal of the American Dietetic Association.

The spokesman points out, however, that sodium values may vary according to local water supplies.

An effective treatment is reported for a common chronic skin eruption about

the mouth — a disorder called perioral dermatitis.

Dr. Harold Saferstein of Wheeling, W. Va., says that administration of a hydrocortisone preparation Loroxide Lotion, can help. In severe cases, the antibiotic tetracycline can also be given, he says.

The skin disorder is marked by pimples, itching and burning in the area about the mouth, and occurs mostly in young women. Cause of the ailment is unknown. It sometimes is confused with acne or other skin disorders.

The report is in Skin & Allergy News.

A dramatic increase in Rocky Mountain spotted fever is reported in the United States, with most of the cases not in the West but in the State of Virginia.

The disorder, also known as tick-borne typhus, is caused by a micro-organism known as *Rickettsia rickettsii*, which occupies a position in the germ world between bacteria and viruses. The parasitic organism is harbored by ticks.

A major factor in the increase of the disease is the boom in suburban housing. This change in land use has brought humans closer to tick habitats.

Pets, especially dogs, should be closely inspected daily in areas where ticks may be present.

The disease, marked by headache, fever and chills, can be serious and may even be fatal. Treatment is use of antibiotics. Needed is a better vaccine, say public health researchers in a report in the Journal of the American Medical Association.

Use of marijuana among medical students ranges from 17 per cent at one school to 70 per cent at another, a Stanford study discloses.

The study covered four medical schools in different geographic regions. Of 1,000 students surveyed, 500 said they had used marijuana at least once, and 114 said they had used it more than 100 times. More than 300 said they were using marijuana at the time of the survey.

Latest estimate is that 25 to 30 million Americans are using marijuana or cannabis preparations. That makes it the most widely used illicit drug in the nation.

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5 Shard.
10 Unlatched.
14 Chevalier
song title.
18 Mother of
Romulus.
19 Bouquet.
20 Curve point.
21 Type of can.
22 Some bills:
2 words.
25 Memory.
26 Small island.
27 Sharp point.
28 Checks.
29 Inflections.
30 Stoic phase.
31 Wearies.
32 Kind of
dancer:
2 words.
33 Shepherds: Fr.
36 "Lescant."
37 Spaces.
41 Former
performer
Jean.
42 Problem of
"80s: 3 words.
44 Determine.
45 So. Korean
soldiers.
46 Decrease.
47 See: Fr.
48 Ruler.

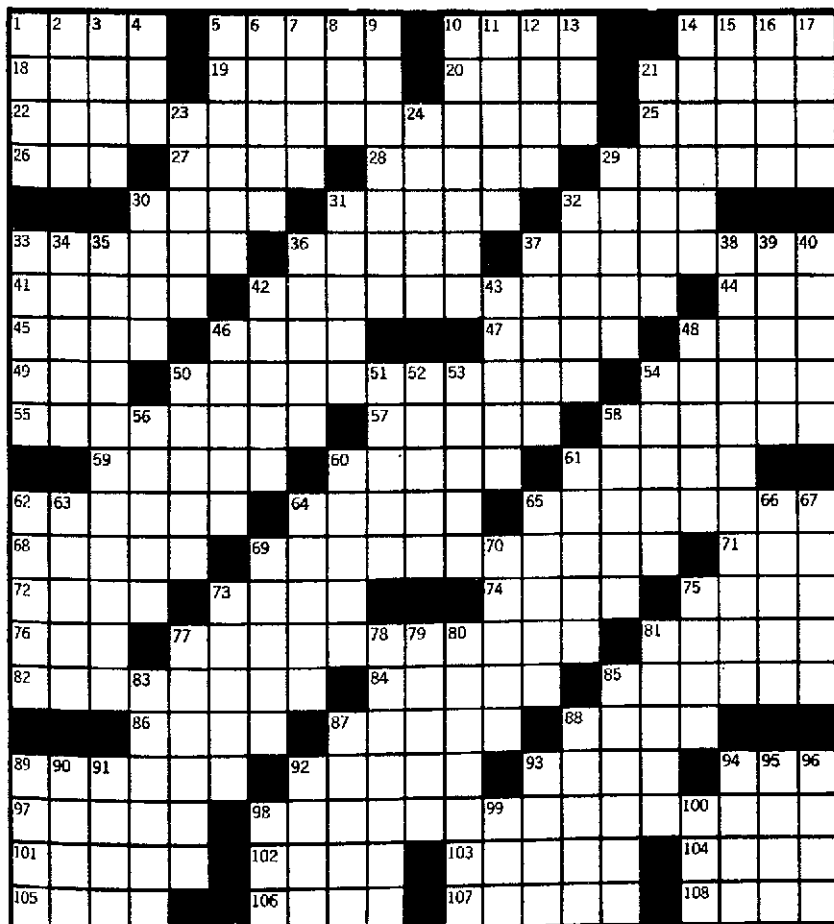
- 49 Before: Poet.
50 Apollo II
moonbeam
experiment:
2 words.
54 Emblem.
55 Enacts again.
57 Old French
coin.
58 Deposits.
59 Authoritarian.
60 Germ.
61 Chancellors:
Abbr.
62 Beverages: Fr.
64 Certain legal
rights.
65 Cricket term:
2 words.
68 Handyman.
69 They are.
worth more:
3 words.
71 Individual.
72 Man from the
steppes.
73 Small stream:
Scot.
74 Air.
75 Pretender.
76 Typesetter's
union: Abbr.
77 Auto part.
81 Measure.
82 School or
Court.
84 Vecchio.
85 Behind.
86 Area of study.

- 87 British
"Alger."
88 Parcel out.
89 Thwarts.
92 Paint mixer.
93 Worn with
zori.
94 Student group:
Abbr.
97 Enter quickly.
98 Carbon 14 is
used ____:
3 words.
101 Copyists.
102 Write one's
name.
103 Lunar vs.
solar year.
104 Exact.
105 Unusual.
106 Urged.
107 Some coeds.
108 Incline.
DOWN
1 Instant.
2 Drug source.
3 Viscous.
4 Top.
5 Proportions.
6 Stadium.
7 Caliber.
8 Power unit.
9 Powerful.
10 Antique.
11 Long ____.
12 Fruit drinks.
13 Color.
14 Small fry.
15 ____ Comores.

- 16 Same: Fr.
17 Wraths.
21 Ends of series.
23 Total.
24 Detective
Wolfe, and
others.
29 "____ is hu-
man:" 2 words.
30 Hindu "airs."
31 Old German
coin.
32 Bit of wheat.
33 Peeler.
34 Worship.
35 Conducts
opinion poll:
2 words.
36 Extracts.
37 Love: Ital.
38 Property tax
ratios.
39 Formentor.
40 Spanish
painter's kin.
42 Amplifier.
43 Small egg.
46 Hourly rates.
48 Incline.
50 By and by.
51 Tied up.
52 Prize woods.
53 Trunks.
54 Spinach.
56 Clocks.
58 Country in
news.
60 Fathered.
61 Preside.

- 62 Nickname.
63 Tourist's
concern.
64 Tastes.
65 "A crowd."
66 Israeli coin.
67 Peace prize.
69 Good, good!:
Fr.
70 Spruce.
73 Locations.
75 Dry.
77 Flashy
women.
78 ____ shut:
2 words.
79 Painter
Claude.
80 Introductions.
81 Theme.
83 Kind of
humor.
85 Charges.
87 ____odge.
88 Compare.
89 Skin mark.
90 Insect form.
91 Roman road.
92 Work.
93 Pitfall.
94 Land unit.
95 Bewilder.
96 Second hand.
98 Chef's need:
Abbr.
99 Army address:
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100 Attorney:
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Answer on Page 35



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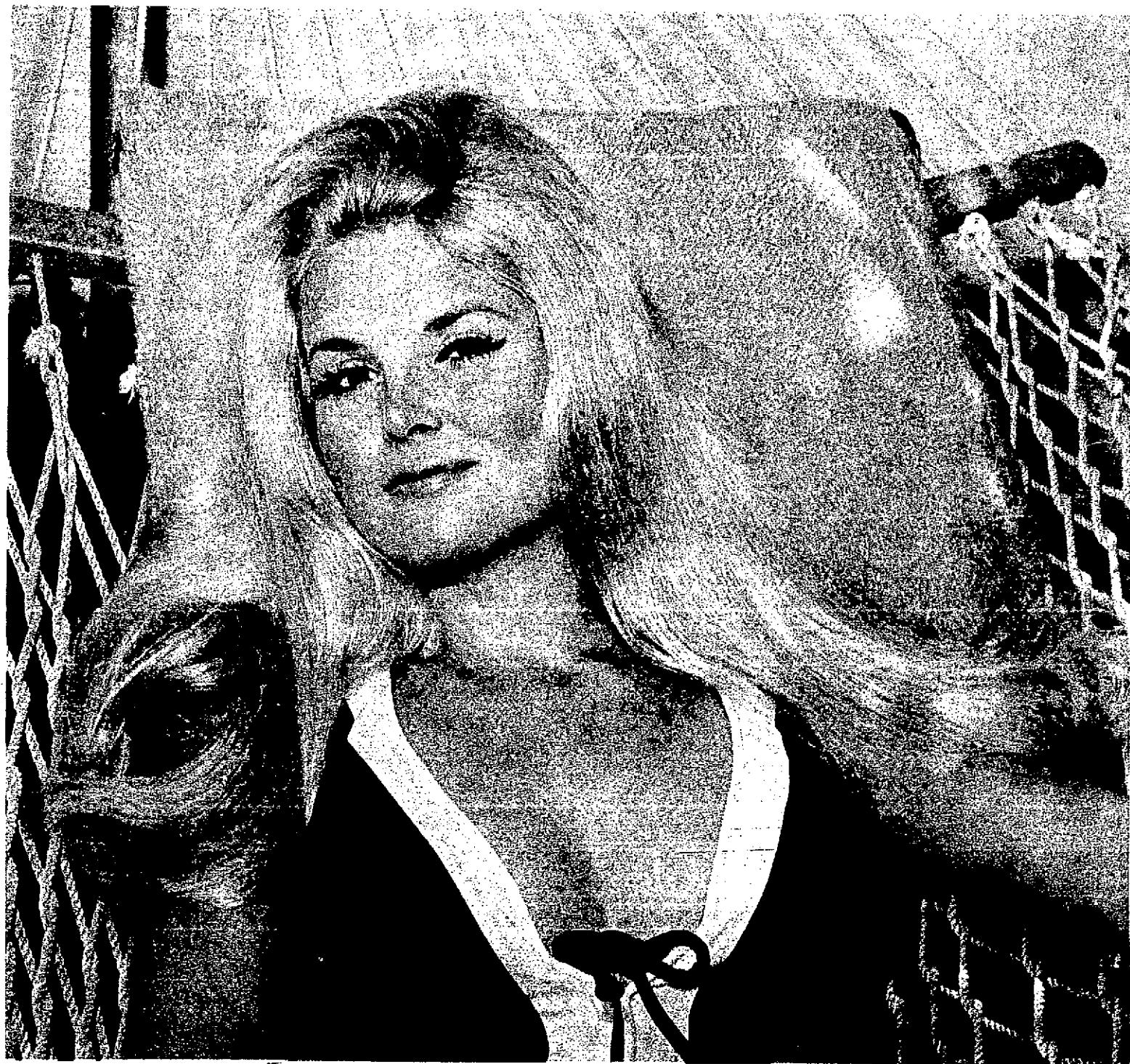
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**Inga Neilsen—
Is She Too Big for Hollywood?**

by Lloyd Shearer

**The Missouri Doctor
Who's Making Medical History**

by John G. Rogers



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Q. What's happened to Wladyslaw Gomulka, leader of Poland's Communist government from 1956 to 1970? — David Eggleston, Lexington, Mass.

A. Gomulka has become an "unperson." For example, in *The History of Soviet Foreign Policy*, just published in Moscow, there is not a single mention of Gomulka who for years was a Soviet favorite.

Q. Can you tell me what the letters GT mean on an auto?—Clarence Waters, Oakland, Calif.

A. Originally they stood for "Grand Touring," on machines capable of going long distances and providing comfort. The letters have now acquired a racing car image.

Q. Whatever happened to the \$10,000,000 legal suit the widow of Virgil Grissom, one of the three astronauts killed at Cape Kennedy in 1967, filed against the spacecraft builders, North American?—Thomas Newell, Mobile, Ala.

A. Mrs. Grissom claimed faulty wiring and negligence caused the blaze aboard Apollo 1, but Judge George Young ruled that such a claim must be filed within two years of a death, and Mrs. Grissom regretfully started her action in January, 1971.



THE LATE VIRGIL GRISSOM AND WIFE BETTY

Q. How many of the leading stars of *Gone With the Wind* are still alive?—Portia Johnson, Augusta, Ga.

A. Olivia De Havilland, 55, is alive. The other stars—Clark Gable, Leslie Howard, Vivien Leigh—have all passed on.



Q. Has Robert Finch had it in Washington? Why did he take the job of Secretary of Health, Education and Welfare? Didn't he know it was an impossible one? — Roger H. Lewis, Spokane, Wash.

A. Finch plans to return to California, will probably run for the U.S. Senate against Alan Cranston. Finch thought he could do a job at HEW. The opposite happened. HEW did a job on him.



MENUHIN PRACTICING AT HOME

Q. How old is Yehudi Menuhin, and is it not a fact that he is the world's greatest violinist?—Victor Cohen, Boston, Mass.

A. Menuhin is 55, and certainly one of the world's top violinists.

Q. Do newsmen like Secretary of State William Rogers more than they liked Secretary of State Dean Rusk?—Otto Nutter, Phoenix, Ariz.

A. Newsmen travel in the same plane with Rogers when he flies overseas, find him more friendly and accessible than Rusk.

Q. Since Dean Martin left his wife to live with Kathy Hawn, whom has Dean's wife Jeannie been fooling around with?—Dan Rivers, Lexington, Ky.

A. Mrs. Martin's new Italian boyfriend is Frank Calcagni.

Q. How many black GI's do we have in Germany, and is it true that white girls in West Germany will not date blacks?—P.T., Raleigh, N.C.

A. As of June, 1971, there were approximately 27,500 black U.S. servicemen in West Germany. Most German girls will not date blacks.

Q. Is it true that our Peace Corps has been thrown out of Bolivia, and if so, for what reason—immorality?—L. Titus, Dallas, Tex.

A. Left-wing Bolivian students insisted that U.S. Peace Corps members be expelled on the grounds that they included drug addicts, and spies for the U.S. Central Intelligence Agency.

Q. How much has the U.S. sent to Cambodia in arms and economic aid?—Peter De Lucca, Atlantic City, N.J.

A. \$225 million at this writing but the figure will probably increase.

Q. I hear tell that Ryan O'Neal of *Love Story* is insufferable. Is this true?—Nicky Mann, Tucson, Ariz.

A. It is not unusual for young actors touched temporarily by success to develop heads and mouths larger than ordinary. This disease is caused by the over-feeding of their oats.

Q. Since her breakup with Andy Williams, I see that Claudine Longet has gone around with Kirk Kerkorian, Ryan O'Neal, and that grand old man of Hollywood love, Greg Bautzer. Of these three, who is her favorite?—Sam Galton, Boston, Mass.

A. Mrs. Andy Williams is playing the field at this time and enjoying it.



CLAUDINE LONGET

GREG BAUTZER

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Kids Tell the Senator:

Do Something About Pollution

WASHINGTON, D.C.

Some of them plead. Some of them threaten—there's an election coming up. Some of them predict an awful doom. Some just state facts. But they're all united on the central issue—they're greatly concerned about pollution.

These are the feelings of children who have written to Sen. Henry M. Jackson (D., Wash.). He has made a number of

these letters available to PARADE and we are printing four of them on this page. They are typical of hundreds received by other members of Congress.

The spelling is sometimes quite casual since some of the writers are under 10 years old. But there's no question about their dedication to the subject. Many of the letters hit sharply home as only a child's directness can.

Walyte Leland
4601 220 SW
Columbi 21st.
98020

Henry M. Jackson
Senate Office Building
Washington D.C.

Dear Sen,

Even us things you a better on pollution, and don't think you're trying hard enough. hurry up and work on it.

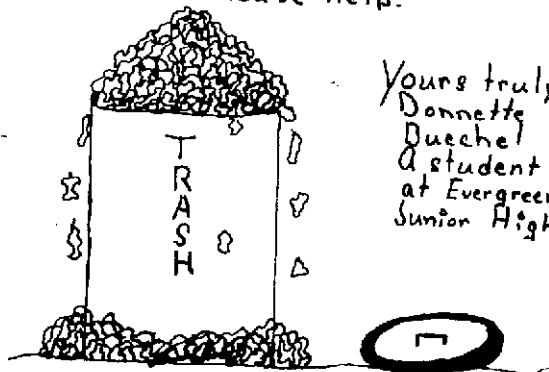
Sincerely
Markus Hansen

2132 Dunley Dr.
Everett Wash. 98201

Dear Senator Jackson,

Will you please pass a law about pollution. I don't want to die of pollution and don't want to wear a gas mask either. Please help.

Yours truly,
Donnette
Quechel
A student
at Evergreen
Junior High



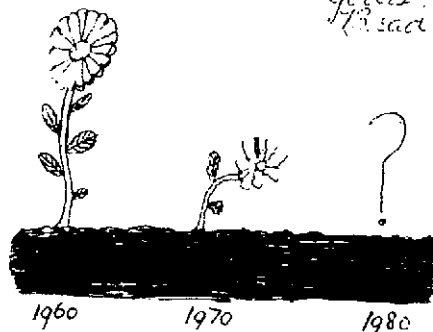
2127 Meade Farm
Everett Wash. 98201

Dear Senator Jackson,

I am thirteen years old, and looking forward to a longer life—if the pollution doesn't get worse. If you want your children to have a long life, try doing something to fight pollution. Don't wait that long—yet...

Don't forget—cancers are coming, and we'll be thinking!

Yours truly,
Kasad E. Liger



What's next?

18803 N.E. 10th Ave.

Ridgefield, Wash 98642

Sen. Henry M. Jackson
137 Senate Office Bldg.
Washington, D.C. 20510

Dear Sir:

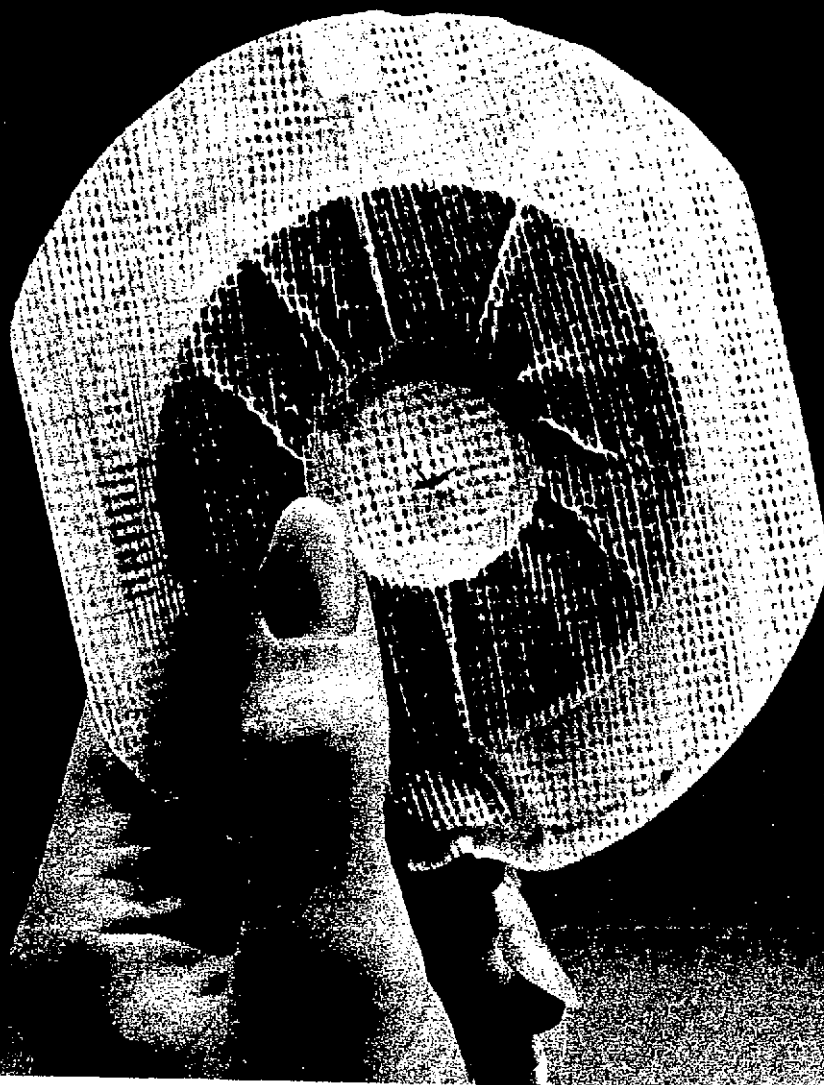
I am not somebody really important, but all that smog and air pollution can get to anybody. I am just an every day boy, that makes low grades in school, but I feel that maybe I could do a little something to help get rid of this pollution.

Some day I might be some one of some importance, but at the mean time I want to grow up in a clean country and home.

I am living in a foster home, and I'm glad. Because I use to live in a slum, and believe me I've had all I can stand with pollution.

Very truly yours,
Vernon Johnson

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Just take this coupon to your grocer and try Max-Pax today. Because it's great tasting coffee in a throw-away filter.



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10¢

Save 10¢ on Max-Pax®

10- OR 20-RING SIZE



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The automated country doctor down in the Ozarks: Dr. Billy Jack Bass, of Salem, Mo., checks some microfilmed records of one of his patients.

DR. BILLY JACK BASS: He's 'Helping to Make Medical History'

by John G. Rogers

SALEM, MO.

When Dr. Billy Jack Bass recently had urgent need for the latest techniques in treating a patient for lead poisoning, he picked up a phone, made a simple request, and in five minutes a facsimile device in his office turned out a printed page containing the information. And when he does an electrocardiogram on a heart patient, it is recorded almost instantly 130 miles away in a computer that gives him a preliminary diagnosis over a leased phone wire within ten minutes.

Big change ahead

Although Dr. Bass is a general practitioner in a remote Ozark Mountain village, he's very special—probably the most-favored small-town doctor in the world, the key figure in a project that may revolutionize medical procedures.

Physically far removed from sophisticated medical centers with their staffs of specialists and up-to-the-minute know-how, he has their knowledge at his fingertips—by wire.

"This project," says Dr. Bass, "that we call the Automated Physician's Assistant, is likely to change the practice of medicine as we've known it up to now. It guarantees better treatment for people in rural areas. And it ought to attract more good young doctors to practice in those areas where they're so badly needed. We're showing that a rural doctor can have almost every advantage that's normally available only in a big medical center."

Forty-six-year-old Dr. Bass, his four nurses and his patients make up half of a federally funded pioneering project being developed by the Missouri Re-

gional Medical Program (MRMP). The other half is the MRMP headquarters in Columbia, Mo., which has the big IBM computer. It also has a vast memory bank that can store 10 million pages of medical information, and other medically-useful gadgets—all linked directly to the Bass office. In addition, MRMP has available a number of specialists from the University of Missouri Medical Center, directly at the service of Dr. Bass.

Patients benefit

"When I wanted a complete check-up, I used to go to St. Louis more than 100 miles away," said a Bass patient the other day. "It would take up to three days, cost me for the travel and a hospital room, plus my time away from work. Now Dr. Bass' office can do the

whole job in about three hours right here in my home town."

One of the great time-savers in the Bass office is the do-it-yourself medical history. No longer does the doctor ask endless questions and make penciled notes. Instead, the patient sits at a keyboard and "talks" to the computer in Columbia. Questions are printed out before him: Operations? What kinds? Dizzy spells? Lumps on skin? The patient compiles his own medical history by punching keys opposite multiple-choice answers. This record of his health and physical condition is stored permanently in the computer. Anytime Dr. Bass needs it he simply asks the computer for the history by the patient's number and it's printed out in his office in a matter of minutes.

PARADE watched Fay Schaefer, a local

cattlemen, complete his history recently in 40 minutes. It was a busy day, and Dr. Bass and his staff didn't have to attend him. They were free to bustle about on a variety of other cases. We asked Schafer if his experience with keyboard and computer seemed too impersonal.

That was fun

"Not a bit," he replied. "It was fun, sort of like a game. The questions were interesting. And I know that eventually I'll have more time with Dr. Bass because all these contraptions he's got in here let him make better use of his time."

Some of the "contraptions" are standard IBM, some were modified for special use. For example, Allan Purdy, an electrical engineer with MRMP, and his men took a commercial breath- and lung-testing machine and spent eight months adapting it so that the computer could "understand" its messages. "Someday," says Purdy, "when medicine has become revolutionized through computers and automation, we think they'll be using our principles in mass production."

Right now the \$500,000 MRMP project is limited to one doctor in one rural area. But in years to come the nation may well be dotted with automated medical centers, each serving thou-

sands of doctors not only in rural areas but also in big cities. The Bass office, of course, is subsidized by MRMP but eventually each doctor would have to buy or lease his own equipment. Hence, it's important to reduce the now high expenses.

There's one rig, for example, that puts heart performance data on tape for the computer. It costs \$6600 and is too big to ship away for repairs. Now a smaller one has been developed at \$1500 that can be shipped for repairs for about \$5.

Gayle Adams, an operations executive with MRMP, says that costs will go down as the number of participating doctors goes up: "At present each 24 seconds of computer time devoted to a certain aspect of a Bass patient costs \$16.91. If ten doctors shared the cost, each 24 seconds would reduce to \$3.30. For 100 doctors—only \$1.94."

Utah wire service

The MRMP project is a vast, complex extension of earlier medicine-by-wire services. For example, the University of Utah Medical Center analyzes brain waves received by telephone wire from patients as distant as 240 miles. (PARADE reported on this on April 12, 1970.)

How did Dr. Bass happen to be selected to play what may be a historic



Patient at keyboard feeds her medical history into the far-distant computer.

role in medicine?

"We knew about him," says an MRMP official, "because of his past cooperation with the Missouri Medical Center. We knew he had a busy practice serving an area that stretches many miles from Salem in all directions. And he is remote. We reasoned that if long-distance, automated medicine would work out of Salem, it would work anywhere."

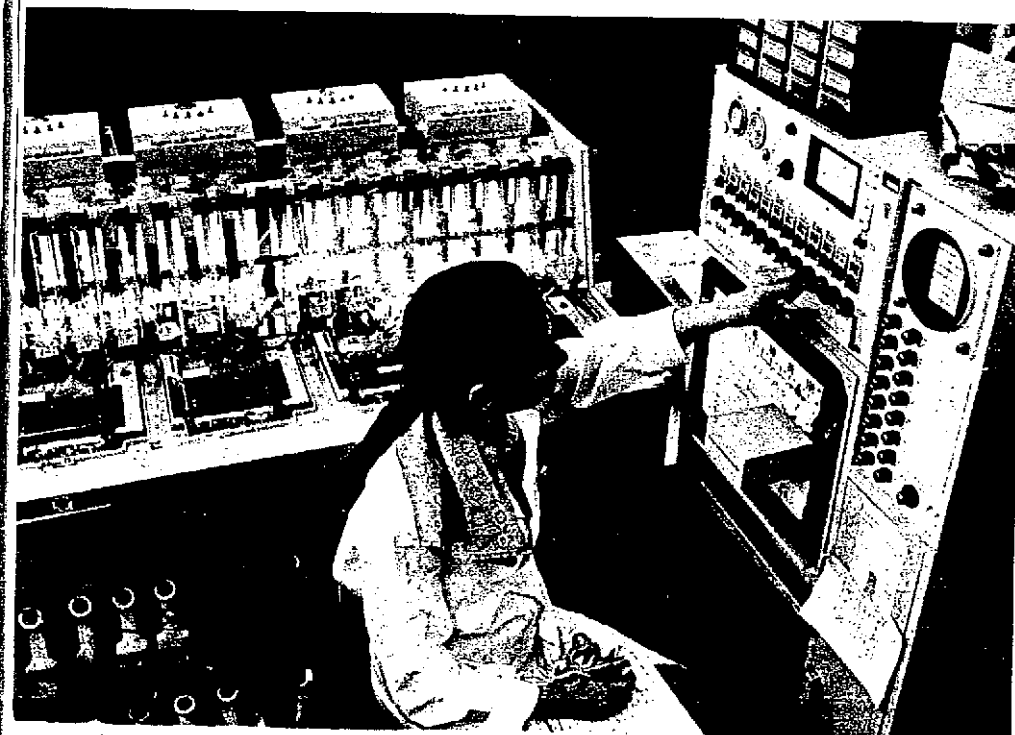
Says Dr. Arthur E. Rikli, MRMP coordinator: "We're not trying to replace doctors or even cut down on their numbers. But we're out to help the doctors. A doctor is only as good as the information he has. If there's a cure for cancer but he doesn't know it, he can't be of much help. Our job is to speed the flow of information to the doctors—informa-

tion not only on their own patients but the latest development in their profession."

These latest developments involve the vast FACT (Fast Access to Current Text) bank in Columbia. Don Wilson, its director, says, "I think we can respond to almost any question anyone might ask. If we don't have it here we can get the information from the National Library of Medicine. For Dr. Bass we've recently given him stuff on lead poisoning, spider and snake bites and a rare type of muscular dystrophy. We can do it by phone, by screen or by facsimile printout right to his office in minutes."

A constant thrill

For his part, Dr. Bass is greatly appreciative: "Professionally, it's a constant thrill to take part in the project. Of course, we hit snags. At one point we found we needed a better grounding system for the electrical equipment. You have to plan ahead on how to get quick repair if you have an equipment breakdown. And at the development end there's the matter of constantly trying to simplify the equipment so that the doctor and his staff can easily operate it. But the reward is very large—the feeling that you're helping to make medical history."



In big medical center more than 130 miles away, automated blood analyzer works on samples that

were sent in by Dr. Bass. The results of the analysis are wired to him immediately by computer.



In Dr. Bass' office, nurse Wanda Anderson removes computerized data from a printer. It details a patient's medical history.

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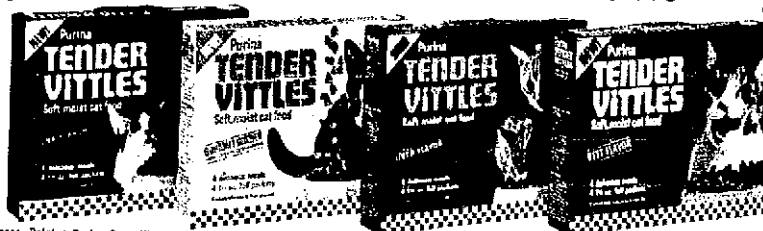


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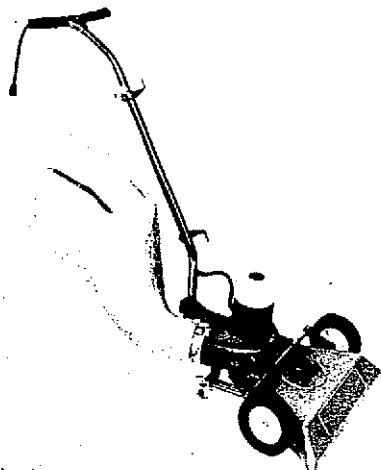
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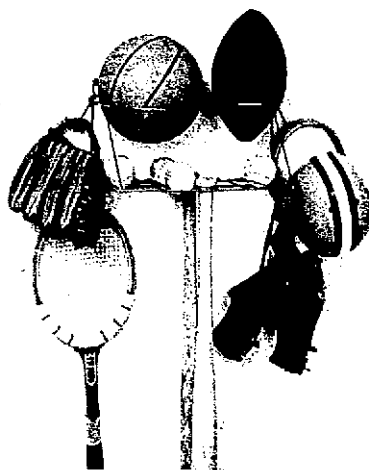


INDOOR-OUTDOOR VACUUM: Here's a new vacuum cleaner (above) designed for all-purpose outdoor and heavy-duty indoor cleanups. You can use it to pick up leaves, grass cuttings; clean sidewalks, driveway, flower beds; and to vacuum workshop floors, shag carpeting. The 1-hp motor is burnout-proof; free-swinging swivel wheels provide maneuverability. About \$85 in stores. Regina, Dept. PP, 313 Regina Ave., Rahway, N.J.

TITLING CAMERA: With a new pocket-size Super 8 movie camera, you can title and superimpose, and also take ultra close-ups. A mirrored window snaps out to direct an image to an internal prism. Just place a title before mirror and it is superimposed on the scene taken with the main lens. You can also pull strips of printing past the mirror to form moving titles—and superimpose the sweep second hand of a watch over sports events. Cap the main lens and mirror becomes ultra close-up device. Details: Honeywell, Dept. PP, Box 1010, 5501 S. Bway, Littleton, Colo.



NEW FOR YOUR PATIO: Designed for outdoor as well as indoor use, these casual furniture pieces (above) are made of rigid polyurethane foam and have hard-surface skins and color finishes that enable them to take sun, rain, snow and ice without harm. They are light enough so you can move them about easily yet substantial enough to withstand wind gusts. From \$39. Also available: chaise lounge, coffee tables. Vaungarde, Dept. PP, 1210 W. Oliver, Owosso, Mich. 48867.



SPORTS RACK: If sports equipment clutter is a problem in your home, here's a possible solution: a gold-plated steel wall rack (above) that can store over 20 pieces. It has holders for basketball, football, and baseballs; hooks for gloves and bats, and can hold two pairs of sports shoes. 10" x 12" x 18". \$4.98. Bilt-Well, Inc., Dept. PP, Mentone, Ind. 46539.

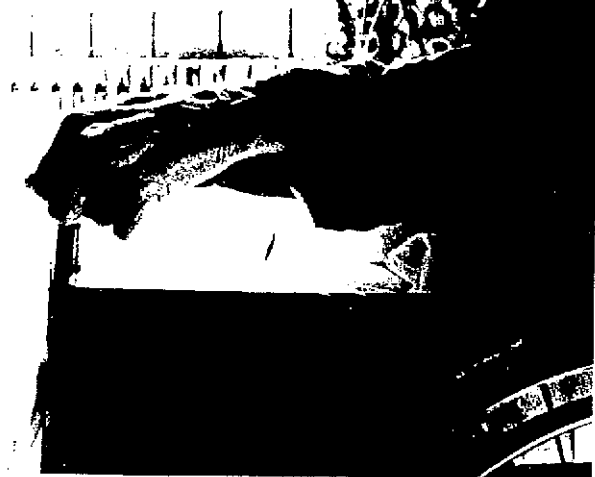
SALADS ON ICE: With a new salad bowl combination, you can serve your salads ice cold—and on ice. Just pour a cup of water into one plastic bowl, snap the other on top, and place in freezer. When the water is frozen, the bowl set is ready for serving a crisp salad. \$2.98 postpaid. With a dome see-through cover: \$3.98. Franzen, Dept PP, 110 Franzen Bldg., Flanagan, Ill. 61740.



PEDAL BOAT: You can navigate this tough Cylolac plastic boat (above) at 5 to 6 miles per hour in as little as 3 inches of water, with one or both passengers doing the pedaling. The 92"-long, 62"-wide, 23"-high craft weighs less than 110 lbs., supports 1000, can be carried atop your car, has a foamed styrene core and is virtually unsinkable. A long storage well runs across the stern behind the seats. \$395 at marine dealers. Details: Eskay Plastics, Dept. PP, 509 Champlain St., Fabreville, Quebec, Canada.

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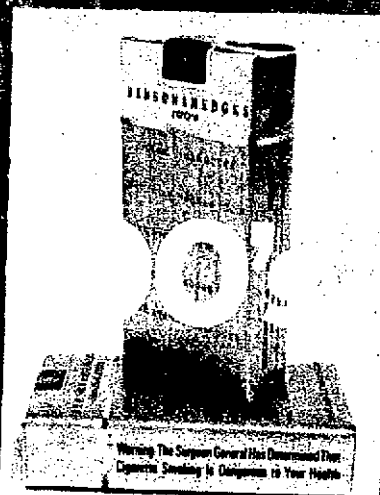
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Inga Neilsen: Is She Too Big for Hollywood?

by Lloyd Shearer

IF a girl is 6 feet tall (6 feet 2 in heels) and built like a scenic railway (vital measurements: 39-26-38) and boasts long, lovely blonde hair, inviting blue eyes, and generates a steady steam of sex appeal—what fate will befall her in show business?

Chances are that she will become a Las Vegas chorus girl, perched seminude on a platform with a variety of flower pots upon her head. Or she will play straight-man to a skein of comedians from Red Skelton to Zero Mostel to Jonathan Winters, all of whom will ogle her mammary endowments and crack jokes about her breathing equipment. Or Dick Martin will chase her around the *Laugh-In* set to the tune of "Hold That Tiger."

Inevitably she will find herself squeezed into the casting straitjacket labeled "sexpot," and she will remain there, stereotyped by producers as a sexy blonde broad to be used in comedy relief parts.

That's exactly what's happened to Inga Neilsen, a too tall, beautiful, frustrated, well-trained actress who, after ten years in show business, "still can't get anyone to consider me as anything but a sex object."

For years, Inga, originally from Chicago but reared in Los Angeles, studied dancing, music, and drama. "I went to the University of California for almost two years. I studied drama under Jeff Corey. I took all sorts of music courses, including serious vocal instruction," she explains. "But every time I auditioned for a part, no one was very much interested in my voice or my brain or my background. Just meat."

'Not much room'

"I guess I'm simply too tall, and there's not very much room for a six-foot actress in serious drama. There are exceptions, of course, like Vanessa Redgrave. But for the most part, it's impossible to break through traditional casting prejudices. What producer has enough imagination or courage to cast a film in which the wife is much taller than her husband? That's what I'm up against."

Compared to most actresses here, Inga is lucky. She works consistently. The market for tall, well-built blondes is seemingly perennial—if not in motion pictures, then in television shows and especially commercials.

continued

Six-footer with problems—that's what Hollywood's Inga Neilsen is. She's beautiful, but feels she's talented enough to be a successful actress, and not just "a sex object."



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Inga Neilsen with husband Dick Orr and their 8-year-old son David. "I don't hunger for fame, just happiness," she

says. One thing she can be happy about is that Dick, who teaches physical education, is even taller than she is.

INGA NEILSEN CONTINUED

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Inga's husband, Dick Orr, 6 feet 4 and 220 pounds, teaches physical education at Webster Junior High School in Venice, Calif. They met ten summers ago after Orr had given up professional football and had taken a summer job as a lifeguard.

"He was most forward," Inga recalls, "just came down from the lifeguard house. I was taking care of some children at the time, and he began talking about himself, how he'd been graduated from Brigham Young University, his home town of Aberdeen, South

Dakota, his football days with the Colts, all of that jazz. I was impressed with him not only because he was taller than I—there's that height thing again—but because he seemed to have a fine mind. Later, after a few dates, he also offered marriage, which was a bit unusual, since I'd been playing Las Vegas as a show girl, and the guys who frequent Vegas—well, they have a lot of things on their mind, but marriage is not one of them."

Married in Las Vegas

Inga and Dick were married in Las Vegas in 1961 and after their honeymoon, Inga departed on a three-year tour of the United States. "I played with a comedy team. I danced. I was a production singer. I did a little of everything. Dick and I used to commute in order to see each other. When I became pregnant with David, he's now 8, I quit the road and came back to Los Angeles.

"When I was young, say 18, I was very ambitious. But no longer. I've been all over the world. I've seen a lot.

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"I still take singing and dancing lessons twice a week. I still hope that I can be cast in a weekly TV series just to show what I can do as an actress, but if it doesn't come along I won't have a nervous breakdown. I've learned to live with things. I guess it's my Scandinavian temperament, although I'm only half-Scandinavian. My father came from Sweden and my mother came from Poland. But you know a funny thing? My mother is only 5-feet tall, and my father—he's dead—was only 5 feet 7.

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"In many ways it's been an asset and in many ways a liability. But I'm not complaining. I'm grateful for what I am and what I have."

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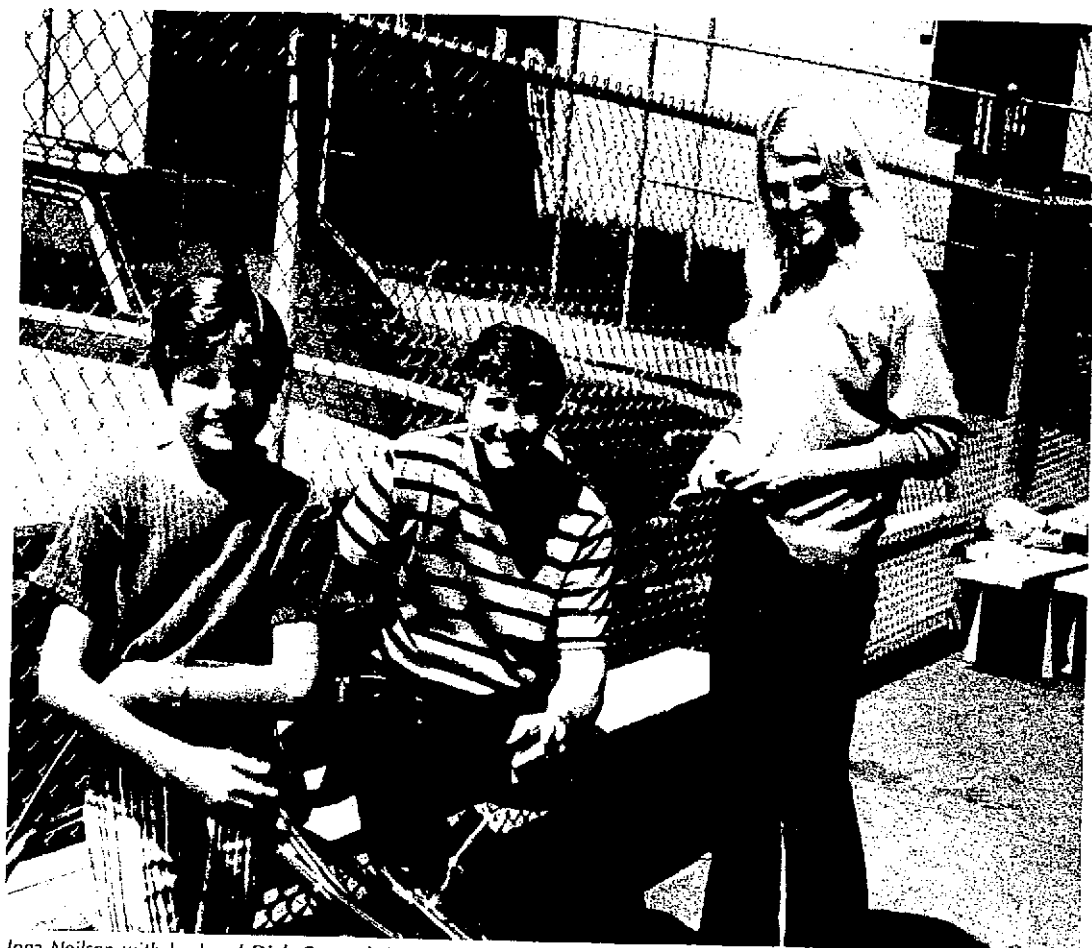
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THE CITY JAMES FENCIBLE PRESSING ACTION MAN CAPITOL	TOM JONES (Who Have Nothing) LEAVING YOU DAUGHTER OF DARKNESS PARLOID	FAT JACK / RENEGADE WHO NEEDS YA STEPPENWOLF CAPITOL	JOHNNY CASH BALLAD OF A TEENAGE WEEB ORIGINAL GOLDEN HITS Volume II SUN	JACK JONES GREATEST HITS RE-UP AND ROLL CAPITOL	Mantovani In Concert THE VINCENNA CHARMING LONDON
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Cannonball Adderley MEET ME AT THE MOON CAPITOL	QUICKSILVER MESSAGE SERVICE JUST FOR LOVE CAPITOL	MORE OF THE BEST OF JAZZ KARATE HIPS WARNER BROS	Buck Owens Susan Raye The Great Match Race CAPITOL	Mel Torme RAINDROPS KEEP FALLIN' ON MY HEAD JUNIOR WHEEL CAPITOL	
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EDITED
by LLOYD SHEARER

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.

FAREWELL CHIANG

This country, which has spent 50,000 young lives, 120 billion dollars, and 300,000 war casualties to prevent South Vietnam from going Communist, will probably recognize Red China within two years.

The word around UN headquarters is that Red China--the Nixon Administration now refers to Mao's nation as "Mainland China"--will be admitted to the family of nations this fall.

This means that somewhere along the line America's 22-year-old recognition of Chiang Kai-shek's regime as "the Nationalist Government of China" will go by the boards.

As President Nixon talks of the "journey" toward "a more normal relationship with Mainland China....," Chiang Kai-shek at age 83 is confronted with a loss of face on Taiwan and can no longer perpetuate the fiction that he is the rightful leader of some 750 million Chinese.

Chiang fled to Taiwan in 1949 with 2 million Chinese mainlanders and has kept 12 million Taiwanese Islanders under his benevolent despotism ever since.

Once he passes on, his son and successor, Gen. Chiang Ching-kuo, 65, will find it difficult to control the local Taiwanese militants.

A few weeks ago five American military personnel and an agent from the Central Intelligence Agency were transferred out of Taiwan because Chiang's secret police said they were teaching the Taiwanese guerrilla war tactics.

JAPAN'S BEST SELLER

The best-selling work of non-fiction in Japan for the past years has been Nihonjin to Yudajin (The Japanese and the Jew).

The book is an excellent historical and comparative study of the two ethnic groups written by Isaiah Ben Dasan, winner of the Soichi Oya Prize for the outstanding non-fiction work of 1970.

No one seems to know anything about the author, even his real name. The publisher says that it can supply no biographical details concerning Isaiah Ben Dasan, although Tokyo newspapers suggest he is a U.S. citizen.

PROLONGING LIFE

When, where and how will man succeed in finding the fountain of youth that will significantly increase his life expectancy?

In the U.S., within 15 years. So says Dr. Alex Comfort of London University College's research group on aging in a report to UNESCO.

Life expectancy has increased steadily during the 20th century, Dr. Comfort points out, only to stabilize around a maximum of 65 years.

Furthermore, he says, "The total cure or prevention of the two leading causes of natural death in the U.S. [cancer and cardiovascular disease] ... would increase the overall expectation of life by less than seven years."

How then might man prolong his normal life to,

say, 100 years?

One possibility, Dr. Comfort suggests, is the selective use of starvation. Scientists have succeeded in increasing the life expectancy of laboratory animals by 50 percent with a regime of regular meals for two days, starvation on the third. This possibility will soon be put to the human test.

The U.S. is the country

most likely to achieve the big breakthrough in prolonging life, Dr. Comfort believes, because of the American aversion to old age. "In other societies, reverence for age is a common feature," he points out. "But in the U.S. old age is considered an intolerable state, which we are obliged to prevent if possible."



SOVIET PHYSICIAN PREPARES INSTRUMENT FOR ULTRASONIC BONE WELDING.

BONE BREAK REPAIR

High-frequency sound waves, commonly used in industry to weld metals and plastics, are being used in the Soviet Union to weld broken bones.

More than 30 successful operations employing that technique have been performed at the Institute of

Orthopedics in Moscow.

According to The Soviet Weekly, the broken bones are first set into position, then sprayed with a special plastic. The ultrasonic welder goes into operation and in less than 30 seconds the bone break disappears from sight.

As the bone knits, the plastic weld dissolves.

BREAST-FEEDING The best, easiest and cheapest method of nourishing a newborn is, of course, breast-feeding. No bottles, no fuss, no expense.

Doctors at London's Postgraduate Medical School recently corroborated this age-old belief in a study of premature babies. Because of the danger of vomiting, most hospitals used to withhold all nourishment from preemies during the first day of life, subsequently offering small doses of diluted milk.

Then Dr. John Dobbing of Manchester University discovered that the brain develops in two major spurts, the first during the 15th and 20th weeks of pregnancy, the second from late pregnancy to one year of life. Shortage of food during either period, Dr. Dobbing proved, stunts growth and intelligence. The Postgraduate Medical

School then began to feed preemies with mother's milk from birth, discovering that this, too, is vital to normal brain development.

But despite the nutritional and economic--not to mention emotional--advantages of mother's milk, the trend in the U.S. is rather to bottle-feeding and early introduction of semi-solid foods.

Three out of four babies born in the U.S. today, estimates medical columnist Dr. Theodore R. Van Dellen, are completely bottle-fed by the time they leave the hospital.

In one study, 68 percent of the mothers began by breast-feeding their child, but only 25 percent continued as long as 2 months.

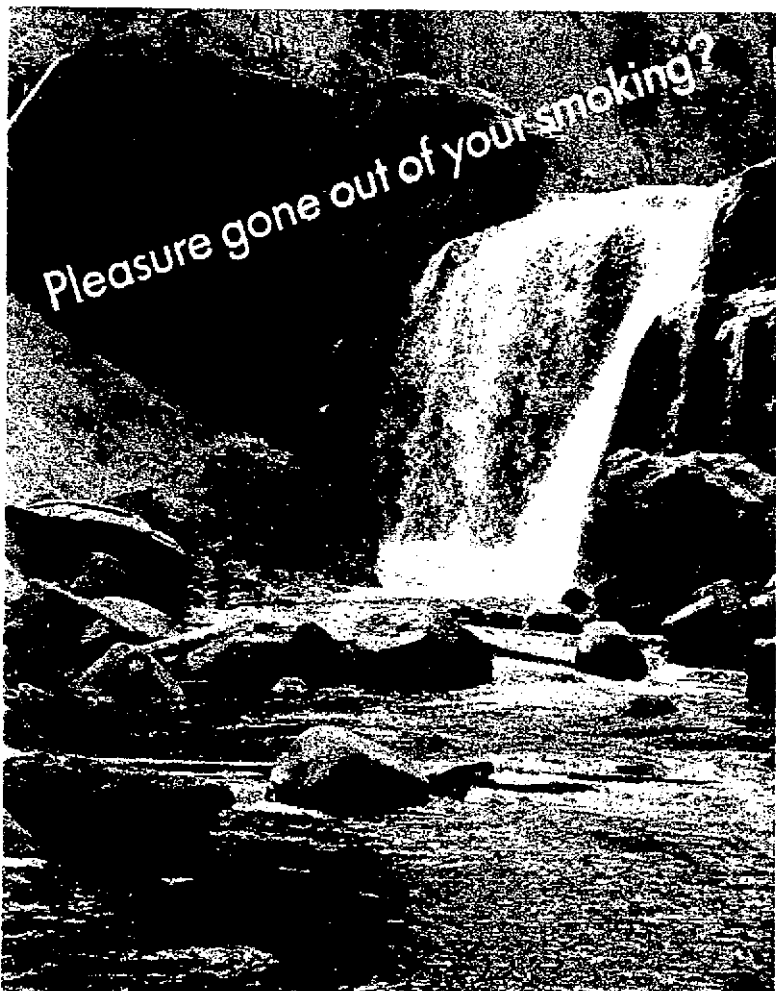
Ironically, mothers in low-income groups, for whom breast-feeding recommends itself as economical, are less likely to nurse their babies than better-off, better-educated women.

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CHINESE WEDDING PARTY—OVERPOPULATED COUNTRY DISCOURAGES EARLY MARRIAGES.

POLITICS OF MARRIAGE

Couples who marry at an early age tend to have more children, while those who marry later in life obviously spend fewer child-bearing years together.

Countries which are worried about over- or under-population, therefore, have hit upon the politics of marriage as a solution to their population problems.

The Soviet Union, for example, encourages early marriages and large fam-

ilies in an effort to boost its declining birthrate. Families with more than four children receive government grants and mothers of ten or more are declared "Mother-Heroines of the People," while bachelors must pay a discriminatory income tax of 6 percent.

In China, on the other hand, where overpopulation is an acute social and economic problem, young people are actively encouraged to postpone marriage until age 27 or later.

The 4-Day Work Week Is Spreading

by Ken Botwright

BOSTON, MASS.

A new revolution is spreading in the United States and it has nothing to do with war or peace, long hair or short hair. It's a revolution in work and leisure and its slogan is "Thank God, it's Thursday!"

The movement caught on less than a year ago, led by a band of corporate radicals who shattered a decades-old tradition by putting their employees on a four-day, 40-hour work week. Now their ranks are swelling and the five-day week and "Thank God, it's Friday" may soon be just memories of a less enlightened past.

"The four-day, 40-hour week is here to stay, bringing with it increased corporate profits and happier employees," asserts Mrs. Riva Poor, a 35-year-old Cambridge, Mass., management consultant and publisher. "I predict that within the next five years just about every business in the country will be giving it serious consideration."

Writes a book

Mrs. Poor, brunette mother of two, is the author of *4 Days, 40 Hours*. "When we published the book last November, there were only three dozen organizations in the whole country on the four-day week or some kind of an adjusted work schedule," she said.

"But now the number has grown to 367, including factories, service companies, wholesalers, retailers, hospitals, police departments and at least one Boston bank.

"We've received thousands of queries from all over the U.S., Canada, and elsewhere in the world. I'm negotiating to have my book published in New Zealand, Japan, Britain, Germany, Italy, and France."

Riva Poor's book was inspired by an article in the *Boston Globe* about the successful implementation of the four-day week in the Everett, Mass., plant of Kyanize Paints, Inc. And her research revealed that the Bay State had 11 firms—the largest number in the nation—on "the 4/40."

"Massachusetts has a history of being an innovator, but I think the 4/40 spread so fast because the companies

who tried it had good experiences and the word just got around," said Mrs. Poor.

Since the publication of *4 Days, 40 Hours*, at least half a dozen other Massachusetts firms have joined the revolution, as have several others elsewhere in New England.

But California now has the most 4/40 organizations—25.

What has made the four-day week popular so quickly has been the discovery that it usually works to everybody's advantage:

- Employers are enthusiastic because it boosts productivity, reduces absenteeism and staff turnover.

"We've been on it for nearly three years and it's great," said Grant Doherty, Kyanize sales promotion manager.

"Our production has gone up 7 percent in 26 months, sales are up 18 percent, absenteeism has practically disappeared, and employee morale is sky high."

The 90 Kyanize production workers put in 35 hours and 20 minutes from Monday through Thursday, but are paid for 40 hours.

"The four-day week has been our salvation," said James T. Dossett, plant manager of Lawrence Manufacturing Co. in Lowell, Mass., a textile mill which put its 150 production workers on the 4/40 in December, 1969.



Riva Poor, management consultant and the author of "4 days, 40 hours," which cites benefits of shorter work week.

"We were able to quadruple our job applications in the first six months. Without this new staff, we would have been in serious trouble."

- Employees are happy because they have more time for their families and hobbies, and they return to their jobs better rested after a three-day weekend.

"There's nothing like it," said Kyanize packer Charlie Shultz, 56, who's been spending recent Fridays planting in the garden while other workers are clock-watching through the week's last and longest work day.

- Many labor leaders like the 4/40 because Friday is often reserved for overtime work in some plants. That means extra pay.

Unions like the idea

Mrs. Poor pointed out that national labor unions—which for years have been plugging for a four-day, 32-hour week—are jumping on the 4/40 bandwagon. "United Auto Workers got Chrysler to include a feasibility study of the four-day week in their new contract and the Steelworkers are definitely interested," she said.

In the beginning, the four-day work week was adopted by small manufacturing companies, like Kyanize, with an average payroll of 185. "The reason is simple," said Mrs. Poor. "Small companies are easier to convert to a four-day week."

Now, however, big companies are picking up on the idea, or at least experimenting with an adjusted work schedule.

Samsonite, for instance, introduced the four-day week for the 840 employees of its plant at Murfreesboro, Tenn.

Government, too

Even the Federal government may get in on the act. The Social Security Administration reportedly is planning to introduce the four-day week for the 15,000 employees at its Baltimore headquarters. And the Army is considering it for its civilian workers.

Gulf Oil is unimpressed, however. A spokesman for the Gulf terminal in Chelsea, Mass., reported smugly that company truckers and terminal personnel have been working the 4/40 for 30 years.

"When the six-day week went out, we switched directly to the four-day week," he said. "We found it more efficient for truck operations."

Some companies are experimenting with variations of the adjusted work week.

McDonald's, the hamburger company, gives Friday afternoons off during the summer to more than 800 of its office personnel.

Metropolitan Life Insurance of New

York City works the 450 employees in its computer division three 12½-hour days.

"The whole point of this revolution is businesses and institutions doing their own thing—adjusting their work schedules to meet their needs and the needs of their employees," emphasized Riva Poor.

The Home Savings Bank of Boston, which started the four-day, 40-hour week last September, has added a couple of interesting refinements.

"Our 85 employees take their third day off on a rotating basis, thus enabling us to be open for business five days a week," said bank president John H. Guluzian.

"To discourage absenteeism, we've also introduced a \$240 annual bonus from which we deduct \$20 for each day's absence."

Pays off

Guluzian said the 4/40 has paid off in "tremendous morale, outstanding efficiency, and improved customer relations."

At least three New England hospitals—the Roger Williams General in Providence, and the Faulkner and the Deaconess, both in Boston—are trying out the four-day week. All three report improved efficiency in patient coverage, increased recruitment of nurses and other personnel, soaring staff morale and a drop in overtime.

Police departments, which have the same round-the-clock shift problems to contend with as hospitals, are showing considerable interest in reforming their working hours.

The 160-officer force of Huntington Beach, a city of 130,000 in Southern California, was the first in the nation to bring in the 4/40 in May of 1969. "Since then," said a spokesman, "our morale has gone up, our arrest rate has increased 80 percent, and our overtime costs are down 40 percent."

Queries pour in

"We've received at least 600 queries, and quite a few police departments here in California and other parts of the country are following our example."

The four-day, 40-hour week has been a long time coming. But the five-day week took just as long. Only about 5 percent of the U.S. work force was on the five-day week by 1929 and it didn't become general practice until 1940.

"There's nothing that says people must work a five-day week forever," said Riva Poor.

"In fact, the four-day, 40-hour week movement is indicative of the current mood of America. People are trying to break out of all kinds of molds in their attempts to make individual adjustments to a very complex society."

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Keeping Up...With Youth

by Pamela Swift

Leaders' Choice

Several weeks ago Gallup interviewers polled leaders of 70 nations with the following question: "What university do you regard as the best in the world—all things taken into consideration?"

The leaders' choices: (1) Harvard (2) Oxford (3) Cambridge (4) Princeton (5) M.I.T. (6) The Sorbonne.



Sex and Guilt

Why do so many college coeds become pregnant when birth control devices and medical advice are plentiful in collegiate society?

Because they seek to preserve their innocence via ignorance. So declares Dr. Addie L. Klotz, the kindly woman director of student health services at San Fernando Valley State College in California.

In a recent report to the Commission on Population Growth, Dr. Klotz estimated that 6 percent of all college girls in this country become pregnant every year. Of this number, 80 percent confess to total ignorance of contraception.

"Many girls," Dr. Klotz explains, "remain incredibly ignorant of facts relating to sex in an effort to convince themselves of their innocence."

"The use of contraceptives," she continues, "implies premeditated sexual activity and this is associated with considerable guilt. The need for acting as though sexual intercourse may not take place apparently is so great as to deny preparation for it."

Each week Dr. Klotz sees at least ten girls from middle-class families who are pregnant. Most report that they are unable to talk to their parents about sexual matters. They say that they were taught little or no practical sexual knowledge either at home or

school, which causes Dr. Klotz to remark that "sex education as it is taught in our schools today is meaningless. Young people simply do not relate to diagrams of the human sexual organs. They giggle or laugh or say, 'That doesn't look like me,' and the diagrams leave tremendous gaps in their education."

"Most young girls don't know, for example, when during the menstrual cycle pregnancy is most likely to occur. In order to make sex education meaningful to young people, we have to teach them how sex relates to them as human beings. We have to teach them to accept the fact that human beings are sexual beings, to accept that as normal and beautiful, and to learn to deal with it."

"Otherwise," Dr. Klotz asserts, "they will just go out behind the barn door—nowadays it's the garage door—to find out for themselves and suffer the painful consequences."

Dr. Klotz, whose commission is scheduled to report its findings to President Nixon next year, believes strongly in more and better sex education for students, not less.



Too Many Teachers

The U.S. educates too many teachers each year. More and more of them are joining the ranks of the unemployed.

If things go on this way, reports the Office of Education, the teaching market will be glutted by September, this year, with 19,000 more elementary and secondary school teachers than positions available. By 1978 the number of surplus teachers will rise to 93,000.

Illinois State University's Bureau of Appointments is even

more alarmist. It predicts 600,000 unemployed teachers by 1975.

Reasons for the drastic teacher surplus: (1) the birthrate is declining, (2) local funds for education expansion are drying up, (3) many unemployed professionals (engineers, architects, writers) who have lost their jobs in the economic recession are

trying to return to teaching.

Warns Geoffrey H. Moore of the Department of Labor: "We must either cut down on the number of teachers educated or increase funding to hire new teachers, thereby reducing class size and improving education, or we will soon have a vast army of unemployed teachers."



HIPPIES IN COPENHAGEN: THEY'RE FACING A CRACKDOWN.

Discouraging Invasion

Traditionally the two most tolerant countries in Europe as regards hippies have been the Netherlands and Denmark.

This summer, however, the Danish government intends to stem the hippie invasion.

Its frontier guards have been notified to deny entrance to youngsters who have no means of support, who carry marijuana on their person, who look as if they might become public charges.

Last summer hordes of hippies descended on Amsterdam and Copenhagen—the Danes politely refer to them as "youth tourists"—and played havoc with the cities.

This summer the Danish police plan to tighten things up. In Copenhagen the police generally take no action against pot-smokers, but from here on in any tourist found smoking pot or having it in his possession will be escorted to the nearest border with a firm but polite farewell.

I thought I was over-the-hill, until I lost 72 pounds.

By Dee McManus—as told to Ruth L. McCarthy



Look at that arm! Only good thing about it is the way it covers some of the other fat. And I hadn't even reached my top weight of 214 pounds.

There's nothing quite like reaching 30 and weighing 214 pounds. When I got off the scale, I looked in the mirror and said to myself: "You're over the hill, kid." But deep inside me, I really didn't believe it. I knew I had to try once more to look my age—by losing weight.

You see, I'm one of those people who's tried about every kind of diet and reducing aid you could name. Yet I wasn't born fat. My mother says I was skinny until I was eight or nine. Fact is, food just didn't agree with me as an infant. So my mother developed the habit of forcing me to eat. And it took me half a lifetime to change the pattern.

Unfortunately, it wasn't in time for the high school prom. I had a gown, high hopes, but the invitation never came. After graduation, I went into training in Pittsburgh to become a Licensed Practical Nurse. But it didn't train me to eat less. I consumed pounds of spaghetti, noodles, mashed potatoes, gravy, fried egg sandwiches and pizza pies. How I ever caught a husband, I will never know. Yet at the age of 20 I married a man who was as thin as I was fat.

Having children didn't help either. After each child was born, instead of losing, I started gaining — until I became the biggest parent at Parent Teachers meetings. Why, my hands even got so fat, nobody wanted me to dry their water glasses for fear I'd break them.

But the day I heard a friend say, "You don't want to look like Dee, do you?", I knew I had to do something about my weight. For a long time I'd been reading about those vitamin and mineral reducing-plan candies called Ayds®, so I decided to give them a try. I knew I couldn't take reducing drugs, and since Ayds contains none, I bought a box at the drugstore.

I took one or two Ayds, like the directions say with hot coffee (it can be any hot drink) fifteen minutes before meals. Those little candies really helped curb my appetite. For instance, for break-

fast, I was satisfied with grapefruit and cereal. I never was a big morning eater. At noon, I'd have my Ayds and coffee again and a sandwich, or sometimes cottage cheese and citrus fruit. And for dinner, meat or fish, salad, and a vegetable.

I'd carry Ayds wherever I went, too, for snacks. Chocolate mint, always, though there are four Ayds flavors to choose from. My kids don't like mint, so I knew they'd leave them alone.

Well, I guess you can see from the pictures that the Ayds Plan really worked for me. That weight came off and off. 72 pounds! Maybe I ought to mention one other thing. When I used to read those stories about other people, I'd wonder where all the extra flesh went. Well, my skin began to tighten up with exercise. No gymnastics. I'd just wiggle or rock and roll to music with my children. It was great fun.



How's this for a change? I've decided, at 142 pounds, I can smile at the world and the world will smile back!

I'm still not quite as firm as I would like to be, but at my age, I figure I have time.

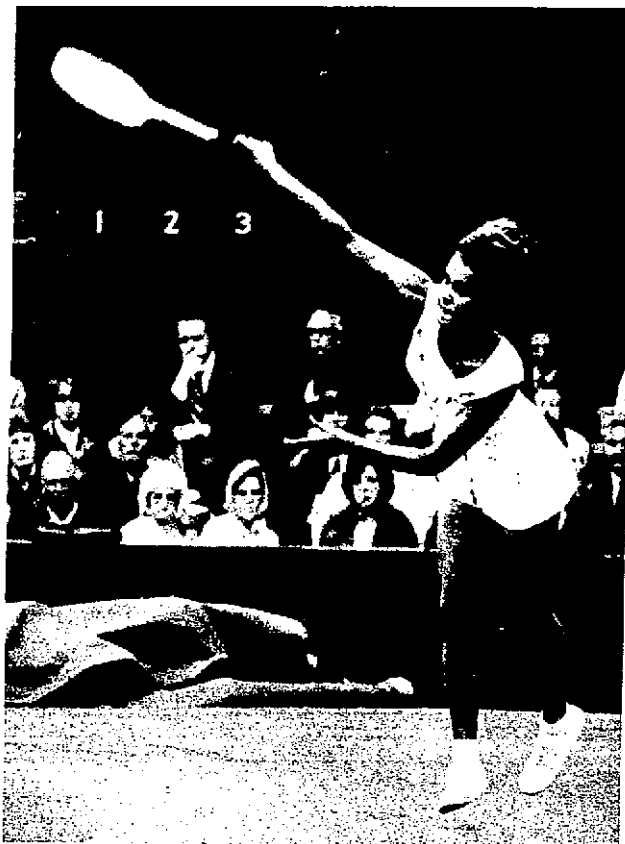
As for my husband's reaction to my weight loss, he was a little jealous of all the compliments I was getting. There were many things that we didn't see eye to eye on, and since our marriage had been shaky long before I reduced, we finally agreed to get a divorce. It was a hard time for me, but now I feel there is a whole new life ahead of me. I've got a job and lots of invitations. The telephone just never stops ringing. My sons say that

I am more like a sister to them now. And they love it. Why, I've even started dating.

Oh, yes. One last thing. Thanks to the Ayds Plan, I've now got a figure good enough for hot pants. And I'm going to wear them. Bet I'll be the first one in my hometown, too, which is Butler, Pennsylvania.

BEFORE AND AFTER MEASUREMENTS

	Before	After
Height.....	5'6"	5'6"
Weight.....	214 lbs.	142 lbs.
Bust.....	47"	36"
Waist.....	41½"	27"
Hips.....	50½"	37"
Dress Pattern....	24½ Store Size	12



A tennis star on the way: Evonne Goolagong, 19-year-old Australian, displays her form in an overhand smash that marks a powerful style.

Go! Go! Goolagong!

The Aussies Have Another Tennis Champ in the Wings

by Connecticut Walker

LONDON, ENGLAND.

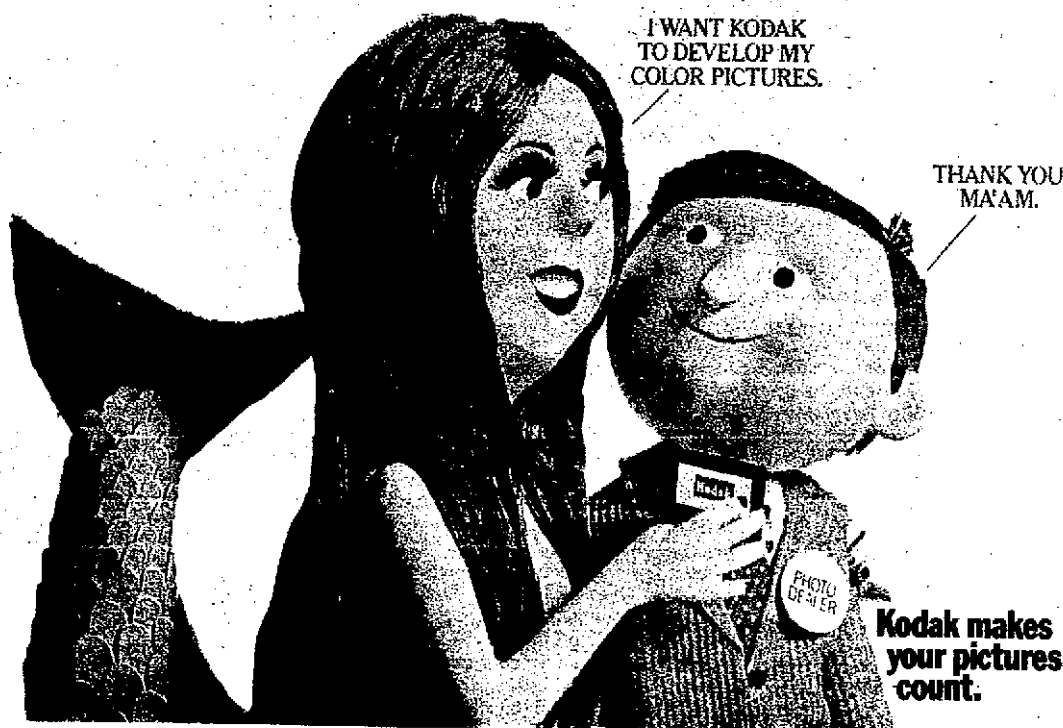
The world's next great tennis player may be a 19-year-old Australian girl named Evonne Goolagong.

Evonne, who won the French women's tennis title a few weeks ago and has defeated Margaret Court (who won the 1970 Grand Slam), is part aborigine. She is one of eight children of a sheep-shearing family from the outback town of Barellan, 350 miles west of Sydney.

The Australian aborigines are said to be descendants of the Indians who migrated south some 40,000 years ago when land bridges were plentiful from the Indian subcontinent to Australia.

Evonne was discovered at the age of 9 by Australian tennis scouts who recommended her to Vic Edwards, the well-known Sydney tennis coach. When the townsfolk of Barellan in New South Wales raised enough money to pay

Anyone can get Kodak color developing. Just ask for it.



Kodak

Evonne's traveling expenses to Sydney—she was then 11—it was Edwards who took over.

He taught her to play, to develop an almost inexhaustible stamina, and at the age of 12, with her parents' permission, Evonne moved in with his family.

By age 16, Evonne Goolagong had won all the Australian state junior titles, including the Australian national junior titles, without losing a single set.

A sure thing

Vic Edwards is now Evonne's legal guardian as well as her manager and coach, and he fully expects that by 1972 "our girl will win most if not all of the world's tennis championships. She has the most amazing stamina I've ever witnessed in any player. She has all the strokes, and as soon as she develops a bit more consistency, she will make it."

Evonne this past February defeated her countrywoman, Margaret Court, the reigning world champion, in the finals

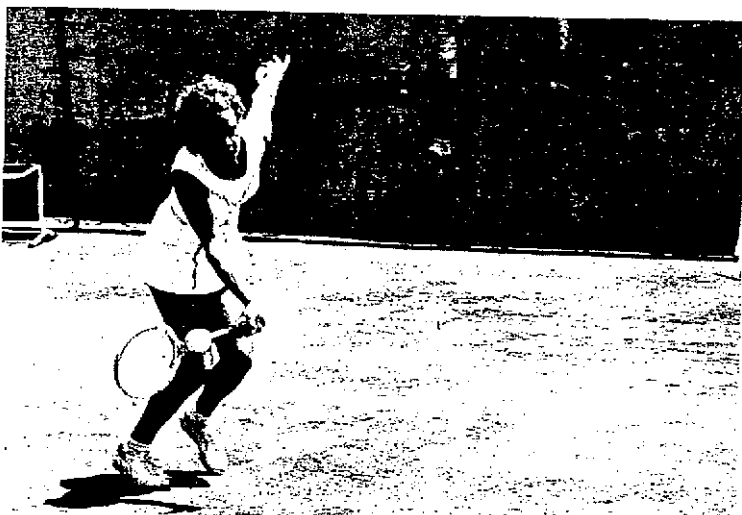
of the Victoria State tennis championships in Melbourne. She won in straight sets, 7-6, 7-6.

Combining offensive tennis with clever lobs, powerful cross-court drives, and accurate volleying, scrambling to return every shot, even the most difficult, Evonne played almost faultless tennis.

"It was the best exhibition I've ever seen," Margaret Court said after the match. "She was absolutely unbeatable."

Evonne plays the big, hard, spectacular game, winning most of her points on earned put-away shots. She is a colorful joy to watch, lightning fast in her reactions, tremendously powerful in her overheads and volleys, and incredibly modest in her court and off-court behavior.

She has more than an even-money chance of winning the U.S. title at Forest Hills this summer. Remember the name: Evonne Goolagong. Once you pronounce it it's hard to forget.



And here Evonne reaches down to return a stroke from Mrs. Margaret Court, defeating last year's World Grand Slam winner in the Victoria State finals at Melbourne.



Evonne (l) and Lesley Hunt (l) teamed up in December with Mrs. Court to beat Britain and retain for Australia the Federation Cup, women's equivalent of Davis Cup.

Denture Invention

Fixodent

For People With "Uppers" and "Lowers"

For the first time, science now offers a unique plastic cream that holds false teeth—both "uppers" and "lowers"—as they've never been held before. It forms an elastic membrane that *actually holds dentures to mouth and gum surfaces!*

It's **FIXODENT**—a revolutionary discovery for daily home use. So different it's protected by U. S. Patent #3,003,988.

FIXODENT not only holds dentures firmer, but it holds them more comfortably, too. It's so

elastic you may bite harder, chew better, eat more naturally. You may even eat and enjoy apples, steak, and corn-on-the-cob again.

The special pencil-point dispenser lets you put **FIXODENT** exactly where it's needed. Resists oozing over and gagging.

Just one application may last round-the-clock. Dentures that fit are essential to health. See your dentist regularly. Get easy-to-use **FIXODENT** Denture Adhesive Cream at all drug counters.

BACKACHE Aching Muscles

You long to ease those pains, even temporarily, until the cause is cleared up. For palliative, or temporary, pain relief try DeWitt's Pills. Famous for over 60 years DeWitt's Pills contain an analgesic to reduce pain and a very mild diuretic to help eliminate retained fluids thus flushing out irritating pain causing bladder wastes.

DeWitt's Pills often succeed where others fail. If pain persists, always see your doctor. Insist on

DeWitt's Pills

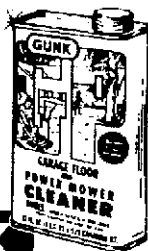
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GUNK

GUNK LABORATORIES, INC.
5829 W. 65th, Chicago, Ill. 60630



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And remember: With thousands of orders coming in, even computers sometimes fall behind in filling them. In addition, the mails are often slow these days, especially parcel post. So—PLEASE ALLOW AT LEAST FOUR WEEKS FOR DELIVERY.

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Travelogs never mention it.

DIARRHEA... can hit you hard when at home or traveling. Strange foods. Strange water. Change in climate. Colds-tension. All can cause **DIARRHEA**... without warning!

Now... **DIAR-AID TABLETS**—Safe, Prompt, Dependable. Contain 3 medically proven ingredients to:

- Relieve distress **FAST**
- Help calm cramps
- Help heal intestinal wall

Get **DIAR-AID TABLETS** at your druggist today. Or send \$1.50 (check or M.O.) to: **DIARCO, INC., Dept. PT, 155 E. Superior St., Chicago, Ill. 60611**

Diarrhea? DIAR-AID!

YOUR CHILD MAY HAVE PIN-WORMS 1 OUT OF 3 DOES

Fidgeting, nose-picking, a tormenting rectal itch are often telltale signs of Pin-Worms... ugly parasites that medical experts say infect 1 out of every 3 persons examined. Entire families may be victims and not know it!

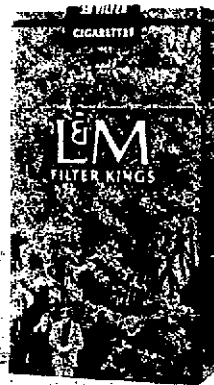
To get rid of Pin-Worms, they must be killed in the large intestine where they live and multiply. That's exactly what Jayne's P-W tablets do... and here's how they do it:

First—a scientific coating carries the tablets into the bowels before they dissolve. Then—Jayne's modern, medically-approved ingredient goes right to work—kills Pin-Worms quickly, easily. Ask your pharmacist.

Don't take chances with dangerous, highly contagious Pin-Worms which infect entire families. Get genuine Jayne's P-W Vermifuge... small, easy-to-take tablets... special sizes for children and adults.

Everybody's in bed and I'll be soon, but not yet, because
the bath is so soothing and I can relax and . . .

This...is the L&M moment.



The time to take things easy and
really enjoy the rich flavor of L&M.
See for yourself. When you're
ready to unwind, light up an L&M.
Any place.

RICH, RICH L&M

19 mg. "tar", 1.3 mg. nicotine
av. per cigarette by FTC method. (Jan. '71).



My Favorite Jokes

by Betty Walker

EDITOR'S NOTE: "Hello, Ceil? It's me." Me is comedienne Betty Walker whose phone conversations with her confidante, Ceil, reveal the hilarious ups and downs of an average family. Aside from Ceil, her silent phone partner, Miss Walker's imaginary characters include two daughters, a husband, mother-in-law, dog. She has brought them with her regularly on TV variety shows: Ed Sullivan, Hollywood Palace, Johnny Carson, Mike Douglas. "Ceil was born-out of desperation," she says. "I always wanted the support of a partner onstage. I thought, since I can't find someone to work with, the next best thing would be a telephone. I'll have a silent partner. So Ceil evolved and she is the embodiment of all of us."

A versatile performer, Betty Walker is also a dramatic actress. She appeared on Broadway in *Middle of the Night*, and *Ready When You Are C.B.* and in such films as *Exodus*, and with *Dustin Hoffman* in *Who's Harry Kellerman?* Columbia Records released her comedy album called, naturally, *Hello, Ceil? It's Me!*

Miss Walker will be appearing at the Sands Hotel with *Sammy Davis Jr.* in August. Here with some of her favorite jokes—and conversations with Ceil:

An aged couple being interviewed:

Interviewer: It is wonderful for you to be celebrating your 60th wedding anniversary. How old is your wife?

Husband: My wife is 87 and may she live to be 120.

I: And may I ask how old you are, sir?

H: I, too, am 87 and if God grants I would like to live to 121.

I: Why would you want your wife to live to 120 and you to 121?

H: To tell the truth, one year I would like to live in peace.

A woman is about to have her portrait painted. "If you don't mind," she says to the artist, "I'm only wearing a little watch, but could you also paint me with a beautiful bracelet of rubies, sapphires, emeralds, a diamond necklace and, yes, a tiara?"

"Do you possess all this jewelry?" asks the artist. "I'm curious. Why do you want all this on the painting?"



"Well," she says, "to tell you the truth I don't have the jewelry. But if anything happens to me and my husband remarries, now I don't wish him any hard luck, but all I want is that the second wife should drop dead looking for the jewels."

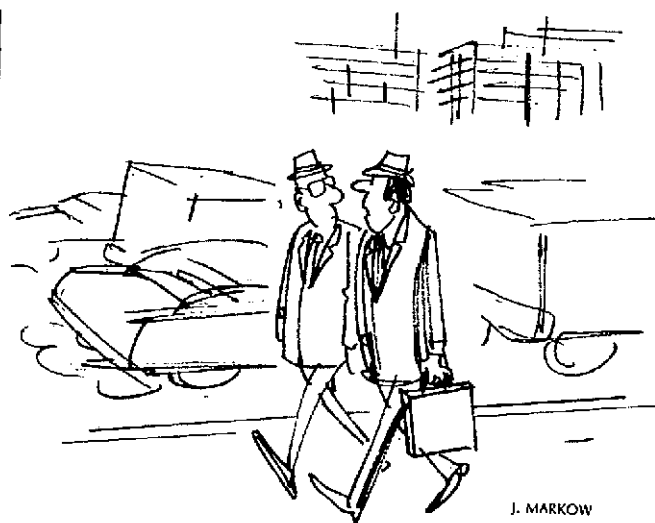
Yes, it took my mother-in-law two years to get used to me. But Wally Simpson, the duchess, it took 30 years for his family to give her a cup of tea. She had no pride; she went. I went after two, not 30.

Ceil, my husband's never going to talk to me again. I made him go to an unveiling of a painting. And the hostess—she wants everyone to talk about how she entertains—put a cinnamon stick in the coffee. My husband, he's a fast eater. He never saw the cinnamon stick. Up his nose! You know what it is to look for a sinus specialist at 3 a.m. Friday? They leave the state on Thursday.

Ceil, listen to me carefully. Stop crying just because your husband forgot your birthday. My husband forgot my birthday and my anniversary. No. I didn't feel bad. On the contrary—no, you don't understand. Ceil, give me a guilty husband anyway. Some of my best outfits come from his guilt!

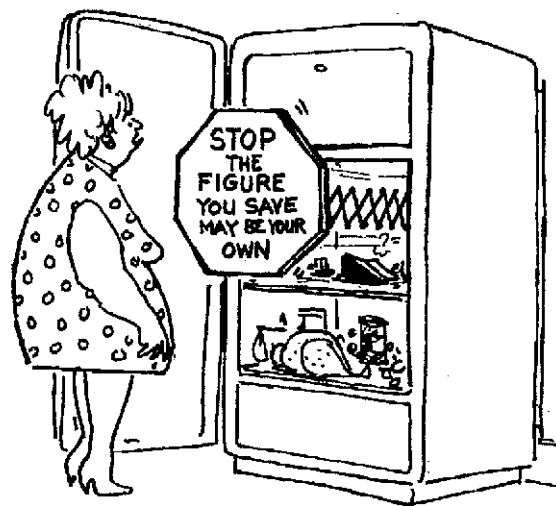
Listen, Ceil, my husband just called and I have to cancel the movie date with you and your husband. My Warren refuses to go to movies anymore till they grow up. We went to see an art film last night and he insisted on getting our money back. He told the manager he wasn't going to pay to watch three idiots sitting around in the nude discussing financial problems. And he was right. They don't even have a financial problem. Let them put on their clothes and go back to work.

Hold the phone, Ceil, I have to yell at the children. Ceil, listen, I can't stand it with them anymore. I had my children—I'll tell you the truth—for fulfillment and enrichment. Ceil, can I ask you something? Do you have any idea when it starts?



"We bought a patch of fresh air a hundred miles from the city."

It's to Laugh



B. SCHOCHET



C. DAY

"Keep one thing in mind, Collins. In this company there's always room at the bottom."

GO WITH HIM ON A FANTASTIC VOYAGE.

Let this immortal Greek storyteller take you back three thousand years. To a time when gods mingled with men, and giants walked the earth.

Travel with him to the island of the Sirens, women whose song draws men to their deaths.

Go to the house of the sorceress Circe, where men are transformed into beasts.

To a battle so fierce that a river runs red with blood.

To a war council of the gods on Mount Olympus.

To Sparta. To Troy. To the Trojan war. To the hideous abode of the dead.

These stories by Homer are among the oldest, wisest writings of Western man.

And the most exciting.

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sellers that come and go. It offers its members a chance to stay young through great books that never grow old. Books such as Plato's *Five Great Dialogues*; *The Complete Works of Shakespeare*; Ben Franklin's *Autobiography*; *Walden* by Thoreau; and other works that stretch your mind and sweep away the mental cobwebs that hold back most men.

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INDEPENDENT PRESS-TELEGRAM

Voice of the Southland



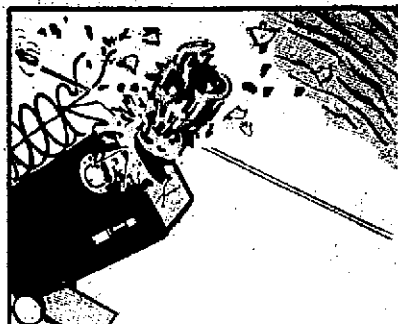
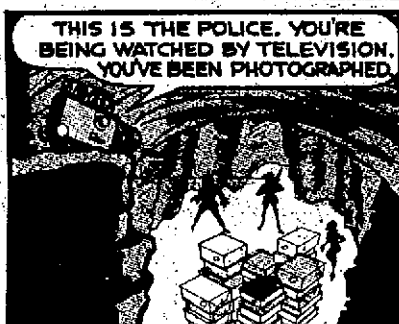
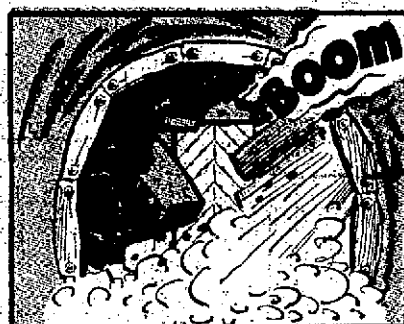
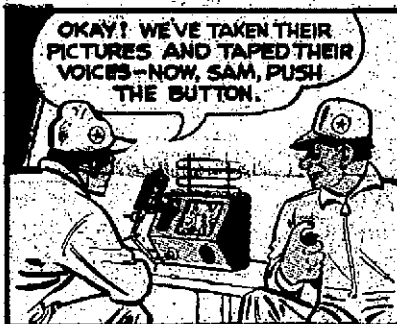
FREE CLINIC

Willing to get Involved

See Southland Sunday

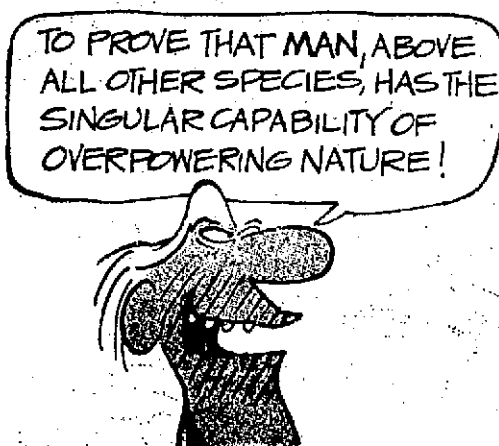
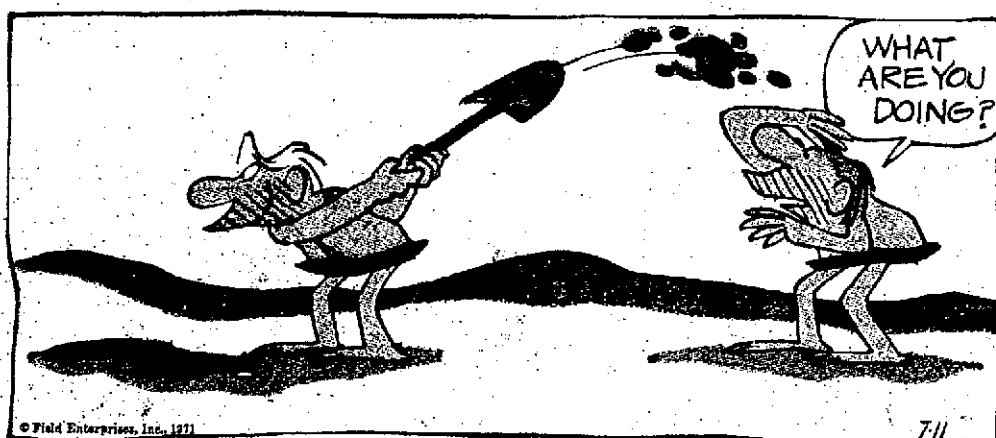
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LONG BEACH, CALIF., JULY 11, 1971



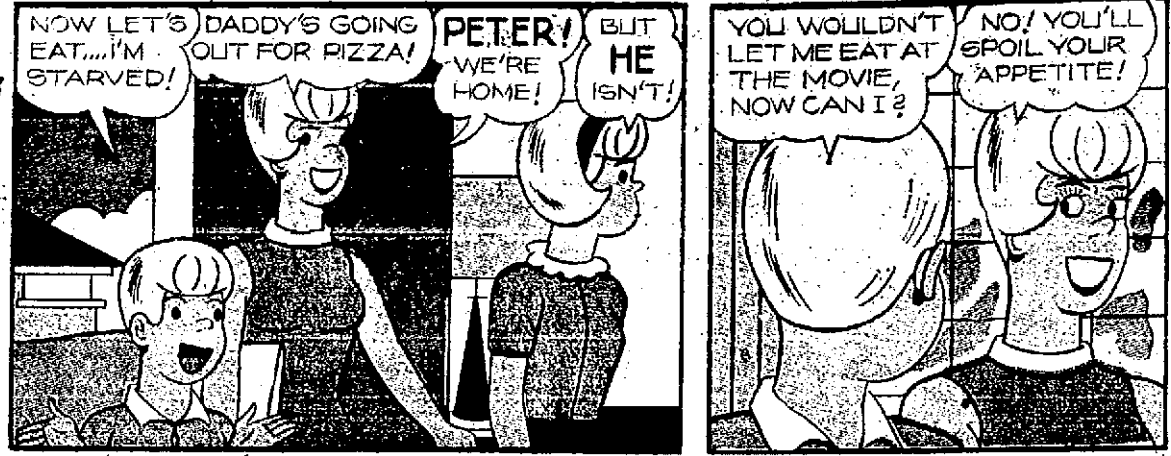
B.C.

By Johnny Hart



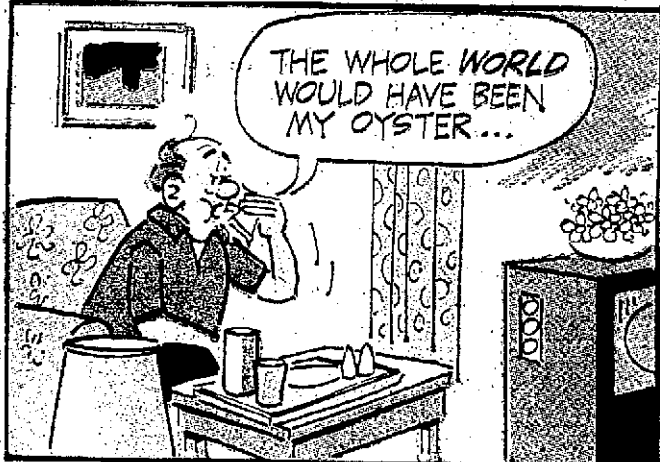
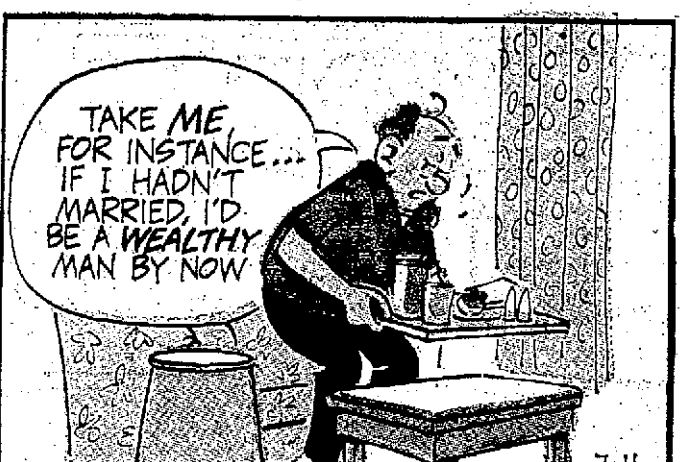
THE BROTHERS

by CARL GRUBERT
7-11



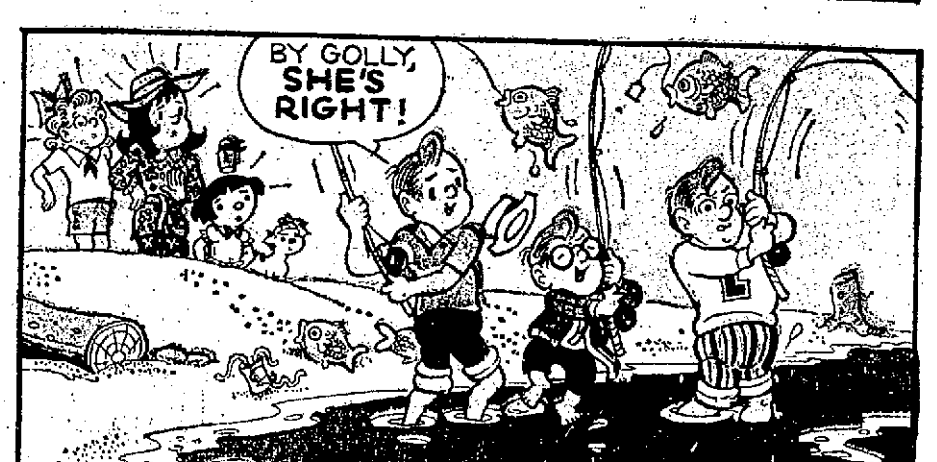
EB and FLO

By Paul Sellers



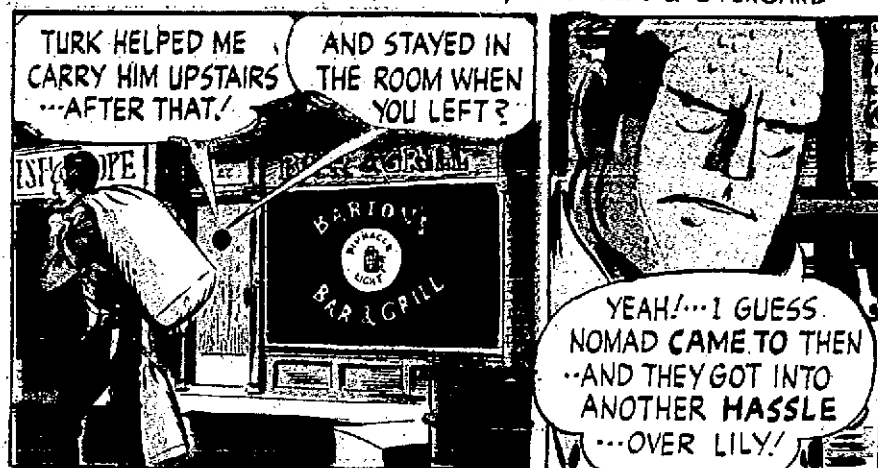
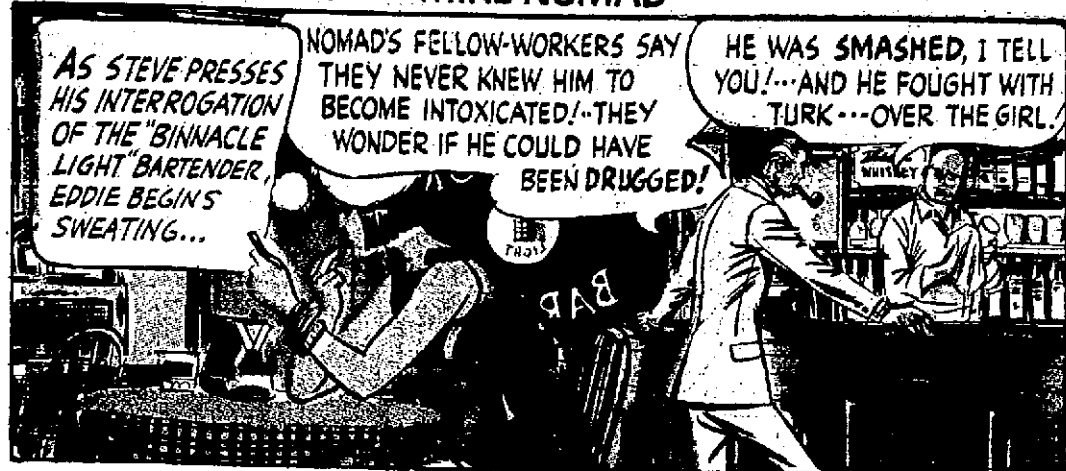
PRISCILLA'S POP

by Al Vermeer



STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD

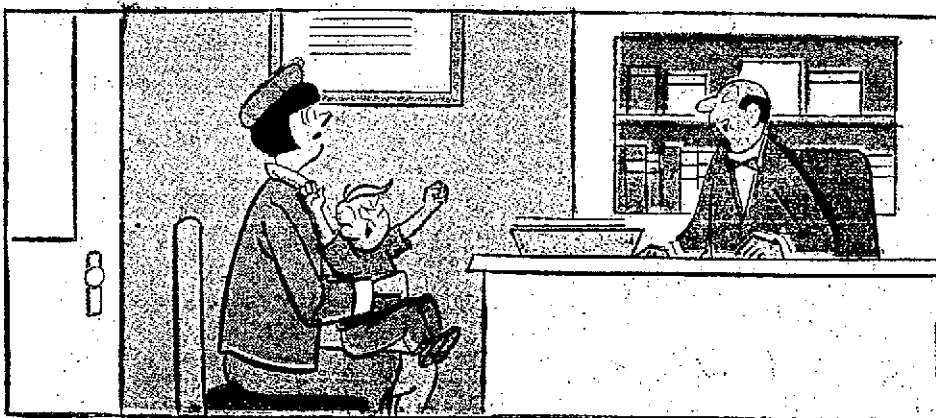
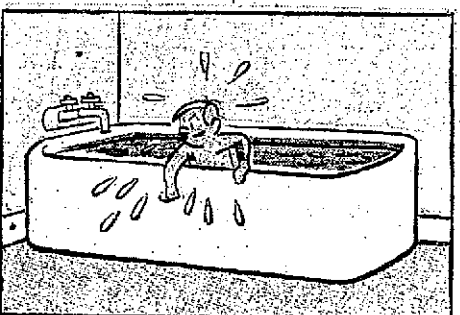
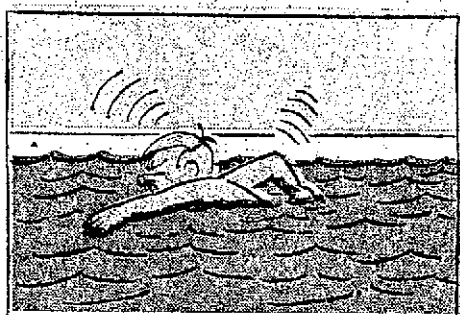
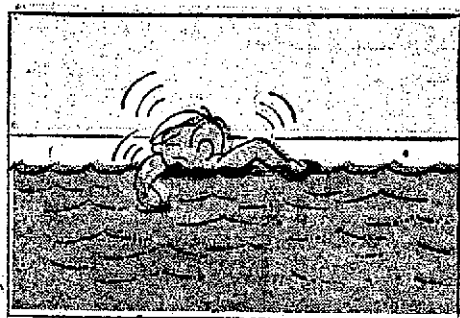


OFF THE RECORD

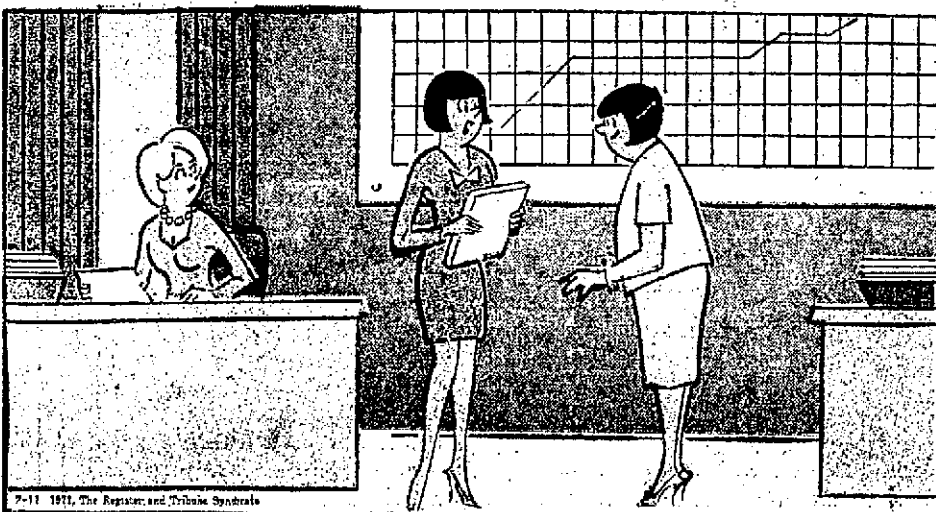
by ED REED



"Here's my paycheck--I didn't deposit it because I decided to eliminate the middleman."



"Have you tried losing him in a crowded department store?"



"I got where I am by study, hard work and because I had a lazy husband."

DON'T MISS: The most scumdidilyumtious movie of the year...



Whenever Charlie Bucket passed the Wonka Chocolate Factory, he wondered what delicious secrets lay inside the mysterious building.



The Bucket family all lived together in a tiny, one room house. They were very poor—but they were happy.



Willy Wonka packed 5 golden tickets in his Wonka Chocolate Bars that would admit the lucky finders to his Chocolate Factory.



What wonders, what adventures, await the 5 lucky children who have found the golden tickets. Don't miss the most scumdidilyumtious movie of the year.

Hey Kids! Now you can make your own scumdidilyumtious candy with

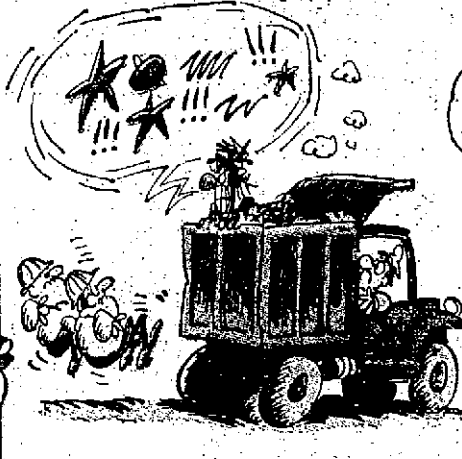
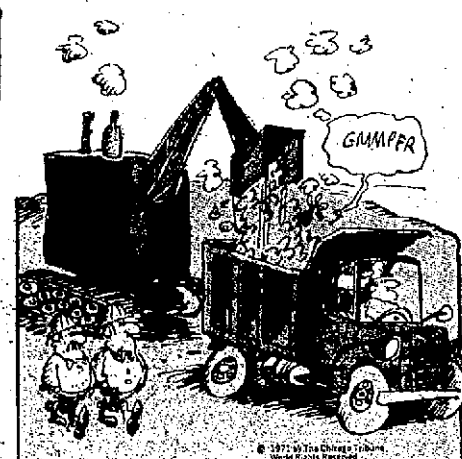
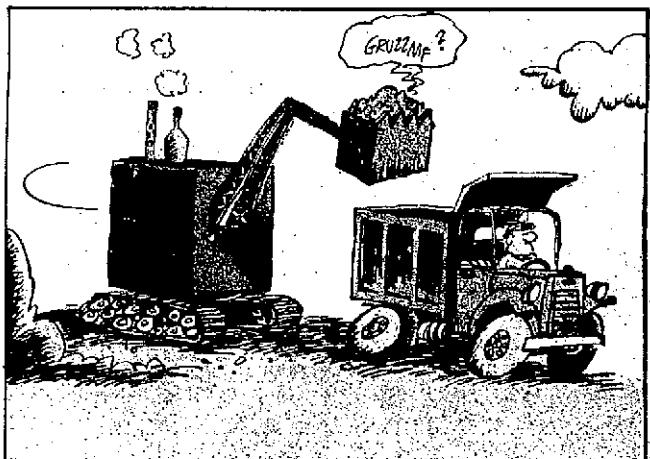
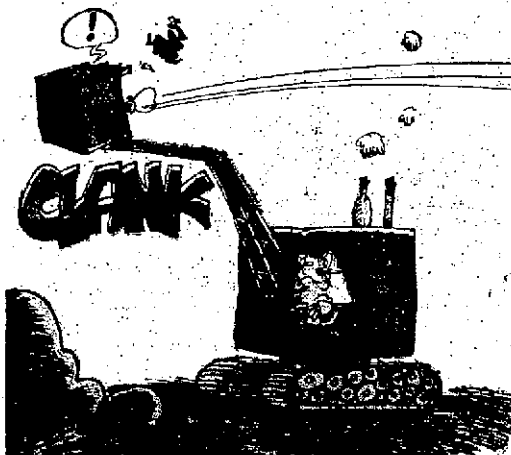
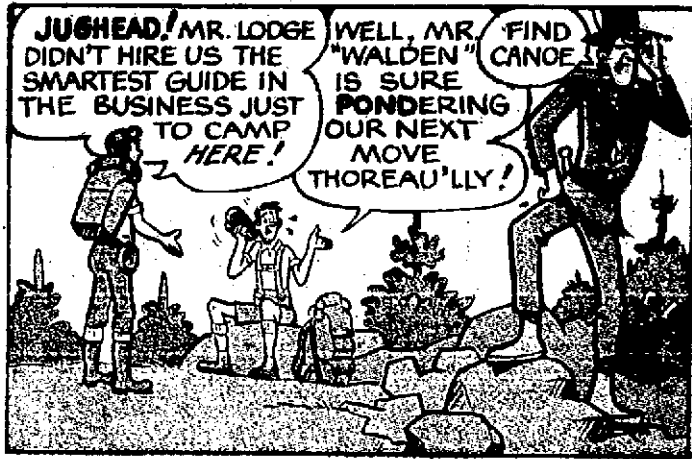
WILLY WONKA'S CANDY FACTORY KIT

It's easy! Buy a bag of chocolate bits from your grocer. (Coupon in the kit entitles you to 10¢ off on chocolate bits). Put the bits in the plastic bag, and place in a pot full of hot water to melt. Then pour into the molds. Chill in the refrigerator. Pop the chocolate out of the molds and you're in the candy business. You can decorate your candy and wrap the bars in your own special Willy Wonka wrappers too. For each kit, send \$1.00 and 2 purchase seals from any combination of Cap'n Crunch, CrunchBerries, Peanut Butter Cereal, King Vitaman, or Life to: Candy Factory Kit, P.O. Box 1142, Reidsville, North Carolina 27320.

Include your name, address and zip code to assure delivery. Check or money order, please. Offer void where prohibited. Offer good while supply lasts. Allow six weeks for delivery. Good in continental United States, Alaska, and Hawaii only.



CHOCOLATE NOT INCLUDED IN KIT.



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The
guy
who
invented
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THANKS TO:
BILL CHAMPAIGNE,
ROCHESTER, N.Y.

TAKE
IT LIKE
A MAN
BLAME
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THANKS TO:
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CAN WE
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A
HIGHER
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OF
LIVING?

THANKS TO:
JABON HANSON,
CARVILLE, ONT., CANADA

by **AL CAPPE**

Too True to Be Good —



TUMBLEWEEDS by Tom K. Ryan



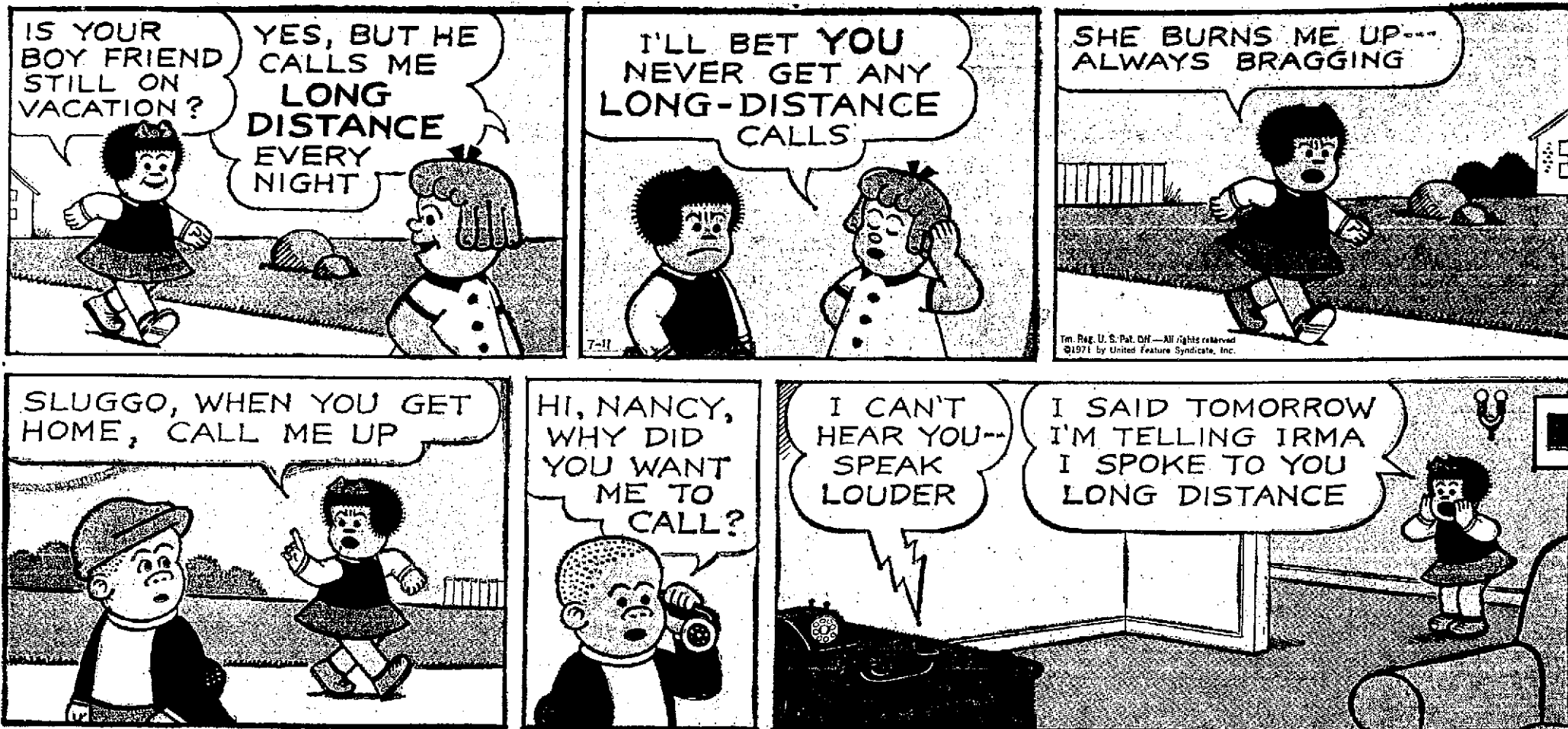
DENNIS THE MENACE

By Hank Ketcham



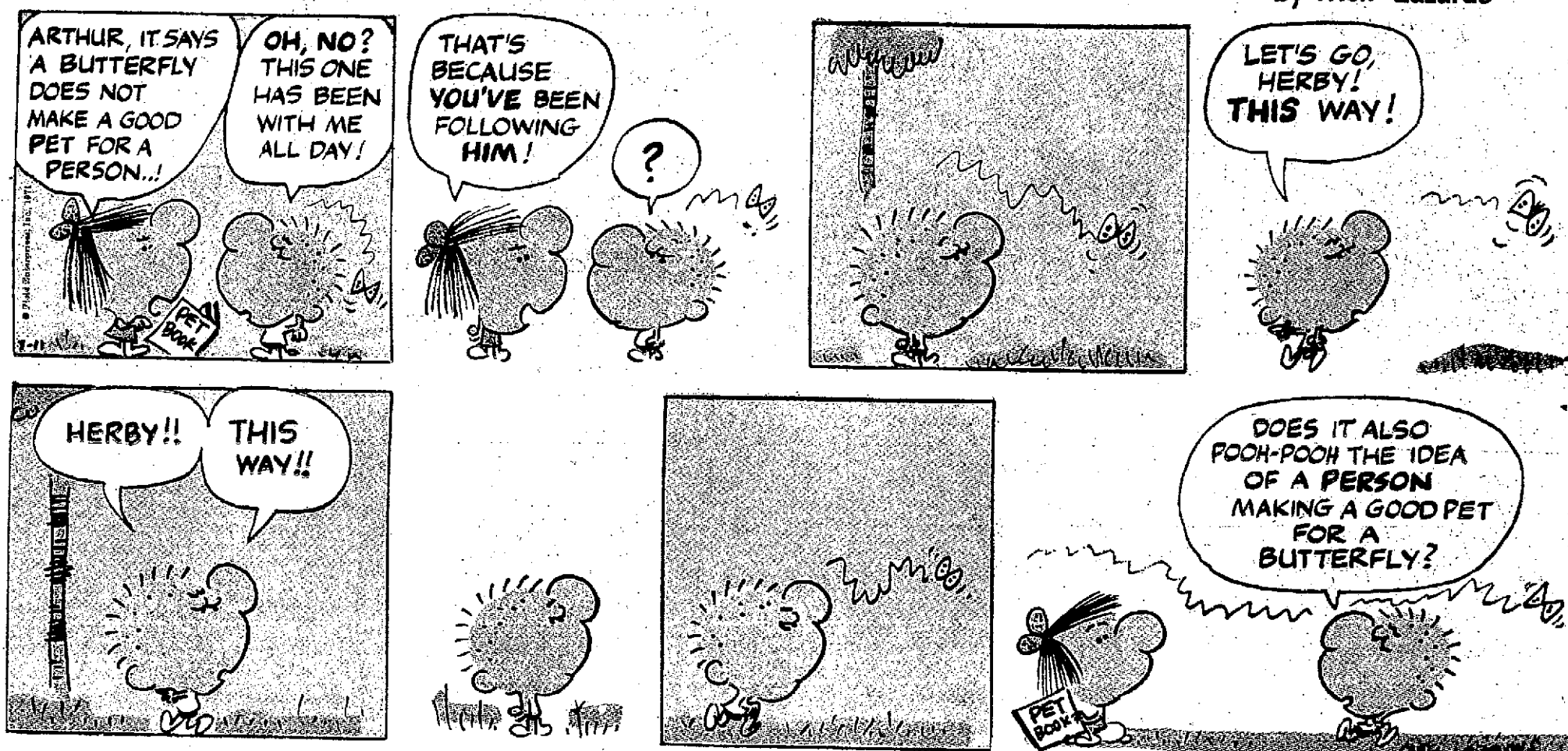
NANCY

By Ernie Bushmiller



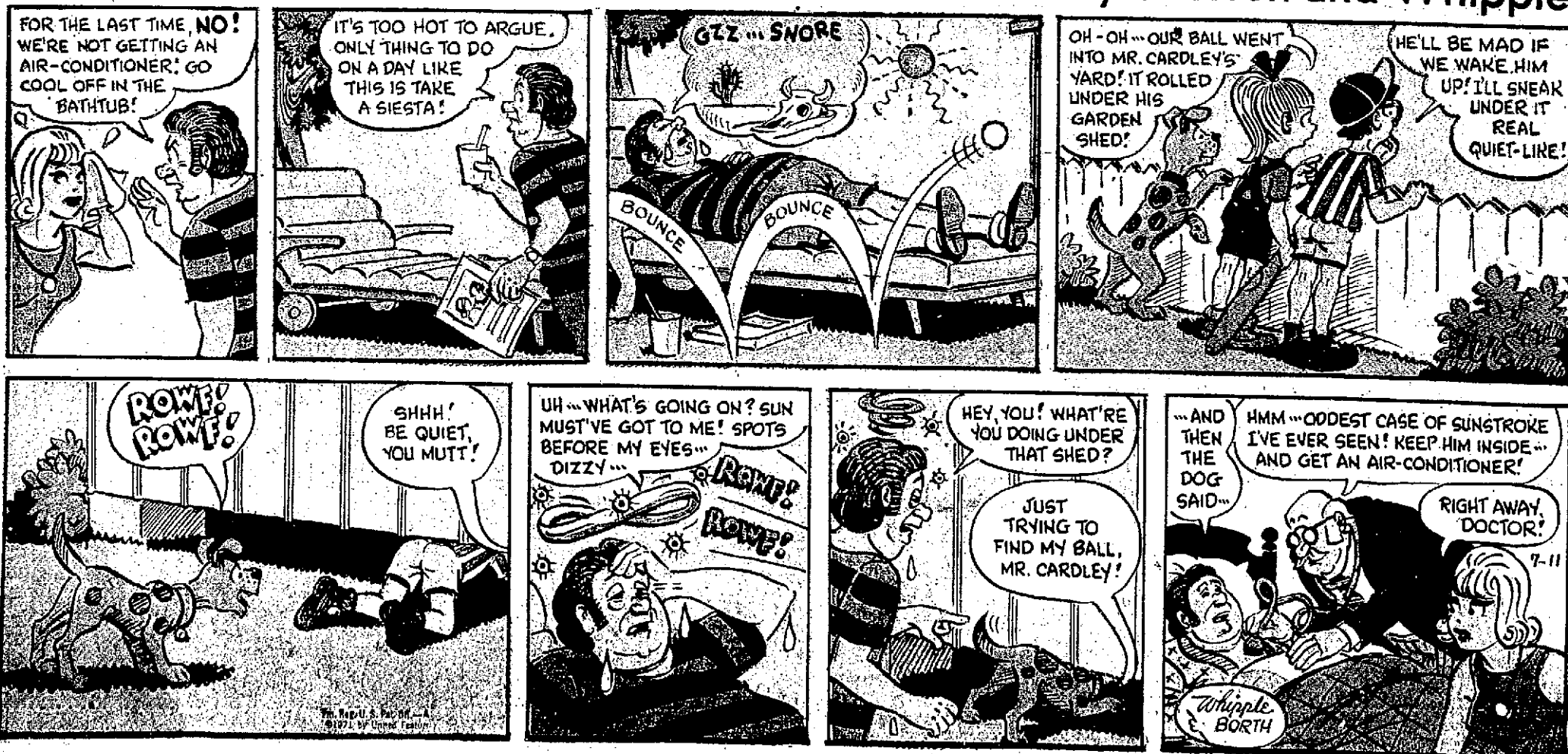
MISS PEACH

by Mell Lazarus



THERE OUGHTA BE A LAW

By Shorten and Whipple



AND THE PIRATES

by **GEORGE WUNDER**

TERRY AND MRS. GAR FOLLOW THE THEATER CRITIC TO HIS OFFICE.

YOU ARE A POWERFUL MAN IN THE THEATER, MR. SHEDZ. THAT CARRIES WITH IT AN OBLIGATION: YOU CANNOT SEND YOUR READERS TO A BOX OFFICE TO BUY A FRAUD.

"THE LAST SCENE IN GALEE'S PLAY SHOWED A MONSTER GLOATING OVER HIS CRIME. THE TRUTH WAS A BROKEN MAN DYING IN PRISON OF REMORSE."

AND YOUR DAUGHTER KNEW ALL THAT... REGRETTABLE!... EXCUSE ME NOW. I MUST GET TO WORK...

LATER, AT THE THEATRICAL RESTAURANT WHERE GALEE'S COMPANY AWAITS THE CRITICS' VERDICT...

HERE YOU ARE, MISS GAR. SHEDZ IS ON PAGE FORTY.

"REGARDING MYSELF AS A CERTIFIED INTELLECTUAL, I RESENT BEING TREATED LIKE A YOKEL IN A CARNY TENT, EXPECTED TO GAPE AT A FAKE MONSTER."

"I CANNOT RECOMMEND TO LIKE-MINDED READERS THAT THEY WASTE THEIR TIME ON SUCH IMMATURE, SPITEFUL MERCHANDISE."

AND THAT, KIDDIES, IS WHAT IS KNOWN AS "THE PATENTED SHEDZ KISS OF DEATH!"

HE MUST BE MAD!

HEY! WHAT ABOUT THE MOVIE—MY ROLE?

CHAY, YOU'RE A BIG BOY. YOU KNOW RIGHT NOW I COULDN'T GIVE AWAY THE FILM RIGHTS.

STANLEY! IF WE HANG ON... WORD OF MOUTH... I DO HAVE A FOLLOWING...

FORGET IT, GALEE. EVEN OPENING THE BOX OFFICE WOULD BE AN EXERCISE IN FUTILITY. G'NIGHT, ALL.

THAT TURNCOAT! SHEDZ CALLED ME "TALENTED," "BRILLIANT!"... AND NOW HE DOES THIS TO ME!

AND WHEN WILL I EVER HAVE ANOTHER SHOT AT SOMETHING BIG?

CHAY, THE QUESTION IS, ARE WE THEATER PEOPLE GOING TO LET THAT HATCHET MAN GET AWAY WITH BUTCHERING US TO SATISFY HIS OWN EGO?

Little Orphan Annie

"NEVER INSULT AN ALLIGATOR UNTIL YOU HAVE CROSSED THE RIVER"
— HAITIAN PROVERB

ANNIE HAS QUALIFIED (WITH FLYING COLORS!) AS A SKY DIVER AND IS ACCEPTED AS A MEMBER OF NOONAN'S "FEARSOME FLYING FOURSOME!"

ANNIE HAS BEEN LOCATED BY ONE OF DR. NO-NO'S HENCHMEN... AND HE KEEPS AN AROUND- THE- CLOCK WATCH ON HER...

WERE YA SCARED, ANNIE?

SURE, I WAS... BUT MR. NOONAN SAYS THAT'S WHAT I'M SUPPOSED T' FEEL!

IT WOULD BE SO SIMPLE TO DESTROY THE BRAT... BUT THE MASTER HAS FORBIDDEN HARM TO HER... UNTIL HE DEEMS IT NECESSARY!

ANNIE... YOU DON'T HAVE TO, BUT IT WOULD HELP US HELP YOU IF WE KNEW WHAT THIS WAS ALL ABOUT!

I GUESS SINCE ALL OF YA ARE PUTTIN' YER NECKS ON THE LINE, I OWE YA AN EXPLANATION!

ME AN "DADDY" WAS COMIN' HOME FROM THE BALLET WHEN WE FIND THIS FAMOUS DANCER, TAMARA, HOLED UP IN OUR CAR TRUNK! COURSE WE SHOULDA WONDERED HOW SHE GOT INTA A LOCKED TRUNK...

HOW DID SHE, ANNIE?

"I FIND OUT LATER THAT TAMARA'S NOT A REAL DEFECTOR FROM THE COMMIES... BUT BEFORE I FIGURE THAT OUT, I GET T' KINDA LIKE HER... UNTIL "DADDY" GETS SICK..."

WHEN SHE CALLS THIS DR. NO-NO T' TAKE CARE O' "DADDY," NOBODY'S SUSPICIOUS... BUT THEN, BY ACCIDENT, I FIND OUT BOTH O' EM IS IN CAHOOTS... AND "DADDY'S" IN REAL DANGER...

SO I TAKE OFF WITH NO-NO AND HIS PALS AFTER ME! AN' WHEN I TRY T' REACH "DADDY"... THERE'S NOBODY HOME!! THAT'S WHY I'M WORRIED SICK TRYIN' T' FIGURE OUT WHERE THEY GOT HIM STASHED AWAY!


IPSO... TAKE A QUICK LOOK AND SEE IF OUR FRIEND'S STILL WATCHING US FROM THE GROVE BACK YONDER!

CONSIDER IT DONE, MR. NOONAN!

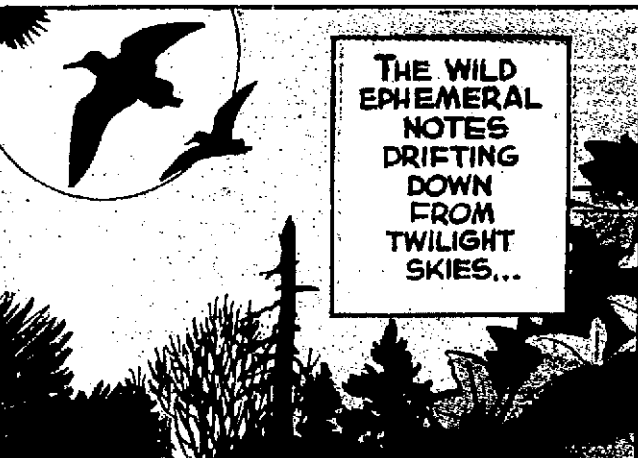
HE'LL KEEP TAILIN' US... WHICH'LL TELL NO-NO WHERE I AM... BUT THAT DON'T TELL US WHERE "DADDY" IS... UNLESS... UNLESS...

UNLESS WHAT, ANNIE?

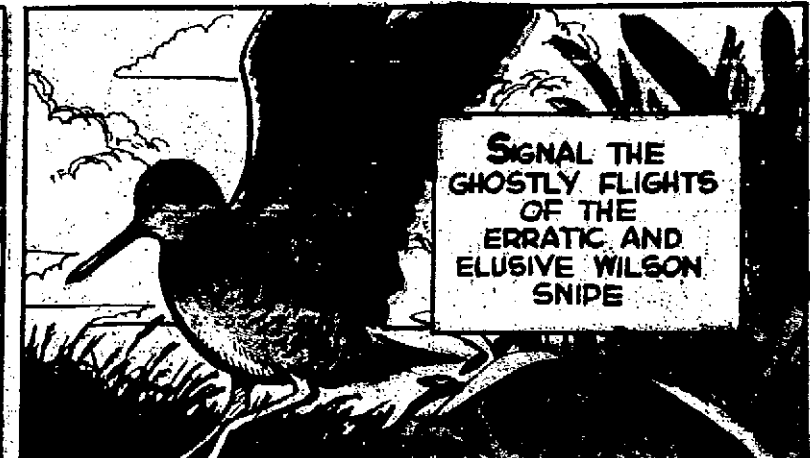
...UNLESS WE FIGURE OUT SOME WAY O' MAKIN' HIM TAKE ME T' "DADDY"... AN' THIS TIME... YOU TAIL HIM!!




ONCE CLASSED AS A GAMEBIRD, THIS SPIRIT OF THE MARSHLANDS WAS ALMOST EXTERMINATED




THE WILD EPHEMERAL NOTES DRIFTING DOWN FROM TWILIGHT SKIES...




SIGNAL THE GHOSTLY FLIGHTS OF THE ERRATIC AND ELUSIVE WILSON SNIPE



HOWEVER, HE HAS ONCE AGAIN BEEN DECLARED FAIR GAME, SO ONE DAY HE MAY TRULY VANISH



FINALLY REMOVED FROM LEGAL GAME LISTS HE MADE A MODERATE RECOVERY



THE JACKSON TWINS

By Dick Brooks



NICE NEGOTIATIN', JUNIE! CARRYIN' FOOD WITHOUT EATIN' PRIVILEGES IS A (PUFF) REAL HARD JOB!

YUH, THREE BUCKS TO HELP ON THE TWINS' BARBECUE AIN'T BAD!



OH, OH! A DROP OF RAIN!

TERMITE, YOU'LL HAVE TO BRING EVERYTHING BACK INSIDE!



BOY, THIS (UH) STUFF GETS HEAVY ON THE SECOND CARRY, DIMEY!

WAIT! IT'S STOPPING! TAKE IT BACK OUT!



YOU SPOKE TOO SOON, JILL! IT'S RAINING AGAIN!

AND IN GOES ALL THE FOOD AGAIN!



AN' FOR THE LAST TIME!

I'M FIXIN' IT SO'S THIS JUNK STAYS IN HERE!



HEY, WE MAY BE "THE INDOORS-MEN," BUT ON A NICE SUMMER NIGHT LIKE THIS WE LIKE IT OUTSIDE!

BUT IT'S POURING RAIN OUT BACK!




WELL, IT MAY BE POURING OUT BACK, BUT OUT FRONT IT'S A REAL NICE DAY?



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AND THE FORECAST IS FOR THUNDER AND LIGHTNING!



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